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# ARTIFACTS

Volume IV, FY:91  
April/May/June, 1991



Once Removed: Akumal  
by Heidi Darr-Hope

Mixed Media  
36" x 30" x 2"

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## Notes To ARTIFACTS Readers

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency. South Carolina Arts Commission Executive Director: Scott Sanders. Board of Commissioners: Betsy Terry, Chairman, Carl Blair, Millie Dent, Constance Flemming, Jean Jones, Larry Lebby, Harold Moore, Frances Stogner and Shirley Langdon.

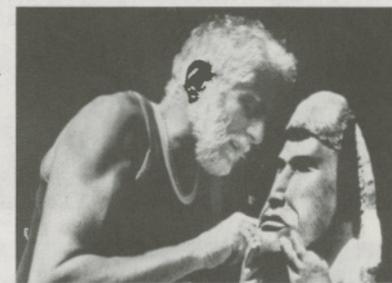
Offices Closed: Monday, May 27, Memorial Day; Thursday, July 4, Independence Day.

## About The Cover

Heidi Darr-Hope is a Columbia-based craft artist. She is a member of "Cats on a Leash," a fine crafts group, and one of 14 artists in the Columbia area who rent space in the Vista Studios, a project of the Columbia Development Corp. and the City of Columbia with support from the S.C. Arts Commission. Ms. Darr-Hope recently exhibited her mixed media work in Spotlight '91, the annual juried exhibition of the Southeastern Region of the American Craft Council. Shown is "Once Removed: Akumal," one example of her mixed media work.

# Approved Artist Roster Deadline

Performing artists interested in working in South Carolina Arts Commission Arts in Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission must apply for inclusion on the Arts Commission's Approved Artist Roster by July 10, 1991.



Sculptor Ron Connelly is one of several hundred artists who have applied for and received approved roster status.

The Approved Artist Roster is a listing of artists in all art forms whose work has been reviewed by professional artists and educators in their field and has been evaluated as being artistically qualified to work in Arts Commission programs.

While selection to the Approved Artist Roster allows artists to be contracted for work through the Commission, approved status is not a guarantee of work. The majority of work opportunities occur in school programs.

To apply for roster status, performing artists must send:

- A resume detailing education, training and performance history.
- A video tape (audio tape accepted in music) showing up to 15 minutes of work in the chosen art form. Segments showing the range and diversity of the artist's skill is encouraged.
- Any other promotional or marketing materials on the individual artist or the company.
- Information on an artist's or company's educational philosophy or the type of educational experience the artist or company will provide through his/her art form is also encouraged.

All artists currently on the Roster remain eligible for three consecutive years providing evaluations of their work in the program are satisfactory. The Commission reserves the right to require an artist to re-audition or to remove an artist from the Roster if changes in the artistic quality of the artist's or group's work occurs, or if the artist or group receives a substantiated negative evaluation.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more detailed information, request a copy of the Artist Selection Brochure by calling or writing the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Please note: December 10 is the deadline each year for submission of materials by visual, literary and media artists to the Approved Artist Roster. Interim deadline for these disciplines is July 10, 1991. The Commission will only convene an interim panel for these art forms if a sufficient number of artists apply.

# 1991 Verner Award Winners Announced

The board of the South Carolina Arts Commission is pleased to announce the 1991 recipients of the Elizabeth O'Neill Verner Awards - Governor's Awards for the Arts.

This year, the five Verner Award recipients are Tri-District Arts Consortium (Richland and Lexington Counties) for the arts in education award; Chopstick Theater (Charleston) for the arts organization award; Winthrop College School of Visual and Performing Arts (Rock Hill) in the government category; and AT&T and Elliott, Davis and Co. as businesses that have made contributions to the arts.

The awards, named for Charleston artist Elizabeth O'Neill Verner, are the highest honor the state gives in the arts. Nominations are taken from the public and arts organizations. The final selection is made by the Arts Commission's board of directors.

Each recipient receives a cast bronze statue designed by sculptor Jean McWhorter. Artists, art patrons and representatives from government, media, arts organizations and members of the legislature attend the Verner Awards ceremony each year.

The awards will be presented on Tuesday, May 7, at 5:30 p.m. in the House Chambers, followed by a reception at the Governor's Mansion. This year Edward Villella, internationally renowned ballet dancer, choreographer and artistic director of the Miami (Florida) City Ballet, will speak at the presentation ceremony.

Mr. Villella rose to acclaim as the principal soloist with the New York City Ballet for nearly two decades. He served on the National Council for the Arts from 1968-74 and was chairman of the Commission for Cultural Affairs, City of New York in 1978. Mr. Villella won the Capezio Dance award in 1989 and the Gold Medal from the National Society of Arts & Letters in 1990.



*Edward Villella, internationally renowned ballet dancer, choreographer and artistic director of the Miami City Ballet, will speak at the awards ceremony.*

## 1991 Verner Award Winners

### Tri-District Arts Consortium

Winner of the arts in education award, the Tri-District Arts Consortium is a program for gifted and talented students in Richland and Lexington counties held each summer at Columbia College. Directed by Charlotte Kirby and staffed by professional arts faculty in music, dance, theater, and visual arts, the program provides intensive training, performing opportunities, and hands-on experience to over 200 students each summer. Established in 1986, Tri-District has been presented at the National Art Education Association Conference (1990), the annual NC Association for Gifted and Talented (1987) and the National Association for Gifted Children Conference (1987). In 1986, Tri-District won a first place award for outstanding contribution to education from the SC Association for Supervision and Curriculum Development. Educators, legislators, parents, students and audience members of Tri-District events strongly supported the nomination of this comprehensive, highly professional educational program.

### Chopstick Theatre

Chopstick Theatre of Charleston won the arts organization award for its outreach within the state. The group has performed in 43 of the state's 46 counties. In addition to performing at schools and libraries, the group also has joined forces with Warehouse Theatre in Greenville and Trustus Theatre in Columbia for several productions. In 1988 the company won top honors in the Movement Theatre International Festival for its "Commedia Dell'

Chopstick," part of a series of its distinct programming which brings current events, historical anecdotes and dramatizations of pop culture through short, amusing sketches. Chopstick Theatre is also known for its youth-oriented presentations of fairy and folk tales that focus on skills taught in South Carolina schools. In addition, the group performs full-length professional plays of the classics with guest appearances from directors and artists across the state.

### Winthrop College

In the government category, the Winthrop College School of Visual and Performing Arts in Rock Hill also will receive an award. Less than three years ago, the college merged its arts programs and began offering several new degree programs in dance, theater, music, fine arts, graphic design, interior design and art history. Last year, it established the Higher Education Arts Forum to bring together state leaders in arts and education. This month, the college opens a renovated gallery and art building. Winthrop College also provides the guidance for the implementation of the state's nationally recognized Arts in Basic Curriculum Plan. Faculty members within the School for Visual and Performing Arts are active in virtually all the arts activities in the Rock Hill community and reach out across the state through such programs as the SC Governor's School for the Arts, the Palmetto Drama Festival and the All-State Chorus. Winthrop's annual music camp enables more than 200 students each summer an opportunity to work with master teachers.

### AT&T

AT&T is a major contributor to the arts in South Carolina, particularly of the Governor's School for the Arts and the Spoleto Festival USA. AT&T also sponsored a concert by the South Carolina Philharmonic featuring music by black composers Duke Ellington, William Grant Still and C. Julian Parrish, and last year sponsored the world premiere of "Hydrogen Jukebox," by composer Philip Glass, poet Allen Ginsberg and designer Jerome Sirlin at Spoleto in both Charleston and Italy. The company also provides operating support to the Cultural Council of Richland and Lexington Counties and the Greenville Symphony Association.

### Elliott, Davis and Company

Elliott, Davis and Co. is a certified public accounting firm in the Upstate that has been a major supporter of the arts in Greenville, Anderson and Greenwood. Each year the firm sponsors an antique show which is the major fund-raising event for the Greenville County Museum of Art. Along with monetary support and promotion of the show, firm members host receptions and serve on the museum board and volunteer committees. The company is also represented on the boards of the SC Governor's School for the Arts, Peace Center, the Advisory Board of the Centre State of Anderson College, Greenwood Community Theatre and the SC Festival of Flowers and are corporate sponsors to the Abbeville Opera House, Anderson County Arts Council, and the Greenwood Museum, plus a number of other arts organizations in the upstate area.

## Canvas Of The People

# Arts Commission's "Canvas Of The People" Process Begins

The South Carolina Arts Commission announces the initiation of a new strategic planning process to bring the Arts Commission into the 21st Century. Known as "Canvas of the People," this initiative will consist of a series of constituent surveys, public meetings and a state-wide forum designed to assess the needs of our constituents and set priorities for future programming.

"Canvas of the People" is a unique comprehensive state-wide planning process. Through a series of surveys and meetings, the Arts Commission assesses and analyzes the needs of its constituents and sets priorities for the state's role in advancing the arts in South Carolina.

The "Canvas of the People" planning process was first implemented by the Arts Commission in 1980, with a comprehensive 3-year update to the Commission's long-range plan occurring in 1984. In celebration of the Arts Commission's Twentieth Anniversary in 1987, the Commission again conducted a "Canvas of the People" to establish priorities for 1988-1992.

This year, the Arts Commission will initiate a new "Canvas of the People" to set its priorities through 2001. The process will involve a steering committee and working groups in eight arts disciplines and seven areas of interest.

A Steering Committee will guide the research and planning process, which will include assessment in three areas: environmental factors such as technological developments, national/state economy, legislative issues; constituent needs/activities; and, plans of partner organizations.

Preliminary research will be gathered through questionnaires to all constituents, phone surveys to the general public, and one-to-one interviews with state leaders.

The outcome of this research will be used as a basis for the development of issue papers, which will be used as a framework for discussions in a series of public meetings to be held in August 1991.

The Arts Commission will also name fifteen advisory committees, or working

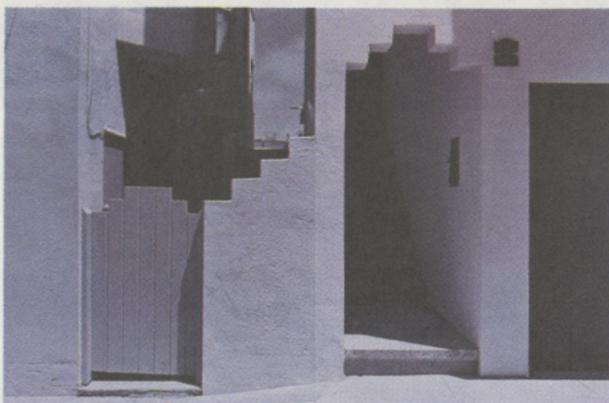
groups, representing each arts discipline and area of interest. Using the information gathered through surveys, public hearings and issue papers, these committees will develop a vision for their assigned areas for the year 2001 and draft proposed plans for the Arts Commission's role in advancing the arts.

These recommendations, in turn, will be reviewed and discussed at a public forum during the Fifth Annual Statewide Conference on the Arts in February 1992. Based on discussions at the Statewide Conference, a long-range plan will be completed for approval by the Arts Commission in May 1992.

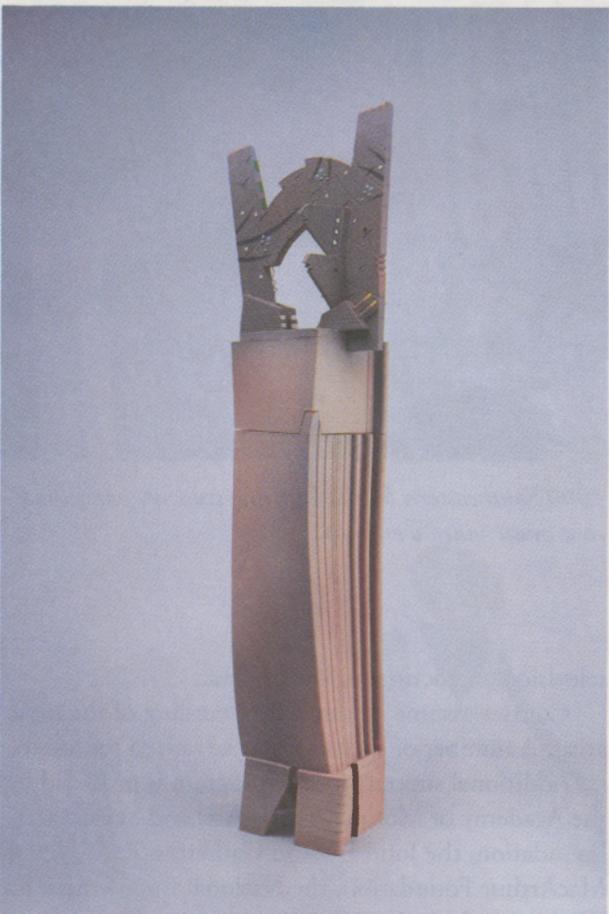
The long-range plan established through this "Canvas of the People" will ensure that the Arts Commission will continue to meet the ever-changing needs of its constituents well into the 21st Century.

### Dates To Remember

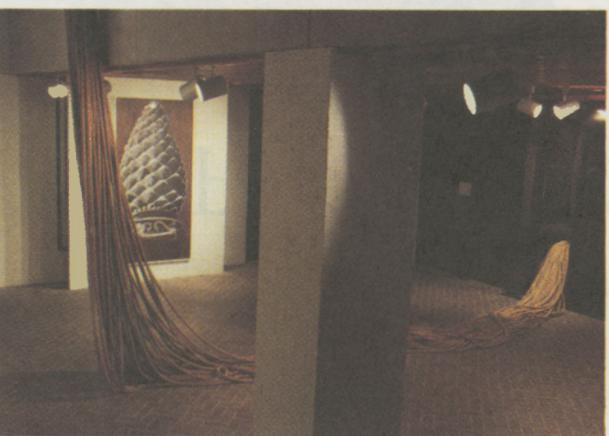
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| July 1991 | Issue Papers Published that Identify Needs in the Field                           |
| Aug. 1991 | Discussion Groups Convene to Provide Public Input into the Plan                   |
| Jan. 1992 | Draft Plan Published  |
| Feb. 1992 | Public Forum at Statewide Conference for Discussion and Comment on the Draft Plan |
| May 1992  | Announcement of the Finalized Plan  |



*Door & Gate by Richard Rose, 1989, silver gelatin print, 6 1/4" x 9".*



*Covered Jar by Jamie Davis, 1986, red earthenware, 28" x 7" x 7".*



*During Excavation by Dexter Buell, 1990, a continuous mile of 1" hemp rope threaded unevenly between two floors of gallery. White Clothes, oil on masonite, 31" x 22".*

# SCAC Announces FY:92 Fellows

The South Carolina Arts Commission announces the selection of its FY:92 Fellows in literature, visual arts, crafts and music performance. Artists chosen to receive fellowships are Dexter Buell and Richard Rose in visual arts, Jamie Davis in crafts, Enrique Graf in music performance, Merry Speece in creative prose, and Curtis Derrick in poetry.

The Commission awards six fellowships of \$7,500 each year to South Carolina artists who show significant quality in their art form. Support for one literature fellowship is provided by the South Carolina Arts Foundation.

Applications are reviewed anonymously by out-of-state panelists who make their judgement solely on the basis of artistic merit. Deadline for applications each year is September 15.

To be eligible, applicants must be professional artists, maintain permanent residences in South Carolina six months prior to application and reside in South Carolina throughout the fellowship period.

For more information on the Fellowship program, write or call the South Carolina Arts Commission at 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

## FY:92 Arts Commission Fellows

### Enrique Graf

The 1992 Fellow in Music Performance, Enrique Graf, formerly of Uruguay, resides in Charleston. Mr. Graf received a full scholarship for study with Leon Fleisher at the Peabody Conservatory. He won first prize at the 8th Annual University of Maryland International Piano Competition, and has been soloist with orchestras in the United States, South America and Southeast Asia. Mr. Graf received the Director's Recognition Award for outstanding teaching from the Peabody Institute of Johns Hopkins University in 1989, and has taught master classes and been artist-in-residence in many universities and conservatories in this country and abroad. Currently he is Artist-in-Residence and Associate Professor of Music at the College of Charleston.

### Curtis Derrick

Selected for a Fellowship in Poetry, Curtis Derrick of Columbia is a former SC Academy of Authors Fellow. Mr. Derrick has published in several literary magazines, including Cumberland Poetry Review, and The Beliot Poetry Journal. He recently completed his MFA in creative writing from Warren Wilson College. Derrick is adjunct faculty at Midlands Technical College and teaches writing at the Center for Talented Youths, Johns Hopkins University.

### Richard Rose

A 1992 Visual Arts Fellow, Richard Rose of Columbia is a graphic artist and Assistant Professor of Art at the University of South Carolina. He studied at Pratt Institute, Virginia Commonwealth University (BFA, 1975), and University of California at Berkeley (MA, 1980). Selected exhibitions of his photography include the Southeastern Center for Contemporary Art, Winston-Salem, NC; Virginia Museum of Fine Arts; and Oregon Book Artists Guild.

### Dexter Buell

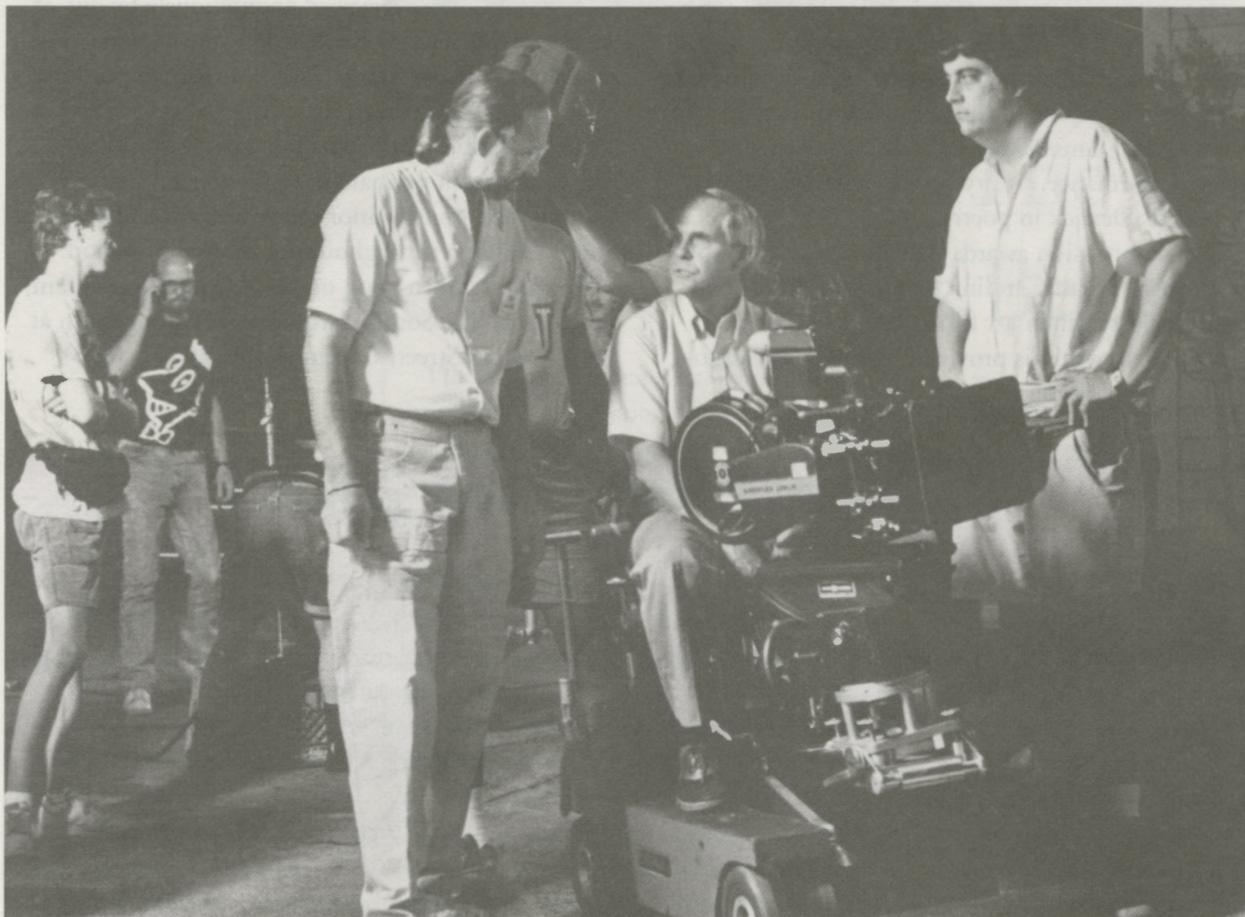
A 1992 Fellow in Visual Arts, Dexter Buell of Charleston is a sculptor on the faculty of the College of Charleston. He studied at Boston Museum School, University of Washington, Seattle (BA, 1984, Phi Beta Kappa, Magna Cum Laude), and Yale University (MFA, 1989). Mr. Buell has received the Fanny Purdee Prize in Sculpture. Selected exhibitions include PDXS Gallery, Portland, Oregon; Outdoor Sculpture Show, Yale University; Rutgers University Gallery; and William Halsey Gallery, College of Charleston.

### Jamie Davis

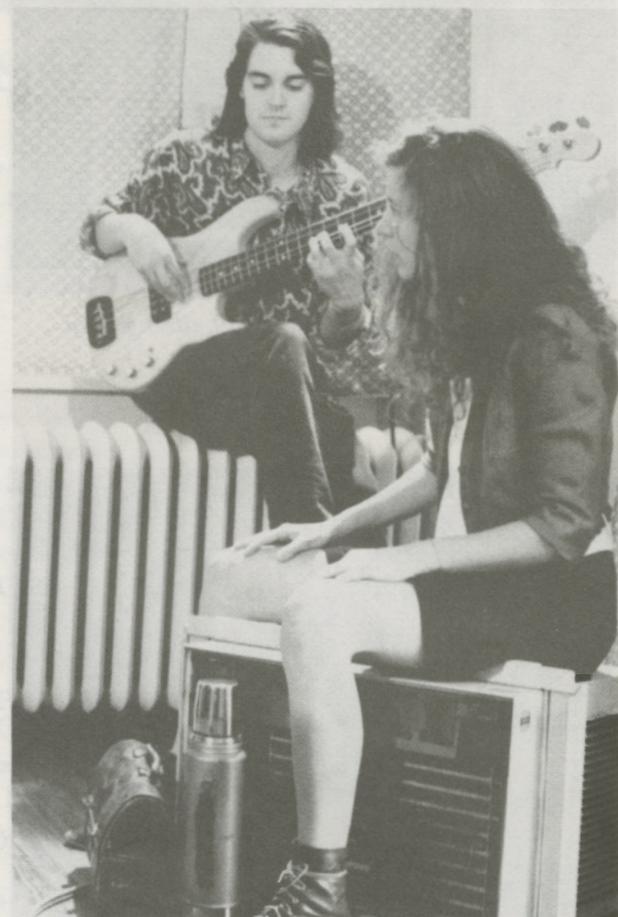
Selected for a Fellowship in Crafts, ceramicist Jamie Davis of Pickens previously won a South Carolina Arts Commission Fellowship in 1978. Mr. Davis studied at Davidson College, Vanderbilt University (BA, 1967), Exeter University (MA, 1971), and Clemson University (MFA, 1974). He received a Rockefeller Foundation Grant in 1979. Selected exhibitions include Southeastern Center for Contemporary Art, Winston-Salem, NC; Portrait of the South, Rome, Italy; Sandra Ainsley Gallery Art Forms, Toronto; and Western Carolina University, Cullowhee, NC. His work appears in many collections, including the SC Arts Commission State Art Collection, the Columbia Museum of Art, and the High Museum, Atlanta. He is represented in galleries in Toronto, Winston-Salem, Houston and Miami.

### Merry Speece

The 1992 Fellow for Creative Prose, Merry Speece of Columbia is a newcomer to South Carolina. Ms. Speece has published two chapbooks of poetry and is currently completing a novel.



Hollywood cinematographer John Le Blanc (left foreground) directs a night shoot during the 1990 Southeastern Media Institute.



1990 Southeastern Media Institute students participate in a music video workshop.

## 1991 Media Institute Scheduled

The South Carolina Arts Commission Media Arts Center, in cooperation with the South Carolina Film Office, South Carolina ETV, and the University of South Carolina Media Arts Department, will be sponsoring the Third Annual Southeastern Media Institute in Columbia from June 10 through June 23, 1991.

The Southeastern Media Institute is one of the few programs in the nation that provides intensive, hands-on, practical media production experience at a reasonable cost in small, intimate workshops.

More than hands-on training, the Institute involves the aesthetic and practical working perspectives of talented professionals. It also creates a place for independents, commercial producers, media

educators, broadcasters, writers, actors and others involved in film, video and audio to meet and share information.

This year, the Media Institute will again feature leading independent and film industry artists as instructors, and will be comprised of nine week-day courses and six weekend seminars, nightly screenings, receptions and special premieres.

Areas of study include cinematography, video production, folk arts radio production, music video production, directing and producing independent films, video editing, video in the classroom, video and social activism, computers and multimedia, script-writing/development, film criticism, producing low-budget features, film editing, documentaries for

television and acting for the camera.

Courses assume a basic understanding of the topic areas. A number of courses cover advanced topics.

Additional support for the program is provided by the Academy of Motion Picture Arts and Sciences Foundation, the John D. and Catherine T. MacArthur Foundation, the National Endowment for the Arts, and Markee Magazine.

A registration brochure is available. For a copy of the brochure, or for more information, contact the Southeastern Media Institute, South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

## Media Arts Center Receives NEA Grant Funding

The South Carolina Arts Commission Media Arts Center has received two grants in support of its FY:92 programs from the National Endowment for the Arts and the John D. and Catherine T. MacArthur Foundation.

The National Endowment for the Arts Media Arts Program awarded a grant of \$57,000 to the Media Arts Center for general operating support.

A grant award of \$30,000 from the John D. and

Catherine T. MacArthur Foundation will support the Southeastern Media Institute and NewView, a national satellite showcase of independent films and videos. This grant will also be used to upgrade the Center's video editing studio.

The Media Arts Center promotes the growth and understanding of the media arts in a ten-state Southeastern region by providing programs and services to artists, the public and organizations

interested in the film, video and audio arts. Programs are in the areas of production, distribution, exhibition, funding and study of the media arts.

For more information on the Media Arts Center, call or write the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

## Statements of Heritage variant American visions

Since the early eighties, the Arts Commission has developed and supported a number of initiatives aimed at increasing minority participation in the arts in South Carolina. The Statements of Heritage: Variant American Visions exhibition, held Jan 11-March 31, 1991, at the South Carolina State Museum, is one such initiative.

In focusing on South Carolinians of African American, Native American, Spanish American and Asian American origins, Statements of Heritage was an important step in further recognizing the traditions and accomplishments of artists of color from South Carolina.

As a collaborative effort between the South Carolina Arts Commission and the South Carolina State Museum, this exhibition brought together diverse cultural perspectives that underscore the true multicultural character of our society.

In conjunction with the Statements of Heritage exhibition, the Arts Commission published a

catalogue to document the exhibition. It offers the perspectives of two commentators: Crystal Britton and Carroll Greene. It also shows the diversity, contrasts and contradictions inherent in our ever-evolving cultural heritage.

This 40-page, fully illustrated catalogue can be purchased through the the South Carolina State Museum's gift shop for \$5.00. A 26 1/2" x 17 1/4" 4-color companion poster of "White Clothes" by Jonathan Green is also available at a cost of \$10.00. For catalogs and posters, contact the Cotton Mill Exchange, South Carolina State Museum, 301 Gervais Street, P.O. Box 100107, Columbia, SC 29202, (803) 737-4967.

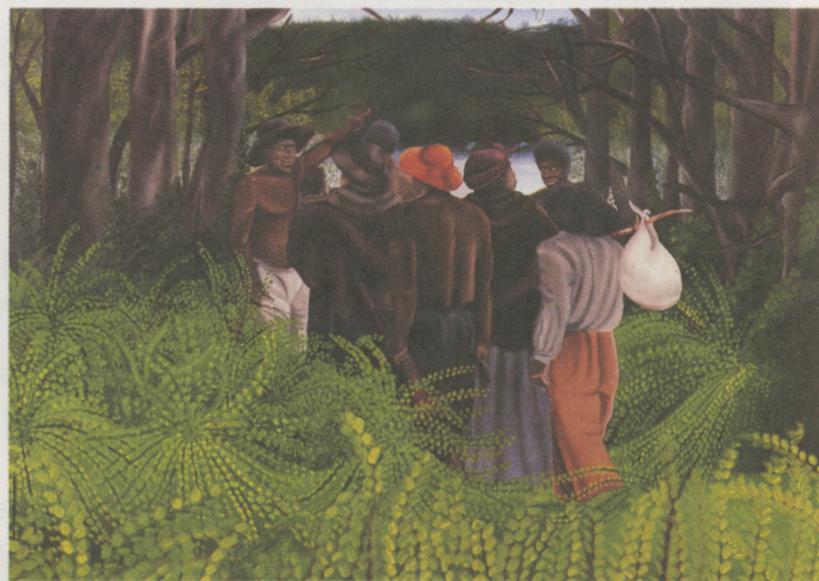
The Arts Commission again salutes the individual accomplishments of each artist in the exhibition. It is also appropriate at this time to express our sincere thanks to NCNB National Bank of South Carolina for its generous financial and moral support of this project.



Jonathan Green, White Clothes, oil on masonite, 32"x 22," on loan from Dr. Ja Jahannes.



Joseph Gandy, Rowing East, mixed media, 25" x 28".



Rod Brown, Ah Storm's Ah Comin' (from "Thoughts of my Conscience" series), oil on canvas, 30" x 40".



*At the 1991 AIE Conference, teachers meet with and select artists for residency programs, such as Arts in Education and ABC programs.*



*Arts Commission Executive Director Scott Sanders addresses the importance of a comprehensive arts education to participants of the 1991 AIE Conference.*

## ABC Program Receives NEA Funding

South Carolina has been approved by the National Council on the Arts, the governing body of the National Endowment for the Arts (NEA) to receive funding for the second three-year implementation phase of the Arts in Basic Curriculum (ABC) Program (1992-1994).

The ABC project was initiated in 1987 to promote the study of arts as a basic component in the curriculum of South Carolina's schools. The goal of the program is to allow each child to receive a comprehensive, sequential education in the arts comparable to other basic disciplines such as science, mathematics and language arts.

Implementation of the ABC Plan began with a three-year "foundation" phase, which laid the groundwork for curriculum reform through a variety of activities, including the following:

- The Arts Commission contracted with Winthrop College School of Visual and Performing Arts to provide project administration and to coordinate the ABC Project Implementation Grant activities.

- The ABC Steering Committee and the State Board of Education endorsed the discipline-based arts curriculum frameworks developed by the State Department of Education in the area of visual arts, music, dance and drama.

- The ABC Project in cooperation with the State Department of Education is developing and disseminating in-service training packages for arts specialists, classroom teachers and school administrators that address the four components of the curriculum framework in each arts area.

- The ABC Project provided grant funding for drama and dance consultants to be contracted by the

State Department of Education to assist school districts.

- The ABC Project provided grants for planning and implementing model ABC projects in competitively selected schools and school districts.

The proposal submitted to the NEA was developed in cooperation with the ABC Steering Committee and outlines the following project goals for the next three years:

### **Goal 1: Maintain an effective ABC leadership coalition.**

The SC Arts Commission, SC Department of Education and Winthrop College, through the leadership of the ABC Steering Committee and ABC Coordinating Committee, will conduct a formal project evaluation in 1991 and 1993; and, conduct annual summer Arts Education Leadership institutes, provide retreats for arts educators and administrators as an adjunct to the leadership institutes and network with other state projects.

### **Goal 2: Secure adequate funding and effect necessary legislative and regulatory action to implement the ABC Plan by the end of the decade.**

The ABC Steering Committee will continue to promote the growth of the ABC Advocacy Network and will conduct a state-wide public awareness campaign.

### **Goal 3: Develop comprehensive, substantive and sequential arts curricula that include effective**

**methods of student assessment.**

The South Carolina Arts Commission will continue to provide matching funding through 1994 for model projects to implement programs in all art forms; bring together arts education researchers to establish an Arts Education Research Center; develop methods for student assessment; assist design and implementation of the creative writing curricula; and examine potential roles and applications of media arts and design arts in the ABC Plan.

### **Goal 4: Insure that well-trained teachers are available to all children in South Carolina in all arts disciplines.**

By 1994, newly developed in-service teacher training packages will be available for music, visual arts, creative writing, dance and drama; continuing developments in teacher education and arts education research will be expanded through annual Higher Education Arts Forums and alternative teacher certification provisions in dance and drama; a series of renewal arts experiences will be developed for arts teachers; and examination of the role of technology in teacher training and outreach in arts education will be undertaken.

With the achievement of these goals over the next three years, South Carolina will be well positioned to meet the challenges presented by the ABC Plan and to insure that, by the turn of the century, all of our children will be offered a comprehensive quality arts education.

## South Carolina Leading the Nation In Arts Education, Says NEA Education Director

South Carolina is one of the states that is leading the nation in arts education, according to David O'Fallon, director of the Arts In Education Program for the National Endowment for the Arts (NEA).

O'Fallon addressed the South Carolina Arts Commission's 1991 Arts in Education (AIE) Booking Conference held January 10-11 at the Koger Center for the Arts in Columbia.

At the Endowment, Dr. O'Fallon oversees the Arts in Education Program whose goal is to advance the arts as a basic part of education through cooperative efforts with state arts and education organizations.

The AIE Conference is South Carolina's premier booking conference for arts in education. This

annual conference brings together artists in all disciplines — from the Arts Commission's Approved Artist Roster — who are interested in conducting residencies and performances in education settings in South Carolina. During the conference, sponsors book the artists directly for the coming year.

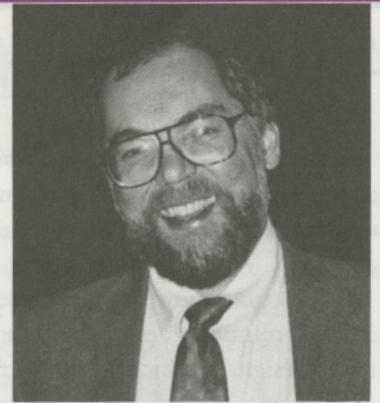
In addition to the booking fair, the conference provides professional workshops and shared information sessions for both artists and sponsors. O'Fallon addressed the AIE Conference as keynote speaker at the luncheon on Friday, January 11.

"Arts are a way of understanding like nothing else is," he told participants. "As a resource, the more you use it, the more you have. The more you give away, the more it multiplies."

"Currently we have excellent practices, but not enough evaluation and assessment," he noted. "We need to prove, directly and indirectly, that arts make a difference in the lives of kids. We need initiatives that provide surveying and research which will prove the difference the arts make."

"As art educators, we need to embody and live now the way we need to live 20 years from now. You are the experts who must make examples of how art can invent new ways of teaching—and then let the NEA tell the story," he added.

Also during the conference over 100 artists exhibited their work at the Koger Center. Close to 300 sponsors took advantage of this opportunity to view artists' work for possible selection into the 1991-92 school residency program.



NEA Education Director David O'Fallon addressed the 1991 AIE Conference.

## FY:91 Teacher Incentive Grants Awarded

The South Carolina Arts Commission awarded Teacher Incentive Grants to 28 South Carolina teachers to fund innovative arts activities in their classrooms.

These grants provide funding on a competitive basis to teachers of any subject who are interested in exploring new ways of incorporating arts activities into the regular curriculum.

Of \$44,044 requested in grant applications from teachers all over the state, the Arts Commission awarded \$8,128. Grants range in amounts from \$100 to \$350, and may be used to provide special consultants or artists or to purchase art supplies or other items for arts-related projects.

Teacher Incentive Grants were awarded to South Carolina teachers on the basis of their proposals for innovative arts projects. Selected projects are taking place between January and May of 1991.

### FY:91 Teacher Incentive Grant Award Winners

Maria Alexander, Fairwold School, Richland County, "Photography for Mentally Handicapped Teens"	County, "Children's Art - A Communication Tool"	Pickens County, "Our Heritage in Pickens County"
Frances Benz, Belle Hall Elementary School, Charleston County, "Study of Author/Illustrator Leo Lionni"	Jewel Hutcherson, Tamasee-Salem High School, Oconee County, "Mosaics Study for High School Students"	Laurel Porterfield, Mamie Whitesides Elementary, Charleston County, "Knew Nature"
Kate Bibb, Springfield Elementary School, Charleston County, "Making Paper Jewelry, Art Works and Sculpture"	Gertrude Jones, Hopkins Middle School, Richland County, "The Poetry Express Program"	Debra L. Ratliff, St. Mark Elementary, Williamsburg County, "Pottery and It's Significance"
Alice Black, New Ellenton Middle School, Aiken County, "The Peaceable Kingdom"	Jeannie King, Summerville Elementary School, Dorchester County, "Elementary Opportunities"	Deborah Shannon, Oak Brook Middle School, Dorchester County, "Did You Myth Me?"
Carol Lynn Charette, Burton Elementary, Richland County, "Art For Ecology"	Susan C. Marlowe, Whitesides Elementary, Charleston County, "Not Ninja Turtles"	Rosie Stanley, Knightsville Elementary, Dorchester County, "Prowl With Predators"
Jacqueline Corley, Lexington Elementary School, Lexington County, "Investigating the Trunks, Attics and Basements of Lexington"	Nancy Moore, Rosewood Elementary School, York County, "Photography"	Kay S. Stratton, East End Intermediate School, Greenwood County, "Japanese Museum"
Sandra Dumas, E.A., Burns Elementary School, Charleston County, "Country Dwelling"	Celeste P. Murray, Knightsville Elementary, Dorchester County, "Smile, You're on Cooperation Camera"	Susanne B. Turner, C.E. Williams Middle School, Charleston County, "Art and Architecture of an American Palace"
Dianne W. Garner, Lancaster High School, Lancaster County, "A Study of Classicism and Romanticism in Art and Music"	Joan E. Nell, Woodmont Middle School, Greenville County, "Outdoor Sculpture"	Becky J. White, J.K. Gourdin Elementary, Berkeley County, "Western African Art"
Marlene H. Garrison, Congaree Elementary, Lexington	Shirley Ann Olson, Redcliffe Elementary, Aiken County, "Mural on Animal Habitats"	Catherine Williams, Sunset Park Elementary, York County, "Mythological Storytelling"
	Betty R. Padgett, Holly Springs Elementary School,	Susan B. Willis, Fine Arts Center, Greenville County, "Contemporary Illuminated

## Arts Commission Adopts Design Arts Plan

The South Carolina Arts Commission has adopted a comprehensive Design Arts Plan which outlines a course of action for design arts programming in South Carolina.

This programming will comprise the fields of architecture, community design, landscape architecture, interior design, graphic and product design.

The proposed Design Arts Plan outlines a comprehensive, coordinated approach for advancement of these design disciplines in South Carolina.

### How Did The Design Arts Plan Come About?

The need for a state-wide design arts program was first recognized in FY:87 during the South Carolina Arts Commission's state-wide, comprehensive planning process known as "A Canvas of the People." In the course of nine regional public forums and advisory committee meetings at various sites, plus a state-wide planning conference attended by delegates from all over the state, design arts was repeatedly identified as a key component in the economic growth and development of our state as well as the psychological and physical well-being of our people.

Not surprisingly, among the many recommendations for future efforts that emerged from the "Canvas" process, the mandate for Arts Commission programming in design arts that would draw attention to design issues in South Carolina communities and provide support for good design across the state was one of the strongest.

The first opportunity to respond to this mandate came almost immediately with an invitation to participate in a tri-state design assistance initiative--known as Pride in Place--during 1987-88. Pride in Place, which was supported by a grant from the National Endowment for the Arts (NEA) Design Arts Program, offered design consultation and technical assistance to 15 communities in North Carolina, South Carolina and Tennessee with downtown revitalization programs. Six of the original fifteen towns were located in South Carolina.

A "resource team," modeled after American Institute of Architects and Main Street program approaches, provided intensive, on-site technical assistance within each community. Over a period of 3-4 days, these teams of consultants--selected on the basis of particular needs and interests identified by the town--carried out background research, extensive interviews, needs assessment and issue identification, and strategic planning relative to design of the built environment in the host community. At the end of its visit, the resource team presented its findings and recommendations to town leaders and other citizens.

The South Carolina Arts Commission independently extended the program for follow-up in 1988-89



*Phillip Morris, executive editor of Southern Living magazine, presents a slide presentation at the Design Arts Task Force Retreat held January 19-20, 1990, to develop recommendations for the new Design Arts Program.*

and participated in a second joint project with North Carolina called Community Designs, also supported by a grant from the NEA from 1989 through 1991.

### Design Arts was repeatedly identified as a key component in the economic growth and development of our state as well as the psychological and physical well-being of our people.

The experience of Pride in Place and Community Designs, and the close collaborations which developed in the course of these projects with the South Carolina Downtown Development Association, Clemson University's College of Architecture, a number of other state agencies and organizations, and the American Institute of Architects, convinced the Arts Commission that there was indeed broad interest and support for an expanded and on-going state-wide design arts program, if workable goals and strategies could be established.

### How Was The Design Arts Plan Developed?

To analyze the feasibility of a design arts program, the Arts Commission appointed a Design Arts Task Force Steering Committee comprised of leading architects, designers, artists, educators, and representatives of governmental agencies from across the state. This steering committee worked with the American Institute of Architects in Washington, DC, to facilitate

a planning retreat, held January 19-20, 1990. With assistance from Arts Commission staff, the steering committee identified over 100 individuals to participate in the retreat, where panel discussion and workshop activities created the ideal atmosphere to produce recommendations on major design issues facing South Carolina.

From these recommendations, a planning committee was structured to develop a final report, which was delivered by Charleston architect and Task Force 1989-90 Chairman Ray Huff to the Arts Commission Board in May 1990. The board accepted the task force recommendations and approved submission of a new grant proposal to the NEA Design Arts program for the first stage of implementation.

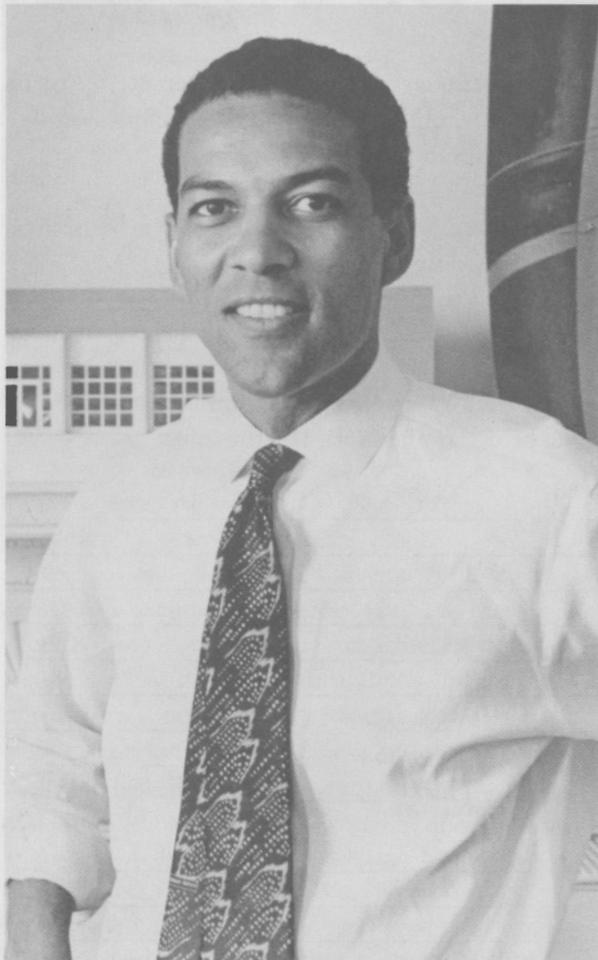
### What Does The Design Arts Plan Recommend?

The recommendations developed during meetings of the 110 member Design Arts Task Force focus on four major design issues: designing livable communities, restoring the landscape, creating a sense of place and improving design excellence.

**Designing Livable Communities.** South Carolina communities, like most across the United States, evolve through a process some call "community design by negotiation," which requires participation of competing interest groups, citizen coalitions, and public agencies. If designers are to play a leading role in creating communities of distinction, they must be prepared to enter these negotiations, providing technical assistance that is "user friendly" and politically astute.

*(Continued on page 11)*

## Implementation Plans Proposed, Funds Requested



*Charleston architect and 1989-90 Task Force Chairman Ray Huff (shown above) delivered the final report to the Arts Commission Board in May 1990. The board accepted the task force recommendations and approved submission of a new grant proposal to the NEA for the first stage of implementation.*

*(Continued from page 10)*

**Preserving and Restoring the Landscape.** South Carolina residents have expressed concern over the use and abuse of the state's landscape—including our rural landscape—and recognized the importance of protecting the unique natural elements that give South Carolinians a sense of pride in the land and the historic image that our natural elements represent.

**Retaining, Enhancing and Creating a Sense of Place.** Task Force members discussed their concern over the possibility of losing their sense of pride and community spirit, and for many this was the deepest and most personal of the issues raised. Participants called for public education programs that will reacquaint people with the physical heritage of the places where they live and work, helping them address the past as a first step in planning for the future.

**Promoting Design Excellence.** The identification

and recognition of successful design models and examples of good design help practitioners improve their own work and educate the public and civic leaders about design by providing them with examples of excellence. There is also a recognized need among designers for opportunities to meet and learn from one another and to communicate with the public.

To address these design issues, the Task Force Steering Committee identified five categories of program initiatives appropriate for implementation by the Arts Commission:

- Education
- Networking and Information
- Design Assistance to Communities
- Quality of Life Seed Grants
- State Design Leadership

Typical projects include helping communities produce their own "vision" for the future, identifying design management tools and techniques, conducting public workshops and training sessions, researching key issues of community growth and change, establishing a database of design education projects and practitioners, and creating state design leadership initiatives.

According to Ron Safko, 1990-91 chairman of the Design Arts Advisory Committee, a more detailed outline of these possibilities—developed to the Year 2000—will be available from the Arts Commission in late spring.

### How Will A Design Arts Program Benefit South Carolinians?

South Carolina boasts a richness of resources, particularly in the diversity of our cultural community, the energy and talent of our citizens, and the beauty of our public environment. The various programs proposed in the Design Arts Plan will create opportunities to further enhance the beauty of our state and better utilize our natural resources. Consider the impact of good design or bad design in your daily encounters. How well (or how frustrating) do you find the function and enjoyment of your coffee mug, for instance. Your commute to work? A drive through your neighborhood? The accessibility and quality of your local library, town hall, or school? Do public building and parks in your hometown make you feel welcome—or alienated? These few examples illustrate how our daily activity is influenced by design.

The Arts Commission intends for the Design Arts Plan to benefit all residents of our state. That's why the Arts Commission has included in its planning process the talent and input of citizens and professionals who are concerned about these issues.

Architects, landscape architects, urban designers, city planners, preservationists, public artists, builders, and policy makers, among others, comprise the multi-

disciplinary group of people who, through their professions, work to change and influence our physical surroundings. In addition, educators, citizen activists, business leaders, the financial community, the media, mayors and public officials can have an even greater influence on our physical environment, often without realizing their impact.

**The cultural diversity of our population allows us to work together so we can gain a greater perspective, produce better goods, services and technology, and develop design models unique to South Carolina culture.**

### Where Do We Go From Here?

The cultural diversity of our population allows us to work together so we can gain a greater perspective, produce better goods, services and technology, and develop design models unique to South Carolina culture.

As a prelude to educating the public as consumers of design and as participants in community design processes, it is important to understand what the public knows and perceives about design.

In a proposed NEA grant, the Arts Commission has requested funds to contract a qualified researcher to develop a profile of public knowledge and attitudes concerning design in South Carolina. This research should help us identify key issues for public education about design issues. It should also suggest some appropriate educational approaches.

Additionally, information drawn from this research on public design awareness will be useful in developing local and state-wide strategies for design advocacy.

What's more, NEA grant funds will enable the Design Arts Advisory Committee to develop a state design awards program that will not only honor outstanding designers and design projects, but will also advance public understanding of the impact and importance of design. The first awards are projected for FY:93.

The new design arts program will play a key role in the Arts Commission's directions for the 1990's, drawing us directly into the critical issues facing our communities and our people.

For more information on the Design Arts Plan, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

# Performing Arts



American Arts Trio is one of 33 individual and ensemble performing artists chosen for the 1991-92 Community Tour.

## Community Tour Deadline

The South Carolina Arts Commission is currently accepting applications from individual and ensemble performing artists to appear on its FY:93 Community Tour program from July 1, 1992 to June 30, 1993. Deadline for applications is July 10, 1991.

The Community Tour Program assists professional South Carolina performing artists by providing touring opportunities in communities across the state. Selected artists are booked directly by presenters to perform at community concerts, festivals, college and university series, churches, and service organization events.

Emphasis is placed on presenting performances in non-metropolitan areas of the state. Performances of individual artists and performing arts ensembles/companies selected for the touring roster are funded by the Arts Commission in an amount up to one-third of each performance fee for a limited number of performances.

Artists who have appeared on the Community Tour Roster for two consecutive years may not apply for Community Tour funding until they have been off the roster for one year.

Artists are responsible for obtaining and scheduling their own bookings. The Arts Commission will distribute a Community Tour Booking Brochure to potential presenters throughout the state. Artists will also receive the Arts Commission Presenters Directory which lists South Carolina presenters together with pertinent information on each presenter.

For more information on the Community Tour Program, contact Performing Arts Director, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

## Performing Artist Application

For SCAC Use Only	
Applicant Number	_____
Applicant Status	_____
Applicant Institution	_____
/ / / / Applicant Content	_____
14 Project Discipline	_____
22 Type of Activity	_____

Check appropriate categories:

\_\_\_\_\_ South Carolina Arts Commission Roster (new and reauditioning artists)  
 \_\_\_\_\_ Community Tour (SC residents only)

Application Deadline: July 10, 1991

Artists listed on the Commission's Roster are eligible to work in various Arts Commission programs, Arts in Education residencies and school district gifted and talented programs. All arts disciplines are included on the Roster and a booklet of complete information is available from the Commission.

**Community Tour** artists perform for presenting organizations all over South Carolina. Presenters book the artists directly. More detailed information is also available from the Commission.

**Please note:** If you have been on the Community Tour Roster for the past two consecutive years, you are not eligible for the FY:93 Community Tour. You may apply for FY:94.

Please type this form and mail to: **Performing Artists Programs, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.** Approval/Selection will be determined solely by the information provided on this form and the required attachments.

Application Artist/Ensemble \_\_\_\_\_  
 Number of Members in Ensemble \_\_\_\_\_  
 Contact Person's Name \_\_\_\_\_  
 Contact Person's Title \_\_\_\_\_  
 Contact Person's Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Cong. Dist. \_\_\_\_\_

S.C. County \_\_\_\_\_ Area Code \_\_\_\_\_ Phone # \_\_\_\_\_

Art Discipline: (check) \_\_\_\_\_ Dance \_\_\_\_\_ Music \_\_\_\_\_ Theatre \_\_\_\_\_ Opera/Musical Theatre \_\_\_\_\_

Brief Description: (no more than 100 words) of artist/performing group as you wish it to appear in publicity (for Community Tour). \_\_\_\_\_

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Capable of Touring \_\_\_\_\_ Long Term \_\_\_\_\_ Run Out \_\_\_\_\_  
 General Availability Dates \_\_\_\_\_

Technical Requirements for Performances (include space, sound, light, labor assistance needs, set-up time, floor, instruments, etc.) \_\_\_\_\_  
 Performance Fee: \$ \_\_\_\_\_ to \$ \_\_\_\_\_ (please quote fee range which reflects total cost of providing a performance or residency, include artists' fee, travel, food, lodging, promotional materials and other expenses).

- Required Attachments:**
1. Typed outline of individual's/ensembles professional performing experience.
  2. Brief typed resume of individual principal artists in group.
  3. One copy of available promotional materials, programs, articles and reviews.
  4. Professional quality audition tape - MUSIC - 15 min. audio or 3/4" BETAMAX (except Beta 1), or VHS video cassette; DANCE/THEATRE - 15 min. 3/4" BETAMAX (except Beta 1), or VHS video cassette. All videos should include principals, rather than guest artists, and the work of corps dancers.
  5. All tapes must be cued to the designated section of screening or listening. Tapes will be returned after Panel review if a stamped self-addressed mailer is included. Regrettably, the Commission cannot be responsible for materials submitted without a return mailer.
  6. One 5X7 or 8X10 glossy, professional quality photograph suitable for reproduction.
- (Please photo-copy this form for your records before mailing.)

## Stage Is Set For FY:92 Dance On Tour Residency Program

The Ririe-Woodbury Dance Company has been chosen for residencies and performances across South Carolina by the South Carolina Arts Commission's eleven selected sites for the FY:92 Dance on Tour Residency Program.

Perhaps one of the most active modern dance companies outside of New York City, the Ririe-Woodbury Dance Company has achieved worldwide recognition for its artistic innovations and deep commitment to community arts education and awareness.

Through festivals, workshops, residencies and performances, Ririe-Woodbury has an engagement list that reads more like a world travel log: Germany, Yugoslavia, China, the Philippines, Singapore, South Africa, Canada, the Virgin Islands, and nearly every state in the United States. Ririe-Woodbury has also been featured at the Kennedy Center in Washington D.C., for three consecutive seasons.

By sharing their teaching, choreography, and production and designing talents, co-artistic directors Shirley Ririe and Joan Woodbury and company members provide exciting and valuable residencies. Their performances and residency activities are extended to beginning dancers, professionals, children and teachers, and dance connoisseurs of all ages.

As part of the Dance on Tour Residency Program, the Arts Commission will sponsor Ririe-Woodbury residencies at the following sites through FY:92:

- Committee for African American History, Georgetown
  - Bryne Miller Dance Theatre, Beaufort
  - Columbia College Dance Department, Columbia
  - Greenwood Concert Series, Greenwood
  - McCelvey Center Inc. of York, York
  - Robert Ivey Ballet, Charleston/College of Charleston, Charleston
  - University of South Carolina-Aiken, Aiken
  - Wheelwright Auditorium/USC-Coastal, Conway
  - Winthrop College, Rock Hill
  - Peace Center for the Performing Arts, Greenville
- Established by a grant from the National Endowment for the Arts, the Dance on Tour program is



*The engagement of Ririe-Woodbury (shown above) for residencies and performances through the Dance on Tour Program brings South Carolina one step closer to a strong and progressive modern dance program.*

designed to improve the quality of dance touring in South Carolina by encouraging longer engagements, developing committed audiences, and bringing quality dance to places where it's not readily available.

The engagement of Ririe-Woodbury for residencies and performances through the Dance on Tour Program brings South Carolina one step closer to a

strong and progressive modern dance program, one which the Arts Commission and South Carolina presenters of modern dance will continue to build upon in the years to come.

For more information, contact the South Carolina Arts Commission at 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

## Sites Selected For Market Research Project

The South Carolina Arts Commission has selected eight sites across South Carolina to participate in a market research project that will analyze dance audiences and potential audience profiles for South Carolina presenting organizations.

The selected sites include Lander College, Koger Center for the Arts, Byrne Miller Dance Theatre, Greenville Ballet, Fine Arts Council of Sumter County, Coastal Carolina Concert Association, Coastal Carolina College, and the Committee for African American History.

ArtsMarket Consulting Inc., a nationally recognized marketing research firm, is conducting the market study to assist South Carolina dance presenters in audience development. The project is one component of a National Endowment for the Arts matching grant awarded to the Arts Commission through the

Dance on Tour program.

The marketing study results will be reported out by ArtsMarket Consulting at an all-day meeting for the selected sites as well as for the ten presenters selected for FY:92 Dance on Tour residencies (see accompanying article on this page). The meeting will take place at the Arts Commission on Thursday, May 23, 1991.

A Massachusetts firm, ArtsMarket has conducted similar projects for the Cultural Arts Council of Houston, the Alliance of New York State Arts Councils, the Massachusetts Cultural Alliance, among others.

For more information on the market study, or other components of the Dance on Tour Program, contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

### Business/Arts Partnership Winners

Rep. Harriet Keyserling (D-Beaufort), Chair of the Joint Legislative Committee on Cultural Affairs announces the winners for the 1990 awards competition. Winners are:

AT&T

The R.L. Bryan Company

Chernoff/Silver and Associates

C&S Bank of South Carolina

Corroon & Black of South Carolina, Inc.

Elliott, Davis & Company

Fluor Daniel Incorporated

The Herald (Rock Hill)

The Paper (Spartanburg)

SCANA Corporation

South Carolina National Bank

Sun Printing, Inc. of Orangeburg

The awards competition is sponsored by the Joint Legislative Committee on Cultural Affairs and the



*Marvin Chernoff addresses the 1990 Business and the Arts Award participants as actress Blythe Danner looks on.*

S.C. Arts Foundation in recognition of South Carolina businesses of any size whose dedicated partnership with the arts has been demonstrated during the calendar year.

Representatives from business, the arts and government judged the nominations, considering such things as the impact, initiative and originality of each business's support, the level of support as compared to the size of the business, etc.

These twelve winners were honored at a reception and dinner on February 12 at the Marriott Hotel in Columbia, which featured actress Blythe Danner as special guest speaker.

### Greenville Chamber Selects First Business/Arts Award

The Greater Greenville Chamber of Commerce presented its first local business and the arts partnership award to Fluor Daniel at the Peace Center in Greenville on December 10, 1990. Elliott Davis and Company was also recognized with a special award that marks the exemplary nature of their commitment to the arts over a long period. Fluor Daniel received a statuette designed and carved by local woodcarver John Moore of the Piedmont Woodcarvers Club. Bill Mazilly accepted the award on behalf of Fluor Daniel.

## SC Humanities Council Update

### South Carolina Humanities Council Awards Grant Funding to 15 Projects

The South Carolina Humanities Council has awarded grant funds totaling \$96,539 to 14 projects across South Carolina. Projects receiving funding are Converse College's Symposium, The Future South: A Historical Perspective for the Twenty-first Century; Picaresque II of Seattle Washington to present eleven music history programs and two discussion-workshops in eight South Carolina communities; the South Carolina Historical Society for an interdisciplinary program entitled Realism and Romanticism: Images of the Civil War and Reconstruction; Ninth National Festival of Black Storytelling: Southern Lives, Southern Stories; ETV Endowment of South Carolina to develop The Stations of Bach Humanities Short Course; South Carolina State Museum for Visitors' Views: A Century of South Carolina Exposures, an exhibit of documentary photography, 1860-1950; South Carolina Institute of Archaeology for the course South Carolina Classroom Archaeology: Summer Institute for Social Studies Teachers; Department of Art, University of South Carolina for the South Carolina Post Card Archives

Project; South Carolina Department of Archives and History for To See History: Workshop on Using Archive Documents in the Classroom; Clemson University to create Stories and Pictures by Children Who Experienced Hurricane Hugo; North Carolina Center for Creative Retirement, UNC-Asheville for The Carolina Special: Railroads in the Carolinas as Reflected in Literature and History; and, Lander College for PRAXIS: Conference on Exemplary Humanities Teaching, Learning and Collaboration.

Also, the South Carolina Humanities Council has awarded three mini-grants and two planning grants since April 1990: The Various Roles of Women in the Arts: A Symposium by the League of Allied Arts; Televangelism: Communication, Ethics and Society by Carolinas Speech Communication Association; Catawba Pottery and Its Influence on Contemporary Artists and Prospects by the Columbia Museum of Art; My Soul Look Back and Wonder: Symposium on the Strengths of the Black Family by Penn Center; and, Hugo: Communities in Crisis Responding with Humor by South Carolina State College.

### Major Grant Deadlines

If you have an idea for a project, write for an application form for grant funding and a copy of the Humanities Council's funding guidelines. After reviewing the materials, you may make an appointment with a staff member for assistance in translating your good idea into a workable grant. Planning and mini-grant applications received by the first of each month will be reviewed by the end of the month.

### Speakers Bureau

Any non-profit organization in South Carolina may request a speaker from the South Carolina Humanities Speakers Bureau with priority given to audiences and regions previously underserved by the Council. The Humanities Council covers the honorarium and travel expenses for each speaker. Sponsoring organizations are responsible for making all arrangements, developing an appropriate audience, and evaluating each presentation.

Programs by Council speakers must be free of charge and open to the public with a discussion period provided for the audience.

For more information, contact the South Carolina Humanities Council • 1610 Oak Street • Columbia, SC 29204 • (803) 771-8864.

# Southern Arts Federation Jazz Advisory Panel Meets

The Southern Arts Federation (SAF) Jazz Advisory Panel held its first meeting prior to the 1990 South-eastern Jazz Forum, a large-scale gathering of the regional jazz community, to examine the state of jazz in the Southeast and develop strategies to increase interaction between jazz artists and presenters within the region.

Jazz Advisory Panel members, selected for their expertise in the various facets of producing and promoting jazz music, include:

Ellis Marsalis, Chair (New Orleans, LA): Well-known pianist, educator and jazz family patriarch; member, International Association for Jazz Educators Board of Directors; member, SAF Board of Directors.

Connie Flemming, Vice-Chair (Lexington, SC): Secondary school educator, jazz enthusiast; Vice-chair, South Carolina Arts Commission Board of Directors; member, SAF Board of Directors.

Rob Gibson (Atlanta, GA): Founder and Executive Director, Quantum Productions; Director, City of Atlanta Jazz Series and Montreaux-Atlanta Jazz

Festival; Radio Programmer, WREK-FM.

Eugene Grissom (Gainesville, FL): Founding member and former Concert Series/Grants Administrator, Gainesville Friends of Jazz; founding member, American Federation of Jazz Societies, trombonist.

Joe Jennings (Atlanta, GA): Professor of Music, Spelman College; founder, Atlanta Creative Music Association; bandleader (Life Force, Neighborhood Arts Ensemble); saxophonist and composer.

John Reese (Jackson, MS): Director, Black Arts Music Society; Public Relations Director, Mississippi Jazz and Heritage Foundation.

Jane Reinecke (Carrboro, NC): Coordinator, NC Jazz Network; producer, Carrboro ArtsCenter Jazz Series.\*

For more information, contact the Southern Arts Federation, 1293 Peachtree Street, NW, Suite 500, Atlanta, GA 30309.

*\*Reprinted in part from JazzSouth, a newsletter of the Southern Arts Federation*



South Carolina Arts Commission Board member Constance Flemming serves on the SAF Jazz Advisory Committee, which is examining the state of jazz in the Southeast and developing strategies to increase interaction between jazz artists and presenters within the region.

## Legislative Update

### Legislation Enacted by the 101st Congress

A victory was scored in tax legislation enacted in late October by the 101st Congress. This legislation restores for one year the full fair market value deduction for tangible gifts of appreciated property, which is largely restricted to works of art and manuscripts given to museums and libraries.

For the past several years, the National Assembly of State Arts Agencies (NASAA) and other groups representing nonprofit organizations have advocated the repeal of a 1986 law that limited the deductibility of gifts of appreciated property made by wealthy taxpayers, who were subject to the alternative minimum tax.

In other action:

- Congressional tax writers rejected a proposed ceiling on itemized charitable contributions deductions. They enacted instead new tax legislation to reduce itemized deductions by an amount equal to 3 percent of the excess of a taxpayer's income over \$100,000.

- Postal appropriations passed by Congress for fiscal '91 guarantee that nonprofit postal rates will

remain the same until a postal rate case is decided in the coming year. The subsidy allows basic third class rates to stay at 8.4 cents per piece of mail.

- The Visual Artists Rights Act of 1990, which enables artists to prevent the mutilation or destruction of their works of art, passed Congress in the final days of the session. Passage of this bill ends a six-year struggle to enact protections in the federal copyright laws for the visual arts of painting, drawing, print-making, sculpture, and photography. The new law gives visual artists the right of attribution — to claim or deny authorship of a work — and the right of integrity, which prevents the willful distortion or modification of a work that would damage the artist's reputation. The new legislation would also protect any work existing in a single copy or in editions limited to 200 copies signed by the artist. The legislation also permits a waiver of these rights by the artist. The measure seeks to balance the rights of artists and property owners in cases where works of art are part of buildings.

## NEH Awards Renovations Grant to USC's McKissick Museum

The National Endowment for the Humanities (NEH) has awarded a \$199,578 grant to McKissick Museum at the University of South Carolina to renovate its storage area and climate control system.

The museum is one of 14 in the country and the only institution in the Southeast to receive an award from NEH's new National Heritage Preservation Program. The awards, totaling more than \$4 million, will be used to preserve material cultural collections, which include rare historical and archaeological artifacts important to understanding past and present cultures.

Renovations will begin immediately and will be completed within three years. The work will be done by McKissick and USC staff with the assistance of two conservation professionals.

# 14th Annual South Carolina Watercolor Exhibit

The 14th Annual Awards exhibition for the South Carolina Watercolor Society will be held June 15 at the Museum of York County in Rock Hill. Approximately \$10,000 in awards are available for artists. Gerald F. Brommer is the juror and he will also teach a five-day painting workshop at Winthrop College from June 10 - 14. Tuition is \$160.

Gerald Brommer is an innovative watercolor painter, teacher, author and juror. He has written more than twenty text books for high school and college classes and won awards in most national competitive watercolor shows including the American and National Watercolor Society as well as numerous regional juried exhibits. His work is in 3,000 private and permanent collections in forty-one states and seven overseas countries.

Entry specifications include Aquamedia on paper. Collage, if used, must be in conjunction with water-

media. Work done under the direct supervision of an instructor is not eligible. Maximum size limitation is 48" in either direction, including frame. Paintings must be properly framed, under plexiglass, wired and ready to hang. Works must be original and completed in the last two years, and must not have been exhibited in a prior South Carolina Watercolor Society exhibition.

Artists in the state are invited to participate by submitting one piece for jurying; however, participants must be Society members. Membership is open to all artists who are South Carolina residents/property owners. Dues are \$15 for new members and \$20 for renewals.

For a prospectus and/or membership information write South Carolina Watercolor Society, P.O. Box 4102, Anderson, SC 29622.

# Printmaking And Watercolor Art Exhibitions

YERGEAU International Art Museum announces two art exhibitions: The Annual Printmaking Art Exhibition and the Annual Watercolor Art Exhibition. Both exhibitions will be held in the summer of 1991 in a midtown art gallery in Montreal, Canada. Deadline for submission into the printmaking exhibition is May 15. May 10 is the deadline for submission into the watercolor exhibition.

The exhibitions are open to all artists in Canada and in the U.S.A. For more information contact YERGEAU International Art Museum, C.P. 626, Succursale C, Montreal, Canada, H2L 4L5, (514) 523-8763.

# MAC Hosts Conference

On April 18-19, the Metropolitan Arts Council (MAC) of Greenville will host a two-day conference for non-profit organizations entitled "Planning for Nonprofits."

The conference will be held at the Town House Hotel in Columbia. A special room rate of \$55, which includes a buffet breakfast, will apply. Participants are responsible for making their own room reservations.

Jennie Johnson, vice-president of planning for the Liberty Corporation in Greenville, and Dr. John P. Anderson, vice president for administration and planning at Wake Forest University, will conduct the workshop.

For reservations and additional information contact the Metropolitan Arts Council, 123 W. Broad Street, Greenville, SC 29601, (803) 240-3132.

# Nimrod Literary Contest for Fiction and Poetry

The deadline for submission in the Nimrod Literary Contest for Fiction and Poetry is April 15. For more information, contact Nimrod Contest

Information, Arts & Humanities Council, 2210 S. Main, Tulsa, OK 74114, (918) 584-3333.

# New Forms Regional Grants

The Southern Arts Federation (SAF)/Arts Exchange is seeking visionary projects in the arts which explore new definitions or boundaries of traditions, cultures and artists' disciplines, and those pushing the limits of artistic expression for its New Forms Regional Artist Initiative Grant. The grant is open to artists living in GA, KY, TN, NC and SC. Postmark deadline for applications is May 15, 1991. Contact: New Forms Grant, SAF/Arts Exchange, 1293 Peachtree St., Suite 500, Atlanta, GA 30309, (404) 624-4211.

# International Competition

The 10th Annual New York International Art Competition will be offering \$30,000 in awards and exhibition at the Art 54 Gallery, Soho, in June. Slide deadline is April 12. For more information, contact International Art Horizons, P.O. Box 1533, Ridgewood, NJ 07450, (201) 487-7277.

# Dance Workshops

Dance educators' workshops for Target 2000 and Arts in Basic Curriculum educators will be held April 27-28 at Columbia College. For more information, contact Jo Ann Graham, State Department of Education, (803) 734-8366 or 383-5567.

# American Music Center

The American Music Center (AMC) offers membership to American composers and performers. Benefits include an extensive music library, monthly opportunity updates, AMC newsletter, group health/life insurance, funding sources, grants, competitions, and workshops. For more information, contact AMC, 30 W. 26th Street, New York, NY 10010, (212) 366-5260.



*Tim Ledbetter (center) of the S.C. School for the Deaf and Blind received the Pepsi Award in the Children's Trust Fund of South Carolina's art contest. Flanking Tim are Harriet Ferguson, executive director of the Children's Trust Fund, and Doug Kellam of Pepsi Cola.*

# Children's Trust Fund Names Art Contest Winners

Governor Carroll Campbell presented awards to the winners of the Children's Trust Fund's art contest, "Kids Are Natural Resources, Too," at a special ceremony at the State House in January.

Winning awards are Tim Ledbetter of the School for the Deaf and Blind in Spartanburg, Lenora Gilbert of Heathwood Hall in Columbia, Katrina Drummond of the School for the Deaf and Blind, Steve Breese of Spring Valley High School in Columbia, Holly Davis of Heathwood Hall, Jackie Renees Floyd of the School for the Deaf and Blind, and Robert Hooker of Heathwood Hall.

The contest was open to all South Carolina middle

and high school students and was sponsored by the Children's Trust Fund, Pepsi Cola, and Piggly Wiggly, and supported by the Sierra Club, S.C. Electric and Gas, and the S.C. Art Education Association.

The Children's Trust Fund is a nonprofit group which coordinates private sector resources to help children. Through money raised primarily by a check-off on state income tax forms, the Trust Fund has given grants totaling nearly a million dollars to worthy nonprofits statewide.

For more information, contact the Children's Trust Fund at P.O. Box 11593, Columbia, SC 29221, (803) 256-7146.

## Independent Producers Awarded S.C. ETV Grants

The South Carolina ETV network announces nine grant winners in the third annual independent producers media grant program, which is funded in part by the South Carolina Arts Commission.

Chosen to participate in the program are: David Boatwright (Charleston), Brady Brandwood (York), Kathy Brown (W. Columbia), Billy DuRant (Chapin), Ken Fryman (Port Royal), Vicky Montgomery (Columbia), Stephen Pradarelli (Sumter), Richard Sampson (Columbia), and Jeff Sumerel (Greenville).

The winners will be able to produce a short 5 minute and 30 second piece to be aired on CAROLINA ILLUSTRATED. This will give the producers an opportunity to do something more

personal and give them a chance to have their work aired over the 11-station S.C. ETV network.

As part of the program, the producers will use the video production resources of the S.C. Arts Commission Media Arts Center and the post production facilities of S.C. ETV. They will work closely with the producer and staff of CAROLINA ILLUSTRATED as they prepare their stories. Their stories will air on CAROLINA ILLUSTRATED April 27, May 4, and May 11 at 7:00 p.m.

For more information, contact CAROLINA ILLUSTRATED, S.C. ETV, P.O. Drawer L, Columbia, SC 29250, (803) 737-3522.

## Quashie Painting Donated

Quashie, an artist originally from London, has donated the original work chosen as the poster for the 1990 MOJA African American Arts Festival to the College of Charleston's Avery Research Center for African American History and Culture. The work, "The Perfect Age of Wisdom," done in silkscreen and acrylic, is valued at \$2,000.

The emerging Charleston artist, who began his career in art in the Lowcountry seven years ago, uses simplistic images to present a message in works that are bold in concept and design.

For more information, call Myrtle Glascoe at 727-2009, or Bobbin Huff, assistant director for College Relations, College of Charleston, at 792-5632.

## Ferguson Named Reid Award Winner For Arts Achievement

The late Barbara Ferguson has been named the recipient of the 1990 David W. Reid Award for Achievement in the Arts. The announcement was made at the annual meeting of the Arts Council of Spartanburg County, Inc. on January 8.

In presenting the award, former Reid recipient Millie Dent said: "As a distinguished member of Spartanburg's arts community has said, 'I truly believe that our dear friend, Dave Reid, would have been the first in line to support this nominee, who offered her multitude of talents without regard for recompense.'"

"Barbara Ferguson served more diverse art groups in our area than most of us realize. Though she was principally a dancer and choreographer, she also served as director, actress, teacher and adviser to many companies and groups."

Ferguson, lecturer in dance at Converse College, died in a car accident September 21 on her way home following a rehearsal at the David W. Reid Playhouse at Camp Croft. Born in Essex, England, Ferguson held diplomas in history and psychology as well as dance.

## Congratulations To ...

...**Phil Garrett**, Greenville artist, whose monotype, Snake and Palmetto, has been selected a winner in the 65th International Print Competition of the prestigious Philadelphia Print Club.

...**Betty Stall**, president of the Center for the Performing Arts Foundation, who received the Lifetime Achievement Award from the Metropolitan Arts Council in Greenville.

## South Carolina Art On Exhibition at State Museum

Four hundred years of images of South Carolina or by South Carolinians—from engravings based on explorations in the 1500s to recent work by Charlestonian William Halsey—will be exhibited beginning April 20 at the South Carolina State Museum.

In "South Carolina Art: Selections from the South Carolina State Museum Collection" the museum will, for the first time, offer a show made up only of works from its fine arts collection.

Rudy Mancke, of S.C. Educational Television's "NatureScene," will open the exhibit with a talk entitled "To See A World" at 4:15 p.m. April 20 in the museum auditorium.

Sponsored in part by *The State* newspaper, the exhibit will end August 25. The museum is open from 10 a.m. to 5 p.m. Monday through Saturday and from 1 p.m. to 5 p.m. on Sundays.

## Winthrop Exhibition Series Continues

The Winthrop Galleries opened its Inaugural Exhibition Series February 5 in the newly renovated Rutledge Building. Beginning March 13, Winthrop will continue the series with the presentation of Benny Andrews: America Series.

To complete the inaugural exhibitions, the galleries will feature the first Master of Fine Arts (MFA) Thesis Exhibition April 14 through May 19 with a public reception from 7:00-8:30 p.m. on April 15.

The MFA program, which offers concentrations in crafts, general studio, graphic design, interior design, painting, photography, printmaking, and sculpture, is a recent addition to the Department of Art and Design's degree offerings and the department's first graduate program.

## Rock Hill Dedicates Its New Gateway To The City

The City of Rock Hill is dedicating The Gateway, its new entrance to the city and to South Carolina, on April 5.

As the city's first, large-scale civic art project, The Gateway on Dave Lyle Boulevard is meant to serve not only as a guidepost and reminder of a common vision shared and developed by its citizens, but also as a symbol of Rock Hill's contribution to the state's future.

Designed by Michael Gallis, the Gateway features



Audrey Flack, a nationally recognized painter and sculptor, puts the final touches to "Civitas," a sculpture commissioned for the Gateway To The City.

a circular, landscaped plaza, two sixty-foot high Egyptian Revival terra cotta columns, and four identical heroic sculptures commissioned from Audrey Flack, New York artist and sculptor.

The Gateway fulfills one component of the City of Rock Hill's ten-year strategic plan, known as Empowering the Vision.

## Columbia Museum Acquisitions

The Columbia Museum of Art has acquisitioned three contemporary works of art into its permanent collection. One work, donated by Columbia native Christian Thee, is a trompe l'oeil (fool the eye) painting. Two other pieces, serigraphs by Bauhaus artist Herbert Bayer were donated by the Commercial Nuclear Fuel Division of Westinghouse Electric

Corporation.

The Columbia Museum of Art is located in downtown Columbia at the corners of Senate and Bull streets. Operating hours are Tuesday - Friday, 10 to 5 p.m., Saturday and Sunday 12:30 - 5 p.m. Admission is always free.

## South Carolina Governor's School News

### South Carolina Governor's School for the Arts Announces Summer Programs

When the South Carolina Governor's School for the Arts opens its doors on June 23 at Furman University, the school will welcome 276 of South Carolina's most talented young artists. These fortunate arts scholars will join the ranks of nearly 2,000 students who have preceded them since the school opened in 1982.

The school offers five intensive weeks of pre-professional training in the visual, literary or performing arts for rising high school juniors and seniors as well as a two-week preparatory dance program for younger students ages 12-15 to be held July 14-27.

Additionally a two-week residential academy will be held July 7-20 at Lander College for rising sophomores from designated counties in South Carolina,

In the tradition of the master apprentice teaching philosophy, the school will host a number of master artist teachers during the summer program who will

also present special readings, lecture/demonstrations, recitals, performances and art exhibitions throughout the session that are free and open to the public.

A complete calendar of events listing guest artists and schedules will be available the middle of June by contacting the Governor's School at 250-1030.

### Student Exhibit Tours State

Selected art work by visual arts students of the 1990 Governor's School for the Arts five-week summer session is touring South Carolina through June 1991. The traveling exhibit is being sponsored by a \$5,000 grant from South Carolina National Bank. An added attraction of the exhibit this year is an educational four-minute video made possible by a grant from the F.W. Symmes Foundation. The 34-piece exhibit is being displayed at the following locations:

April 3-30	South Carolina National Bank, Sumter, SC
May 1-31	The State House, Columbia, SC
June 9-30	Fine Arts Center, Spartanburg, SC

## Arts Organizations

### Aiken Artist Guild

Through Apr. 11: Spring Show of Members Works  
 May 14: Speaker Meeting

For more information, contact Ann Ransom at (803) 642-7184.

### Anderson County Arts Center

Apr. 6-May 2: 16th Annual Juried Show  
 Apr. 18: Anderson Civic Chorale Concert  
 Apr. 22: Anderson Symphony Orchestra  
 Apr. 23: Oakland Ballet  
 May 10-June 9: Anderson Art Assn. Membership Show/Baker Glass Exhibition  
 May 20: Swing Band

For more information, contact the Anderson County Arts Center, 405 N. Main St., Anderson, S.C. 29621.

### The Big Apple

Apr. 21: Christopher Berg

For more information, call 779-2425.

### Byrne Miller Dance Theatre

Apr. 11: Mummenschanz Mask & Mime

For more information, contact Byrne Miller Dance Theatre, P.O. Box 1667, Beaufort, SC 29901.

### Camp Baskerville

June 8: Gumbo Stew Festival

For more information, call 237-3459.

### The Carolina Ballet Theatre

May: River Place Festival - Music on the Mountain

May 16: Spring Revue, CBT Benefit

June: Performance at Spoleto

For more information, call 297-1635.

### The Carolina Youth Symphony

Apr. 3: Concert with winners of CYS Concerto Competition

May 10: Senior Honors Concert

June 6: Pops Concert

For more information, call 370-1941.

### Charleston Symphony Orchestra League

Mar. 16-Apr. 14: Annual Designer Showhouse

For more information, call 723-7528.

### City Gallery in Charleston

Apr. 13-May: Exhibit, work produced by children

For more information, call 722-6637.

### Columbia Action Council

May 3-5: Mayfest

For more information, call 254-0253.



The country's first exhibition of installation artworks commissioned for historic sites will be on view throughout Charleston from May 24-August 4. Organized by Spoleto Festival USA to coincide with the opening of the 17-day 1991 Festival, over 20 internationally recognized artists are participating in PLACES WITH A PAST: NEW SITE-SPECIFIC ART IN CHARLESTON. Shown is work-in-progress by New York artist Ronald Jones, fabricated in Italy, which can be seen at the Emanuel African Methodist Episcopal Church, Charleston.

### Centre Stage - South Carolina!

May 30-31 & June 1, 6-8, 13-15, & 20-23: "T-Bone 'N Weasel"

For performance reservations and information call the theatre at (803) 233-6733 or write Centre Stage - South Carolina!, P.O. Box 8451, Greenville, SC 29604-8451.

### Charleston Ballet Theatre

Apr. 5-6: "Alice in Wonderland"

For ticket information, call the Charleston Ballet Theatre office at 723-7334 or 723-9099.

### Charleston Folk Concert Series

Apr. 27: Fred Park, Bob Willoughby and Steve Hickman

For more information contact Laura Katz at 764-0888.

### Charleston Symphony Orchestra

Masterworks - Thursdays, 8pm, Gaillard Municipal Auditorium

Apr. 20: Season Finale, David Stahl, Conductor, Horacio Gutierrez, Piano

Chamber Orchestra - Thursdays, 8pm, Dock Street Theatre

#### Series A

May 2: David Stahl, Conductor, Deanna McBroom, Soprano

#### Series B

Apr. 4: All Mozart Concert, David Stahl,

### Conductor

Pops Series - Saturday Evenings, King Street Palace  
 Apr. 13: The Wild West, Music from the Great Hollywood Westerns

For ticket information, contact the Symphony Orchestra Office at 14 George St., Charleston, SC 29401, or call 723-7528.

### Easley Community Theatre

May 10-12, 16-18 &

23-25: "Something's Afoot"

For more information, call 855-1817.

### Greenville Festivals

May 3-5: River Place Festival\*

July 3-7: Freedom Aloft\*\*

For more information, call \*233-0461 or \*\*282-8501.

### The Greenville Ballet

May 18-19: Beauty And The Beast

For more information, call 235-6456.

### The Greenville Chorale

Apr. 6: C Minor Mass by Bach

For more information, call 233-8358.

### The Greenville County Youth Orchestra

Apr. 19-21: Wendy Finn, Flautist

May 2: Wendy Finn, Flautist & Santos Perez, Guest Artist

May 7: Youth Orchestras Concert

For more information, call 241-3327.

# Calendar Of Events

## The Greenville Music Teachers' Association Concert Piano Series

Apr. 20: Gina Bachauer  
For more information, call 240-3000.

## The Greenville Symphony Association

*The Chamber Orchestra Series* - 8 p.m., Dorothy Gunter Theatre, Peace Center for the Performing Arts

Apr. 11: Tone Painting, James Everett Graseck, Violin  
*Masterworks Series* - Saturdays, 8 pm & Sundays, 3 pm, Peace Concert Hall.  
Apr. 27-28: Ultimo, Menahem Pressler, Piano  
*Dorothy Gunter Theatre*  
May 21: The Heritage Chamber Players  
For information, call 268-8666.

## Hilton Head Art League

### Mini Show Series

Apr. 2: Evelyn Byatt Exhibition, acrylic paintings

### Lecture Series

May 2: Lecturer, Architect & Environmentalist George Pyne - "Tiffany Stained Glass"

For more information call or write the Hilton Head Art League, P.O. Box 3083, Hilton Head Island, SC 29928, (803) 671-9009.

## The International Chamber Music Association

Apr. 24: The Percussion Group/cincinnati  
For more information, call 242-5450.

## Koger Center for the Arts

Apr. 2: Alexei Sultanov, Van Cliburn Gold Medalist  
Apr. 10: "Side by Side by Sondheim"  
Apr. 12-13: Mummenschanz  
Apr. 25: The Percussion Group/cincinnati  
Apr. 29: Lafayette String Quartet  
Apr. 30-May 1: "M. Butterfly"  
May 2: "Leontyne Price"  
For more information, call 777-5111.

## McCelvey Center - York

Apr. 13: "Dames At Sea"  
Apr. 19-21: "Sleeping Beauty" Ballet  
May 10-12: Yorkville Players production  
For more information, call 684-3948.

## The Music Foundation of Spartanburg

May 3: Opera Night  
For more information call or write Box 1274, Spartanburg, SC 29304, (803) 583-2776.

## Old Santee Canal

Apr. 7: Concert in the Park  
Apr. 13: Berkeley County Arts Festival  
Apr. 22-28: Earthweek Film Fest



A classical guitarist, Christopher Berg will be performing at *The Big Apple* in Columbia on April 21.

Apr. 24: Earthday Artday  
May 8: Everything You Were Afraid To Ask Your Ancestors  
May 13: Canal Songfest and Sing Along  
May 18: Tombstone Art  
May 18: Pops in the Park  
May 25: Butterflies on the Boardwalk  
June 8: Tree Art

For more information, call 899-5200.

## Peace Center for the Performing Arts

Apr. 2: Guarneri String Quartet  
Apr. 4: Soviet Acrobatic Revue  
Apr. 9: "Side by Side by Sondheim"  
Apr. 14: Mummenschanz, Swiss Mask-Mime Theatre  
Apr. 18-19: Conference - "Planning for Non-Profits"  
Apr. 19-20: "The Sound of Music"  
Apr. 29: Menahem Pressler, piano  
May 10: Canadian Brass

For ticket information, call or write P.O. Box 10437, Greenville, SC 29603, (803) 232-0297.

## Robert Ivey Ballet

Apr. 18-21: "Rhapsody"  
For information, call Robert Ivey Ballet, 556-1343.

## The South Carolina Children's Theatre

May 17-19 & 24-26: "Leader Of The Pack"  
For more information, call 235-2885.

## South Carolina Philharmonic & Chamber Orchestras

*Philharmonic Series* - Saturdays, 8 pm, Koger Center For The Arts.  
Apr. 27: Einar Anderson, Conductor, Aaron

Rosand, Violin

*Chamber Series* - Tuesdays, 8 pm, Koger Center For The Arts.

Apr. 16: Einar Anderson, Conductor  
For ticket information, write or call S.C. Philharmonic Orchestra, 1237 Gadsden St., Columbia, SC, 771-7937.

## South Carolina State Parks

Apr.-May: Concert in the Park Series, Caesars (week-ends) Head  
Apr. 6: Native American Culture, Table Rock  
Apr. 13: Paper Re-creations, Cheraw  
Apr. 19-21: Legends & Pioneers of Bluegrass Music, Andrew Jackson State Park  
May 12-June 9: Lowcountry Folktales, Hampton Plantation  
June 8-9: Edisto Riverfest, Colleton  
For more information, call 734-0156.

## South Carolina Watercolor Society

April: Traveling Exhibition, Fine Arts Center of Kershaw  
May: Traveling Exhibition, The Museum, Greenwood  
June 15: 14th Annual Awards Exhibition, Reception, Museum of York County in Rock Hill  
For more information, call 351-0854.

## Stone Soup Storytelling Festival, Woodruff

Apr. 20: 6th Annual Storytelling Festival  
For more information, call 476-8770.

## Super Sundays - Hilton Head Library

Apr. 21: The Pandean Players

## Sunday In The Park Concert Series - Charleston

Apr. 7, June 30: Broad Street Blues - Rock-n-Roll  
Apr. 14: Cutting Edge - Jazz  
Apr. 21: Rivers and Company - Jazz  
Apr. 28, June 23: Charleston Community Band - Classical to Pops  
May 5: Minimum Wage - Caribbean  
May 12: Adam Vane & The Associates - R & B  
May 19: Blue Light Special - Blues  
May 26: Charleston Community Band  
For more information, call 724-7307.

## Theatre on the Green

Apr. 12-27: "Little Shop of Horrors"  
May 3-June 15: "Driving Miss Daisy"  
For ticket information write Theatre on the Green, P.O. Box 1943, Greenville, SC 29602.

## Town Theatre

May 10: Opening of "Charley's Aunt"

# Calendar Of Events

For ticket information, call or write The Town Theatre, 1012 Sumter Street, Columbia, SC 29201, (803) 799-4764.

## Waccamaw Arts & Crafts Guild

Apr. 6-13: 22nd Annual Spring Show, Horry-Georgetown Tech, Grand Strand

June 8-9, July 13-14 &

Aug. 10-11: Art in the Park, Chapin Park

For more information, call 626-7030 or 626-4944.

## The Warehouse Theatre

Apr. 25-27 & May 1-4,

8-11: "Speed-The-Plow

June 19-23: "Brighton Beach Memoirs"

For more information, call 235-6948.

## Workshop Theatre

Apr. 2-3: The Dark At The Top Of The Stairs

May 17-18, 21-26 &

28-29: La Cage Aux Folles

For more information, call 799-4876.

## The Young Charleston Theatre Company, Inc.

Apr. 5-6, 12-13 & 19-20, at 7:30 pm &

Apr. 7, 14 ,

21, at 3 pm: "Anne of Green Gables"

For more information, call 577-5967.

## York County Historical Commission

June 22: Euwabu: A Day Of Celebration, Historic Brattonsville

For more information, contact Cynthia Bradford, 1444 Brattonsville, Rd., McConnells, SC 29726.



Threshing Rice by Charlestonian Elizabeth O'Neill  
Verner is one of 140 works on display at the S.C. State Museum.

Sultanov  
May 10: "Side By Side"  
May 10-11, 15-19 &  
21-25: "Charley's Aunt"  
May 12-13: Mummenschanz  
May 17, 21-24, 25-26, &  
28-29: "La Cage Aux Folles"  
May 25: The Percussion Group/cincinnati  
May 29: Lafayette String Quartet  
July 4: Lexington County Peach Festival

For more information, call the Cultural Council of Richland & Lexington Counties at (803) 799-3115.

## Horry Cultural Arts Council

Apr. 2: Coastal Concert Association, North Carolina Dance Theatre  
Apr. 3: Coastal Carolina Arts Festival  
Apr. 7: Mummenschanz Mask and Mime Company  
Apr. 7-13: Waccamaw Arts and Crafts Guild Spring Show  
Apr. 8: Community Choral Concert - "Widor Mass"  
Apr. 14-20: Chapin Memorial Library celebrates National Library Week  
Apr. 17: Garden Walks and Talks, Brookgreen Gardens  
Apr. 19: Coastal Theatre Series - THE GLASS MENAGERIE  
Apr. 20: Clay Finger Critters: Children's Workshop  
Apr. 20: Dr. George Rogers - The History of Brookgreen & Georgetown County

Apr. 27: The Citadel Band  
Apr. 28: Lori White, Soprano  
Apr. 28: Long Bay Symphony presents Schubert's ROSEMUNDE, Mozart's SYMPHONY #4 and Rachmaninoff's PIANO CONCERTO #2

May 4: Myrtle Gras  
May 5: "Rosemunde", Marilyn Neely, Piano

May 5: Texturing & Painting Seminar

May 17-18: DOGS

June 1: Pops concert, Community Chorus

June 14: Rivertown Jazz Concert

June 21-23: THE BOYFRIEND, The Theatre of the Republic

For more information, call or write the Horry Cultural Arts Council, 1103 3rd Avenue, Conway, SC 29526, 248-72009 or 1-800-868-ARTS.

## Lancaster County Arts Council

### The Corner Academy

Organ - Apr. 2,9,16, & 23, 2-5 pm

Adult Tap - Apr. 3,10,17, & 24, 10-10:45 am

Ballroom Dancing (all ages) - Apr. 6 & 13, 3-4 pm

Voice - Apr. 1,8,15 & 22, 4-6 pm

Clogging - Apr. 4,11,18 & 25 - 6:30-8 pm

Guitar - Apr. 4,11,18 & 25, 4-6 pm

For more information, call 285-7451.

## Rock Hill Arts Council

Apr. 5: The Gateway Dedication

Apr. 1-May 15: Fewell Park Artist Guild Exhibition

Apr. 8-12: 5th District Congressional Art Show

Apr. 9: Empire Brass

Apr. 7-14: Through the Camera's Eye Exhibit

Apr. 10-13: "Gypsy", Fort Mill Community Playhouse

Apr. 13: Dames at Sea, musical comedy

Apr. 19-21: Sleeping Beauty, York Cty. Ballet

Apr. 20: York County Choral Society with Raleigh Choral Society & Orchestra performs Mozart

May 31-June 2, & 7-8: "Annie", Rock Hill Little Theatre

June 22: Euwabu, A Day of Celebration

For more information, call or write P.O. Box 3635, Rock Hill, S.C. 29731, (803) 328-2787.

## The Arts Council of Spartanburg County

### Exhibits

April: Mayo Mac Boggs Retrospective, Spartanburg Arts College;

# Arts Councils

## Cultural Council of Richland & Lexington Counties

Apr. 5-6: Town Theatre: "Cheaper By The Dozen"

Apr. 3-5: USC Theatre: "Tracers"

Mar. 29 &

Apr. 3-6: USC Theatre: "Waiting for the Parade"

Apr. 9: USC Chamber Orchestra

Apr. 16: S.C. Orchestra Chamber Series

Apr. 18-20 &

24-28: "Six Characters in Search of An Author"

Apr. 20: USC Symphony Orchestra

Apr. 27: S.C. Orchestra Philharmonic Series

Apr. 30 &

May 1: "M. Butterfly"

May 2: Leontyne Price

May 2: Van Cliburn Gold Medalist, Alexei

# Calendar Of Events

- Luke Powell, Afghanistan Folio,  
Wofford College
- Apr. 12-30: Michael Aurback, Sculptures  
May: Tricia Riske and Lynn  
Westergren, Spartanburg Arts  
Center
- May 4-31: Wofford Collectors

## Music

- May 3: Opera Night, Music Foundation  
of Spartanburg

## Theatre

- Apr. 5-6: "The Velveteen Rabbit",  
Spartanburg Youth Theatre
- Apr. 16-19: Selected One-Act Plays, Wofford  
College Theatre
- May 1-5: "Applause", Spartanburg Youth  
Theatre

For more information, contact the Arts Council of  
Spartanburg County, 385 South Spring St,  
Spartanburg, SC 29301, (803) 583-2776.

## Colleges

### Anderson College

- Apr. 11: Faculty Discussion Series
- Apr. 12-26: Sophomore Art Show
- Apr. 13: The 8th Annual AC Children's  
Play
- Apr. 21: Anderson College Brass  
Ensemble
- Apr. 22: Anderson Symphony Orchestra
- Apr. 23: The Oakland Ballet, "The Crystal  
Slipper"
- May 11: Alumni Day, Graduation Day
- May 20: Swing Band of the Anderson  
Symphony Orchestra

For more information, call 231-2015.

### Benedict College - Columbia

- Apr. 11-14 &  
18-21: "Jesus Christ Superstar"

For more information, call 253-5260.

### Bob Jones University

- Apr. 5: Faculty Piano Recital, Duane  
Ream
- Apr. 6: University Symphonic Band
- Apr. 10-11: AACs National Contest  
Exhibition
- Apr. 12: Championship Debate
- Apr. 13: University Choral
- Apr. 15-May 3: Annual Art Contest Exhibition
- Apr. 19: University Chorus
- Apr. 19-20: Finals for University Music  
Contests
- May 1-3: Artist Series - *King Lear*
- May 2: Fine Arts Honors Recital

For more information, call 242-5100.

### Central Wesleyan College

- Apr. 1-30: Fred Pearman, Art Exhibit
- Apr. 16: Music Dept. Formal Recital
- Apr. 23: Music Dept. Concert

For more information, call 639-2453.

### Clemson University

- Apr. 1-30: Rudolph E. Lee Gallery, Student  
Exhibition
- Apr. 2: Music by Three (part of Utsey Series)
- Apr. 4-5: "CU After Six" Singers
- Apr. 8: The Camerata Lysy Gstaad
- Apr. 11: CU Symphonic Band
- Apr. 12-14 &  
16-20: "A Clearing in the Woods"
- Apr. 15: CU Chamber Orchestra
- Apr. 17: "Ethnic Notions" & "Tongues Un-  
tied", Southern Circuit Film Series
- Apr. 18: CU Choral Ensembles
- Apr. 20: Imago Dance
- Apr. 21: Picnic Concert, Symphonic Band  
and University Chorus
- Apr. 24: CU Jazz Ensemble
- Apr. 26-28 &  
May 3-5: Pendleton Players, "Auntie Mame"
- May: Historic Houses Open for Tours  
Campus Tours, Visitors Center

For more information, call 656-4801.

### College of Charleston

- Apr. 4-7, 11-13: "The Servant of Two Masters", Play by  
Center Stage
- Apr. 6: Blanca Uribe, pianist
- Apr. 8: College of Charleston Concert Choir
- Apr. 9-28: Exhibition, "Young Contemporaries"
- Apr. 9: Halsey Gallery Panel Discussion
- Apr. 11: College of Charleston Guitar Ensemble
- Apr. 15: College of Charleston String Quartet
- Apr. 15-20: Student Director's Showcase
- Apr. 16: A Choral Spectacular
- Apr. 18-21: Robert Ivey Ballet Co. Spring Program
- Apr. 22: School of the Arts Gala
- May 26-June 9: Exhibition, Magdalena Abakanowicz
- May 27: Lecture, Magdalena Abakanowicz

For more information, contact Mark Tiedje, 792-8228 or  
792-5600.

### Columbia College

- Apr. 5-6: Mozart: *Impresario* and *Bastien and  
Bastien*
- Apr. 5-6: Dance Dept. Open House
- Apr. 7-28: Exhibit, CC Senior Show
- Apr. 8-9: One-Acts
- Apr. 13-14: Gingerbread Theatre: *Leander's  
Tower*
- Apr. 15: Piano Recital, Gibson/Weinberg
- Apr. 16: CC Players Banquet

- Apr. 18: Concerto Aria Competition
- Apr. 19: CCWE Children's Concert
- Apr. 22: CCWE Spring Concert
- Apr. 23: Chamber Ensemble & Madrigal  
Concert
- Apr. 25-26: Senior Dance Concerts
- May 5-26: Dutch Fork Art Exhibit
- June 2-30: CC Alumnae Invitational
- June 17-21: Bach Week
- June 18: Bach Week Faculty Recital
- June 20: Bach Week Participants Recital
- June 15-22: Annual Southeastern Dance Festival
- June 17-29: Pop Music Workshop

For more information, call the Cultural Events Office at  
786-3033.

### Converse College

#### Exhibitions

- Apr. 4-10: Student Art Show
- Apr. 12-30: Sculptures by Michael Aurback
- May 1-25: B.A. & B.F.A. Candidate Shows

For more information, call 596-9024 or 596-9039.

#### Theatre/Converse

- Apr. 24-28 &  
May 1,2,4: "The Madwoman of Chaillot"
- May 15-18: Studio Theatre - Series III

For more information, call 596-9068.

### Furman University

- Apr. 2-18: Art Exhibit, Art Faculty
- Apr. 2: Chanticleer (A Cappella Ensemble)
- Apr. 4: FU Chorus in Concert
- Apr. 6: Visitation Day for High School Srs.
- Apr. 10-13 &  
16-20: "Reynard the Fox", FU Theatre
- Apr. 11: Marsh & McLennan American  
Enterprise Lecture
- Apr. 16: FU Symphony Orchestra
- Apr. 18: FU Choir
- Apr. 20: FU Scholars Day
- Apr. 23: FU Jazz Ensembles
- Apr. 24: The Percussion Group/cincinnati
- Apr. 25: FU Campus/Concert Band
- Apr. 30: FU Percussion Ensemble
- May 1: Nick Delbanco, Lila Wallace/  
Reading
- May 2-3: FU Chamber Singers - P.D.Q. Bach
- May 2: Greenville County Youth Orchestra
- May 6-June 1: Art Exhibit, FU Seniors
- May 7: FU Symphonic Band Concert
- May 10-11 &  
15-18: "Little Murders", FU Theatre
- May 14: Student Spring Honors Recital
- May 17: Music Department Spring Oratorio
- June 1: FU Commencement
- June 6-Aug. 15: Lakeside Band Concerts
- June 23- July 27: S.C. Governor's School for the Arts

For more information, call 294-2185.

# Calendar Of Events

## Lander College

- Through Apr.: Works by Jim & Sharon Campbell  
 Apr. 2: Dancers Concert  
 Apr. 4: Singers Spring Concert  
 Apr. 7, 21: Student Honors Recital  
 Apr. 9: Lander Jazz Ensemble  
 Apr. 12-13: Upper State High School Concert  
 Apr. 23: Lander Concert Band  
 Apr. 27: SC Music Educators Piano Festival  
 Apr. 27: Lander Greenwood Performing Arts Series: The Dallas Brass  
 May: Greenwood/Abbeville Student Art Exhibit

For more information, call 229-8329.

## Limestone College

- Apr. 9: Peter & the Wolf, Tim Wilborn, Organist and Bruce Gentry, narrator  
 Apr. 16: Mozart Bicentennial Concert: Clarinet Concerto and Requiem  
 Apr. 18: Wind Ensemble  
 Apr. 25: Percussion Ensemble

For more information, call 489-7151.

## North Greenville College

- Apr. 4: John Spelman  
 Apr. 9-11: Theatre Production TBA  
 Apr. 19: Art Exhibition, Reception - Steve Martin, Photographer  
 Apr. 25: North Greenville Singers  
 Apr. 30: Chamber Music Concert  
 May 2: Jazz Ensemble  
 May 6: Concert Choir  
 May 7: Instrumental Ensemble

For more information, call 895-1410, ext. 379.

## Presbyterian College

- Apr. 3: The American Woman (vignettes)  
 Apr. 5: Duo-Recital  
 Apr. 11: Dames at Sea, musical  
 Apr. 14: Sacred Harp Singers of Georgia  
 Apr. 15-17: One-act Plays  
 Apr. 18: College Choir  
 Apr. 23: College Wind Ensemble

For more information, call 833-8470 or 833-2820.

## Savannah College of Art and Design

- Apr. 1-5: Focus on Painting Student Art Exhibit  
 Apr. 1-30: Works by William Schade  
 Apr. 20: Sidewalk Arts Festival  
 Apr. 29-May 3: Focus on Photography  
 Apr. 13-17: Focus on Historic Preservation  
 May: 1991 Senior Show

For more information, call (912) 238-2487.

## South Carolina State College

- Through April: A True Likeness: Photographs by Richard Roberts

April 14-May 12: The Eighteenth Annual Art Students' Show

For more information, contact I.P. Stanback Museum & Planetarium, SC State College, Orangeburg, SC 29117.

## University of South Carolina - Columbia

### USC Theatre

- Apr. 1-7: "Tracers"; "Waiting for the Parade"  
 Apr. 18-28: "Six Characters in Search of an Author"

### School Of Music

- Apr. 5: Carolina Alive  
 Apr. 9: USC Chamber Orchestra, All Mozart  
 Apr. 14: USC Concert Choir & Women's Chorus  
 Apr. 15: USC Graduate Vocal Ensemble  
 Apr. 20: USC Orchestra & Chorus

For more information, call 777-1234.

## University of South Carolina - Spartanburg

- Apr. 6: Art Exhibit, Richard Olsen  
 Apr. 9: Awards Day Convocation  
 Apr. 17: "You're A Good Man Charlie Brown", Shoestring Players  
 Apr. 22: Barbara Geary, piano  
 Apr. 23: "Los Santos Innocentes", Spanish film

For more information, call 599-2207.

## Winthrop College

- Through Apr. 7: Elevated Space: Painting, Drawing & Sculpture  
 Mar. 13-Apr. 10: Benny Andrews: America Series  
 Apr. 14-May 19: MFA Thesis Exhibitions  
 Apr. 5: Benny Andrews, lecture  
 Apr. 16, 18: MFA Lecture

For more information, call 323-2323.

# Museums

## Columbia Museum of Art

### Exhibits

- Through May 26: The Child Seen  
 Through June 2: Adornment in Africa: Treasures of a Continent  
 Through May 26: "Artful Deception: The Craft of the Forger"  
 May 31-Aug. 18: Graceland May 31-Aug. 8: Joni Mabe's Traveling Panoramic Encyclopedia of Everything Elvis  
 June 2-July 18: Portraits & Prospects: British and Irish Drawings and Watercolors

### Special Events

- Apr. 4: Adventures in Art, film  
 Apr. 6: Children's Festival: "Learning Through Our Senses"  
 Apr. 11: Fakes & Forgeries, lecture  
 Apr. 14: Budapest Brass Quintet

For more information, call 799-2810.



Shown is a genuine (left) and an imitation (right) Sevres Ormolu clock, part of "Artful Deception..." exhibition at Columbia Museum through May 23.

## Gibbes Museum Of Art

28: Encore! In Celebration of A Great American Garden: The 250th Year at Middleton Place

Through May 5: A Golden Age of Painting-Dutch, Flemish, & German Paintings of the 16th & 17th Centuries from the Sarah Campbell Blaffer Foundation

Through May 5: Karekin Geokjian

Through May 5: The Return of the Birds - Houses, Baths, and Feeders: An Invitational Exhibition

For more information, call 722-2706.

## Greenville County Museum Of Art

Through Apr. 7: Here & Now: Deborah Oropallo

Mar. 5-Apr. 21: A Sense of Time & Place: Southern Works On Paper from the Morris Museum of Art

May 7-June 23: Selves

July 9-Aug. 25: Greenville Collects

For information, call 271-7570.

## South Carolina State Museum

Apr. 20-Aug. 25: S.C. Art: Selections From The State Museum Collection

Through May 19: Celebration & Remembrance, a traveling exhibition from the Museum of American Textile History in N. Andover, Mass.

Through May 31: Concept to Completion, a few steps in museum exhibit design

Through June 9: Ecology, Food Chains & the Photographic Palette

Through June 12: Structures

For more information, call 737-4921.

## Museum of York County

Through Apr. 21: Birds Eye View, Anne Worsham Richardson, painter

Apr. 6-May 26: Come See Me Art Exhibit

Mar. 2-Apr. 28: Joana Wardell, mixed media

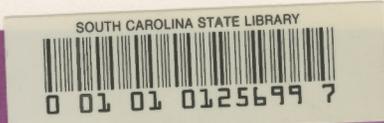
May 3: Vernon Grant, illustrator

May 4-Aug. 4: Mascaras Mexicanas, Dance Masks of Mexico

June 15-Aug. 1: S.C. Watercolor Society Exhibit

June 29-Aug. 25: Harry Hansen, watercolors

For more information, call 329-2121.



# Assistance for GIA Applicants

The South Carolina Arts Commission can offer several options to help those artists and arts organizations needing assistance with Arts Commission Grants-In-Aid (GIA) applications. Groups (of artists or arts organizations) may want to host a workshop conducted by an Arts Commission staff person, or, for one-on-one assistance, the Commission's four arts discipline directors and seven regional arts coordinators can be scheduled for individual appointments. These Arts Commission staff members (listed below) can be reached by calling 734-8696.

### Arts Discipline Directors

Michael Fleishman - Media • David Houston - Visual  
Steve Lewis - Literary • David Urness - Performing

### Regional Arts Coordinators

Julia Bell - Charleston and Dorchester counties

Tom Bryan - Anderson, Fairfield, Greenville, Laurens, Newberry, Oconee, Pickens, Spartanburg and Union counties

Marion Draine - Aiken, Beaufort, Colleton, Hampton, Jasper, Lexington and Richland counties

Jeanette Guinn - Abbeville, Calhoun, Clarendon, Edgefield, Greenwood, McCormick, Saluda and Sumter counties

Harry Harrison - Allendale, Bamberg, Barnwell, Chesterfield, Darlington, Lee, Marlboro and Orangeburg counties

Brenda McCutchen - Cherokee, Chester, Kershaw, Lancaster and York counties

Frank McNutt - Berkeley, Dillon, Florence, Georgetown, Horry, Marion and Williamsburg counties.



The Arts Commission held a design residency last November with truck architect Chris Tedesco for Tamassee Elementary School through a donation from LS3P, Ltd. Shown are (front row, L to R) Dean Bare, administrator; Elsie Stuart, chairman, Board of Trustees; Mildred Spearman, local coordinator; (back row, L to R) Norman Cason, principal; James M. Brown, superintendent, Oconee School District; Marilyn Creedon, National Society DAR advisor to the President General; Miriam Miller, School Board member.

# Upcoming Arts Commission Deadlines

### Grants:

Artist Fellowships.....	September 15, annually
Artist Projects.....	January 15, annually
Developing Professional Arts Organization (I:B).....	October 15, annually
Emerging Professional Arts Organization (I:C).....	November 15, annually
Non-Arts Institutions. (11:A).....	November 15, annually
Community Presenters (II:B).....	December 15, annually
Community Events, Projects, and Arts Organizations (II:C).....	December 15, annually
Small Grants and Ticket Subsidy.....	May 15, 1991 August 15, 1991 November 15, 1991 February 15, 1992

### Program Events/Deadlines

Verner Awards Ceremony.....	May 7, 1991
Southeastern Media Institute.....	June 10-23, 1991
Approved Artist Roster (for performing artists) Application Deadline.....	July 10, 1991
FY:93 Community Tour Artists Application Deadline.....	July 10, 1991



**SOUTH CAROLINA  
ARTS COMMISSION**

1800 Gervais Street  
Columbia, South Carolina, 29201

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### ARTIFACTS Copy Due Deadlines:

July/August/September.....	April 23, 1991
October/November/December.....	July 22, 1991
January/February/March.....	October 23, 1991
April/May/June.....	January 20, 1992