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ARTS-LETTER

VOL. 2, NO. 4 MARCH-APRIL, 1969 Sadie Jenkins Battle, Editor



SOUTH CAROLINA ARTS COMMISSION

CREATIVITY

gets a boost in South Carolina, with projects recently approved for Arts Commission assistance. The Spartanburg Arts Council, with SCAC funding, will launch what is hoped to be the first of an annual series of creative writing seminars. Set for April 25 and 26, the seminar is aimed principally toward fledgling S.C. writers. The Palmetto Drama Association will have Arts Commission assistance for a judge for the 14th annual High School Drama Festival, March 14-16 at Winthrop College, Rock Hill. Eleven original dramas have been submitted for the Festival. Also to receive Arts Commission funding is the South Carolina Review. This new literary journal, evolving from the Furman Review, has an editorial staff drawn from members of the Furman, Clemson and University of South Carolina Departments of English. The Review features but is not restricted to native and adopted S.C. writers.

Growth projects in arts organization personnel include two new positions: a curator of education for the Gibbes Art Gallery in Charleston, and an executive director for the Guild of S.C. Artists.

Performances earmarked for Arts Commission assistance include the Lander College Drama Department's forty presentations of "The World of Carl Sandburg", in South Carolina high schools this Spring; a concert tour of two colleges, two high schools and one elementary school by the University of South Carolina Woodwind Quintet; and a special performance for Greenville high school students of Furman Theatre Guild's "Twelfth Night". Also to be SCAC-assisted are two concerts by the Columbia Philharmonic Orchestra at Lake City Elementary School, one a free concert for school-children.

Consultant services were sought and approved for SCAC funding by the Beaufort Little Theatre.

Long-range plans approved by the Arts Commission include additional purchases for the growing State Art Collection, also the beginning of a statewide "affiliates" program.

South Carolina groups with similar proposals for Arts Commission funding are urged to contact the Commission office before the meetings in March or May.

FIRST OF ITS KIND

for the Coastal South Carolina region, the Waccamaw Arts and Crafts Guild was organized in February.

Board members include residents of Conway, Myrtle Beach and the Grand Strand area, and Georgetown.

Among first plans is an arts and crafts show, to be held at the Myrtle Beach TEC Center in late April.

A SOUND INVESTMENT

in the growth of symphonic music in our state can be made by those attending the American Symphony Orchestra League's annual conference. This year, the nationwide meet will be held in nearby Atlanta, June 4-7. You don't have to be a conductor, first-chair musician or concert manager to profit from attending.

IF YOU ATTENDED

the first statewide Governor's Conference on the Arts, in October 1966, make it a point to attend the second conference, and to advise other arts leaders in your community.

The second, expanded conference is scheduled for Saturday May 10, at U.S.C. Capstone House, Columbia.

(Continued on page 2)



SHOWN BELOW IS ONE OF OUR FAVORITE REACTIONS TO THE LAURENS-CLINTON CHILDREN'S CONCERT, FEB. 5, BY THE SPARTANBURG SYMPHONY ORCHESTRA (ABOVE), HENRY JANIEC, CONDUCTOR.

Pleasant View School
Gray Court S. C.
February 13, 1969

Dear Mr. Sennama
I am one of the children from Pleasant View School who came to see the concert on February 5, 1969 in the Belk Auditorium in Clinton S.C.

I enjoyed the music and sights. I especially loved the music of Carmen and My Fair Lady.

I had never seen an Orchestra in my life until that day.

Tell all the people and the conductor I said hello

Wishing you luck for ever

Yours truly,
James Jackson

CONFERENCE ON THE ARTS, (Continued)

Honor guests at the national level will be Ralph Burgard, Executive Director, Associated Councils of the Arts, New York, and Clark Mitze, Director, State and Community Operations, National Endowment for the Arts, Washington, D. C.

Emphasis at the conference will be on organization of arts councils such as those already established in Spartanburg, Oconee County, Hartsville and Lancaster.

Other topics will be "Government and the Arts", "Experimental Film-making", "What's Happening Nationally", and "What's Happening Currently with the State Commission".

Arts Commission Executive Director David C. Sennema urges each South Carolina arts group to send one or more representatives.

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WANTAGO TO MONACO?

That's the invitation from two South Carolina theatre groups, who'll host the Southeastern Festival of the American Community Theatre Festival competition. The nationwide winner will receive an expense-paid trip to the World Amateur Theatre Festival, in Monaco.

For further information about the Southeastern Festival, to be held in Abbeville during April, contact Donald McKellar, Box 324, Greenwood 29647, or George Settles, Box 700, Abbeville 29620.

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DINNER THEATRE OPERATIONS

came under local management in Columbia, during January, and closed, awaiting new management, during the same month, in Greenville.

Both theaters began, approximately a year ago, to offer entertainment by professional actors and actresses, as well as dinner and often dancing.

Columbia Dinner Theater, formerly the Off-Broadway Dinner Theater, is now headed by Columbians Cantey Heath, John Pittard, William Cantey and Robert Husley, with Charlie Burgh as managing director.

It will be interesting to see if the public in our two largest metropolitan areas is ready to support professional theater in this format.

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DARLINGTON DESERVES

special praise for pioneering in new ways to awaken school-agers to the joys of music.

S.C. Department of Education Supervisor of Music Raymond O. Thigpen reports that a new string program is underway in four elementary schools in Darlington Area I, Mr. Bob Tyson, Music Supervisor. Fourth and fifth graders involved have had special preparation and musical instruments have been purchased, with the launching of the city's first string program.

(Continued in next column)

SUNDAY CONCERTS

at the Columbia Museum of Art will have an added impetus, through a matching grant from the National Endowment for the Arts. Purpose of the grant is to help the museum to build new audiences for music through its concert season.

Other grants in South Carolina this year have included two under the National Endowment's audience development program; at Erskine College, Due West, and at Converse College, Spartanburg.

Fourth and final concert of the Converse/National Endowment series will be on April 21; the Alma Trio, organized at the Alma Estate of Yehudi Menuhin.

Roger L. Stevens is Chairman of the National Endowment for the Arts, from which two officials have visited South Carolina arts activities in 1969.

One, Leonard Randolph, Assistant Director for State and Community Operations, attended the S.C. Theatre Association Conference in Charleston. Mr. Randolph's evaluation is quoted elsewhere in the ARTS-LETTER.

The newly named chairman of the Music Program Division of the National Endowment for the Arts, Dr. Walter Anderson, head of the Music Department of Antioch College, was an invited guest at the February Arts Commission meeting, held at Winthrop College in Rock Hill.

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ENJOYING THE SPRINGS TRAVELING ART SHOW AT THE YORK COUNTY MUSEUM, AND A RECEPTION GIVEN BY THE YORK-CHESTER ARTIST GUILD, ARE HONOR GUESTS H.W. CLOSE, FORT MILL, CHAIRMAN OF THE BOARD OF SPRINGS MILLS; YOUNG KATY CLOSE; AND LT.-GOV. JOHN C. WEST.

(Continued)

The instructor is Mrs. Mary Lou Trainer, who taught music in Pennsylvania schools for approximately five years before coming to South Carolina two years ago.

Dr. Thigpen notes further that the Darlington schools retrained fifty-one classroom teachers to follow through on days when the school's music teacher isn't there. The Darlington schools also gave fifty-one key teachers, from each grade level, a full semester's training in "bringing music alive".

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ARTS SCENE, S. C.

April 1 is the new deadline, for southeastern U.S. sculptors to submit sketches for sculpture to go in the central plaza area of the University of South Carolina's new Humanities Center. Ten finalists, each winning \$100, and from these, the winning sculpture, will be chosen in the \$5,000 competition. For applications, contact Howard Woody, Department of Art, University of S.C., Columbia 29208.

For Wofford College's 11th annual Helmus Poetry Contest, the deadline is March 15. New contest director is Prof. James R. Gross, Wofford English Department, succeeding Prof. Kenneth D. Coates, who originated the contest in 1958.

Clemson Civic Ballet and the Piedmont Regional Ballet will be among guest companies, at the first annual Ballet Festival March 22 at Wingate College. Festival director is Mrs. Laura Smith of Lancaster.

South Carolina writers are reminded that March 15 is the deadline for submitting entries for the South Carolina Fiction & Poetry Conference, June 16-20 at University of S.C. Mail typewritten manuscripts to the Creative Writing Committee, S.C. Tricentennial Commission, P.O. Box 1970, Columbia 29202.

Congratulations to the U.S.C. Press! Two recent publications have been selected as superior in typography and layout, in the Southern Books Competition, '68.

Bon voyage to Charlestonians taking the Carolina Art Association's first Special Art Study Tour, July 29-Aug. 18. Gibbes Art Gallery Director Francis W. Bilodeau will personally conduct the tour of European art centers.

Illustrations for 1969 Christmas cards are sought by the S. C. Association for Retarded Children. All retarded children and adults in South Carolina who are not professional artists are eligible to enter. Contact the Association, P. O. Box 1564, Columbia 29202, or visit the offices at 1517 Hampton Street.

At Hilton Head Island, the 1969 Summer School of the Arts will offer two five-week terms in art, drama and music, plus plays, concerts and art exhibits. Details are available from Director, Summer School of the Arts, University of South Carolina, Columbia 29208.

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COLUMBIA HAS IT:

the United States' oldest theatre in continuous operation. Town Theatre, whose fifty eventful years have been under such illustrious directors as Fred Coe and Delbert Mann, marks its Golden Anniversary with a gala opening of "Oliver!", March 21.

Climaxing the anniversary weekend, on March 23 Town Theatre and the State-Record Company will be joint hosts for a season members' bonus; a guest lecture by Sir Tyrone Guthrie (Tyrone Guthrie Theatre, Minneapolis), famed on both sides of the Atlantic for his theatrical achievements.

* * * * *

SCHOOL ART

and improving the school art program will be the topic of guest speaker Mr. Baylor Nichols, State Supervisor of Art for the state of Virginia, at the SCAEA Spring meeting.

The newly merged South Carolina Art Education Association will meet on March 21, in the Columbia Museum of Art auditorium. Hosts will be the U.S.C. Department of Art and the University of South Carolina.

Interested non-members are invited to attend, and join elementary and secondary art teachers from over the state, in hearing the Virginia State Supervisor of Art.

GROWING:

the enrollment in Gibbes Art Gallery School. Four additional faculty members joined first-term instructors for the eleven second-term classes, with more than 100 children and adults enrolled. Still more faculty members, and more studio and art lecture courses were added, for the Spring term beginning March 10. Congratulations!

A TALENT POOL

of future symphony orchestra players is the objective of a pilot program inaugurated last year by the South Carolina Arts Commission and the Brevard Music Center. Highly successful, the program will be repeated for 1969, with one player chosen from each of the state's regular symphony orchestras, for a summer of study at Brevard Music Center.

Last summer's scholarships were awarded to Miss Karen Jones, 'cellist with the Greenville Symphony; Miss Brenda Bradshaw, 'cellist with the Spartanburg Symphony; Mark Cedel, violist with the Charleston Symphony; Miss Diana Davis, oboist with the Myrtle Beach Symphony By-the-Sea; Gerard Wachowski, bassist with the Florence Symphony and Miss Debbie Rhodes, 'cellist from the Columbia Philharmonic Orchestra.

With half the scholarship funded by the Arts Commission, the remaining cost was covered either by the individual or the orchestra.

For details of scholarship competitions, community symphony orchestra players should contact their conductor, or Mr. Henry Janiec, Director of Brevard Music Center, Box 349, Converse College, Spartanburg 29301.

..Want to share news of your arts organization with other South Carolinians?

Drop a line to the ARTS-LETTER Editor, South Carolina Arts Commission, 1001 Main Street, Columbia 29201.

Deadline for the May-June issue is April 1.

HIGH PRAISE

went to participants in the second South Carolina Theatre Association Conference, from a National Endowment for the Arts official.

Leonard Randolph, Assistant Director for State and Community Operations, attended the conference/workshop, and has graciously allowed the Arts Commission to quote from his evaluation:



ACTRESS MILDRED DUNNOCK, CONSULTANT FOR THE SCTA CONFERENCE FEB. 14-16 IN CHARLESTON, GIVES POINTERS TO BEAUFORT LITTLE THEATRE ACTOR BOB HITE.

"Extraordinarily well done" was the way Mr. Randolph described the special performance by the Footlight Players in the Dock Street Theatre, of "Who's Afraid of Virginia Woolf?"

Mr. Randolph observed workshop sessions by Mildred Dunnock and Norris Houghton, with scenes chosen from the following plays: Anastasia, by the Footlight Players, Charleston, The Imaginary Invalid by the Clemson College Players; Barefoot in the Park by the Beaufort Little Theatre; The Lion in Winter by Spartanburg Little Theatre; Death of a Salesman by the Greenwood Little Theatre and Inherit the Wind by the Abbeville Community Theatre.

In his evaluation, Mr. Randolph said, "...the overall quality was high -- quite a bit above the average for non-professional performance, and in the case of the actors' work with Miss Dunnock, far more responsive and effective than anyone could reasonably anticipate".

He summarized: "As an effort to provide professional guidance for a vital part of the arts scene in South Carolina, the conference was highly successful".

The Arts Commission office has available a fuller transcript of Mr. Randolph's evaluation (see previous column), also a prototype community theatre season report and audit report distributed at the SCTA meeting. Copies may be obtained by writing to the Arts Commission in Columbia.

TO STAY ALIVE

and vital, the theatre most continue to reach out, Arts Commission Executive Director David C. Sennema said, in paraphrasing comments by SCTA Conference consultants.

"The second annual conference of the South Carolina Theatre Association was one which will live long in the memories of those who attended".

"Norris Houghton charmed his audiences and Mildred Dunnock captivated hers", Mr. Sennema continued, "as they combined to bring a fresh, optimistic, constructive view of what theatre should be to the Conference delegates.

Nearly 150 delegates from all parts of the state came early, left late and hung on the words of Miss Dunnock and Mr. Houghton."

(Actress Mildred Dunnock, star of Death of a Salesman on Broadway and in the film, and director-scene designer Norris Houghton, came as consultants to the workshop, with S.C. Arts Commission assistance.)

Mr. Sennema points out: "In the closing sessions on Sunday morning, Mr. Houghton and Miss Dunnock left South Carolina theatre people with a bit of a challenge; the gist of which was that we shouldn't be content with what we are doing for any length of time. In order to stay alive and vital, the theatre must continue to reach out.

One of the reasons for the existence of the South Carolina Arts Commission is so that theatre may reach out. We consider the recent conference to have been a great success and we're pleased to have been a part of it. We look forward to continuing to work with the South Carolina Theatre Association and individual theatre organizations within the State."

CHARLESTON

artist Bill Buggel, Technical Director of the Gibbes Art Gallery, and Sam Hughes, South Carolina artist now living in San Francisco, were \$100 award winners, in the 23rd annual South Carolina Artists Exhibition, at Gibbes Art Gallery through March 23.

Receiving \$50 awards, from the Saul Alexander Foundation, were Jo Holmes and Jane R. Ruark of Columbia, with honorable mention going to James Moore of Charleston and Boyd Saunders of Columbia.

Mrs. Ruark's watercolor, and works of two other Columbians, Truman Teed and Robert J. Mills, Jr., were purchased by the Home Federal Savings and Loan Association.

Juror for the show, which attracted 305 entries, was Hiram Williams, noted American artist and head of the Graduate Department, University of Florida.

ETV GUIDE

IT'S FREE!

ETV GUIDE Broadcasting Programming offers you monthly advance information on "Eye on the Arts", "Book Beat", "Off the Cuff" and other programs touching on the arts in our state, plus National Educational Television arts programming.

To receive ETV GUIDE monthly, write to South Carolina ETV Network, Post Office Box 5927, Columbia, S.C. 29205.

FOUND, WITH SCAC FUNDING:

new Florence Museum Director Eugene C. Waddell. He succeeds Miss Virginia Ravenel, who resigned after ten years as membership secretary, acting director, then director, and will now serve as Director of Public Relations.

Waddell is a graduate of the College of Charleston, where he was a student assistant for the Department of Fine Arts, and, in his senior year, editor of the literary magazine. Two years' post-college army service included duty in Korea for thirteen months.

The Florence native's boyhood scouting activities in Indian lore led to archeology. Conducting a survey for the Charleston Museum, Waddell located over two hundred sites in twenty seven South Carolina counties. Since the survey, three of his anthropological papers have been published in professional journals.

The Florence Museum availed itself of SCAC Arts Organization Personnel Development program funds, in securing this promising young director.

YOUR TALENT IS SHOWING

Two South Carolina art instructors' works have been selected by the Smithsonian Institution for traveling exhibits: "Vestal Sentinel", sculpture by Howard Woody, University Department of Art professor, and a charcoal drawing by Limestone College art instructor James Andrews Cox.

Another charcoal drawing by Mr. Cox was chosen for the Bi-Annual Drawing Exhibit at Newport News Va.

Columbia artist Nell Murray Lafaye's painting, "Prickly Pear", was chosen for printing on the cover of the Mainstreams '68 catalogue, for the Marietta College, Ohio International Competitive Art and Sculpture Exhibition. Over 1,400 entries had been submitted from 44 states, the District of Columbia and five foreign countries, for Mainstreams '68, made possible with the support of the National Endowment for the Arts and the Ohio Arts Council.

Mrs. Jeanet Dreskin, director of the Art School, Greenville County Museum of Art, won the \$200 Kenan Memorial Award, in the 30th Annual American Contemporary Exhibition in the Society of the Four Arts, Palm Beach, Fla. Her winning polymer painting, "Vastitude V", is one of a series from which "Vastitude III" was chosen for the South Carolina Arts Commission State Art Collection.

Mrs. Bette Lee Coburn, a teacher at the Greenville Museum Art School, has been accepted in the National Association of Women Artists, a limited group whose members may submit entries to association art exhibits over the world. Mrs. Coburn's painting, "Ritual", was displayed in the international exposition at Municipal Casino, Cannes, in February. The Cannes show will be exhibited at Chateau de la Napoule, France, in July, then at the London Public Art Museum in London, Ontario, during October.

Allendale native Jasper Johns, internationally famed for his flags, numerals and targets, has given a major gift to the permanent collection of the Greenville County Museum of Art. Johns has presented his personal set of ten black and gray lithographs, "Numerals". To be on view in late March, the set is described by Museum Director Jack A. Morris, Jr. as showing Johns' "approach to the infinite variation possibilities of the commonplace".

ARTS EVENTS TO ENJOY IN S. C.

DANCE

Mar. 1: GREENVILLE: American Ballet Theatre; Greenville Community Concert Association, Memorial Auditorium. (Season ticket).

Mar. 7-9: COLUMBIA: "Giselle"; Columbia City Ballet, Dreher High Auditorium.

Mar. 17: GAFFNEY: Modern Dance program; Limestone College.

Mar. 20-22, 24-27: CHARLESTON: "The Emperor's New Clothes"; Charleston Civic Ballet, Municipal Auditorium.

Mar. 27: GREENVILLE: Spring performance, featuring "The Red Shoes"; Greenville Civic Ballet, Memorial Auditorium, 8:15 PM.

April 9: ORANGEBURG: Dance concert, White Hall Auditorium, S.C. State College.

April 22: DUE WEST: Bhaskar and Shala, Dances of India: Erskine College Fine Arts Series, Lesesne Auditorium, 8 PM.

APRIL: To be scheduled:
GREENVILLE: Civic Ballet performance; 1969 Greenville Arts Festival, April 23-27.

DRAMA

Through Mar. 18: GREENVILLE: "Sweet Charity"; Greenville Little Theatre.

Mar. 1: COLUMBIA: "Critic's Choice"; Hadassah Players; Ft. Jackson Theatre No. 4, 8:30 PM.

Mar. 2: COLUMBIA: Open tryouts for "The Liberty Tree" (June 23-Aug. 31 at Sesquicentennial Park Amphitheatre) with auditions at Laurel Street USO starting at 1 PM.

Mar. 3-8: SPARTANBURG: "The Lion in Winter"; Spartanburg Little Theatre (season members, out-of-town guests).

Mar. 6, 13 * 20: SPARTANBURG: Puppet show; Spartanburg County Library, 10.

Mar. 7 & 8: AIKEN: "Harvey"; Aiken Community Playhouse, Aiken Jr. High School Auditorium.

Mar. 11 & 18: SPARTANBURG: Play readings; Spartanburg Arts Center, in cooperation with Spartanburg Little Theatre.

Mar. 13-15: CAMDEN: "Bye, Bye, Birdie"; Camden Community Theatre.

Mar. 13-14: FLORENCE: "The Emperor's New Clothes"; Florence Little Theatre Guild Young People's Musical.

Mar. 13-15: NEWBERRY: "The Tiger" & "No Exit"; arena production of two one-act plays; Newberry College Theatre, 8 PM.

Mar. 16: CHARLESTON: "Funny Girl"; Jewish Community Center Series, Municipal Auditorium.

Mar. 21 & 22; 25-29: COLUMBIA: "Oliver!"; Town Theatre, 8:30 PM.

Mar. 21: DENMARK: Broadway Theatrical Extravaganza; Voorhees College Lawrence Memorial Auditorium, 8 PM.

Mar. 20: COLUMBIA: "Funny Girl"; University of S.C. Student Union Artist Series; Carolina Coliseum, 8.

Mar. 20-22: COLUMBIA: "Under Milk Wood"; University Theatre; Drayton Hall, 8:15 PM.

Mar. 21 & 22; 25-29: COLUMBIA: "Oliver!"; Town Theatre, 8:30 PM.

Mar. 21: DENMARK: Broadway Theatrical Extravaganza; Voorhees College Lawrence Memorial Auditorium, 8 PM.

Mar. 23: COLUMBIA: Sir Tyrone Guthrie, director of the Tyrone Guthrie Theatre, Minneapolis; Town Theatre

season members; bonus, presented by Town Theatre and the STATE-RECORD Company, 8 PM.

Mar. 26: GAFFNEY: An Easter Play; Limestone College.

Mar. 27: SPARTANBURG: "Funny Girl"; Famous Artists Production, Memorial Auditorium, 8:30 PM.

MARCH: To be scheduled:

ABBEVILLE: "The Wizard of Oz"; Children's Theatre production, Abbeville Community Theatre, Opera House.

ANDERSON: Anderson Community Theatre production.

CHARLESTON: "Teahouse of the August Moon"; Footlight Players in the Dock Street Theatre.

COLUMBIA: "Six Characters in Search of an Author"; Benedict Drama Society, Benedict College.

April 7: CHARLESTON: "Fiddler on the Roof"; Jewish Community Center Series, Charleston Municipal Auditorium.

April 8: SPARTANBURG: "Fiddler on the Roof"; Famous Artists production in Memorial Auditorium, 8:30 PM.

April 8: SUMTER: Opening night for "Oliver!"; Sumter Little Theatre's first production in new building, Miller Road.

April 10-12, 14 & 15: GREENWOOD: "A Streetcar Named Desire"; Greenwood Little Theatre.

April 15-18: ROCK HILL: "Oedipus Rex"; Winthrop Theatre; Johnson Building, 8 PM.

April 18-27: GREENVILLE: "Aladdin and the Magic Lamp"; Greenville Children's Theatre. (7:30 PM performances, Apr. 18 & 27; 3 PM matinees, Apr. 19-20 & 25-26; 11 AM performances, Apr. 19 & 26).

April 18 & 19: HARTSVILLE: Coker College Drama Club play; Hartsville Center Theater.

April 19 & 20: ABBEVILLE & GREENWOOD: Southeastern Regional Festival Competition, sponsored by the American Community Theatre Association, division of the American Education Theater Association. Events at Abbeville Community Theatre and Greenwood Little Theatre.

April 24-26: GAFFNEY: "Harvey"; College-Community Theatre of Gaffney; Fullerton Auditorium, Limestone College.

April 24-26: GREENVILLE: "Twelfth Night"; Furman Theatre Guild; McAlister Auditorium, Furman University, 8:15 PM.

April 24: ORANGEBURG: Speech and Drama Festival; South Carolina State College.

April 16-19: COLUMBIA: "You Can't Take It with You"; Workshop Theatre production directed by Mary-Arnold Garvin; Ft. Jackson Theatre No. 4, 8:30 PM.

FILM

Mar. 1: GREENVILLE: "A Raisin in the Sun"; Furman University Film Arts Series, Furman, 4 & 7 PM.

Mar. 7: GREENVILLE: "Lord Jim"; Furman Film Arts Series, 3 & 6:30 PM.

Mar. 12: GREENVILLE: "Knife in the Water" and "The Pusher"; Greenville County Museum of Art, 8 PM.



H. ZANE KNAUSS, U.S.C. INFORMATION SERVICES DIRECTOR, AND LEADER OF THE STATEWIDE PUBLICITY WORKSHOP FOR ARTS ORGANIZATIONS, MARCH 8 AT SC ETV, COLUMBIA.

Mar. 12: ROCK HILL: "Endless Summer"; Winthrop College Cinema Series, in Byrnes Auditorium.

Mar. 13: CHARLESTON: "Black Orpheus"; College of Charleston Cinema Series, Garden Theater.

Mar. 14: GAFFNEY: "Back Street"; Limestone College.

Mar. 21: NEWBERRY: "The Seventh Seal"; Newberry College Theatre Film Series, 7:30 PM.

Mar. 28: NEWBERRY: "The Purple Noon"; Newberry College Series, 7:30 PM.

April 3: GREENVILLE: "The Shop on Main Street"; Furman University Film Arts Series, 3 & 6:30 PM.

April 9: GREENVILLE: "The Gospel According to St. Matthew"; Greenville County Museum of Art Film Friends Series, 8 PM.

April 9: ROCK HILL: "La Dolce Vita"; Winthrop College Cinema Series, Byrnes Auditorium.

April 11: NEWBERRY: "The Overcoat"; Newberry College Theatre Film Series, 7:30 PM.

April 14: GREENVILLE: "The Virgin Spring"; Greenville County Museum of Art Film Friends Series, 8 PM.

April 17: CHARLESTON: "Wild Strawberries"; College of Charleston Cinema Series, Garden Theater.

April 18: COLUMBIA: Benedict College Film Festival (classics, documentaries, work by young filmmakers); Antisdel Chapel.

April 18: NEWBERRY: "Orpheus"; Newberry College Theatre Film Series, 7:30 PM.

April 19: GREENVILLE: "Darling"; Furman University Series, 4 & 7 PM.

LECTURES

Mar. 1: SPARTANBURG: "State of the Arts in the 20th Century"; panel during Fifth Festival of Contemporary Music; Converse College.

Mar. 3: CHARLESTON: Crime and Punishment (Dostoevski), speaker; Richard Thomas Aquinas Coleman; "What Makes a Book Live?" Series, Charleston County Library, 8:30 PM.

Mar. 21: COLUMBIA: "An Evening of Poetry", readings by five Afro-American poets; Benedict College Antisdel Chapel, 8 PM.

April 15: GREENVILLE: Francis Robinson, Assistant Manager, Metropolitan Opera Company; Greenville Friends of the Library Series.

April 23: GREENVILLE: Creative Writing Awards and reading of winning papers (a Greenville Arts Festival event).

APRIL: To be scheduled:

ROCK HILL: Second seminar on Negro Literature; Winthrop College.

MUSIC

Mar. 1: CHARLESTON: Victor Borge, pianist-comedian; Jewish Community Center Series, Municipal Auditorium.

Mar. 1: GREENVILLE: Bob Jones University Piano Department recital; Concert Center, 8 PM.

Mar. 1: SPARTANBURG: Fifth Festival of Contemporary Music: recital by Converse College students; faculty recital by Lucktenberg Duo; Opera Evening (all events free); Twichell Auditorium, Converse College.

Mar. 2: GREENVILLE: Greenville Chamber Music Group, Peter Rickett, director; Greenville County Museum of Art.

Mar. 2: HAMPTON: Thor Johnson and the Little Symphony of Nashville; Community Concert Association, Hampton and Allendale Counties.

Mar. 3: CHARLESTON: Clebanoff Strings; Baptist College at Charleston.

Mar. 3: GAFFNEY: College Chorus and Men's Chorus, Limestone College.

Mar. 4: COLUMBIA: Guy Hargrove, USC music faculty, discusses March 8th Jerome Hines concert; Women's Symphony Association Music Appreciation Luncheon (reservations).

Mar. 5: ORANGEBURG: University of S.C. Woodwind Quintet; S. C. State College.

Mar. 5-7: COLUMBIA: "A Game of Chance" and "Gallantry"; two one-act chamber operas; Columbia College Cottingham Theater, 8 PM.

Mar. 6: GREENVILLE: Contemporary Choral Music for the Church; Furman University Concert Choir, Dr. Milburn Price, director; Church Music Conference at Furman University.

Mar. 7: GREENVILLE: Organ recital, Vernon De Tar, Juilliard School of Music faculty and organist-choirmaster, Church of the Ascension, New York; feature of conference on Contemporary Trends in Church Music, Furman University.

Mar. 7: NORTH CHARLESTON: Annual sacred concert, Greater Charleston Choral Society, Mylus C. McDonald, director.

Mar. 8: CHARLESTON: Greater Charleston Symphony Orchestra concert, featuring conductor Lucien DeGroote as cello soloists, plus the Baptist College Choir singing "God's Trombones" (music by former Columbia College professor Dr. Gordon Myers); Municipal Auditorium, 8:30 PM.

Mar. 8: COLUMBIA: Columbia Philharmonic Orchestra concert with bass-baritone Jerome Hines, plus USC Concert Choir, Arpad Darazs, director. Joint concert, USC Student Union Artist Series and Columbia Philharmonic Orchestra; Township Auditorium, 8.

Mar. 8: GREENVILLE: Bob Jones University Graduate Recital; Concert Center, 8 PM.

Mar. 9: COLUMBIA: Konrad Ragossnig, classical guitar and lute; Columbia Museum of Art Sunday concert, 3:30.

Mar. 9: GREENVILLE: Robert J. Powell, organ recital; Westminster Presbyterian Church Music & Art Series, 4 PM.

Mar. 10: FLORENCE: Florence Symphony Orchestra, with soloist, winner of the Young Artists' Competition; Moore Jr. High School Auditorium, 8 PM.

Mar. 10: SPARTANBURG: Spring concert, Spartanburg Symphony Orchestra, featuring youth soloist, Converse Chorale, Wofford Glee Club. (Subscription members and out-of-town; limited tickets). Converse Twichell Auditorium, 8 PM.

Mar. 12: HARTSVILLE: Coker College music assembly, 12 noon.

Mar. 13: HARTSVILLE: Coker College music majors' recital, 8 PM.

Mar. 13: ROCK HILL: USC Woodwind Quintet; Winthrop College.

Mar. 16: COLUMBIA: USC Chamber Music group; a Columbia Museum of Art Sunday concert, 3:30 at Trinity Episcopal Church.

Mar. 16: GREENVILLE: Freeman R. Orr, Jr., organ recital; Westminster Presbyterian Church Series, 4 PM.

Mar. 17: CHARLESTON: Tyre Harp Ensemble; Citadel Fine Arts Series (free; by invitation for non-Citadel guests); Mark Clark Hall Auditorium.

Mar. 17: COLUMBIA: Arthur Fiedler and the National Symphony of Washington; joint concert, Columbia Music Festival Association and USC Student Union Artist Series; Carolina Coliseum, 8 PM.

Mar. 18: CLINTON: The Westminster Choir, George Lynn, conductor; Laurens County Community Concert; Belk Auditorium, Presbyterian College.

Mar. 18: ROCK HILL: David Lowry, organ; Winthrop College School of Music Recital Hall, 8 PM.

Mar. 19: SPARTANBURG: Jewish folk music by Joe and Penny Aronson; Wofford College Cultural and Chapel program; Leonard Auditorium, 11 AM.

Mar. 19: SUMTER: Arthur Fiedler and the National Symphony of Washington

in a "pops" concert; Sumter-Shaw Community Concert, Edmunds High School Auditorium.

Mar. 20: GREENVILLE: Sidney Harth, violinist; soloist with the Greenville Symphony Orchestra; Magill Music Hall, Greenville Civic Center.

Mar. 20: ROCK HILL: Guameri String Quartet; Winthrop College Artist Series; School of Music Recital Hall, 8 PM.

Mar. 21: AIKEN: Joseph Sopher, tenor, Aiken Community Concert, Aiken Jr. High School Auditorium, 8 PM.

Mar. 21: FLORENCE: Concert by Julie and Frank Crow; Florence Little Theatre Building.

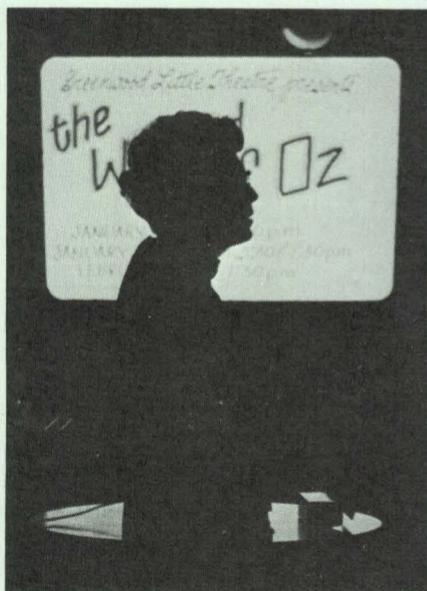
Mar. 22: GEORGETOWN: Greater Charleston Symphony Orchestra; soloist, Elsie Pollock, pianist; Georgetown County Memorial Library, 8 PM.

Mar. 23: CHARLESTON: Adam Hans-Gorski, violinist; Charleston Chamber Music concert, Gibbes Art Gallery, 4 PM.

Mar. 23: COLUMBIA: Bach's "St. Matthew Passion"; Columbia Choral Society with orchestral accompaniment, Guthrie Darr conducting; Dreher High School, 4 PM.

Mar. 23: GREENVILLE: Stephen Farrow, organ recital; Westminster Presbyterian Church Series, 4 PM.

Mar. 27: Pinchas Zukerman, violinist; Furman University Fine Arts Series, McAlister Auditorium, 8:15 PM.



AILEEN LAU (MRS. EDWIN), DIRECTOR OF GREENWOOD CHILDREN'S THEATRE, SHOWN ADDRESSING THE ORGANIZATIONAL MEETING OF LANCASTER CHILDREN'S THEATRE, IS AMONG PANELISTS AT THE SOUTHEASTERN THEATRE CONFERENCE IN MOBILE, ALA., MAR. 5-7.

Mar. 27 & 29: GREENVILLE: "Il Trovatore"; Bob Jones University Opera Association, with guest soloists Lili Chookasian, mezzo-soprano; Robert Gregori, baritone; Jeannine Crader, soprano and John Drury, tenor; BJU Opera, Concert and Drama Series (season subscription).

Mar. 28: GREENVILLE: Annual Spring concert by Crescent Little Symphony Orchestra, William H. Thomas, director, with piano soloist 11-year-old Sylvia Springs; Wade Hampton High School Auditorium.

Mar. 29: HARTSVILLE: Kansas City Philharmonic, Hans Schwieger, conductor; Hartsville Center Theatre, 8:30.

Mar. 30: GREENVILLE: W. Lindsay Smith, Jr., organ recital; Westminister Presbyterian Church Series, 4 PM.

MARCH: To be scheduled;
CHARLESTON: Arthur Fiedler and the National Symphony of Washington; Charleston Community Concerts.
DENMARK: Richard Casper, pianist; Voorhees College, Lawrence Auditorium, 8 PM.
EDGEFIELD: Ed Ayers, baritone; Edgefield County Tricentennial Committee Community Concert Series; Strom Thurmond High School Auditorium.
GREENWOOD: The Westminster Choir; Greenwood Community Concert, Greenwood High School Auditorium.

April 1: GREENVILLE: Furman University Orchestra; McAlister Auditorium, 8:15 PM.

April 2: COLUMBIA: Harvard Glee Club singing "Gloria Patrie" and "Kyrie" composed and conducted by Dr. Walter H. D. Yeh, chmn., joint Music Department of Allen University and Benedict College; a joint Allen-Benedict concert, Allen University Auditorium, 8 PM.

April 8: CHARLESTON: E. Power Biggs; concert using the newly restored Erben tracker organ (c. 1845) in the Huguenot Church.

April 8: COLUMBIA: Women's Symphony Association Music Appreciation Luncheon; Dr. David G. Phillips, U.S.C. Music Dept., discusses 4/12 concert by cellist Myung Wha Chung; Town House (reservations).

April 9: DENMARK: Voorhees Concert Choir; Lyceum Series, Lawrence Memorial Auditorium, 8 PM.

April 9: ROCK HILL: SCMEA Regional Piano Festival; Winthrop College School of Music Recital Hall.

April 10: CLINTON: Roman Rudnytsky, pianist; Presbyterian College, Belk Auditorium, 10 AM.

April 10: COLUMBIA: Artur Rubenstein, pianist; Columbia Music Festival Series; Township Auditorium, 8 PM.

April 10: DENMARK: Dr. Marion Richter, pianist, Voorhees College Lyceum Series; Lawrence Memorial Auditorium, 8 PM.

April 10: ROCK HILL: Winthrop College Chorus and Singers; Winthrop School of Music Recital Hall, 8 PM.

April 12: COLUMBIA: Myung Wha Chung, cellist; soloist with the Columbia Philharmonic Orchestra, Dreher High School Auditorium, 8 PM.

April 13: CHARLESTON: Furman University String Quartet with Elsie Pollock, pianist; Charleston Chamber Music Concerts, Gibbes Art Gallery.

April 13: COLUMBIA: Marisa Galvaney, soprano; Columbia Museum of Art Sunday concert, 3:30 PM.

April 13: DENMARK: Savannah State College Men's Glee Club; Voorhees College Lyceum Series, Lawrence Memorial Auditorium, 8 PM.

April 13: GREENVILLE: Ruby Morgan, pianist, Furman Univ. faculty; Greenville Museum.



DR. WALTER ANDERSON, SECOND FROM LEFT, CHAIRMAN OF THE MUSIC PROGRAM DIVISION OF THE NATIONAL ENDOWMENT FOR THE ARTS, WAS A SPECIAL GUEST AT THE ARTS COMMISSION'S FEBRUARY MEETING. WITH HIM ARE, L-R, DR. JESS CASEY, DEAN, WINTHROP COLLEGE SCHOOL OF MUSIC, ROCK HILL; DAVID C. SENNEMA, ARTS COMMISSION EXECUTIVE DIRECTOR AND MARVIN D. TRAPP, SUMTER, COMMISSION CHAIRMAN.

April 14: COLUMBIA: Columbia College Choir concert; Cottingham Theater, 8 PM.

April 15: GEORGETOWN: Marisa Galvaney, soprano; Georgetown Musical Arts Club Concert Series; Georgetown County Memorial Library.

April 15: GREENVILLE: Furman University Singers; McAlister Auditorium, 8:15 PM.

April 15: ROCK HILL: Program of music for church weddings; Winthrop College School of Music Recital Hall, 8 PM.

April 17: CHARLESTON: Amsterdam Sonata da Camera; the Citadel Fine Arts Series, Mark Clark Hall Auditorium.

April 17: COLUMBIA: Columbia College Faculty Recital by Walker Breland, organist; College Place Methodist Church, 8 PM.

April 17: ROCK HILL: Winthrop Choral Ensemble; Winthrop School of Music Recital Hall, 8 PM.

April 18 & 19; 25 & 26: CHARLESTON: "Cavalleria Rusticana" and "I Pagliacci"; Charleston Opera Company, Garden Theatre, 8:30 PM.

April 18, 25 & 26: GREENVILLE: Bob Jones University graduate recitals; Concert Center, 8 PM.

April 19: GREENVILLE: Bob Jones University faculty recital, Concert Center, 8 PM.

April 21: HARTSVILLE: Coker College Glee Club concert; Auditorium, 8 PM.

April 22: COLUMBIA: Carlos Montoya, flamenco guitarist; U.S.C. Student Union Artist Series; Carolina Coliseum, 8 PM.

April 23: GREENVILLE: "Pop Orchestra" concert by Greenville Symphony, a Greenville Arts Festival event; Textile Hall.

April 24: GREENVILLE: "Youth Night"; Greenville Arts Festival, Textile Hall.

April 24: SPARTANBURG: Prof. Otto Luening; Wofford College "Fine Arts Focus '69"; Leonard Auditorium, 11.

April 25: GREENVILLE: Bob Jones University Symphony and Chorus; a Greenville Arts Festival event; Textile Hall.

April 26: COLUMBIA: Kinderkonzert by Columbia Philharmonic Orchestra; Dreher High School Auditorium, 9:30 and 11 AM.

April 26: COLUMBIA: "Pops" concert by Columbia Philharmonic Orchestra; Township Auditorium, 8:30 PM.

April 26: GREENVILLE: "Children's Day", with special performances; Greenville Arts Festival, Textile Hall.

April 27: COLUMBIA: U.S.C. Chamber Music concert; Columbia Museum of Art, 3:30 PM.

April 27: SPARTANBURG: Youth Choir Festival and Workshop, American Guild of Organists; First Baptist Church.

April 28: FLORENCE: "Pops" concert, "Music from Broadway"; Florence Symphony Orchestra with guest vocalists; Moore Junior High School Auditorium, 8 PM.

April 28: SPARTANBURG: The Alma Trio; Converse College Twitchell Auditorium, 8 PM.

April 29: GREENVILLE: David Mulfinger, concert pianist; Bob Jones University Opera, Concert & Drama Series (subscription only).

April 29: GREENVILLE: Furman University Concert Choir Spring Concert; McAlister Auditorium, 8:15 PM.

APRIL: To be scheduled:

CLINTON: Hodges and Howard, duopianists; Laurens County Community Concert; Belk Auditorium, Presbyterian College.

EDGEFIELD: Jane Bostick, pianist; Edgefield County Tricentennial Committee Concert Series; Strom Thurmond High School Auditorium.

GREENVILLE: Civic Chorale and Furman Singers' performances during 1969 Greenville Arts Festival, April 23-27.

RADIO AND TELEVISION

Metropolitan Opera Broadcasts, Saturdays at 2: WIS, Columbia and other S. C. stations (see newspaper radio schedule in your area).

Mar. 1: "Die Walkure"
Mar. 8: "Die Frau Ohne Schatten"
Mar. 15: "Carmen"
Mar. 22: "Turandot"
Mar. 29: "Il Trovatore"
Apr. 5: "Peter Grimes"
Apr. 12: "Wozzeck"
Apr. 19: Adriana LeCouvreur"

WMUU FM-Stereo 94.5; AM 1260:
For listings, contact
Jim Ryerson, Station Mgr., WMUU,
Bob Jones Univ., Greenville 29614.

S.C. Educational Television:
(WITV, Channel 7, Charleston; WNTV, Ch. 29, Greenville; WEBA-TV, Ch. 14, Allendale-Barnwell; WJPM, Ch. 33, Florence; WRLK-TV, Ch. 35, Columbia):
monthly listings in free ETV Guide.

VISUAL ARTS

Mar. 1-31: COLUMBIA: Crafts by Truman Teed; Univ. of S.C. art faculty; Edens Library, Columbia College.

Mar. 1-31: COLUMBIA: Children's art from local public schools; Huntington Gallery, McMaster College, Univ. of S.C. Department of Art.

Mar. 1-31: FLORENCE: One-man show, Edmund Yaghjian, Univ. of S.C. artist in residence; Florence Museum.

Mar. 1-Apr. 27: GREENVILLE: "French Impressionism", also Design Show; Greenville County Museum of Art.

Thru Mar. 1: CLINTON: Paintings and graphics by Boyd Saunders, Univ. of S.C. art faculty; Presbyterian College Library Gallery.

Thru Mar. 2: COLUMBIA: "Watercolor Travelogue" by Charles Counce; Columbia Museum of Art.

Thru Mar. 2: DUE WEST: "Murals in Architecture"; Erskine College Exhibition Center.

Thru Mar. 2: GREENVILLE: "Nostalgia and the Contemporary American Artists"; Greenville County Museum of Art.

Thru Mar. 4: EASLEY: Woman's Club of Easley Annual Art Exhibit, Carolina National Bank.

Thru Mar. 7: GREENVILLE: 1969 Scholastic Art Awards; Liberty Life Bldg.

Thru Mar. 9: COLUMBIA: Oil paintings by Carsten Jantzen of Charleston; Columbia Museum of Art.

Thru Mar. 10: COLUMBIA: "Art Under the New Deal"; Columbia Museum of Art.

Thru Mar. 12: CLEMSON: "Image Manipulated", invitational photography exhibit organized by Sam Wang, Clemson University; Rudolph Lee Gallery, Lee Hall, Clemson University School of Architecture.

Thru Mar. 15: GREENVILLE: Arts Guild Show by members, at Greenville Little Theatre during "Sweet Charity".

Thru Mar. 23: CHARLESTON: 23rd Annual S.C. Artists Exhibition; Gibbes Art Gallery.

Thru. Mar. 31: COLUMBIA: Paintings by George Cress; The Laurel Gallery.

Mar. 2-23: GREENVILLE: Prints & drawings of artists by artists, from the collection of Miss Sandra Smith, New York; Greenville County Museum of Art.

Mar. 3-15: SPARTANBURG: Photographs and oil paintings, Mrs. Leonne Bernhardt Witherspoon and Miss Deviolette Bernhardt; Aug. W. Smith Co. Gallery, daily except Sunday.

Mar. 5: SPARTANBURG: "Art-In II" with guest lecturer; Spartanburg Art Association members; public invited to join at meetings. Friendship Room, Hillcrest, 10 AM.

Mar. 6-8: PICKENS: 2nd Art Show by Morning Woman's Club; Pickens Savings & Loan.

Mar. 7 & 8: COLUMBIA: Exhibit and sale, Roten Gallery, Baltimore graphics; Columbia Museum of Art.

Mar. 9-30: COLUMBIA: "People, Places, Things", a photographic essay by Edward K-Thorpe; Columbia Museum of Art.

Mar. 9: GREENVILLE: William M. Richardson, Jr., pottery; Westminster Presbyterian Church Music & Art Series.

Mar. 10-31: DUE WEST: Early woodcuts; Erskine College Exhibition Center.

Mar. 11-23: CLINTON: James Howard III; senior exhibit; Presbyterian College.

Mar. 15-Apr. 6: CLEMSON: "Transformation of Space"; Rudolph Lee Gallery in Lee Hall, Clemson University School of Architecture.

Mar. 16-Apr. 7: COLUMBIA: Spring juried show, Artist Guild of Columbia; Columbia Museum of Art.

Mar. 16: GREENVILLE: Nell Singleton; oil paintings; Westminster Presbyterian Church Series.

Mar. 16-Apr. 20: COLUMBIA: South Carolina Artists' Invitational; Columbia Museum of Art. (Museum members' preview, Mar. 14, 8-10 PM; membership open.)

Mar. 17-23: BEAUFORT: Spring Art Show, Beaufort Art Association; National Guard Armory.

Mar. 21-22; 28-29; Apr. 11-12: CHARLESTON: Annual Sidewalk Art Show, Artist Guild of Charleston; opposite St. Phillip's Episcopal Church.

Mar. 21: COLUMBIA: South Carolina Art Education /association meeting, open to public; Columbia Museum of Art auditorium, 10 AM.

Mar. 23-Apr. 13: CHARLESTON: "Nostalgia and the Contemporary Artist"; Gibbes Art Gallery.

Mar. 23-Apr. 20: COLUMBIA: "Jewels", Mary Walker; Columbia Museum of Art.

Mar. 23: GREENVILLE: Dorothy Moehlenbrock, sculpture and painting; Westminster Presbyterian Church Series.

Mar. 25-Apr. 6: CLINTON: Student paintings and drawings; Presbyterian College Library Gallery.

Mar. 30: GREENVILLE: Gordon Schenk, architectural photography; Westminster Presbyterian Church Series.

MARCH: To be scheduled:
COLUMBIA: African Sculpture; U.S.C. Student Union exhibit, Russell House, Univ. of S.C.

Through April: COLUMBIA: Southern Highlands Handicraft exhibit, also work by S.C. Craftsmen; The Studio Gallery.

Through April: FLORENCE: 16th Pee Dee Regional Juried Art Show; the Florence Museum.

April 1-30: COLUMBIA: Columbia College art faculty exhibit; works by Dawson Zaug, William McCulloch and William Tidwell, Jr.; Edens Library.

April 1-30: COLUMBIA: Dr. Lawrence Flaum, Univ. of S.C.; first one-man show; Laurel Gallery.

April 5: COLUMBIA: Artists' Guild of Columbia Sidewalk Show, along Trinity Episcopal Church fence.

April 7-20: COLUMBIA: Ceramics, also National Student Print Show; University of S.C. Huntington Gallery, McMaster College.

April 8-20: CLINTON: Springs Mills Traveling Art Show; Presbyterian College Library Gallery.

April 9-25: CLEMSON: "Visual Interface" by Prof. Robert H. Hunter, also Contemporary Furniture exhibit; Lee Hall, Clemson University School of Architecture.

April 10-May 4: COLUMBIA: American Folk Art; Columbia Museum of Art.

April 13-May 11: COLUMBIA: Watercolors by W. Reginald Watkins; Columbia Museum of Art.

April 13-26: DUE WEST: "Young Artists of Africa"; Erskine College Exhibition Center.

April 13-May 4: GREENVILLE: "Patriotic Images in American Art"; Greenville County Museum of Art.

April 16: COLUMBIA: Watercolor demonstration by W. Reginald Watkins; Columbia Museum of Art, 8:30 PM.

April 19-24: SPARTANBURG: Annual Spartanburg City Schools Art Exhibit; Memorial Auditorium (Mon.-Thurs. 9-6:30; Sat. & Sun., 2:30-5:30).

April 22-May 4: COLUMBIA: Springs Mills Traveling Art Show; Columbia Museum of Art.

April 23-27: GREENVILLE: 1969 Greenville Arts Festival Children's Exhibit; Textile Hall.

April 24-26: GREENVILLE: 1969 Arts Festival special guided tours for children; Greenville County Museum of Art.

April 27-June 1: COLUMBIA: Richard Alan Miller; sculpture; Columbia Museum of Art.

April 28-May 18: DUE WEST: "Prehistoric Paintings from France and Spain"; Erskine College Exhibition Center.

April 30-May 1: CHARLESTON: American Watercolor Society Exhibit; Gibbes Art Gallery.

APRIL: To be scheduled:
COLUMBIA: Five-state invitational sculpture exhibit; Univ. of S.C. Student Union Exhibit; Russell House, U.S.C.



**SOUTH CAROLINA
ARTS
COMMISSION**

1001 MAIN STREET COLUMBIA, S. C. 29201

ADDRESS CORRECTION REQUESTED

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