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**THE
SOUTH CAROLINA
ARTS COMMISSION
TOURING PROGRAMS
'86 - '87**



ur arts come with lots of choices, are packaged to go and ready to tour all over the state this year. The Arts Commission is doing a brisk business in programs that bring visual, literary, performing artists and exhibits to “hungry” sponsors all over South Carolina.

After you’ve looked over these program choices, all inexpensive, yet beautifully served—you’ll want to contact your Regional Arts Coordinator.

Get us while we're hot!

INFORMATION
2013
ARTS COMMISSION



ART TO START

... THE FELLOWSHIP MINI-TOUR

To whet an appetite for arts on tour,
we offer our 1986-87 Fellowship mini-tour.....

**Price: \$30 for travel expenses
(sponsors chosen will coordinate
each appearance with fellowship
artist, arrange for promotion of
event and media coverage)**

The Arts Commission is pleased to announce the naming of the 1986 recipients of \$5,000 fellowships. The fellows apply in the fields of visual arts, crafts, literature and music performance. Each fellow arranges with the Arts Commission for services to increase statewide and regional recognition of the artist by a variety of methods that result in a wider participation in the arts for the citizens of South Carolina—and increased exposure for the artist.

Fellowship artists on tour can provide activities similar to the following: exhibitions, slide shows, group shows, master classes, lecture/demonstrations, radio and television appearances, interviews, readings, collaborative installations, arts criticism, performances, commentary writing and more we haven't thought of yet! Call us with your own ideas.

Fellowship mini-tour sponsors have included the Gibbes Arts School, Spartanburg Arts Council, Harbison Development Corporation, McClellanville Arts Council and various gallery spaces, arenas, and other cultural sites throughout the state.

Arts Commission Regional Arts Coordinators will help sponsors plan each booking of a mini-tour. Call now.

The South Carolina Arts Commission will award fellowships in Crafts, Visual Arts, Literature and Music Performance for fiscal year 1988.

Professional artists residing in the state must apply by SEPTEMBER 15, 1986.

These are our 1986 recipients:

Terry Jarrard-Dimond Crafts Fellow, Clemson

A well-recognized fiber sculpture artist, Terry Jarrard-Dimond has exhibited in juried, invitational and one-woman shows since 1976, throughout the Carolinas and in shows across the country. Her work has been featured in **Fiber Arts Magazine** and **The Arts Journal**. Terry's work is included in the collections of the Pickens County Art Museum, the South Carolina State Art Collection, Richland Memorial Hospital in Columbia and both Clemson and Winthrop Colleges. She has been actively affiliated with the Southeastern Caucus for Art, the Women's Caucus for Art and the Guild of South Carolina Artists. Terry has served as guest artist for a number of museums and colleges and has been a faculty member of the Governor's School of the Arts and the Museum School of Arts, Greenville Museum of Art. She has been an artist in residence for the South Carolina Arts Commission - in schools and on the Crafts Truck.



S. C. STATE LIBRARY

AUG 13 1986

STATE DOCUMENTS



Libby Bernadin
Literature Fellow
Columbia

As a child growing up in Georgetown, I liked to write poems about people I knew. I liked to sit high in an old oak tree scribbling on a pad, trying to describe the people walking under my tree. I felt powerful. I made my own world. I wrote about the emotions of growing up.

Then one day I fell out of the tree. It hurt. I grew cautious, inward. I paid more attention to me and observed others less. Sixteen at the time, I began to write less and look in my mirror more. Suddenly, I didn't want to be a writer; I wanted to be a model. So I struck out for New York City, modeling and dating Columbia University basketball players. After a while I missed my tree, grew bored. I longed for my pen and pad, the smell of salt marshes, my low-country home shaded by spanish moss.

Returning to Georgetown, I matured, met a traveling salesman with soul. We married, had three children. As I cooked and cleaned, writing became more of a habit again. I wrote poetry about people, ideas, feelings. But something different happened. I wanted others to read my poetry. I began to wonder: could my words put in creative form have meaning for others? Was my vision, my view worth sharing? What could I say to "connect" with readers? I wrote and sought answers. Studied at the University of South Carolina, graduating in 1977. Eventually, I joined the staff of **The State**, reporting on religion, learning the stuff of deadlines, clear language. I wrote poetry and short fiction at night.

However, the Great American Novel started floating around in my head and I left the paper. I wrote down the words that gave me headaches, a book began to emerge. I write, teach and research to finish.

Working at assorted jobs, I remain a gypsy, free to pursue the stories and poems that pop into my mind during my most unreflective moments. I love teaching. Like writing it keeps me in touch with myself. Allows me to share knowledge, beliefs. Like writing, teaching is intimate, personal and demanding. Requires discipline, responsibility and caring.

I publish, have a couple of writing awards. Like all writers from James Joyce to my South Carolina writing buddies, I have a rejection slip file. But I keep at it. I grow as a writer through other writers. We write in a climate that gives models more money, more attention.

I was crazy to give up modeling for writing. But I don't want to be a model; I want to be a writer. And I'm back in my tree. Gives clear view of the world. Gives power. Feels good; feels right.

Libby Bernadin is a teacher coordinator for the South Carolina Writing Project; served as interim Executive Director for the Friends of the State Museum and has been a free-lance writer and newspaper reporter. She is currently completing her MA in English at the University of South Carolina.



Christine Kierstead
Visual Arts Fellow
Lexington

I describe my work as contemporary realism. The objects I depict are chosen for their potential as structure for more formal concerns, for their visual appearances, and because they have little potential for emotional response. I desire to express myself through the formal elements in the painting, rather than the objects I chose to represent.

Until recently I have used plant forms and architectural fragments as subjects. During this winter (1985-86), I have been a visitor in Calgary, Alberta. Water, ice, and snow are the subject matter for my current series of paintings, probably the result of a northern winter on a southern artist.

By using oil paint as a medium I am able to create a wide variety of textures and make rich colors with many layers of paint. I try to preserve the essential integrity of the objects represented, and yet retain the importance of the paint as an element in itself.

Christine Kierstead's paintings have been exhibited in juried, one-person, group and guild shows throughout the southeast. She has won first place in the South Carolina State Fair and Aetna Salute shows and has been purchased by the South Carolina State Art Collection and Household Finance Corporation. Christine has taught art and conducted residencies for six years and is a member of the Columbia Artists Guild and the Guild of South Carolina Artists.





Zoey Brookshire
Visual Arts Fellow
Columbia

Currently interested in exploring the more abstract forms of black and white photography, Zoey Brookshire has recently exhibited at the Columbia Museum in a group show, "Four Who Are New", with a collection of paintings on photographs. She also had a one-woman show in 1985 consisting of infrared photography at the University of Florida. A talented emerging artist, Zoey attended the University of South Carolina and has been a Columbia resident for 10 years.



Tony and Mary Ann Lenti
Music Performance Fellows
Greenwood

Two weeks after their wedding, Tony and Mary Ann Lenti debuted as a piano team at the United States Consulate in Florence, Italy in a recital for the American delegation to the Paris Peace Talks.

As their career has developed, critics have described their concerts as "scintillating, sparkling, shimmering," with "a personal magnetism which wins its audience easily." At the same time, they have been praised for taking "exhilarating technical risks" and for "delicate control" and "finesse in pianism at its best."

Currently in residence at Lander College in Greenwood, the Lentis are on the faculty of the Chamber Music Conference of the Interlochen Center for the Arts, and the Anderson College Piano Performance Camp. They have also presented a series of master classes for the "Music Horizons" program at the Eastman School of Music, and are featured clinicians at the national convention of the Music Teachers National Association in Portland, Oregon.

Specialists in the literature for two pianists at both one and two pianos, the Lentis recently presented a recital at the National Gallery of Art, performing from their original 1788 edition of the sonatas of Frantisek Xaver Dusek. They frequently give mixed-media concerts, drawing upon art works, photography, and antique toys.

A unique item in their repertory is an arrangement of songs from the Twenties and Thirties by Tony's grandfather, songwriter Vincent Rose. This features "Whispering," "Avalon," "Linger Awhile," and the ever-popular "Blueberry Hill."

Both Tony and Mary Ann hold bachelor's, master's, and doctoral degrees in performance from the Eastman School of Music. They are also participants in the 1986 South Carolina Arts Commission's Community Tour Performing Arts Program.





CANVAS CARRYOUTS

... THE STATE ART COLLECTION

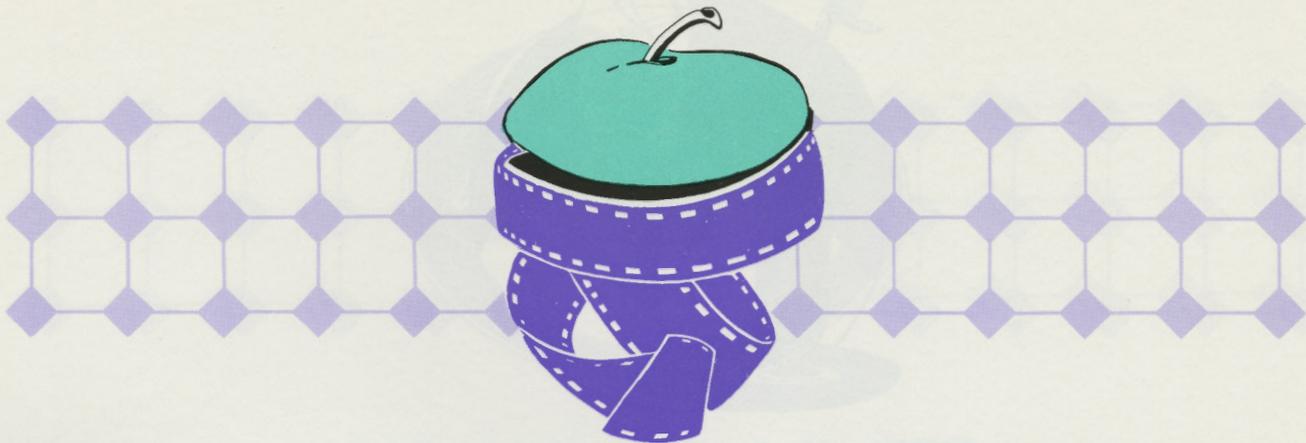
The State Art Collection consists of over 300 pieces of art work produced by the best artists and craftspeople working in South Carolina during the past 19 years. Selected works from the Collection are loaned to qualified sites

Price: Nominal Fee.
(Fine Arts Insurance coverage will be charged to the sponsor. The South Carolina Arts Commission will insure the loaned works).

This Collection is viewed as one of the state's most valuable cultural attributes. Historically the Collection chronicles the development of artists with regional, national and international reputations while serving as the single most important body of contemporary art by South Carolinians in existence. Curated exhibits, by theme and medium, are available through the South Carolina State Museum's Traveling Exhibits Program (T.E.P.). Information about the identity and availability of the traveling exhibits can be obtained by contacting the Coordinator of Statewide Services, South Carolina State Museum, P.O. Box 11296, Columbia, S.C. 29211.

Arrangements to have works placed on long-term loan with state agencies/institutions or shown outside South Carolina can be made by contacting the Visual Arts Director, State Art Collection Program, South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

Sponsors will provide transportation which must enclose and properly protect the art at all times (van or station wagon). Security requirements are maintained by the South Carolina State Museum and the South Carolina Arts Commission. Display space needed ranges from 70 to 200 running feet of wall space, depending upon the exhibit.



MOVIE MUNCHIES

... THE MEDIA ARTS CENTER FILM TOURS

The Media Arts Center, at home here, provides working studios for film and video production, editing and rentals of equipment. On the road, the Center currently has available three film packages for general audiences

**Price: \$20-\$25 per reel.
(We provide program notes. You have to get your own popcorn.)**

16 MM FILM COLLECTION OF INDEPENDENT SHORTS is a series of film packages designed to introduce audiences to the art of independent film. These award-winning films have been grouped together in such categories as: "Personal Cinema," and "Southern Snapshots." Each package contains between 40 and 70 minutes of short works.

NEW FILMS FROM THE NEW SOUTH is a collection of experimental independent films produced by Southern filmmakers. Some films are hand-etched and others use animation and live action intermingled. There are rephotographed images, silent montages and sleight-of-hand magic. Total screening time: 66½ minutes.

AT THE MOVIES WITH BAD DOG is 6 fifty-minute film packages designed to promote children's media awareness. Films come with a program guide and planned activities in art, creative writing and creative dramatics.

Sponsors for film showings include schools, colleges, arts councils, community organizations and libraries.

To reserve films or receive information on other services offered by the Media Arts Center, contact your Regional Arts Coordinator.

*A new, complete film catalogue is now available.



TRUCK STOP DELITES

... THE MOBILE ARTS PROGRAM

Mobile Arts—2 tractor-trailer studios, professional artists and all materials included with each order.....

**Price: 1 four-week
residency: \$900.00
(Phone orders allowed.
We bring the truck, ar-
tists, equipment and
art supplies to YOU!)**

The Arts Truck holds a darkroom, cameras, film, a printing press, papers and ink. Participants can be taught to take and develop photographs or print their own designs. The Crafts Truck contains a potter's wheel, kiln, clay, looms, dyes, fibers and fabric. Participants here learn to create sculpture, throw a pot or weave wall hangings or rugs.

Sponsors book a truck and work with Arts Commission staff to set up classes for age groups ranging from kindergarten to senior citizens. Once a sponsor orders a residency, classes are offered free to participants. Sponsors are heroes in their own communities! Previous sponsors have included recreation centers, schools, churches, libraries, shopping malls, service clubs and even banks.

Each truck is available for a limited number of 4-week residencies. Call to reserve a mobile art studio now! Contact your Regional Arts Coordinator.

Residency Date Availabilities

1986

July 14 - August 8
August 11 - September 5
September 8 - October 3
October 6 - October 31

1987

March 30 - April 24
May 4 - May 29
June 1 - June 26



SOUP TO NUTS

... THE STAGE SOUTH COMMUNITY TOUR

Stage South Community Tour, a full array ... a cornucopia, if you will, of South Carolina performing ensembles and solo artists.....**Price: Deliciously reasonable.**

The Arts Commission's Community Tour is composed of performers from South Carolina who have been specially selected by the Commission. A limited number of Touring Fee Support Grants will be awarded to non-profit organizations who sponsor tour performances. The grants cover up to 50% of the artist's fee. Fees are set by the artists (general fee listed below) and are applicable only to performances subsidized by the Community Tour.

Sponsors should contact the artists directly for fees and availability. Community Tour artists have performed at community concerts, festivals, college and university arts series, churches and for service organizations events. And sponsors can charge admission to the performances!

DANCE

Charleston Ballet

354½ King Street
Charleston, S.C. 29402
PATRICIA CANTWELL: 723-7334
723-8277



The Charleston Ballet Company made its debut in 1959 with 11 dancers at the famous Dock Street Theatre. Now over 40 dancers strong, many with professional experience, and a diverse repertory of classical, modern and jazz works, the city ballet company continues its role as a pacesetter for dance in Charleston.

In addition to the public performances of the popular classics, **THE NUTCRACKER**, **SWAN LAKE act II**, **COPPELIA**, and **CINDERELLA**, over 12,000 school children from three counties attend private matinees which are designed to introduce them to dance, music, and drama, and to build the arts audiences of tomorrow.

A successful subscription campaign has enabled the company to present guest artists from the North Carolina Dance Theatre, American Ballet Theatre II, the Alvin Ailey Repertory Ensemble, and Heather Watts and Adam Luders from the New York City Ballet.

The Charleston Ballet is a fully equipped touring company. Traveling with their own dance floor, sound system, and lighting equipment, they are able to offer consistent quality from auditorium to auditorium.

FEE: \$2,750

Robert Ivey Ballet

1632 Ashley Hall Road
Charleston, S.C. 29407
ROBERT IVEY: 556-1343



The Robert Ivey Ballet Company is recognized by audiences, critics and fellow artists for its vibrant performances and contagious enthusiasm. The dance company in-residence at the College of Charleston performs in the Simons Center for the Arts. Artistic Director, Robert Ivey teaches dance in the Fine Arts and P.E. Departments. The Senior Company of the Robert Ivey Ballet consists of classically trained men and women, chosen in open auditions and dedicated to a rigorous schedule of classes, rehearsals and performances. The company sponsors such programs as educational outreach in Lowcountry schools, lecture-demonstrations for community organizations, joint performances with area arts groups and an extensive schedule of admission-free performances.

Company members have served as dancers in-residence for Spoleto USA and for the past seven years have played host to the highly successful Piccolo Spoleto Dance Festival. In 1982, the company was selected to represent the City of Charleston at the World's Fair in Knoxville, Tennessee. In 1984, the company was selected to represent the city at the World's Exposition in New Orleans. The Robert Ivey Youth Ballet, Junior Company to the Robert Ivey Ballet, offers training to young dancers ages 9-13.

FEE: \$1,500

South Carolina Ballet Theatre

715 Harden Street
Columbia, S.C. 29205

STAN ASHLEY: 771-7228



South Carolina's got itself a brand new dance company. But not too many people know about it - yet!

Founded by Columbians Stan and Anita Ashley, the SOUTH CAROLINA BALLET THEATRE was chartered in December of 1981 with the express goal of eventually establishing a professional ballet company in South Carolina. While based on the classical tradition, the Company seeks to pursue new ideas and avenues with the building of a repertoire that will show that dance is not only a champagne and caviar treat, but also beer and pretzels entertainment.

In order to reach the largest possible audience, the Company is designed to be small and flexible. Small enough (there are only 15 dancers) to be as financially feasible in Greenwood as in Greenville. Flexible enough (it uses a minimum of sets and carries its own lighting) to be in a cafeterium in Chapin one night and a concert hall in Charleston the next.

The SOUTH CAROLINA BALLET THEATRE gave its first public performance in May of 1982 at Charleston's PICCOLO SPOLETO Festival where it caught the eye of well-known dance critic Walter Terry who called it "a new and promising enterprise - skilled, polished, well-groomed and well-trained" (**Dance Magazine**, August '82). The Company returned to Spoleto in 1983, where Artistic Director Anita Ashley's jazz ballet "Summersoup" won a rousing ovation. In between, SCBT was accepted as a member of the prestigious NATIONAL ASSOCIATION FOR REGIONAL BALLET.

SCBT launched its 83-84 season with 3 performances in Columbia that featured the World Premiere of **Masques**, a collaboration between Ms. Ashley and world-reknowned pianist Pawel Checinski. Other major engagements included the SOUTHEASTERN REGIONAL BALLET FESTIVAL and a return to PICCOLO SPOLETO. In 1985-86, SCBT toured the state with full performances and lecture-demonstrations — in both metropolitan and rural communities.

FULL ENSEMBLE FEE: \$3,000
CONCERT GROUP FEE: \$1,500

THEATRE

Chopstick Theatre

P.O. Box 1625
Charleston, S.C. 29402

JEFFREY HITTEL: 577-0057



This exciting, creative and high-energy repertory company performs throughout the state of South Carolina for both adult and young audiences. As an accent to performance, schools and community organizations may utilize the company by taking advantage of the numerous residencies and workshops offered throughout the year.

Their work is created with all age levels in mind. Each script, all of which are newly written each year by members of the company, are clever, innovative and filled with words and images that can be interpreted by children and adults alike.

The repertory of shows is large, and includes 30-45 minute performances such as **Trolls**, **Little Red...What's Her Name?**, and **The Peach Boy and Other Japanese Stories**, in addition to their full-length productions such as **The Ice Palace**, **Anecdotes of Ancestral Apparitions** and **Yard Sale**, a situation-comedy about Southern lifestyles, now available for touring statewide.

FEE: \$550

Steve Harris (Mime)

5-V Sutton Place, Essex Park
Columbia, S.C.

29210

**SARAH BENGIO HARRIS:
772-5877**



Steve Harris has established an active career as a highly versatile artist of mime. Equally competent as a stage or roving entertainer, he has appeared in an extensive variety of environments in 36 states, including engagements with the Kansas City Philharmonic, ChicagoFest, Mid-America Arts Alliance's Regional Touring Program, Circus World, hotels, festivals, theatres, onboard cruises and at over 400 schools and universities. Steve has taught courses in mime at eleven institutions of higher education and founded MIMEWOCK, a collective of artists based in Kansas City. Currently Steve performs a solo clown mime show which emphasizes balancing skills and audience participation. He combines stage and roving shows in performances suitable for all ages and adaptable to nearly any space or event.

FEE: \$400

MUSIC

ORCHESTRAL S.C. Chamber Orchestra

P.O. Box 5703
Columbia, S.C. 29250

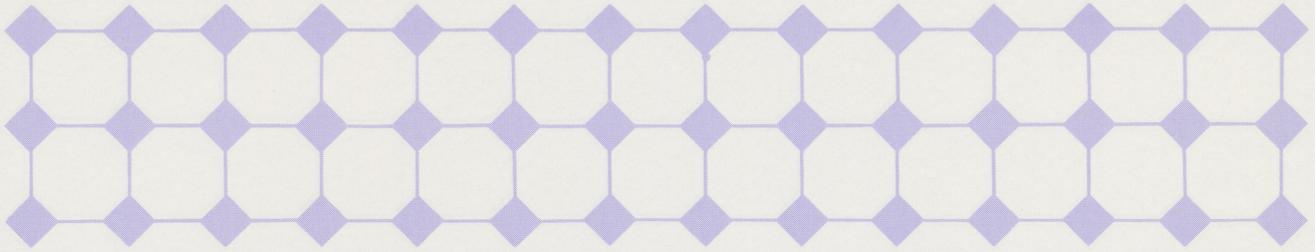
STUART WEISER, 771-7937



The South Carolina Chamber Orchestra, with 30 of the state's best professional musicians, is emerging as one of the finest orchestras in the southeast. It is currently in its eighth season, playing to consistent critical acclaim. The South Carolina Chamber Orchestra's mission is to provide a showcase of original American (especially South Carolinian) compositions, and to bring a variety of the finest classical music, from Baroque to modern, to the people of the state in the towns where they live. Among the highlights of the SCCO's accomplishments are a nationally broadcast performance on National Public Radio, and a major performance with the Pittsburgh Ballet.

Under the acclaimed baton of conductor Dr. Einar Anderson, the orchestra offers a five concert subscription series along with performance dates all over the state.

FEE: \$4,000



Jesselson-Fugo Duo

1520 Senate Street
Columbia, S.C. 29201

ROBERT JESSELSON:
777-2033, 256-4607
CHARLES FUGO 777-7374,
771-4483



ROBERT JESSELSON, Cello

Robert Jesselson is currently Assistant Professor at the University of South Carolina where he teaches cello and conducts the University Orchestra. His performance degrees are from the Staatliche Hochschule fuer Music, Freiburg, West Germany and from the Eastman School of Music. He has been principal cello of the Orquestra-Sinfonica de Las Palmas and taught at Montana State University before coming to South Carolina. Prof. Jesselson has performed in recital and with orchestras in Europe, Africa, and the United States, and has conducted the South Carolina Junior and Senior Allstate Orchestras, Greenville and Florence Festival Orchestras, the Charleston County Youth Orchestra and the Virginia Western Regional Orchestra. He is currently principal cello of the South Carolina Chamber Orchestra.

CHARLES FUGO, Piano

Charles Fugo is an Associate Professor of Music at the University of South Carolina. He studied at the Oberlin Conservatory and at Indiana University (DMA), where he worked with pianist Joseph Schwartz, Abbey Simon, and Jorge Bolet. Since 1972 he has been on the faculty of USC, where he is the coordinator of the piano division. He has performed with the Columbia Philharmonic Orchestra, the South Carolina Chamber Orchestra, and the Charleston Symphony, and has appeared on South Carolina Educational Radio and T.V. programs.

FEE: \$300

Foothills Brass Quintet

P.O. Box 10002
Greenville, S.C. 29603

PATRICIA G. QUARLES
232-0344, 244-7571



The Foothills Brass Quintet are accomplished professional musicians who live and work in the Carolina Piedmont. In addition to performing as regular members of the Greenville Symphony Orchestra, Foothills members represent the Orchestra as a quintet in a variety of functions, including Symphony fund raising events, publicity concerts in local malls, and features at summer "Pops" concerts. In the past five years the Quintet has been a very frequent feature at the GSO's Saturday morning "Lollipop" and "VSP" (Very Special Performance) concerts for pre-school and primary school children.

Independently of the Symphony, the Foothills Brass Quintet has performed recitals for various arts organizations in North and South Carolina as well as at Furman University and North Greenville College. Recently, Foothills has enlivened such events as the grand openings of Greenville's Hyatt Hotel-Conference Center and Southern Bank's new central offices in Greenville, and is in great demand as a featured group for services in local churches.

In 1985, Foothills Brass served as the official "Spoleto Festival Brass Quintet." The quintet performed as part of the Spoleto Festival, Piccolo Spoleto, and Spoleto Outreach programs.

The Foothills Brass Quintet has a very large repertoire of works, including many pieces of a classical nature from the Renaissance and Baroque eras. More modern concert works are constantly rehearsed and prepared for performance in recitals.

Quintet members are: Gary J. Malvern, Trumpet; Ron Fuller, Trumpet; Margie L. Capell, French horn; Richard A. Neiman, Jr., Tuba; Richard deBondt, Trombone.

FEE: \$700

DUO PIANO Delphin and Romain

Naomi Rhodes Associates
240 West 98th Street, #13A
New York, N.Y. 10025

**NAOMI RHODES OR
ROBERT PETERSON:**
(212) 222-7272



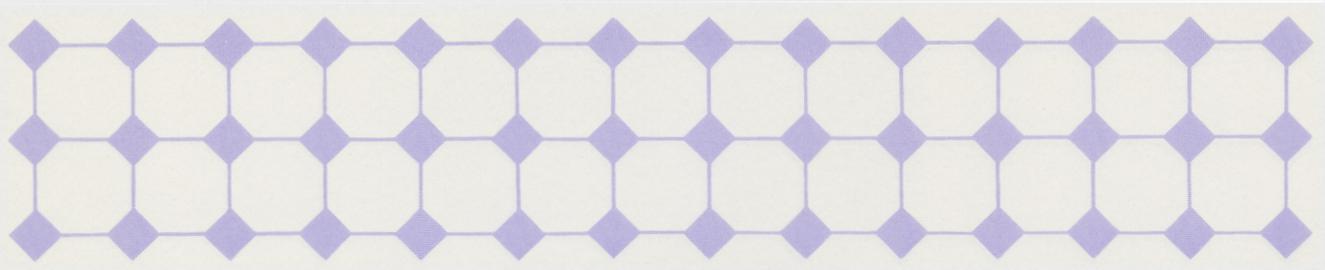
Technically polished. Stylistically superb. Exceptionally disciplined. Adroit at conveying the mood of a work. Unerring elegance and grace. This is how critics from around the country and the world have described the artistry of Wilfred Delphin and Edwin Romain.

Well known for exuberant interpretations of bravura works, Delphin and Romain often intersperse contemporary works by Black composers among the classic repertoire.

Delphin and Romain began their partnership in 1968 during their student days at Xavier University in New Orleans. Upon graduation, both went on to earn masters degrees from Southern Illinois University and doctorates from the University of Southern Mississippi. Both pianists are currently artists-in-residence at the College of Charleston in South Carolina.

Delphin and Romain made their professional debut in 1977 as soloists with the Symphony of the New World in New York's Carnegie Hall. Since then, they have performed with some of this country's finest orchestras, and they have given recitals in Atlanta, Cincinnati, Houston, Baltimore, Cleveland, San Francisco, Seattle, New Orleans and Detroit among many other major cities and towns. In addition, Delphin and Romain have performed in India and the Netherlands where they received outstanding critical acclaim and played to sold-out houses.

FEE: \$2,800



Tony and Mary Ann Lenti

P.O. Box 6085, Lander College
Greenwood, S.C. 29646
DR. ANTHONY LENTI
229-8349, 223-5183



Anthony and Mary Ann Lenti, husband and wife piano duo, received bachelor's, master's, and doctoral degrees in performance from the Eastman School of Music, where they were students of Jose Echaniz and Maria Luisa Faini. They also studied with Orazio Frugoni in Florence, Italy, during a one-year fellowship sponsored by a private benefactor.

The Lenti Piano Duo began concertizing in Europe, and have since performed in Bermuda, Canada, and throughout the eastern and mid-western United States. Their recitals and concerto appearances have been broadcast on public and commercial radio and television stations.

Their repertory covers a broad cross-section of literature for two pianists, at both one and two pianos. It ranges from the standard works of Mozart, Schubert, and Brahms, to an imaginative arrangement of songs ("Whispering," "Blueberry Hill," etc.) by Anthony Lenti's grandfather, popular songwriter Vincent Rose.

They have commissioned new works for piano duo (including a piece for tape and four hands) and have discovered and revived a number of forgotten masterworks of the eighteenth and nineteenth centuries.

Active as clinicians and adjudicators, they have been asked to address such groups as the Music Forum for Piano Teachers of Western New York, the Piano Teachers Workshop of the Eastman School, and the Independent Music Teachers Forum of South Carolina on piano duo pedagogy.

The Lentis are members of the faculty of Lander College in Greenwood, South Carolina. Mary Ann Lenti is a state officer of the South Carolina Music Teachers Association. They have also been awarded the South Carolina Art Commission Performing Arts Fellowship for 1986.

FEE: \$750

SOLOIST
Robin Zemp
(Piano)

7-C Palmetto Arms
Camden, S.C.
29020
432-6198



Robin Zemp was the 1983-84 winner of the South Carolina Arts Commission's Performing Arts Fellowship. A veteran on the Southern Arts Federation Touring Program and the Stage South Community Tour, he is also a frequent performer at the Piccolo Spoleto, Camden's Music-Art-Drama, and Lancaster's Artsarepoppin Festivals. He has made highly acclaimed appearances with the South Carolina Chamber Orchestra, the Florence Symphony, and the Columbus Symphony.

Committed to bringing music to new audiences, Robin Zemp offers a variety of residency services along with formal concerts. He has served as artist-in-residence in numerous Community Development and Artists-in-Schools projects, appearing in such unlikely places as a courtroom, city council meetings, recreation centers, and cafeterias. He has been featured in programs for South Carolina Educational Radio and Television.

Robin Zemp received the Bachelor and Master of Music degrees at the Peabody Conservatory of Music, where he studied with Walter Hautzig. Winner of the prestigious Pauline Favin Award for the Outstanding Piano Graduate, he also held a four-year scholarship and a graduate assistantship in accompanying. He received additional training at the Hartt College of Music and Duke University.

FEE: \$600

Sarah Johnson
(Violin)

283 W. Lake Eibert Drive
Winter Haven, Florida 33881
JANE LAWRENCE CURTISS
(813) 294-1586



A well-known figure on the South Carolina music scene, violinist Sarah Johnson was the first artist ever to receive a South Carolina Performing Artist Fellowship. She established the critically acclaimed "Sarah Johnson and Friends" classical music series in Charleston. Now in its fifth season, the series travels and performs throughout South Carolina. Ms. Johnson has performed at the Piccolo Spoleto Festival, the Columbia Art Museum, and was appointed to participate in North Carolina's prestigious Visiting Artists Series. Recently, she was featured on the "CBS Morning News" performing Gian Carlo Menotti's **Concerto for Violin and Orchestra** with the composer in attendance.

A frequent guest artist with numerous orchestras and chamber groups, Ms. Johnson has performed with the Philadelphia Chamber Ensemble, the Charleston Symphony Orchestra, the Iowa State Chamber Players, and the South Carolina Chamber Orchestra, where she was concertmaster from 1979-82. She was also a member of the St. Paul Chamber Orchestra and the New York-based Orpheus Ensemble. In 1983, she was selected to join the distinguished roster of Affiliate Artists Inc.

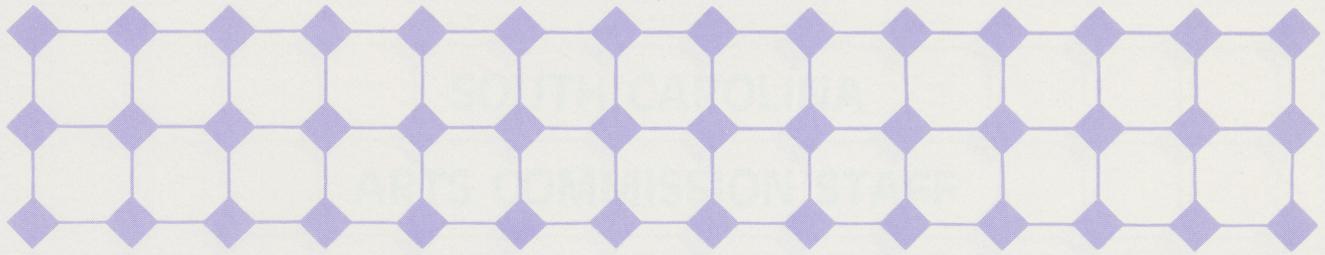
FEE: \$1,500

Eric Ohlsson (Oboe)

318 Sirtis Avenue
Columbia, S.C. 29205
777-4280, 799-5968



Eric Ohlsson is currently a member of the faculty of the School of Music at the University of South Carolina where he performs with the Carolina Camerata Woodwind Quintet and the USC Faculty Baroque Ensemble. He has also served



as a faculty member of the Governor's School for the Arts. Ohlsson is principal oboist of the South Carolina Philharmonic, The South Carolina Chamber Orchestra and the Augusta Symphony. He is in demand both as a soloist with orchestras and as a recitalist. In August of 1984 he was invited to make his European debut as a recitalist at the convention of the prestigious International Double Reed Society.

Ohlsson received the B.M.Ed. from James Madison University and M.M. and D.M.A. degrees from the Ohio State University.

FEE: \$800



Christopher Berg, (Guitar)

2228 Park Street
Columbia, S.C. 29201
256-8714, 777-7067

Christopher Berg is a guitarist of uncommon ability—audiences throughout the United States have been charmed by his technical mastery and compelling interpretations, and critics have praised his effortless artistry and great facility and lyricism.

While a student, Berg was the first guitarist ever to be awarded first prize at the MTNA Collegiate Artist Auditions. He received the 1982-83 Solo Artist Fellowship awarded by the South Carolina Arts Commission.

His repertoire is engaging and eclectic. Critics have praised the depth and scope of his programs which include an appealing combination of substantial major compositions for solo guitar as well as lighter works and transcriptions.

In addition to performances for many colleges and community concert series, Berg's national tours have included New York City, Los Angeles, Washington, Boston, and St. Louis.

FEE: \$450



Kitty Wilson (Voice)

325 N. Market Street
Lancaster, S.C.
29720
285-6408, 285-7451

Kitty has been described as a gifted and magnificent performer. Deep from her heart flows a rich and moving sound and physical elegance matched by the breadth of spiritual beliefs she expresses so sincerely in her music.

Since moving to Lancaster County, Kitty has performed at the University of South Carolina at Lancaster; Marion County Rural Arts, Mullins; South Santee Community Center, McClellanville; ARTSAREPOPPIN Festival, Lancaster; and on commercial and Educational Television programs in North and South Carolina.

Most recently displaying and fulfilling a long time dream, she performed Country and Western music for the Kountry Kapers Festival, Lancaster, S.C.

In 1983, Kitty was invited to join the Jones Family and Friends as a solo member of the group.

Kitty Wilson has proven that regardless of the type music—Contemporary Christian, Spirituals, Classical and now Country and Western - she can deliver with power, control and elegance.

FEE: \$200



OPERA Yvette McDaniel

1835 N. Briarcliff Road
Orangeburg, S.C. 29115
536-1127, 536-7000

Yvette McDaniel of Orangeburg attended Pfeiffer College, and the University of South Florida where she received the degrees of Bachelor of Arts in Music, and Master of Music in Voice Performance. She has performed throughout the United States and Europe as a soloist with the Pfeiffer College Concert Choir and as an Individual Artist. As a 1982 Florida Winner of the Metropolitan Opera National Council Auditions, Ms. McDaniel studied at the American Institute of Musical Studies in Graz, Austria. She has recently appeared in the Orlando Opera's 1984 Production of **Porgy and Bess**. Ms. McDaniel often gives concerts, recitals, and informances throughout South Carolina assisted by Mr. Lameriel Ridges who is a graduate of the University of South Carolina, and Cincinnati Conservatory where he received degrees of Bachelor of Arts in Music and French, and Master of Music in Accompanying.

He has worked as accompanist with the French Embassy in West Berlin, the Charlotte Opera and is currently employed at South Carolina State College.

FEE: \$700



JAZZ
Dick Goodwin
Jazz Quintet

Commercial Music

Productions

P.O. Box 2703

Columbia, S.C. 29202

RICHARD McMAHAN: 256-8615

Since its inception in 1970, THE DICK GOODWIN JAZZ QUINTET has made nine foreign tours including concerts, media appearances and clinics in Chili, Peru, Bolivia, Equador, Colombia, Venezuela, Panama, Nicaragua, Costa Rica, El Salvador, Honduras, Guatemala, Haiti and Mexico. The Quintet has been featured at the Spoleto Festival, USA, The St. Augustine (Florida) Jazz Festival with Doc Severinson and Woody Herman at the Azalea Festival in Wilmington, North Carolina, and for three consecutive years for "Showstoppers" at the Town Theatre in Columbia. The Quintet performers are Dick Goodwin, trumpet; Jim Hall, drums; Doug Graham, clarinet and saxophone; John Emche, piano and Terry Trentham, bass.

Many groups perform only one style. The Dick Goodwin Jazz Quintet performs jazz music of all eras, from dixieland, to swing, bop and contemporary jazz. They may serve up some jazz with a Latin American flavor introduced in Spanish by leader Goodwin, then change the mood entirely with Goodwin singing a ballad or a "scat" vocal. These various talents combined with a deep understanding of jazz history and the ability to entertain audiences of all ages and backgrounds, make THE DICK GOODWIN JAZZ QUINTET unique in the world of jazz.

FEE: \$850



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South Carolina Counties Served by The South Carolina Arts Commission Staff (as of 7/1/86)

Regional Arts Coordinator

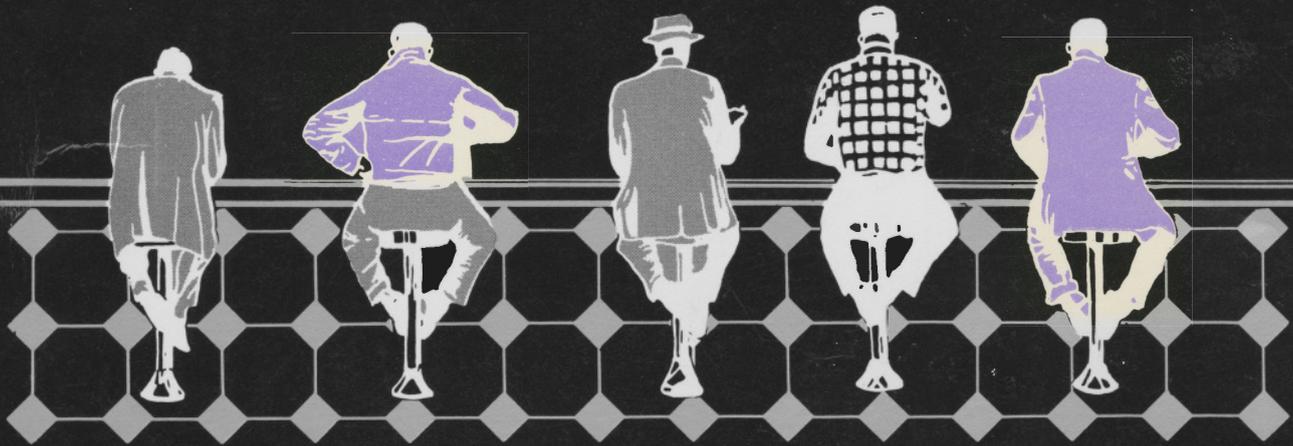
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SOUTH CAROLINA ARTS COMMISSION 1800 Gervais Street Columbia, SC 29201