THE SOUTH CAROLINA ARTS COMMISSION TOURING PROGRAMS '84-'85
Our arts come with lots of choices, are packaged to go and ready to tour all over the state this year. The Arts Commission is doing a brisk business in programs that bring visual, literary, performing artists and exhibits to "hungry" sponsors all over South Carolina.

After you've looked over these program choices, all inexpensive, yet beautifully served—you'll want to contact your Regional Arts Coordinator.

Get us while we're hot!
To whet an appetite for arts on tour, we offer our 1984-85 Fellowship mini-tour. The Fellowship mini-tour allows sponsors to meet and work with highly qualified artists and help develop and promote the individual winners. Fellowship artists on tour can provide the following activities: exhibitions, slide shows, group shows, master classes, lecture/demonstrations, cooperative presentations, radio and television appearances, interviews, readings, collaborative installations, arts criticism, choreography, commentary writing and more we haven't thought of yet! Call us with your own ideas.

Fellowship mini-tour sponsors have included the Gibbes Art School, Spartanburg Arts Council, Harbison Development Corporation, McClellanville Arts Council and various gallery spaces, arenas and other cultural sites throughout the state.

Arts Commission Regional Arts Coordinators will help sponsors plan each booking of a mini-tour. Call now.

These are our 1984 recipients:

**Clark Ellefson**, Crafts Fellow, Columbia.

Clark is a furniture designer/creator who, on his own and with partner, Jim Lewis (Lewis and Clark), has produced pieces that have won Best in Show, York County Museum; First Place, National Design Competition NEDCON 83, Chicago; and been included in the Salon Demobile, Design USA, Milan, Italy, as well as receiving a Merit Award in a Spring Mills Traveling Exhibit.

He has held one-man and group shows, participated in invitational, guild and traveling shows and has had pieces published in many magazines including *Interior Design, New York Times* and *U.S.A. Today*. 
John Lane, Literary Fellow, Spartanburg.

John is an award-winning poet who has been published in several dozen magazines, literary journals, and newspapers. He was a Hayns Fellow in Poetry, University of Virginia, was nominated for the Howard Society of Fellows and received the Helmus Poetry Award from Wofford College in 1975, '76, and '77. John has received grants from the Washington State Writer-in-Residence program, the World Wildlife Fund, and the National Endowment for the Arts. Most recently he lectured in English and directed the Writing Lab at Wofford College. He has a book of poetry, Thin Creek, which was published by Cooper Canyon Press in 1978.

Wilfred Delphin & Edwin Romaine, Performance Fellows, Charleston.

Since making their professional debut in 1977 at Carnegie Hall in New York, the duo-pianists Delphin and Romaine have toured internationally. Orchestra engagements include recent debuts with the New York Philharmonic and the Minnesota Orchestra; recitals have been given at the White House and the Kennedy Center. Delphin and Romaine are scheduled with the U.S. State Department to tour Pakistan, India, and Sri Lanka this season. They have been recipients of a National Endowment for the Arts Solo Recitalist Grant and have received grants and fellowships from Pan Am World Airways and the College of Charleston Foundation. Delphin and Romaine are also Artists-in-Residence at the College of Charleston.

Bob Landau, Film and Video Fellow, Columbia.

Bob has been a film and videomaker since 1973. He has produced, directed, and edited projects for the Arts Commission, SCETV, Maceo Productions, and Kingfisher Films. He has been the recipient of grants from the North Carolina Arts Council, and the South Carolina Arts Commission. Bob Landau's career has included work on documentaries, public service announcements, commercials, and experimental pieces. He is currently producing a musical documentary entitled, "All Along from Rhodo to Hanging Dog."
Gunars Strazdins, Visual Arts Fellow, Columbia.

Gunars Strazdins is a graphic artist, photographer and producer of art video tapes. He has taught painting, printmaking, drawing, graphics, among others on the university level for 14 years. Mr. Strazdins has exhibited in numerous shows in galleries across the country and has works included in more than 50 private and university collections, as well as museums (Chicago Art Institute, Minneapolis Art Institute, Seattle Art Museum). For the past three years, Gunars has worked on drawings and paintings based upon television images, including one which was purchased by the Acquisitions Committee of the State Art Collection at the 1984 Arts Commission Annual Exhibition.

Larry Lebby, Visual Arts Fellow, Columbia.

Since 1969 Larry Lebby has exhibited his art throughout the United States and abroad. Galleries which have sponsored Lebby shows include Mansfield State College, Pennsylvania; Newark Museum, New Jersey; Huntsville Museum, Alabama; the Columbia Museum of Art, South Carolina, and the White House, Washington, D.C.

Larry's work—lithography, water color, graphite and ball point pen—are the mediums for which he's received acclaim. Pieces are included in the National Museum of American Art of the Smithsonian, the United Nations, the High Museums, Atlanta, and the South Carolina State Capital.
The South Carolina State Art Collection is a program of the South Carolina Arts Commission and is exhibited in South Carolina through the auspices of the South Carolina State Museum Traveling Exhibits Program.

The State Art Collection consists of 260 pieces of artwork produced by the best artists and craftspeople working in South Carolina in the last 17 years and is available to sponsors for 1 to 3 month tours.

Price: Nominal (sponsor will provide transportation and insurance)

This collection is a selection of varied media that has been purchased by the State Art Collection Acquisitions Committee. The South Carolina State Museum serves as curator and has currently organized the Collection into three traveling exhibits, available to sponsors for 1 to 3 month tours.

Transportation requires a car for each exhibit. Display space needed ranges from 70 to 200 running feet of wall space, depending upon the exhibit.

Any non-profit or community organization within South Carolina is eligible for an exhibit residency. Commercial institutions may also be eligible if their exhibit space is open to the public at no charge. Institutions interested in borrowing pieces from the State Art Collection (which are not already included in the following traveling exhibitions) are asked to contact the Curator of Art, South Carolina State Museum, 758-8760.

To schedule a traveling exhibit, contact the South Carolina State Museum, P. O. Box 11296, Columbia SC 29211.

**The Printed Image**

17 framed works. Features works by contemporary South Carolina printmakers including lithographs, etchings, serigraphs and mixed media prints. Artists represented include: Sam Wang, Steve Nevitt and Jeanet Dreskin-Haig.

**Works On Paper**

16 framed works. A combination of drawings, watercolors and mixed media works on paper created by contemporary South Carolina artists. Artists included are: Harry Hansen, Michael Tice and Linda Fantuzzo.

**Thomas Seawell: Printmaker**

10 framed works by this well-known artist who is a recipient of numerous national and international awards. His prints are notable for their meticulous detail and technical expertise in screen printing.
MOVIE MUNCHIES
... The Media Arts Center Film Tours

The Media Arts Center, at home here, provides working studios for film and video production, editing and rentals of equipment. On the road, the Center currently has available three film packages for general audiences. Price: $25.00 per reel. We provide program notes. (You have to get your own popcorn.)

Art Of The Short Film Festival is a series of 6 film packages designed to introduce audiences to the art of independent film. These award-winning films have been grouped together in such categories as: "Personal Cinema," "Great International Short Films" and "Fantasy, Myth and Legend." Each package contains between 60 and 90 minutes of short works.

New Films From The New South is a collection of experimental independent films produced by Southern filmmakers. Some films are hand-etched and others use animation and live action intermingled. There are rephotographed images, silent montages and sleight-of-the-hand magic. Total screening time: 66½ minutes.

At The Movies With Bad Dog is 6 fifty-minute film packages designed to promote children's media awareness. Films come with a program guide and planned activities in art, creative writing and creative dramatics.

Sponsors for film showings include schools, colleges, arts councils, community organizations and libraries.

To reserve films or receive information on other services offered by the Media Arts Center, contact your Regional Arts Coordinator.
Mobile Arts—2 tractor-trailer studios, professional artists and all materials included with each order. 

Price: 1 four-week residency: $750.00. (Phone orders allowed. We bring the truck, artists, equipment and art supplies to YOU!)

The Arts Truck holds a darkroom, cameras, film, a printing press, papers and ink. Participants can be taught to take and develop photographs or print their own designs. A new offering for the Arts Truck is video production. The Crafts Truck contains a potter’s wheel, kiln, clay, looms, dyes, fibers and fabric. Participants here learn to create sculpture, throw a pot or weave wall hangings or rugs.

Sponsors book a truck and work with Arts Commission staff to set up classes for age groups ranging from kindergarten to senior citizens. Once a sponsor orders a residency, classes are offered free to participants. Sponsors are heroes in their own communities! Previous sponsors have included recreation centers, schools, churches, libraries, shopping malls, service clubs and even banks.

Each truck is available for only eight 4-week residencies. Call to reserve an ‘86 one now! Contact your Regional Arts Coordinator.
SOUP TO NUTS
...The Stage South Community Tour

Stage South Community Tour, a full array... a cornucopia, if you will, of South Carolina performing ensembles and solo artists.

Price: Deliciously reasonable, and available upon direct request of the artists.

The Community Tour performers listed here are South Carolina based professional artists who have been specially selected by the Arts Commission through a competitive selection process. Community Tour artists are available to perform at community concerts, festivals, college and university performing arts series, service organization events and in churches.

Community Tour Support Grants will be awarded to non-profit organizations who sponsor community performances. These grants can cover up to 50% of the artists' fee! The percentage will be negotiated at the discretion of the artist. Sponsors must contact the artists directly for fees and availability. Sponsors are encouraged to charge admission to the performances!
Music

Orchestral
S.C. Chamber Orchestra
P. O. Box 573
Columbia, SC 29250
Attn: Mr. Stuart Weiser
771-7957

Chamber Music
Charleston Woodwind Quintet
137 Ashley Avenue
Charleston, SC 29401
Attn: John Lunsford
577-5137

Heritage Chamber Players
302 Hermitage Road
Greenville, SC 29615
Attn: Martha Brons
268-8666

Jesselson Fugo Duo
1520 Senate Street, Apt. 1
Columbia, SC 29201
Attn: Robert Jesselson
777-2033 or 256-4607
Attn: Charles Fugo
777-7374 or 771-4483

Charleston Brassworks
2105 Northlake Court
Charleston, SC 29407
Attn: Allen French
556-2971

Bluegrass
Tiller's Ferry Bluegrass Band
C/O Becky Walton
237 Stirling Road
Columbia, SC 29210
772-5894, 798-3911,
781-7835 (office)

Jazz
Kossler/Jackson Jazz Quartet
2429 Wilmot Avenue
Columbia, SC 29205
Attn: Bill Kossler
771-7106

Ethnic
Ilu African Drummers
C/O Thomas Mosley
P.O. Box 1544
Columbia, SC 29201
779-4228

Soloists
Sarah Johnson (violin)
Fine Arts Center
310 York Street
Camden, SC 29020
432-0473, or 432-5434

Christopher Berg (guitar)
133 Chaunticleer Road
Columbia, SC 20204
786-3240 morn/evenings
777-7077 afternoons

Voytek Matushevski (piano)
410 North 5th Street
Hartsville, SC 29550
383-6222

Robin Zemp (piano)
Shannon Lane
Camden, SC 29020
432-6522

Gospel & Sacred Music
The Jones Family & Friends
P. O. Box 232
1632 Ashley Hall Road
Charleston, SC 29407
556-1345 (day)
571-7928 (night)

Theatre

Jay Thompson & Friends
(Musical Theatre)
405-B 75th Avenue N
Myrtle Beach, SC 29577
449-1949

The Storytellers
(oral tales for young & old)
Ramona Barnes Tucker & Princess Wilson
P.O. Box 184
Heath Springs, SC 29058
Ramona Barnes: 273-9291 or
Princess Wilson: 285-7451 or 285-6408

Dance

Ballet
S.C. Ballet Theatre
715 Harden Street
Columbia, SC 29205
Anita Ashley or Peter Garick
255-0481

Charleston Civic Ballet
354½ King Street
Charleston, SC 29402
Don or Patricia Cantwell
723-7334 or 556-2048

Robert Hey Ballet
1632 Ashley Hall Road
Charleston, SC 29407
556-1345 (day)
571-7928 (night)
Executive Staff

Scott S. Sanders, Executive Director
Suzette Surkamer, Arts Development Division Director
Joyce Huey, Program Support Services Division Director
Jayne Darke, Director of Public Information

Commissioners

Steve McCrae, Jr., York, Chairman
Thomas Creech, Greenville
Josephine Tompkins, Columbia
Patricia Singleton, Conway
Barbara Stine, Charleston
Sarah Reese, Greenville
Genie Wilder, Clinton
Susan Williamson, Charleston
Samuel Tenenbaum, Lexington

South Carolina Counties Served by The South Carolina Arts Commission Staff

Oconee, Pickens, Anderson, Laurens
Orangeburg, Calhoun, Allendale, Barnwell, Bamberg, Saluda, McCormick, Hampton
Beaufort, Jasper, Surter, Clarendon, Colleton
Newberry, Greenwood
Fairfield, Kershaw, Lee, Darlington, Marlboro, Chesterfield
Abbeville, Edgefield, Aiken
Horry, Georgetown, Marion, Dillon, Florence, Berkeley, Williamsburg
Charleston, Dorchester
Richland, Lexington
Greenville, Cherokee, Union, Spartanburg, York, Chester, Lancaster

All Regional Arts Coordinators can be reached at 758-7810.

Media Arts Center Staff

Michael Fleishman
Susan Leonard
David Sloss

The Media Arts Center Staff can be reached at 758-7942.

NOTE: Counties assigned to the position which is currently vacant are temporarily assigned to other Regional Arts Coordinators.