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# ARTIFACTS

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STATE DOCUMENTS



"Where the Palms Touch the Stars"  
by Jenifer Borg

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# Working Together To Rebuild

As part of its Hugo disaster relief effort, the Arts Commission established an "adoption program" in which arts discipline groups agreed to help similar organizations in trouble. The outpouring of support from across the state and the nation has been overwhelming. Following are a few examples of the partnerships that have developed as a result of this effort, as well as other notable contributions to the Hugo Arts Fund. For more information on how you can help, call the Hugo Arts Fund toll-free number at 1-800-768-0852.

The Hilton Head Choral Society offered a \$2,000 grant to the McClellanville Arts Council to help rebuild the Council's facilities and replace equipment lost in the storm.



Ohio Designer Craftsmen in Columbus, Ohio, donated the proceeds from a raffle held during its annual crafts fair to benefit Hugo-affected craftsmen in South Carolina.



The Cultural Council of Richland and Lexington Counties held a benefit featuring 15 local performances at the Koger Center in Columbia. Proceeds were donated to the Hugo Arts Fund.



The American Institute of Architects made a sizeable donation to the Hugo Arts Fund to support design relief efforts in affected areas of the state.



The Lexington County Arts Association donated the proceeds from two productions of "Annie" to the Hugo Arts Fund.



Westerville North High School in Westerville, Ohio, donated cash to assist Wando High School in Mt. Pleasant, South Carolina.



Christopher Berg, classical guitarist, held a benefit performance to assist the McClellanville Arts Council.



A benefit at Columbia's Restaurant in the AT&T Building followed the Arts Commission's Statewide Conference/ Fellowship Retrospective Reception. All proceeds from the cover charge plus 10% of the evening's sales were donated to the Hugo Arts Fund.



Artists across the nation continue to volunteer their resources to assist artists and arts organizations adversely affected by the storm. Si Kahn, a North Carolina folk artist, is holding a benefit performance for the McClellanville Arts Council and Charleston folk artists. A craft artist in Santa Fe is donating materials to the South Carolina Crafts Association.

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The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

Offices Closed: May 28 - National Memorial Day, July 4 - Independence Day.

Arts Commission board members are: Shirley P. Langdon, Chair, Carl Blair, Millie Dent, Constance Flemming, Jean Jones, Larry F. Leiby, Harold P. Moore, Frances Stogner, Betsy S. Terry.

## About The Cover

A South Carolina artist, Jenifer Borg is a 1989-90 Arts Commission Visual Arts Fellow. She works primarily in textiles, making contemporary quilts and wall pieces. In her work "Where the Palms Touch the Stars," (shown), Ms. Borg uses color and patterns to develop both a large graphic image as well as intimate detail to suggest a narrative subject.

# Hurricane Hugo Update

When Hurricane Hugo hit South Carolina on September 21-22, 1989, the livelihoods of many artists and arts organizations were threatened by a loss of artwork, performance dates, artist residencies, gallery exhibitions, supplies and equipment.

Some artists were totally wiped out. One visual artist, for instance, lost 20 years of work when the building in which she lived collapsed in the fury of the storm. Many professional artists lost their income in 24 counties designated federal disaster areas. Arts facilities in the state also suffered heavy losses.

To deal with this crisis in the state's arts community, the South Carolina Arts Commission moved quickly to establish the Hugo Arts Fund. The fund has been accepting donations from arts groups and individuals to assist with the immediate and long-term needs of artists and arts institutions in the ravaged areas of the state.

The Arts Commission has also applied for and received \$100,000 in emergency grant funding from the National Endowment for the Arts (NEA). The majority of these funds need to be matched by private donations. In other words, for every dollar donated to the Hugo Arts Fund, the Arts Commission will receive a federal dollar from the NEA.

So far, the Arts Commission has received 74 applications requesting \$278,625 in short term grant assistance. Based on the extreme need reflected in these applications, the Arts Commission increased the funding level for short term awards from the budgeted amount of \$50,000 to approximately \$80,000. Even with the increase, adequate funding was not available to assist all of the deserving artists and arts organizations devastated by Hurricane Hugo.

A specially appointed panel met in December to review all applications for short term assistance and develop recommendations for funding to the Arts Commission's Board of Commissioners for final approval. Of the 74 applications submitted, the Arts Commission was able to fund 28 requests for grant assistance.

Artists and arts groups receiving short term grant funding include Patrick O'Rear, Christina Chase, Jorge Otero, Eleanora Tate, Albert Smith, Robert Ivey Ballet, McClellanville Arts Council, Chopstick Theater, Charleston Area Arts Council, Margaret Howe, Lewis Porcher, John Guthrie, Karen Ann Stevens, Jill Eathorne Bahr, Dick Bozung, Sally Aimar, Jean Sinclair Beck, Martha-Elizabeth Ferguson, Daphne vom Baur, Walter Platt, Jalia Palmer, Mary Edna Fraser, Michael Thunder, Frank Gouchnour, Rosalyn Mitchell.

A statewide and national fundraising effort is now underway to raise money to match the NEA's grant, so that additional funds will be available to respond to the long term recovery needs of artists and arts organizations.

The deadline for long term applications to the Hugo Arts Fund is April 25, 1990. Funds for



*Mary Edna Fraser lost her studio when the building in which she worked collapsed in the storm. (Photo by Beth Dinoff)*

long term grant assistance will be distributed in early summer.

Many artists and arts organizations throughout the state are hosting benefits and other activities to assist the fund.

In addition, the City of Charleston has received a \$200,000 grant from the NEA to assist artists and arts organizations in the three-county Trident area. These funds will be used to help rebuild artist work spaces, purchase lost materials and equipment, and for artistic and administrative staff support during reconstruction. For more information on this opportunity for additional grant funding, contact the Charleston Office of Cultural Affairs, 724-7305.

The Arts Commission will continue to accept donations to the Hugo Arts Fund from individuals and arts organizations around the country to assist needy South Carolina artists and arts groups.

The Hugo Arts Fund accepts checks, cash donations, Mastercard and Visa as well as offers of business equipment, office supplies and services for arts organizations whose operations were destroyed or severely damaged.

The Fund can be reached by calling toll-free 1-800-768-0852, and by writing to The Hugo Arts Fund, c/o South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, Attention Julia Bell.

Checks should be made payable to the South Carolina Arts Commission, with "Hurricane Relief" noted on the memo line.

## Upcoming Benefit For the Hugo Arts Fund

Many individuals, artists and arts organizations have hosted benefits and other activities to assist the Hugo Arts Fund.

On May 7, 1990, the Anderson County Arts Council, the Arts Council of Spartanburg County Metropolitan Arts Council of Greenville and the South Carolina Arts Commission are sponsoring an art auction from 8:30 p.m. to 10:30 p.m. in the Exhibit Hall of the Hyatt Regency Hotel in Greenville. Works may be previewed at 7:00 p.m.

Entitled "Upstate HEART (Hugo Emergency Arts Relief Trust)," the auction will feature over 65 paintings and sculptures of leading South Carolina artists. (Several out-of-state artists will be included by special invitation.)

Admission is free, and refreshments will be served. For more information, contact the Metropolitan Arts Council at (803) 232-2404.

We look forward to seeing you there.

# 1990 Statewide Conference

The Arts Commission's 3rd Annual Statewide Conference on the Arts opened at noon on February 27 with an overflow of participants who were addressed by John Frohnmayer, the newly appointed chairman of the National Endowment for the Arts (NEA).

Cosponsored by the South Carolina Arts Alliance, South Carolina Alliance for Arts Education, South Carolina State Museum and the South Carolina Arts Foundation, The 1990 Statewide Conference provided a forum for discussion of arts and arts-related issues concerning South Carolina and the nation.

Spending a day and a half in Columbia, Frohnmayer was a seemingly tireless arts advocate and spokesman. Besides attending many of the arts conference events, the chairman met with a group of legislators and educators who are vitally involved in arts education policy, and with South Carolina's NEA grant recipients. He also visited two area middle schools to see an artist's residency by writer Chuck Sullivan and a demonstration of the endowment supported "At the Movies With Bad Dog" film and video program created by the Arts Commission.

Frohnmayer also participated in the opening of NewView, a one-day national satellite teleconference broadcast free of charge during the Conference. NewView—an exceptional success with 105 satellite sites carrying the 6-hour broadcast from Boston to Hawaii—showcased the recent offerings of film and video makers from the catalogs



*A luncheon at the Town House Hotel opened the Statewide Conference.*

of independent distributors. The teleconference also included a one-hour panel discussion on issues concerning artists, buyers and distributors.

The Arts Commission also celebrated the opening of its Visual Arts and Crafts Fellowship Retrospective during the Statewide Conference with a reception at the South Carolina State Museum. The Fellowship Retrospective, which featured the works of all visual arts and crafts fellows from the beginning of the Artist Fellowship Program to the present, was a gala happening for the Commission's fellows, Statewide Conference participants and invited guests.

Another highlight of the conference included

a Mardi Gras Fat Tuesday Celebration at Columbia's Restaurant with the cover charge going to the Hugo Arts Fund.

Other activities at the 1990 Statewide Conference included legislative visits by artists and arts administrators at the State House and workshops on such topics as fundraising, successful advocacy, business support of the arts, board and staff relationships and audience development.

Noted guest speakers and workshop leaders rounded out the conference with thoughts and discussions on many arts and arts-related issues of interest to participants.

## Cultural Talents in U.S. Untapped, Says Chairman of Arts Endowment

America's cultural talents are growing but still are virtually untapped, according to John E. Frohnmayer, chairman of the National Endowment for the Arts.

Frohnmayer addressed the S.C. Arts Commission's Third Annual Conference on the Arts here Tuesday. Also during the opening session of the conference, Charleston artist Manning Bethea Williams Jr. was named a 1991 Fellow by the commission.

Frohnmayer was confirmed as the NEA chairman last year amid controversy surrounding federal funding for artworks that some people, most notably Sen. Jesse Helms R-N.C., consider obscene. Wednesday, Frohnmayer didn't speak directly to that issue but said, "It's not appropriate for someone in the District of Columbia to tell someone in Columbia what they can see. That should be a matter of local response. That's the best of ways that our (federal) government should function."

The conference is a gathering of artists, administrators; government officials and interested citizens that continues today at Columbia's Townhouse Hotel.

"The currency of the 21st century will be creativity. That's the heart and soul of the arts ... It's what Americans have to sell, offer and be proud of," he said.

American culture, he said, is constantly evolving. "Right now, we have 110-plus cultural entities ... We need to have not a cultural stew, but a salad. Each can remain distinct."

Williams is among six fellows who will receive \$7,500 grants to continue their work. The others are Kathleen Vandekieft of Laurens County, music performance; Jane Allen Nodine of Spartanburg County, painting; James Barnard Lawton of Beaufort County, crafts; Scott Gould of Greenville County, prose; and Ron Rash of Anderson County, poetry.

Williams is instructor of painting, drawing and printmaking at the College of Charleston. He graduated from the college and the Pennsylvania Academy of Fine Arts and has had one-man shows at various galleries, including the St. Charles Gallery in New Orleans, the Baumgartner Gallery in Washington, D.C., the Hamilton Gallery in Charleston and recently the Halsey Gallery at the College of Charleston. He also has participated in



*John Frohnmayer, chairman of the NEA, addresses nearly 400 participants at the Statewide Conference.*

group shows at the Kenmore Gallery in Philadelphia and the Gibbs Museum of Art.

Ten of his works are on display at Charleston International Airport.

He was a recipient of a Hughes Fund grant in 1969, a grant for the arts and humanities for native South Carolinians.

*by Frank P. Jarrell of the Post-Courier Staff, Charleston 2/28/90. Reprinted.*

# The Best Yet!

## Frohnmayer a man on a mission for arts

John Frohnmayer, the new chairman of the National Endowment for the Arts, is on a mission to talk up the importance of creativity to this country, and he brought that mission to Columbia last week.

Creativity will be the nation's resource of the new century as national resources were for the past 100 years, he told a luncheon for the S.C. Conference on the Arts. And the endowment, which has come under repeated attacks in recent months by Congress and by artists, is a chief promoter of creativity, Frohnmayer said.

Frohnmayer, 47, who took office in September, spent about a day and a half in Columbia Tuesday and Wednesday meeting with state arts agencies.

Last summer, while Frohnmayer was an attorney in Oregon, the NEA was attacked for funding what several congressmen called "obscene" art, especially the work of photographers Robert Mapplethorpe and Andres Serrano.

Such controversy, said the former chairman of the Oregon Arts Commission, "can probably never be avoided completely because the arts are by their very nature controversial. The endowment doesn't set out to offend. What we set out to do is promote the very best artistic efforts that are available, and sometimes we don't. The business of promoting creativity is not a sure thing."

Some people simply do not like the way that creativity is manifested and attack the endowment for funding it - and that is a problem the endowment will have to learn to live with, he said.

"It's coming up again right now because certain congressmen are apparently prepared on a weekly basis to display the 'horror of the week' (funded by NEA). Those who are interested in looking for what they think are offensive images are going to be able to find them no matter what we do."

The endowment has its own system of checks to insure proper public discussion on groups seeking funding, he said. Review panels make recommendations on applications for funding, as does the National Council on the Arts. Nearly all the grants must be matched with local money and that shows local backing for those programs NEA decides to support, he said.

Out of last summer's furor on Capital Hill, legislation was passed barring the NEA from funding any projects that "may be obscene" and lack "serious literary, artistic, political or scientific value." This was a compromise that rejected a much broader proposal from Sen. Jesse Helms, R-N.C., to bar funding for anything deemed obscene or offensive



*Native American Dance was one of many activities at the Statewide Conference.*

to any "religious or non-religious group." The controversy arose over a photo exhibit by the late Robert Mapplethorpe, which contained homoerotic and sadomasochistic images and a photo by Serrano of a crucifix submerged in urine.

Although the toned-down legislation was less far-reaching, Frohnmayer is troubled by it.

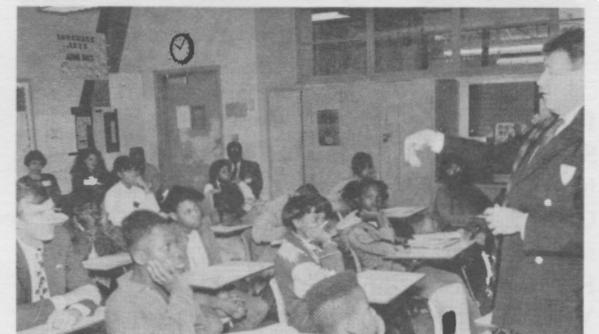
"We were already prohibited from funding anything that is obscene," he said. "We are governed by the same laws that govern everyone else."

"The result of the legislation is twofold, and I think both of these results are unfortunate. On the one hand, it has put something of a hood over the whole business of the federal government's involvement in the arts - the feeling by some arts groups and artists that the landscape has changed and that their ability to create has somehow been stifled. But the other, and equally unfortunate result, is that the legislation has prompted some artists to act out and do things . . . in order to demonstrate with as much clarity as they can that they are not going to be cowed by what they see as government censorship."

*by Jeffrey Day, Staff Writer, The State, 3/4/90, Reprinted.*



*Guests study an exhibit at the Gala Opening Reception of the Visual Arts & Crafts Fellowship Retrospective held during the Statewide Conference at the State Museum.*



*John Frohnmayer, NEA chair, visits W.A. Perry Middle School for Arts in Education residency by writer Chuck Sullivan.*

# Arts Commission Announces 1991 Fellows

The South Carolina Arts Commission has announced the selection of its 1991 Fellows in literature, visual arts, crafts and music performance.

Chosen into the Artist Fellowship Program are Kathleen Vandekieft in Music Performance, Manning Bethea Williams Jr. and Jane Allen Nodine in Visual Arts, James Barnard Lawton in Crafts, Scott Gould in Prose and Ron Rash in Poetry.

The Commission awards six fellowships of \$7,500 each year to South Carolina artists who show significant quality in their art form, with funding from the South Carolina Arts Foundation for one of the literature fellowships.

Applications are reviewed anonymously by out-of-state panelists who make their judgement solely on the basis of artistic merit. Deadline for

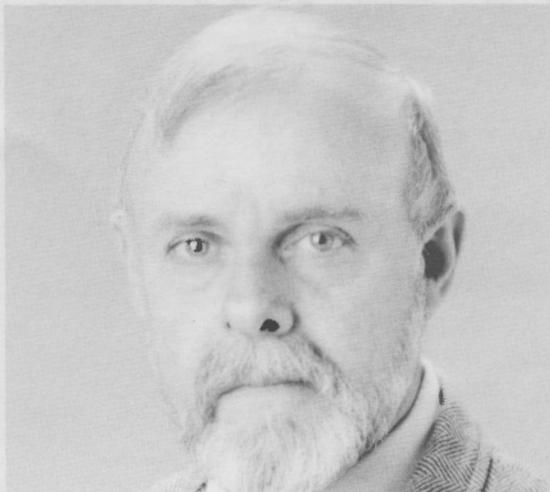
applications each year is September 15.

To be eligible, applicants must be professional artists, maintain permanent residences in South Carolina six months prior to application, and reside in South Carolina throughout the fellowship period.



**Kathleen Vandekieft**

The 1991 Fellow in Music Performance, Kathleen Vandekieft is Assistant Professor of Voice at Presbyterian College. A soprano, Ms. Vandekieft has received numerous honors and awards from such noted organizations as the Metropolitan Opera National Council, the International Institute of Education, the Lyric Opera of Chicago, the Dallas Opera and the Concorso Internazionale in Vienna. For nine years she was lead soprano in the Augsburg Stadttheater, West Germany.



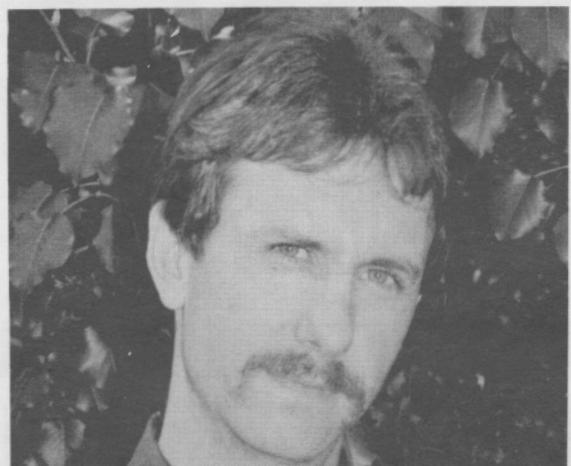
**Manning Bethea Williams Jr.**

Selected for one of the 1991 Fellowship in Visual Arts, Manning Williams is an instructor of painting, drawing and printmaking at the College of Charleston. Mr. Williams graduated from the Pennsylvania Academy of Fine Arts and studied with Walter Stumpfegg and Arthur DeCosta. A recipient of the Hughes Fund grant in 1970-71, Mr. Williams has exhibited his work in such renowned galleries as St. Charles Gallery, Baumgartner Gallery, Gibbes Art Gallery, and Young Realists.



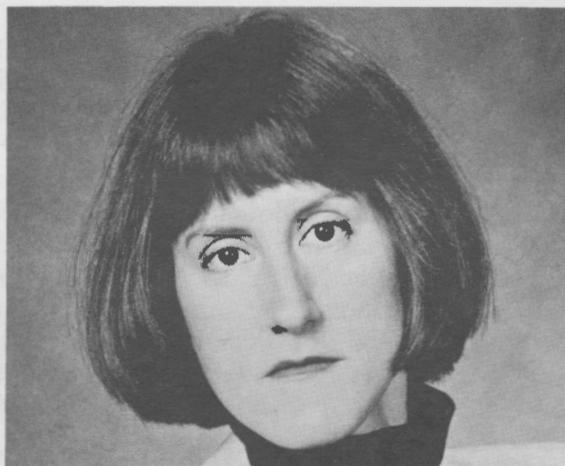
**Scott Gould**

The 1991 Fellow in Creative Prose, Scott Gould is a freelance writer whose work has appeared in such publications as *Black Warrior Review*, *Crescent Review*, *Carolina Quarterly*, *Gulf Stream* and *Quarterly*. Mr. Gould currently serves on the creative writing staff of the Governor's School for the Arts and was included on the Arts Commission's Reader's Circuit in 1987 and 1988. Recently, Mr. Gould was awarded the 1989 Literary Fellowship from the SC Academy of Authors.



**Ron Rash**

Selected for a fellowship in Poetry, Ron Rash is an instructor in English at Tri-County Technical College. In 1988 and 1989, Mr. Rash was nominated for a Pushcart Prize and in 1988 was named a SC Fiction Project winner. A former GE Awards for Younger Writers winner, he has published poetry and fiction in such publications as *The Southern Review*, *Dansas Quarterly*, *Kennesaw Review*, and the *Southern Humanities Review*.



**Jane Allen Nodine**

Also a 1991 Visual Arts Fellow, Jane Nodine graduated from the University of South Carolina with a Masters in Fine Arts degree in painting and drawing. A former Arts Commission Visual Arts Fellow (1981), Ms. Nodine now teaches design and painting part-time. She is also a 1980 SECCA Southeast Seven IV individual artist fellow. A jewelry designer as well as a painter, Ms. Nodine has been included in over one hundred exhibitions and competitions and is included in numerous public and private collections.

Not Shown

**James Barnard Lawton**

Selected for a fellowship in crafts, James Lawton has exhibited his work at Garth Clark Gallery in New York City and Los Angeles, the Everson Museum in Syracuse and the Victoria and Albert Museum in London. His teaching appointments include the Art Institute of Chicago and Louisiana State University. Mr. Lawton also received the National Endowment for the Arts Visual Arts Fellowship in 1984 and 1986 and is currently a 1983-85 resident craftsman at Penland School.

## Fellowship Retrospective Featured At Statewide Conference

The South Carolina Arts Commission featured an exhibit of all visual arts and crafts fellows from its Artist Fellowship Program from February 2 through April 8, 1990, in the Art Galleries of the South Carolina State Museum.

The retrospective officially opened on February 27 as part of the activities of the Arts Commission's 3rd Annual Statewide Conference on the Arts held February 27-28 at the Town House Hotel in Columbia.

Forty-four artists participated in the show and exhibited one work from his or her fellowship

period as well as new works, showing the evolution of each artist.

The goal of the Fellowship Retrospective was to showcase South Carolina's best artistic talent in visual arts and crafts and to put contemporary art before the public.

Educational workshops with artists and critics were also offered throughout the exhibition at the State Museum.

The Arts Commission's Visual Arts and Crafts Fellows are listed below.

### VISUAL ARTS/CRAFTS FELLOWS

FY '76 - '77

Leo Manske  
Phillip Mullen  
Stephen Dell

FY '77 - '78

Steven Gately  
Michael Seward  
Howard Woody  
Jamie Davis

FY '78 - '79

Susan B. Wooten  
Robert M. Jolly  
Margaret Chalmers  
Ellen Kochansky

FY '79 - '80

Michael Tice  
Lee Brumbaugh  
Pamm Tarchinski  
Thomas N. Mills

FY '80 - '81

James Edwards

Alice D. Boyle

Mark Flowers  
Kristy Higby

FY '81 - '82

Judy Jones  
Eugene Horne  
Jane Nodine  
Alice Boyle  
Heidi Darr-Hope

FY '82 - '83

Lee A. Malerich  
Donna G. Bolton  
Karen E. Davies

FY '83 - '84

Barbara Layne  
Michael Vatararo  
Edward Wimberly

FY '84 - '85

Clark Ellefson  
Larry Lebby  
Gunars Strazdins

FY '85 - '86

Jeri Burdick  
Barbara Duval  
Michael Phillips

FY '86 - '87

Zoey Brookshire  
Terry Jarrard-Diamond  
Christine Kierstead

FY '87 - '88

Clay Burnette  
Dennis Croteau  
Judy Jones

FY '88 - '89

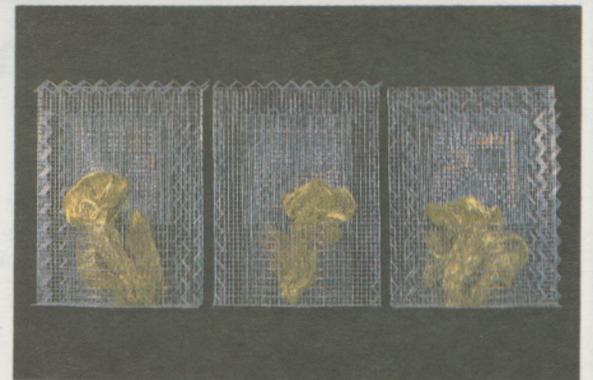
Scott Belville  
Lee Malerich  
Edward Rice

FY '89 - '90

Jenifer Borg  
Rebecca Des Marais  
Christina Chase



"Oceanic Visions: Makura" by Heidi Darr-Hope, 1981-82 Visual Arts Fellow, Mixed Media, 1989.



"Process of Demystification" by Terry Jarrard-Diamond, 1986-87 Visual Arts Fellow, Welded Wire, 1989.



"The Chair II" Edward Wimberly, 1983-84 Visual Arts Fellow, Pastel, 1983.

# 1990 Verner Recipients Announced

The Board of the South Carolina Arts Commission is proud to announce the 1990 recipients of the Elizabeth O'Neill Verner Awards - Governor's Awards for the Arts.

This year's winners are Mac Arthur Goodwin, The Cultural Council of Richland and Lexington Counties with special recognition of Dot Ryall, Henry J. Cauthen, Fluor Daniel of Greenville, LS3P of Charleston, and, Charles S. Way Jr.

A Special Award For Lifetime Achievement In The Arts will be presented to Catharine Rembert.

The Awards are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina.

The Arts Commission solicits nominations each year from the general public for anyone whose contributions and achievements deserve to be recognized through this annual arts awards program.



*Governor Carroll A. Campbell presents a Verner Award to Byrne Miller at the 1989 awards ceremony last spring.*

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. Honorees receive the award from Governor Carroll Campbell during a ceremony in the House Chambers of the South Carolina State House in Columbia.

Each recipient receives a cast bronze statue designed by sculptor Jean McWhorter. Artists, art patrons and representatives from government, media, arts organizations and members of the legislature attend the Verner Awards ceremony each year.

The awards are named for an internationally acclaimed artist, the late Elizabeth O'Neill Verner of Charleston who was known for her etchings and pastels of South Carolina's Low Country.

The 1990 Verner Awards presentation will be held on Tuesday, May 8, 1990, at 5:30 pm in the House Chambers of the State House.

## 1990 Verner Award Winners

### **Mac Arthur Goodwin**

Advocate, artist, educator, community arts organizer, workshop leader, master teacher — all are accolades attributed to Mac Arthur Goodwin, 1990 Verner recipient for Arts in Education. A state art consultant for the Department of Education since 1985, Mac Arthur Goodwin has achieved a distinguished record as an arts educator on the statewide, regional and national levels. He is currently serving as the 1990 national convention program coordinator for the National Art Education Association (NAEA) and was awarded the 1989 NAEA Southeastern Outstanding Administrator Award.

**Cultural Council of Richland and Lexington Counties, with special recognition of Dot Ryall**  
Raising in excess of \$450,000 annually, the Cultural Council of Richland and Lexington Counties, 1990 Verner recipient for Arts Organization, provides major funding to smaller organizations, schools and individual artists. This year alone the Council has sponsored three workshops for its 72 member organizations, showcased Columbia area talent with performances by 23 groups (with donations going to support the Hugo Arts Fund), produced an arts newsletter that appeared in The State newspaper, and has implemented an industrious five-year plan. Dot Ryall, Executive Director of the Cultural Council has been recognized for her leadership and direction of the arts council.

### **Henry J. Cauthen**

1990 Verner recipient for Government, Henry J. Cauthen is the initiator of the ambitious experiment which led to the creation of S. C. Educational Television, where he now serves as president. In this role, he has been a major supporter of arts programming for radio and television — promoting

all fine arts disciplines and serving as a media advocate for arts education. Mr. Cauthen is the only broadcaster ever to serve on the presidentially appointed National Council on the Arts, the governing board of the National Endowment for the Arts.

### **LS3P LTD.**

1990 Verner recipient for the Business Award, LS3P has routinely demonstrated its generosity and commitment to arts education and support of South Carolina artists. LS3P's interior design department routinely specifies original art in major facilities designed by the firm and has encouraged the purchase of work by local artists. Most recently, LS3P, an architecture and design firm located in Charleston, contributed a substantial amount to the South Carolina Arts Foundation to expand the Arts Commission's Mobile Arts program.

### **Charles S. Way Jr.**

As a fundraiser, manager and ambassador for Spoleto Festival USA, Charles Way, President, is considered a primary force in the stability, growth and international impact of Charleston's Spoleto Festival. A long time patron of the arts, Mr. Way's contributions of time, energy and funding has benefited many artists and arts groups in the Charleston area. He has served as an active member of the Board of the Gibbes Art Gallery, the Board of Visitors for the College of Charleston, the College of Charleston Foundation and the South Carolina Tourism Council Inc., which presented him the South Carolina Tourism Council Award for 1987.

### **Fluor Daniel**

The 1990 Verner recipient of the Business Award, Fluor Daniel, a subsidiary of the Fluor Corporation, is an engineering and construction company based in Greenville and a viable model of arts and business partnership. Organizations that have benefited from Fluor Daniel's corporate support include "Fall For Greenville," Greenville County Museum of Art, Greenville Concert Ballet, Furman-Greenville Fine Arts Association and the Singing Christmas Tree.

### **Catharine Rembert**

This year, the Arts Commission presented a special award for lifetime achievement in the arts. This recognition will go to Catharine Rembert, the first graduate of the University of South Carolina's Art Department and arts educator at the University for 40 years before retiring in 1967. Considered by many a master teacher, Ms. Rembert's students included Jasper Johns, Sigmund Abeles, Jim Harrison, Blue Sky and J. Bardin. Ms. Rembert's own artwork includes the design and production of the ceramic mosaic mural on the SCE&G building in Columbia and the carved and glazed brick panels built into the J. Drake Edens Library Building at Columbia College.

# Arts Education: Its Many Roles In South Carolina's Education Reform

By Senator Nikki G. Setzler

When I first entered the Senate thirteen years ago, you did not hear discussions on the arts or on the funding for the arts and the Arts Commission. Now, this has all changed:

- This year the appropriation for the Arts Commission has passed the \$3 million level for the first time.
- The Governor's School for the Arts received \$90,000 from the Education Improvement Act for its outreach program and is funded at \$700,000 from the Governor's Office.
- The Gifted and Talented program received \$20,115,000 in 1989-90 with 10% set aside for arts. In 1988-89, 4,889 students were served in the artistic program.
- Included in Target 2000, the major school reform legislation passed last year, is \$360,000 for schools to pilot the discipline based arts education curriculum.

So arts and arts education have come a long way in the public consciousness in the last few years. Even today, however, many people do not know or understand the role of the arts in education and in our education reform. The arts impact on the "quality of education and the quality of life" in important ways that we need to point out more often. For many people, arts education means learning about pirouettes, palettes, prima donnas, and plays. However, the impact of the arts on learning, and therefore on South Carolina's education reform, goes much beyond and much deeper than this.

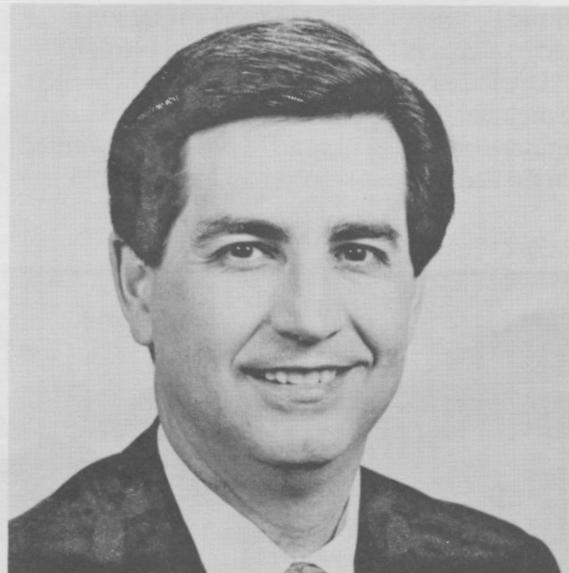
The arts are an important resource which can lead toward greater creativity, critical thinking and problem solving skills -- all skills our students will need as successful adults in the twenty-first century. There are at least, and I stress at least, four roles that the arts play in our education reform that impact on our students' and this state's potential to meet the demands of the next century.

First, for young children, producing "art" is their introduction to the idea of work. It is through the "play" of art that children begin learning the discipline that they will need to achieve their goals. They learn to explore, and experience success through their picture drawing, jingle singing, toe tapping.

The "squiggles" children make to create pictures assist in eye-hand coordination. The pictures they make offer a chance to try different colors, to explore various ways to hold and manipulate crayons, pencils, magic markers, lipstick, fingerpaint -- anything that leaves a trail. Drawing and learning a song are tasks with which children will stay until they are "finished" and their "art" is appreciated and admired by parents. The nursery rhymes and songs teach children language, memorization, gives them experience in rhythm.

I know from my experience with my own four girls that there is nothing children enjoy more than to bring home a picture to mom to be placed on the refrigerator door. My five-year-old is proud of the new songs she learns in school and cannot wait to perform for the family.

Second, the arts offer for disadvantaged



Senator Nikki Setzler

children the one area in which they are not disadvantaged. The arts can provide these children with ways of achieving success, giving them a feeling of pride. Art can give them a sense of place in the world and a chance to be productive.

The arts are one area in which background is not a large determinant of success. Many of these children are often quite good at drawing, rhythm, dance, drama. They can complete projects which receive praise and have success they have not experienced academically. In demonstrating and working on art projects, disadvantaged students can learn that they have a value and have a talent which makes them important -- giving them a sense of pride which these students often lack.

The third role the arts play in education reform is they allow a way to identify specialized gifts and capacities and allow these gifts to be nourished in the early stages of development.

Participating in music, drama, dance, art can highlight skills and abilities in very young children that often could not be seen in academics until they become older or are skills that would not be emphasized by academics. By identifying these skills earlier, they can be encouraged. By identifying these skills earlier children can be appreciated for non-academic success and abilities. It offers a way to encourage these students to be successful in school in the early grades before the dropout syndrome is set.

My girls have participated in media arts and in gymnastics. When my ten-year-old was asked to be a part of the production of the musical "Annie," my wife and I were not aware of the talent that our daughter had in this area. It was through her school and the arts at school that this talent was brought to our attention. The work and effort she put into being an orphan in "Annie" were something special and offered a learning and growing experience for her.

Fourth, the diversity found in art teaches about innovation and thinking. Art takes students to areas beyond their personal experiences.

Unlike English or mathematics, there is no one right way to "do" painting, acting, singing, dancing. There are various mediums, styles, techniques. Not only do they exist but they go in and out of fashion as they interact with society and the history taking place around them. Art is a creative process and is about innovation in the use of materials, people, ideas. Examining a painting can offer insights into the dress and homes of a different time, and allow a study of social practices and habits. Acting in a play can also offer insight into a different time, and allow understanding of a different point of view, an unfamiliar situation, a different culture.

Yes, the role of the arts is seen throughout Target 2000. Let me briefly discuss several of the programs and how the arts fits into this reform.

There is an emphasis in Target 2000 on early childhood education and parenting. Target 2000 includes a program for assisting parents to be the primary teacher of their children. The program will involve parents of children ages birth to age five. We know that some of the earliest successful learning techniques used with young children are the "arts:" movement, singing, dancing, drawing. These strategies for preparing children to better express themselves and to introduce them to the work of learning and work are important to the parenting program and to assist all our children to be ready to begin school.

Target 2000 contains funds to pilot programs for "at-risk" youth, for the prevention and retrieval of school dropouts. The act also provides for the piloting of the discipline based arts education curriculum. Although there are at least seven different types of intelligences, the regular school program generally addresses only two of these: verbal/linguistic and logical/mathematical. The arts give students who excel in the other forms of intelligences -- body/kinesthetic, music, spacial, interpersonal, intrapersonal -- the opportunity to identify with, use, and develop these intelligences.

The arts also enrich the learning of all students. First, by introducing students to new areas of thought, communication, and experience. Second, the arts often offer the only activity, other than athletics, which provides a student with a group to which he/she can belong and share a sense of identity, through band, chorus, theatre, or dance group. The working of the group together to provide a performance or product of quality closely resembles the work world they will be entering and offers opportunities for satisfaction and achievement.

I know that during Christmas probably all of you attended a concert of some type, singing, orchestra, band. The looks in all those youngsters eyes when they had finished was something to see. A look of pride and excitement at having provided a performance that their families and friends enjoyed.

An emphasis on learning of higher order thinking skills is the theme which is repeated throughout Target 2000. The diversity of the arts can assist in the development of these skills. With the

(continued, p. 24)

## Arts Commission Offers Grant Support

The South Carolina Arts Commission is currently receiving applications for grants through its Readers Circuit Program to assist arts councils, libraries and other nonprofit organizations and institutions with fee support for readings by selected South Carolina writers.

The Arts Commission will award grants to the sponsoring organization for up to 50 percent of the

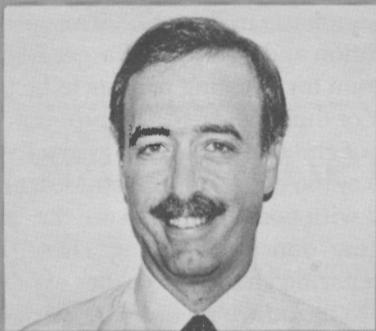
writer's fee, not to exceed \$300. Organizations interested in applying for grant funding must first contract a writer from the Arts Commission's selected Readers Circuit roster (listed below).

Upon execution of a contract with the writer, the organization may then apply to the Arts Commission for fee support. Grants are awarded on a first-come, first-served basis. Applications

must include the signed contract between the writer and sponsor. Writers listed on the Readers Circuit roster below may be booked for readings through June 30, 1990.

For more information on the Readers Circuit Program, contact the Arts Commission at 734-8696.

## 1990 South Carolina Readers Circuit Roster



Bill Crenshaw  
P.O. Box 218, Due West, SC 29639,  
397-8411 (h), 379-8851 (w)



Virginia Dumont  
Francis Marion College, English  
Department, Florence, SC 29501,  
661-1517 (w), 669-8250 (h)



Charles Israel  
English Department, Columbia  
College, Columbia, SC 29203, 786-  
3633



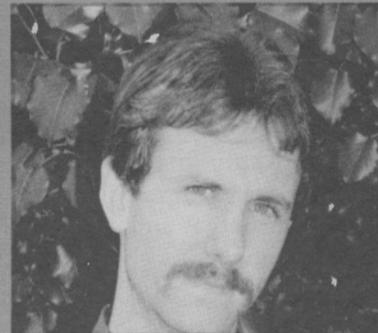
Margaret Lally  
Department of English, The  
Citadel, Charleston, SC 29409, 792-  
7908 (w), 556-2905 (h)



Lori Storie-Pahlitzsch  
26 Partridge Lane, Greenville, SC  
29601, 235-0338



Jim Peterson  
P.O. Box 368, Blythewood, SC  
29016, 635-6562



Ron Rash  
Tri-County Technical College,  
Pendleton, SC 29670, 646-8361, ext.  
326



George Singleton  
Department of English, Francis  
Marion College, Florence, SC  
29501, 661-1362



Vincent Craig Wright  
306 White Falls Drive, Columbia,  
SC 29212, 781-3195



Bennie Lee Sinclair  
P.O. Box 345, Cleveland, SC 29635,  
836-8489



Mary Nelson-Ross  
251 Harrell Drive, Spartanburg, SC  
29302, 579-4221

## 1990 Media Institute Scheduled

The South Carolina Arts Commission's Media Arts Center, in cooperation with the South Carolina Film Office and the University of South Carolina's Media Arts Department, will be sponsoring the 2nd Annual Southeastern Media Institute in Columbia from July 23 to August 5, 1990.

Additional support for the 1990 Media Institute is provided by South Carolina ETV and the National Endowment for the Arts.

The Southeastern Media Institute is designed to provide intensive, hands-on, practical media production experience at a reasonable cost in small, intimate classes. It also provides a place for independents, commercial producers, media educators, broadcasters, writers, actors and others involved in film, video and audio to meet and discover commonalities.

This year, the Institute will again feature leading independent and film industry artists as instructors, and will be comprised of 12 courses in five day modules with special weekend seminars and events.

Areas of study will include film, video and radio production, scriptwriting, and new technologies such as interactive media and computer graphics, documentary production and video usage in the classroom.

Complementing and enriching the curriculum will be seminars, screenings and special events with leading Hollywood and independent guests.

The 1st Annual Southeastern Media Institute held last summer attracted 175 producers from across the southeast to workshops, screenings and seminars with twelve leading independent and Hollywood film and video artists.

The 1989 guests included leading independent directors Glen Pitre (*Belizaire The Cajun*) and Victor Nunez (*A Flash Of Green*), Hollywood composer Bruce Broughton (*Silverado*) and Hollywood director/scriptwriter Richard Tuggle (*Escape From Alcatraz*). A special premiere of Lee Grant's film, *Staying Together*, was also shown as part of the Institute's activities.

A complete schedule, including special events, for the 1990 Media Institute is available in a registration brochure through the Arts Commission Media Arts Center.

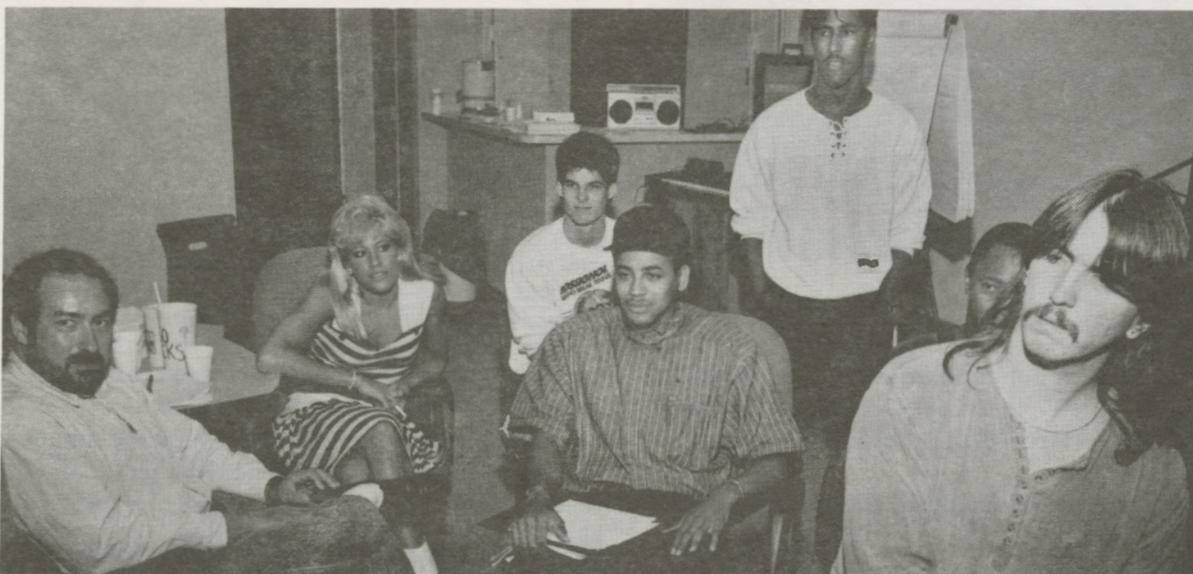
For a copy of the brochure, or for more information, write the Southeastern Media Institute 1990, South Carolina Arts Commission, Media Arts Center, 1800 Gervais Street, Columbia, SC.29201, or call (803) 734-8696.



1989 Media Institute guest director Richard Tuggle on the set with Clint Eastwood.



Stephen Hank, guest film instructor at the 1989 Media Institute, with students in 16mm class.



Electronic Music Composer David Smith instructing a class at the 1989 Media Institute.

## Rural/Ethnic Initiative Grants Available

The Arts Commission's Rural/Ethnic Initiative Grant Program is currently accepting applications for grant assistance from individual artists and arts organizations that are related to an ethnic culture, rural or tribal community.

Limited funding will be distributed on a first come, first served basis, with support for projects of long-term impact given the highest priority.

To be eligible, individual artists or arts organizations must:

- Advance the careers of ethnic artists or assist in the long-term development that reflects the ethnic culture of a community;
- Provide long-term impact in rural counties that are not enrolled in the Arts Commission's Rural Arts Program; or
- Promote the career development of indigenous artists from rural communities.

The term ethnic refers to African-Americans, Spanish Americans, Asians and Native American Indians.

Selected training subsidies to attend state, regional and national training conferences are also available.

To encourage cultural diversity and total community involvement, the Rural/Ethnic Initiative Grant Program also offers on-site consultants to help established mainstream organizations that strengthen outreach to underserved ethnic populations.

To receive funding through the grant program, applicants must provide matching funds of 40 percent of grant awards.

For more information on the Rural/Ethnic Initiative Program, or to receive an application for funding, contact your Regional Arts Coordinator, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.



*The National Dance Company of Senegal, West Africa, will perform in Georgetown, SC, on April 20 as part of the 4th Annual Rural Arts Conference.*

## 1990 Rural Arts Conference

The South Carolina Arts Commission has scheduled its 4th Annual Rural Arts Conference for April 19-21, 1990, at the historic Bethel A.M.E. Church in Georgetown, South Carolina.

Co-sponsored by the Committee for African American History and the Georgetown County Arts Commission, the conference provides rural and small communities an opportunity to concentrate on their specific needs and to access important resources for the enhancement of their artistic and cultural life.

Entitled "Community Empowerment Through Dialogue, Research and Celebration," the Rural Arts Conference will offer concurrent sessions on cross-cultural diversity, techniques and tools for understanding community folk life and celebration — exhibits, storytelling, festivals and community happenings.

Resource groups to be represented include the Governor's Office of Rural Improvement, the South Carolina Council on the Humanities, the South Carolina Native American Association, the Governor's School for the Arts, the Downtown Development Association, the Penn Center and the Avery Center.

The National Dance Company of Senegal, West Africa, sponsored by The Committee for African-American History, will perform on April 20 in conjunction with the Rural Arts Conference, and will also be in residence for six days in four South Carolina counties.

To register for the 1990 Rural Arts Conference, or for more information on the conference, contact your Regional Arts Coordinator, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or calling 734-8696.

## Training Subsidies Available

The South Carolina Arts Commission's Rural/Multicultural Arts Program is offering training subsidies to organizations eligible under the Rural/Ethnic Initiative or participating in the Rural Arts Program interested in attending the following conferences:

\*National Alliance of Local Arts Agencies (NALAA) Conference, June 17-22, San Diego, CA;

\*The Association of American Cultures (TAAC) Open Dialogue IV, June 7-10, Oklahoma City, OK;

\*The Black Arts Festival, July 27-August 5, Atlanta, GA

Training subsidies will provide 60 percent of the total cost of the conference, including registration, hotel, food and transportation. (Subsidies available for three days only). Air transportation must be

paid by the participant in advance of the grant award to insure the lowest possible fare.

To apply for a training subsidy, please submit a letter of request with an attached budget for all related conference expenses. Letters of request should be submitted no later than May 15 and be addressed to your Regional Arts Coordinator, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

# ARTIFACTS

SPECIAL EDITION, FALL '89

APPROPRIATION REQUEST UPDATE FOR 1990-91

## The State's Investment in Our Arts Industry Pays High Dividends

### Arts Commission Requests Thirty Cents Per Capita Increase in SC's Arts Development Competitive Grant Investment Fund

The South Carolina Arts Commission's FY:91 appropriation request calls upon the South Carolina Budget and Control Board and the General Assembly to increase the state's investment in arts organizations, artists and arts activities by thirty cents per citizen (or \$1,000,000), bringing the total investment to eighty cents per person.

This new investment would move South Carolina toward the Arts Commission's goal of providing matching grants through the Arts Development Competitive Grant Investment Fund of \$1.00 per citizen by 1992.

The Arts Development Competitive Grant Investment Fund provides matching grants to South Carolina's arts organizations for arts activities. The requested increase to the Arts Commission's investment fund should generate new matching local funds totaling over three million dollars, since each state grant dollar is matched on the average at least 3:1 in other funding by business, industry, foundations and private citizens.

The Arts Commission's investment in an arts organization's grant proposal signals the state's endorsement of the plan, which greatly enhances the organization's ability to attract local business leaders and citizens to invest new matching funds for its arts programs.

The state's new investment will also expand support for state and community initiatives in areas such as rural arts development, community design arts projects, major arts institutions, arts councils, multi-cultural arts organizations, performing arts series, festivals and artist fellowships.

To date, the growth in demand for state support of local arts initiatives far exceeds funds available through current grant funds. Clearly, increased funding of Arts Commission grant awards are critical to the continued growth of the arts in South Carolina.

The Arts Commission and its partner organizations—art councils, museums, symphonies and other arts organizations—are working together to stimulate South Carolina's cultural climate and to improve the quality of life in communities across the state.

Together, we will continue to expand and enhance the arts in South Carolina in ways that improve the cultural, educational and economic development initiatives of our state.

*"Our relatively small community has been able to provide quality arts experiences, impact downtown development, and create a viable tourism industry in the past few years. State funding provided by the SC Arts Commission was matched fivefold by local and private monies. We truly believe that the arts have put us on the map."*

**Patti McAbee, Executive Director  
McCormick Arts Council at the Keturab**

*"FY:90 Governor's Award for the Arts Organization Recipient."*



*Governor Carroll Campbell presents the 1989 Elizabeth O'Neill Verner Award In Business—The Governor's Awards for the Arts—to Joel Smith, President, NCNB South Carolina. This prestigious award recognizes businesses for their notable involvement in and support of the arts in South Carolina.*

*"The arts are a business. One that employs people and pays sales taxes and generates income. As a business, the arts are paying huge dividends to this state—dividends that are in fact far out of proportion to the relatively modest investment they require from us. The arts create the opportunities for economic growth, and for human growth, that our citizens need to prosper. And you can't ask much more from any business than that."*

**Governor Carroll Campbell  
1988 Verner Awards presentation**

## The Arts Enhance the Image of South Carolina Communities

State and community leaders recognize the vital role of the arts in attracting both tourists and new investments in South Carolina. The Arts Commission's support of community arts initiatives clearly encourages positive economic development opportunities for our state.

**OCONEE:** *"The Oconee County Arts and Historical Commission provides SC Arts Commission outreach programs that reach virtually every community in the county. Continued state support of arts activities in rural areas is a vital component of South Carolina's economic development initiatives."*

**Ernest Hesterberg, Chairman  
Oconee County Arts and Historical Commission**

**GREENVILLE:** *"There is no question that Greenville is in an arts renaissance with the construction of new arts facilities, the continuing growth of the Metropolitan Arts Council and a pervasive city-wide awareness and support of the arts. The SC Arts Commission's ongoing support of Greenville County's arts organizations is important to our success!"*

**Linton B. Puckett, President, Board of Directors  
Metropolitan Arts Council**

**BEAUFORT:** *"The City of Beaufort actively supports local arts organizations, artists and arts education through grants and assistance from the SC Arts Commission. Beaufort's commitment to the arts and cultural development is an integral part of our community's growth and the Arts Commission is an important partner in our planning process."*

**Henry C. Chambers, Mayor  
Beaufort**

**RICHLAND & LEXINGTON:** *"The Cultural Council's more than 60-member board—representing nearly every major corporation in the two-county area—believes strongly in the united front business and government must take to preserve, promote and expand the arts."*

**Jack S. Hupp, Chairman of the Board  
Cultural Council of Richland & Lexington  
Counties**

**MARLBORO:** *"'Pride in Place', the SC Arts Commission's design arts program was a significant factor in making our civic center project a reality. When restored, this historic theatre will serve as our county-wide cultural facility—and we have raised half a million dollars toward our goal in just nine months."*

**Judge Edward B. Cottingham, General Chairman  
Marlboro Civic Center Task Force**

### FY:91 Appropriation Increase Request For Community Arts Development

• Arts Development Competitive Grant Investment Fund \$1,000,000

# Quality of Life Attraction for Business and Industry

Across the nation, "quality of life" is becoming a pivotal factor in today's industrial recruitment and economic development efforts. In fact, the availability of cultural activities has been ranked third in importance by large businesses in a national survey conducted by the Conference Board of New York.

Ninety-nine percent of South Carolina's chief executive officers stated the availability of cultural activities was an important consideration in choosing new locations in a survey conducted by the Joint Legislative Committee on Cultural Affairs.

South Carolina's professional artists and arts organizations provide the basic structure of our dynamic arts industry.

SC's cultural industry:

- Improves South Carolina's image;
- Attracts industry;
- Encourages tourism;
- Stimulates commercial development;
- Provides income to SC artists;
- Generates positive economic activity; and,
- Strengthens SC's educational system.

*"We must have a vision of what we want South Carolina to be. Economic Development is creating wealth and with it, the opportunity to succeed or fail. We need to create a human capital that is enriching. We need to buy the idea that arts are good for employees, companies and economic development in South Carolina."*

**The South Carolina State Development Board  
"Economic Developments"  
September 1987**

*"The cultural industry enriches the quality of life and provides amenities for state residents. It creates an image of vibrancy and innovation in the state and attracts discriminating people and businesses. In addition to the direct economic benefits, South Carolina's cultural industry plays an important role in the future of the state."*

**Representative Harriet Keyserling,  
Chair, Joint Legislative Committee on Cultural  
Affairs**

*"The arts industry generates income and tax revenues as it attracts business and tourists. Spoleto is, thankfully, a demonstrable example of the impact—on tourism and economic development—that a major arts festival has created for our city and our state."*

**Joseph P. Riley, Jr.  
Mayor  
Charleston**

## FY:91 Appropriation Increase Request For New Arts Initiatives:

- |   |           |
|---|-----------|
| • Matching Funds For Four<br>Pilot Projects | \$200,000 |
|---|-----------|

# \$371 Million Dollar Economic Impact Generated by SC's Cultural Industry

The University of South Carolina's (USC) Business School's 1987 Economic Impact Study prepared for the Joint Legislative Committee on Cultural Affairs confirms that arts and cultural activities are a fast-growing industry in South Carolina and an essential component in the development of South Carolina's economy.

In 1987, artists, art organizations, museums, libraries, schools and festivals:

- Spent \$127.5 million on wages, salaries, materials and services;
- Produced \$2.2 million in sales tax revenue for SC;
- Provided employment to 12,745 South Carolinians in 6,026 full- and part-time jobs;
- Stimulated indirect spending of \$244 million;
- Generated 47 new jobs for every \$1 million spent.



*Liz Lerman and Dancers of the Third Age in residence at Columbia College through a matching grant awarded by the Arts Commission's Dance Presenter program.*

*Photo: The Dance Exchange, Inc.*

# South Carolina Arts Commission— A National Leader

The South Carolina Arts Commission's national leadership role is a credit to our state and improves South Carolina's image and visibility. South Carolina has recently been selected as one of a handful of states for two pilot initiatives, and funding of two additional project proposals is anticipated. Final participation depends on the allocation of state matching funds.

South Carolina will benefit from the four pilot initiatives in the following ways:

- Rural Arts Task Force—a comprehensive plan will be developed by South Carolina leaders to enhance the arts in South Carolina's rural communities (SCAC MATCH - \$25,000);
- Dance Presenter Development—a skills enhancement program for 60 South Carolina presen-

ters such as Byrne Miller Dance Theatre of Beaufort, The Columbia College SoSoHo Series, the Fine Arts Center of Kershaw County and the McCelvey Center of York, will expand opportunities for South Carolina audiences to experience quality national/international dance performances (SCAC MATCH - \$15,000);

- Southeastern Media Institute—a two-week forum with hands-on practical training will provide professional development for South Carolina media artists, broadcasters and writers (SCAC MATCH - \$30,000);

- Arts Marketing Initiative—strategies will be created to identify new regional and national marketing and economic development opportunities for South Carolina artists (SCAC MATCH - \$30,000).

# Arts Education

## A Creative Workforce—The Competitive Edge

Numerous education studies have shown that skills learned through the arts sharpen an individual's ability to analyze and interpret, and foster creativity for innovative thinking and problem solving—all of which are critical in the ever-changing job market. South Carolina's "Target 2000" legislation significantly endorses this concept.

To have a competitive workforce in the 21st Century, South Carolina must make a significant investment in expanding arts education programs in

our schools.

The South Carolina Arts Commission's Arts in Education Program brings practicing professional artists into classrooms to enhance the school curricula and to be a resource for the community.

Schools, museums, libraries, senior citizens centers or community arts councils apply for matching grants to sponsor artist residencies. Students gain confidence in their creative skills while their imaginations soar as they participate in the arts.

## SC Selected As Implementation Site for Arts In Basic Curriculum (ABC) Plan

South Carolina was one of only eight states selected by the National Endowment for the Arts (NEA) to receive a three-year federal grant beginning FY:89 to support implementation of its Arts in Basic Curriculum (ABC) Plan. The "blueprint" for making the arts a basic was developed in cooperation with the State Department of Education and a 56-member steering committee. South Carolina's proposal was ranked number one in the country by the NEA's panel, according to former NEA Chairman Frank Hodsoll. The purpose of the Arts in Basic Curriculum project is to help make the study of the arts a basic component in the curriculum of South Carolina's schools, so that every child may have access to a comprehensive, sequential education in the arts.

The plan calls for a curriculum in the arts that

includes creative writing, dance, music, theatre, and the visual arts, and is grounded in a rigorous exploration of the history, aesthetics, criticism and production/performance of each art-form. The SC Arts Commission is requesting an increase of \$100,000 to match its Arts in Basic Curriculum grant which provides oversight and evaluation of the project and support for curriculum development, teacher training, and to expand the number of pilot projects. The following schools and school districts have been awarded competitive grants to develop Arts in Basic Curriculum plans in FY:90:

- Beaufort County
- Charleston County
- Laurens 55
- Lexington District 2
- Oconee County
- Saluda County
- Fairfield County
- Aiken Elementary
- Redcliffe Elementary (Aiken)
- Spring Valley Foundation, (Columbia)
- Pine Street School (Spartanburg)

## Arts Education is Essential

A balanced education is essential to an enlightened citizenry and a productive workforce. A balanced education must include comprehensive and sequential study in the three great branches of learning—the arts, the humanities and the sciences.

Arts education is important for the following four reasons:

- To understand civilization;

- To develop creativity;
- To learn the tools of communication;
- To develop the capacity for making wise choices among products of the arts.

Arts education is essential for all students, not just the gifted and talented. The South Carolina Arts Commission plays a key leadership role in recognizing the importance of arts education.

## South Carolina Arts Commission's Arts in Education Program

The SC Arts Commission's Arts in Education Program requests increased state support to expand the following initiatives:

- Arts In Basic Curriculum (ABC) plan implementation;
- Artist residency matching grants for educational institutions, and professional development opportunities for artists, arts organizations, and educational institutions.

*"South Carolina must treat art education as a 'basic skill' in public schools, despite competition from other programs for education money."*

**Charlie Williams**

**South Carolina Superintendent of Education**

### FY:91 Appropriation Increase Request For Arts Education

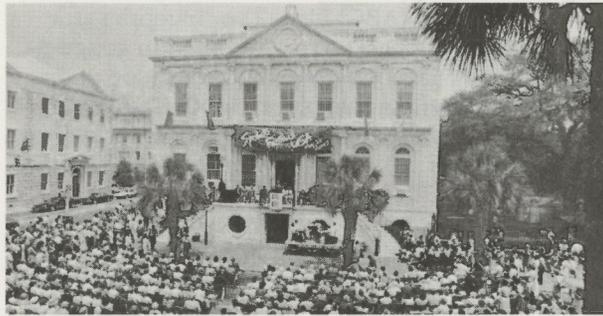
• Arts in Basic Curriculum Project	\$100,000
• Artist Residency Grants	\$100,000
<b>Total</b>	<b>\$200,000</b>



*The Arts in Basic Curriculum plan ensures every child a comprehensive, sequential education in the arts.*

# South Carolina Arts Commission Special Item— Spoleto Festival, USA

Spoleto Festival USA offers more than 113 performing and visual arts events during the seventeen day festival held annually in Charleston. In 1989, the Spoleto audience sold over 82,000 tickets, a 10% increase over 1988 ticket sales. The current economic impact of Spoleto is estimated to be over \$51 million.



Spoleto Festival USA has created a significant impact on tourism and economic development for Charleston and the state of South Carolina.

Photo: William Strubs



The South Carolina State Art Collection includes contemporary artwork by many of the state's finest artists. Artwork from the collection is exhibited in public areas of state buildings, toured to South Carolina communities and will now also serve as a resource for exhibition in the new South Carolina State Museum. Additional art acquisition funds are needed to help meet the increasing demand for artwork in the public spaces within state buildings. Shown is Larry Leiby's lithograph, *If I Show You My Tenderness*, from the collection.



"South Carolina's Media Arts Center program, along with the Museum of Modern Art's Media Center, recently received the highest grant award given in the media field by the National Endowment for the Arts. Pictured is an independent filmmaker in SC's Media Arts Center's editing studio.

## FY:90 Spoleto Festival Appropriation Request—Special Line Item:

Increase in funding to support the  
production of American and world  
premieres \$50,000

## SC Arts Commission FY:91 Appropriation Increase Request

### Recurring Funds

• Arts Development Competitive Grant Investment Fund (thirty cents per capita increase)	\$1,000,000
• Arts in Education Program	200,000
• Matching Funds for four National Endowment for the Arts Pilot Project Grants	100,000
• Agency Salary Adjustment (as implemented by Human Resource Management)	49,192
• Spoleto Festival - Special Line Item	50,000
<hr/>	
Total	\$1,399,192

### Nonrecurring Funds

#### Equipment

• Computer -replace agency's ten-year old computer system	211,200
• Arts Equipment-replace outdated Media Arts Center video and film rental equipment and purchase artwork for State Art Collection	50,000
<hr/>	
Total	\$261,200

## South Carolina Arts Commission Board

Shirley P. Langdon, Chair, Aiken

Carl Blair, Vice Chair, Greenville

Millie Dent, Spartanburg

Constance Fleming, Lexington

Jean Jones, Campobello

Larry Leiby, Columbia

Harold P. Moore, Columbia

Francis Stogner, Summerville

Betsy S. Terry, Greenville

• • • • •  
Scott Sanders, Executive Director,  
SC Arts Commission

## Design Arts Planning Retreat Held In Columbia

The South Carolina Arts Commission sponsored a design arts planning retreat on January 19-20, 1990, at the Marriott Hotel in Columbia.

Over 100 people attended the conference, including architects, landscape architects, urban designers and city planners, preservationists and conservationists, interior, graphic and product designers, developers and builders, artists and arts administrators, lawmakers and regulators.

The two-day strategic planning retreat brought together citizens and professionals to examine community design issues and to recommend workable strategies for the development of a design arts program through the Arts Commission.

"The response to the planning retreat was overwhelming," according to Ray Huff, architect and chairman of the Design Arts Task Force. "It appears the South Carolina design community and policymakers feel this is truly a critical issue and responded with enthusiasm."

The recommendations developed during the retreat will be reviewed by a committee of the Design Arts Task Force with Arts Commission staff. The committee will then submit the recommendations to the Arts Commission's Board of Commissioners in May for a final decision on the course of action for design arts programming. (A written report outlining recommendations for design programming will be available in June 1990.)

Through a series of workshops, the Design Arts Planning Retreat focused on four major design issues:

- (1) The broad scope of design
- (2) Design and business
- (3) The public sector as designers
- (4) Design in daily life

Speakers at the retreat included Phillip Morris, executive editor of Southern Living Magazine and chairman of Design Alabama, who delivered the keynote address; Randy McAusland, director of the Design Arts Program at the National Endowment for the Arts (NEA), who challenged participants to take advantage of NEA grant opportunities; and,



*Phillip Morris, executive editor of Southern Living Magazine, prepares his slide presentation at the Design Arts Retreat.*

Charles Zucker, project consultant for the task force and senior director for Professional Programs at the American Institute of Architects.

Other national design consultants/facilitators included Jack Williamson, director of Design Michigan, and Adele Fleet Bacow, director of Design and Development for the Massachusetts Council on the Arts and Humanities.

A panel discussion also took place on the subject of design quality in South Carolina. Panelists included Jim Barker, dean of the School of Architecture at Clemson University; Susan Kidd, director of the National Trust for the Historic Preservation's Southern Regional Office; Bob Becker, associate dean of Regional Resource Development at Clemson University; and, Beverly Heisner, professor of the History of Art & Architecture at the University of South Carolina and architectural critic for The State newspaper. Ben Boozer, executive director for the South Carolina Downtown Development Association, moderated the dialogue.

## SC To Receive NEA Grant

South Carolina has been chosen one of only six states in the nation to receive matching grant funds through the National Endowment for the Arts (NEA) Expansion Arts Rural Arts Initiative Program to support the professional development of rural artists and arts organizations in the state.

This funding, which will be channeled through the South Carolina Arts Commission, will enable six rural arts groups in South Carolina to move into the ranks of professionally developed arts centers by securing paid, trained, full-time staff, preserving locally based art, and providing and promoting higher quality arts experiences for their communities.

Selected for the NEA's Rural Arts Initiative (RAI) Program are Camp Baskervill, McCormick Arts Council, Williamsburg County Arts Council, Penn Community Services Inc., McClellanville Arts Council and The Committee for African American History.

To be eligible, grantees had to be professionally directed arts organizations of high artistic quality that are deeply rooted in and reflective of the culture of a rural community.

Priority was given to organizations that are devoted to the development and preservation of locally based art, artists and audiences.

Grants of up to \$20,000 per year for three years will be offered to award winners. Renewal of funding for the second and third years will depend upon demonstrated progress during the previous year's program.

Selected arts organizations with an annual budget of \$75,000 or more must match awarded funds on a 1:1 basis (i.e., one grantee dollar for each grant dollar from the NEA and the Arts Commission).

Those with annual budgets under \$75,000 must match awarded funds on a 1:2 basis (i.e., one grantee dollar for every two grant dollars from the NEA and the Arts Commission).

RAI funds may be used for any purpose that improves organizational stability and development. Such purposes may be administration, development of marketing and/or enhancement of the artistic capability of the organization.

A separate grant of \$2,000, in addition to the basic project award, will be reserved for each grantee during each of the program years to cover costs of training and technical assistance. These grants will not require a match. Basic project grant funds may also be used for training and technical assistance, if needed.

For more information on the NEA's Expansion Arts Rural Arts Initiative, contact your Regional Arts Coordinator, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

## Artist Applications For Community Tour '91 Being Sought

The South Carolina Arts Commission is currently accepting applications from individual and ensemble performing artists to appear on its Community Tour '91 program from July 1, 1991 to June 30, 1992.

Selected artists can be booked directly by presenters to perform at community concerts, festivals, college and university series, churches, and service organization events. Emphasis is placed on presenting performances in nonmetropolitan areas of the state.

Performances are funded by the Arts Commission in an amount up to one-third of each performance fee (as stated in the Community Tour grant application).

For more information on the Community Tour '91 Program, contact Dr. David Urness, Performing Arts Director, or your Regional Arts Coordinator at 734-8696.



The African American Dance Ensemble is one of 50 groups which performed at the Arts Commission's Showcase '88. (Photo by Jay Anderson)

## 1990 Performing Arts Showcase

If you are a performing artist looking for an audience, you cannot afford to miss the South Carolina Arts Commission's Showcase '90, a three-day booking affair for presenters of performing arts events.

Showcase '90 will take place once again at the historic Dock Street Theatre in Charleston from November 29 to December 1, 1990. Hosted by the City of Charleston's Office of Cultural Affairs, Showcase '90 will allow presenters — arts organizations, festivals, colleges, universities, civic organizations — to make booking arrangements for the year directly with the talented performers who have been preselected for a showcase appearance.

Now is the time for all interested performing artists to apply for Showcase '90. Simply complete the application on the following page and mail to the Arts Commission with all required support material by the postmarked deadline of July 10, 1990.

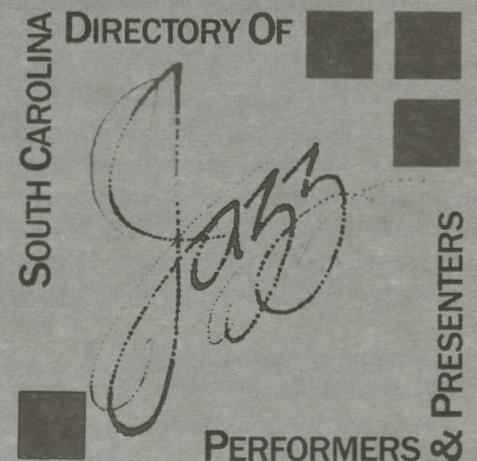
Approximately 50 performing artists or groups will be selected by professional panels to participate in Showcase '90. Panel decisions will be based on artistic excellence and marketing ability as demonstrated by the materials submitted. Artists will be notified of their selection into Showcase by September 1990.

To be eligible, all solo artists and performing ensembles must submit the following:

1. Artist Application (must be typed).
2. Typed outline of individual's/ensemble's professional performing experience.
3. Brief typed resume of principal artists in group.
4. One copy of available promotional materials, programs, articles and reviews.
5. Professional quality audition tape, cued to designated section. Tapes will be returned after selection panel review if a stamped, self-addressed mailer is included. The Arts Commission cannot be responsible for tapes submitted without a return mailer.
6. 5x7 or 8x10 black & white glossy photo suitable for reproduction on a profile sheet. A fee of \$40 will be charged to all artists and groups who participate in Showcase '90. This fee will cover printing of an artist directory to be distributed to presenters, receptions, breakfasts and use of display areas. Do not submit your fee until you have been notified of your selection into Showcase.

The Arts Commission's Performing Arts Showcase is only held every other year, so there will not be another Showcase until 1992. Make 1990 your year to participate!

For more information on Showcase '90, or to receive a brochure, contact the Arts Commission by writing 1800 Gervais Street, Columbia, SC 29201, or calling 734-8696.



## Directories Available

Two performing arts directories are now available through the South Carolina Arts Commission: The South Carolina Presenters Directory and the South Carolina Directory of Jazz Performers and Presenters. For copies, contact the Performing Arts Director, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

## Artist Application

Check all appropriate categories:

South Carolina Arts Commission Roster  
(new and re-auditioning artists)

Showcase, Charleston, SC - November 29,  
30 & December 1 (\$40 fee if selected)

Community Tour (SC residents only).

Artists listed on the Commission's Roster are eligible to work in various Arts Commission programs, Arts in Education residencies, and school district gifted & talented programs. All arts disciplines are included on the Roster and a booklet of complete information is available from the Commission.

Community Tour artists perform for presenting organizations all over South Carolina. Presenters book the artists directly. More detailed information is also available from the Commission.

Please type this form. Selected artist's applications will be duplicated and distributed to participating Showcase presenters in an Artist Directory. Attach specified materials. Include 5x7 or 8x10 glossy black & white photograph suitable for reproduction on the profile sheet. Mail application and materials postmarked no later than July 10, 1990 to:

**Performing Artists Programs  
South Carolina Arts Commission  
1800 Gervais Street  
Columbia, SC 29201**

Approval/Selection will be determined solely by the information provided on this form and the required attachments.

Applicant Artist/Ensemble

\_\_\_\_\_

Number of Members in Ensemble

\_\_\_\_\_

Contact Person's Name

\_\_\_\_\_

Contact Person's Title

\_\_\_\_\_

Contact Person's Address

\_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_ Cong. Dist. \_\_\_\_\_

S.C. County (If Applicable) \_\_\_\_\_  
Area Code \_\_\_\_\_ Phone # \_\_\_\_\_

Art Discipline: (check)  Dance  Music  
 Theatre  Opera/Musical Theatre  
 Visual  Craft  Literature  Media

Brief Description: (no more than 100 words) of artist/performing group as you wish it to appear in publicity. (for Community Tour & Showcase applicants).

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Capable of Touring \_\_\_\_\_ Long Term  
\_\_\_\_\_ Run Out

General Availability Dates \_\_\_\_\_

\_\_\_\_\_

Technical Requirements for Performances  
(include space, sound, light, labor assistance  
needs, set-up time, floor, instruments, etc.) \_\_\_\_\_

\_\_\_\_\_

If applying for Showcase include technical  
requirements for audition: \_\_\_\_\_

\_\_\_\_\_

Performance Fee: (please quote fee range which  
reflects the total cost of providing a performance or  
residency, (include artists' fee, travel, food, lodging,  
promotional materials and miscellaneous  
expenses). \_\_\_\_\_

Single performance fee range:

\$ \_\_\_\_\_ to \$ \_\_\_\_\_

Residency of two or more days fee range:

\$ \_\_\_\_\_ to \$ \_\_\_\_\_

Fee are inclusive of travel, housing, per diem,  
etc.

Required Attachments:

1. Typed outline of individual's/ensemble's professional performing experience.
2. Brief typed resume of individual principal artists in group.
3. One copy of available promotional materials, programs, articles and reviews.
4. Professional quality audition tape.  
MUSIC - 15 minutes audio or UMATIC, BETAMAX (except Beta 1), or VHS video cassette  
DANCE/THEATRE - 15 minute UMATIC, BETAMAX (except Beta 1), or VHS video cassette  
All videos should include principals, rather than guest artists, and the work of corps dancers.
5. All tapes must be cued to the designated section of screening or listening. Tapes will be returned after Panel review if a stamped self-addressed mailer is included. Regrettably, the Arts Commission cannot be responsible for materials submitted without a return mailer.
6. One 5x7 or 8x10 glossy, professional quality photograph suitable for reproduction.

(Please xerox a copy of this form for your records before mailing.)

FOR SCAC USE ONLY

APPLICANT NUMBER  
APPLICANT STATUS  
APPLICANT INSTITUTION  
APPLICANT CONTENT

14 PROJECT DISCIPLINE  
22 TYPE OF ACTIVITY  
36 PROJECT TYPE

The application to the left can be used by artists, in all disciplines, to apply for the commission's Approved Artist Roster; and by performing artists to apply for SHOWCASE and the SC Community Tour. Applications can be obtained by writing or calling the SC Arts Commission 734-8696.

## Approved Artist Roster Deadline

Performing artists interested in working in South Carolina Arts Commission programs or school district gifted and talented programs must apply for inclusion on the Arts Commission's Approved Artist Roster by July 10, 1990.

All artists currently on the Roster automatically remain eligible for three consecutive year, then must reapply.

The Approved Artist Roster is a listing of artists in all art forms who have met specified criteria and have been deemed artistically qualified to work in Arts Commission programs.

While selection to the Approved Artist Roster allows artists to be contracted for work through the Commission, approved status is not a guarantee of work.

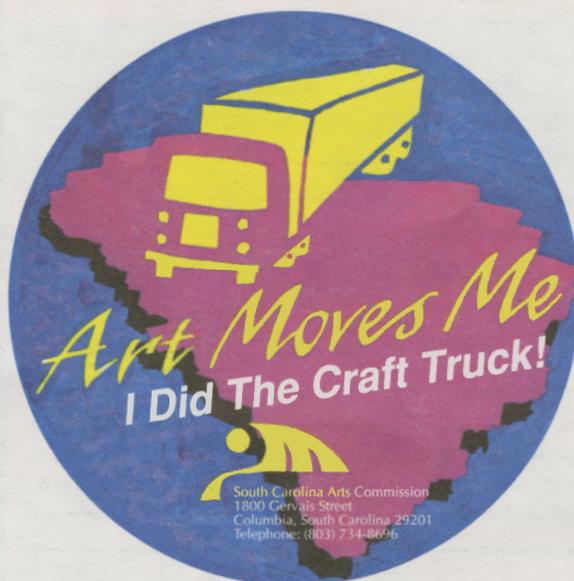
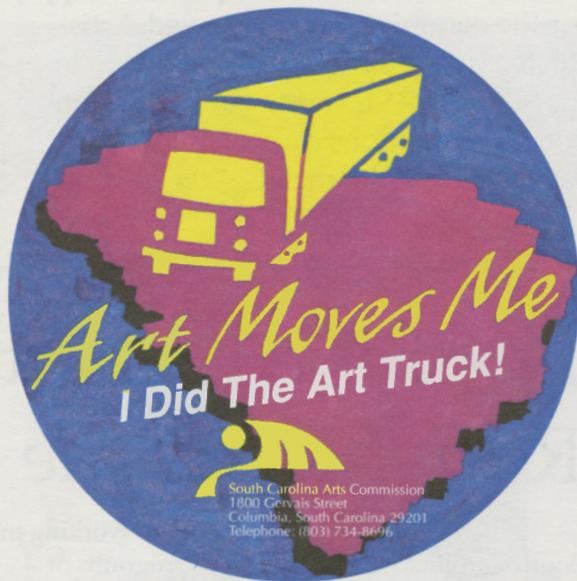
To apply for roster status, performing artists must send:

- A resume detailing education, training and performance history.
- A video tape (audio tape accepted in music) showing up to 15 minutes of work in the chosen art form.
- Any other promotional or marketing materials on individual artists or their company.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications.

For a listing of alternative qualifications, or for more detailed information on the Approved Artist Roster, contact your Regional Arts Coordinator for a copy of the Artist Selection Brochure at the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Please Note: December 10 is the deadline each year for submission of materials by visual, literary and media artists to the Approved Artist Roster. Interim deadline for these disciplines is July 10.



Participants in the Mobile Arts Residency Program will now have something to remember us by — colorful, new lapel stickers (shown above).

## Mobile Arts Program Seeks Artists

The Mobile Arts Program of the South Carolina Arts Commission is currently seeking visual and craft artists for its arts and crafts truck residency program.

The Mobile Arts Program consists of two tractor-trailer studios, one for arts and one for crafts. The arts truck is fully equipped to teach photography, filmmaking, drawing, painting, printmaking and mixed media. The crafts truck can offer classes and workshops in pottery, sculpture,

mono print making, weaving, papermaking, jewelry making, batik, tie-dyeing, patchwork, basketmaking and other fiber crafts.

The trucks travel to communities throughout the state for exhibits, demonstrations, workshops and individual instruction.

Artists interested in applying should contact Julia Bell, Program Director, by writing South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or calling 734-8696.

## Training Funds Available

The South Carolina Arts Commission will be accepting applications from local arts council directors and other appropriate arts council staff for funding to attend training conferences and workshops during the summer and early fall of 1990.

The training subsidy assistance is designed specifically to help local arts councils increase their administrative skills in such areas as planning, board management, marketing, fund-raising, audience development and a variety of related issues. Priority is given to new and emerging local arts council applicants.

The Arts Commission will assist arts councils with funding up to 50 percent, or a maximum of \$500, for conference or workshop registration fees, lodging, food and travel. Applicants will receive 50 percent of the grant upon receipt of the signed contract and the remainder upon receipt and approval of the final report.

Applications must be postmarked or hand delivered by May 15, 1990. To apply for funding, or for more information, contact your Regional Arts Coordinator, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.



John Courson (R) Columbia, announces a \$25,000 contribution to the Mobile Arts Program.

## LS3P Residency Programs Available For Elementary Schools

The South Carolina Arts Commission is currently accepting applications for two-week residencies featuring architects and community designers on the Arts Commission's Arts Truck.

The two-week residency programs are the result of a \$25,000 contribution by the Charleston architectural firm Lucas, Stubbs, Pascullis, Powell, and Penny LTD (LS3P) to expand the Arts Commission's Mobile Arts Program.

This contribution will allow the Arts Commission to offer South Carolina elementary schools the opportunity to sponsor four two-week residencies in November 1990 and March 1991. As part of the residency program, architects and designers will instruct children in a completely outfitted mobile truck studio located on the school grounds. Sponsor cost for each two-week residency is \$500.

To apply, contact the Mobile Arts Program, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201. Deadline for receipt of applications is April 30, 1990. Schools selected for the program will be notified by May 15, 1990.

## Plumb Named Advocacy Coordinator

The South Carolina Arts Alliance has named Betty Plumb of Rock Hill its new statewide advocacy coordinator for arts education.

"Ms. Plumb, who has extensive experience in arts education advocacy, has agreed to serve as the advocacy coordinator for the S.C. Arts Alliance, a non-profit network of arts groups, as part of its commitment to the Arts in Basic Curriculum Project," said Vicki Huggins Cook, President of the S.C. Arts Alliance.

The ABC Project, which is coordinated by the Winthrop College School of Visual and Performing Arts, seeks to make the arts a basic component in the curriculum of South Carolina schools.

The project is funded by the South Carolina Arts Commission and the National Endowment for the Arts and is recognized as one of the leading arts education reform initiatives in the nation.

Prior to moving to Rock Hill in 1987, where she also serves part-time as an administrative specialist in the Vocational Education Department, Ms. Plumb was the coordinator for the S.C. Arts Commission Arts-In-Education program in Beaufort County. She coordinated the artists' residency program for all public schools in the county, the largest program of its kind in the state.

### The Arts in Basic Curriculum Advocacy Network

Yes, I am interested in becoming an advocate for the Arts in Basic Curriculum Project and Arts Education. Mail to: Betty J. Plumb, South Carolina Arts Alliance, 858 Eden Terrance, Rock Hill, S.C. 29730.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone # \_\_\_\_\_

Occupation \_\_\_\_\_

I have a friend/associate who would like to advocate for ABC: \_\_\_\_\_

## Business And The Arts Awards Winners Announced

Rep. Harriet Keyserling (D-Beaufort), Chair of the Joint Legislative Committee on Cultural Affairs, and Joel Smith, Chair of the Business and the Arts Awards Advisory Committee, have announced the winners of the third annual South Carolina Business and the Arts Partnership Awards.

These awards, co-sponsored by the Cultural Affairs Committee and the S.C. Arts Foundation, recognize South Carolina businesses of any size whose dedicated partnership with the arts has been demonstrated during the calendar year. Representatives from the Governor's Office, the Lieutenant Governor's Office, the State Development Board, the South Carolina Arts Commission, the S.C. Chamber of Commerce, and the state's business community assist in this program. The nominations are judged by representatives from business, the arts, and government who consider such things as the impact, initiative and originality of each business's support, the level of support as compared to the size of the business, etc.

1989 winners are:

- Calvin O'Neal/Gold Magi Studios, Columbia
- Sun Printing Inc., Orangeburg
- Chernoff/Silver and Associates, Columbia
- The Columbia Marriott Hotel
- LS3P Architects Ltd., Charleston
- Croghan's Jewel Box Inc., Charleston
- Westwind Inc., Anderson
- The Citizens and Southern National Bank of South Carolina, Columbia
- Duke Power Company, Greenville Division
- Fluor Daniel Incorporated, Greenville
- NCNB South Carolina, Columbia
- South Carolina National Bank, Columbia



Rep. Harriet Keyserling, (D) Beaufort and chairman of the Joint Legislative Committee on Cultural Affairs, and Rep. Henry Brown Jr., (R) Berkeley, enjoy the festivities at the 1990 Business and the Arts Partnership Awards ceremony.

These twelve winners were honored at a reception and dinner on January 23 at the Marriott Hotel in Columbia.

## SCHC Awards Grant Funds

The South Carolina Humanities Council (SCHC) has awarded over \$45,000 in grant funds for five major humanities projects to the following:

\*Richland School District One to develop a year-long high school Japanese Studies Course;

\*The James Agee Film Project to produce a 90-minute color film history on Southern Writers: "The History of Modern Southern Literature;"

\*The University of South Carolina Latin American Studies Program to fund a symposium entitled "First Encounters in South Carolina: Native

Americans and Early Spanish Exploration;"

\*The South Carolina State Museum to interpret South Carolina's visual arts experience under Franklin D. Roosevelt's New Deal administration entitled "New Deal Art In South Carolina;"

\*The Research Foundation of the State University of New York to produce a feature-length documentary on a pivotal, yet much neglected event in South Carolina history, The 1934 General Textile Strike.

## NEA Announces Grant Awards

The National Endowment for the Arts (NEA) has announced grant awards to the following artists and arts organizations in South Carolina:

- \*Edisto District Schools from the NEA's Arts in Education Program;
- \*City of Bishopville from the NEA's Folk Arts Program;
- \*University of South Carolina from the NEA's Folk Arts Program;
- \*South Carolina Arts Commission from the NEA's States Program;
- \*Jill Eathorne Bahr from the NEA's 1990 Choreography Fellowship Program.

## Jill Eathorne Bahr Awarded NEA Fellowship

Jill Eathorne Bahr, resident choreographer of Charleston Ballet Theatre, has received a National Endowment for the Arts (NEA) 1990 Choreography Fellowship. According to the NEA, choreography fellowships are awarded to professional choreographers whose work has attained a level of national excellence. These fellowships provide financial assistance for an individual's artistic growth. Ms. Bahr plans to use the grant to hire dancers for a rehearsal period in March to work on choreographic material for her world premiere of "Wild Swans" for the Boston Ballet.

## Arts Management Institute Set

The 7th Annual Western Arts Management Institute (WAMI) has announced its 1990 schedule, set for July 8-27, 1990. America's most comprehensive summer arts management training program, WAMI provides intensive instruction in all major fields of arts administration: managers, administrators, volunteers, board members and practicing artists of all disciplines. For a full brochure, write or call Jill Whalley, Administrative Aide, Western Arts Management Institute, 33 N. Central Avenue, Suite 308, Medford, Oregon 97501-5923, 503/779-2820.

## New Appointments Recently Announced

The following appointments in the arts community have been announced:

- \*Steven Hart, director of theatre and associate professor of speech and theatre at Lander College.
- \*Dr. Tom Richardson Pitts, director of Lander College's Monsanto Art Gallery.
- \*Lin Nelson-Mayson, Curator of Collections,

## Artist Chosen For Hadley Collections

Hadley House, a division of the Hadley Companies Inc., has announced the selection of two paintings by James Brooks, faculty member at Bob Jones University, for its Breckenridge and Carleton collections. Hadley prints are selected from nationally and regionally prominent artists and are marketed throughout the United States.

## ACC Craft Fair In Atlanta

On May 3, 1990, the prestigious "ACC Craft Fair Atlanta" premieres in the southeast at the Atlanta Apparel Mart. Collectors, buyers and folks who enjoy looking at unique art objects and talking to artists are invited to attend this juried event, which will be held May 3-6. Admission is \$5.00. Children under twelve are admitted free. For more information, contact ACC Craft Fair, P.O. Box 10, 256 Main St., New Paltz, NY 12561, 914\255-0039.

Columbia Museum of Art.

\*Dr. Doug NeNatale, director of the folk arts program at the University of South Carolina's McKissick Museum. He will also serve as state folklorist.

\*John Jakes, research fellow in the University of South Carolina history department.

## South Carolinian Wins MacArthur Award

Theodore Rosengarten, author and historian of coastal South Carolina, has joined three other southerners chosen for a 1990 MacArthur Award. Honored with Mr. Rosengarten are John Rice Irwin, founder of the Museum of Appalachia in Tennessee; Elliot Wiggington, founder of "Foxfire" in north Georgia; and Bernice Reagon of Georgia, formerly of the Highlander Center. MacArthur Fellowships have been awarded annually since 1978 after the establishment of the John D. and Catherine T. MacArthur Foundation. The awards go to exceptionally talented and motivated people in all walks of life.

## SAF Publishes Major Survey

The Southern Arts Federation (SAF) has released "Not By Bread Alone," a major survey which describes the significant forces affecting development of the arts in the South.

The analysis also charts historical and demographic phenomena which led to the current state of cultural development in the region, according to Adrian King, SAF Executive Director. The document also describes the support programs available to artists and arts organizations at the nine state arts agencies of the SAF region (AL, FL, GA, KY, LA, MS, NC, SC & TN) and at the Federation itself.

The report is available for \$2 by writing "Not By Bread Alone," Southern Arts Federation, 1293 Peachtree Street, NW, Suite 500, Atlanta, GA 30309.

## Sumter Gallery Presents Touchable Art

The Sumter Gallery of Art is presenting the South Carolina premiere of "Touchable Art: An Exhibition for the Blind and Sighted" from April 6-29, 1990.

Created by internationally known artist Paul Ré, "Touchable Art" features 25 raised line embossings of the basic shapes used in the drawings and paintings of Paul Ré. The embossings, vacuum thermoformed in plastic, depict abstracted natural forms that are appealing to both blind and sighted viewers.

The exhibit is not only tactile, but visual as well. The visual portion consists of photographs of Paul Ré's paintings and drawings. The introduction and labels are in both braille and print.

To stimulate the auditory as well as the visual and tactile senses, a tape with introductory comments and Paul Ré's original guitar music accompanies the exhibit.

Paul Ré was born in 1950 in Albuquerque, New Mexico, where he still resides. He earned a BS in physics from Caltech but felt that he could better present the beauty of physics as a visual artist.

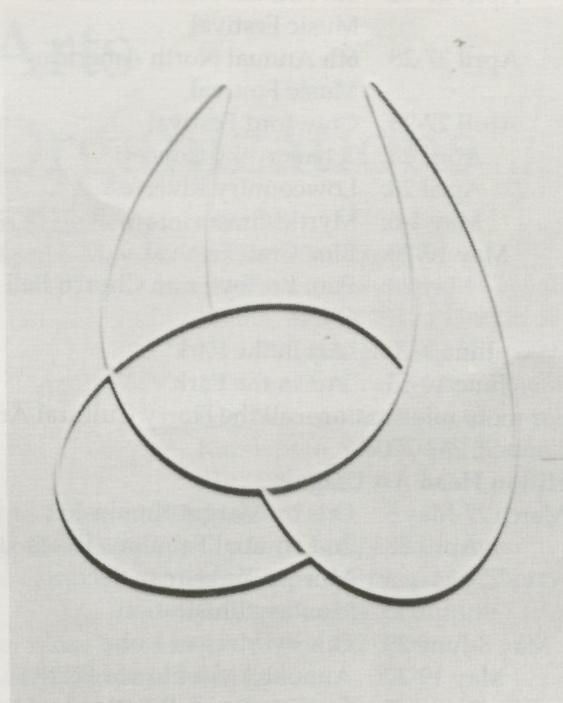
Self-trained in art, his works have been widely shown in the USA and other countries. He has been acclaimed by art critics as "a virtuoso of the pencil" for his art of "quiet greatness and noble simplicity."

## Writers Retreat Scheduled

The Eighth Annual Francis Marion Writers' Retreat will be held at Francis Marion College in Florence, SC, on May 24-25, 1990. Featured guests will include Sharon Olds, David Kirby, Jack Matthews and Eleanora E. Tate. For more information contact Robert Parham, director, or Virginia Dumont, assistant director, by writing English Department, Francis Marion College, Florence, SC 29501, or calling 661-1529.

## S.C. State Art Collection

All South Carolina artists interested in having their work considered for purchase into the S.C. State Art Collection should contact their Regional Arts Coordinator at the S.C. Arts Commission by calling 734-8696.



*"Listening Ears," raised line embossing by Paul Ré, appeals to both blind and sighted viewers.*

Writings about his work appear in many volumes worldwide.

Long inspired by the life and writings of Helen Keller, Paul Ré began his tactual art in 1979. He has also made an artbook of "Touchable Art" and is working on a second traveling exhibit that will contain large bas-reliefs.

## College Of Charleston Plans Conference

The first Charleston Writers' Conference is scheduled to take place April 5-8, 1990. Writers, readers and educators are invited to attend lectures, readings, panel discussions and workshops during the conference on the College of Charleston campus.

Authors who will lead workshops and present readings include the following: Rosellen Brown, Michael Harper, Jay Neugeboren and Sydney Lea. Also participating in the conference will be Marian Young, a literary agent for The Young Agency in New York, and Mindy Werner, senior editor of Viking Penguin, New York.

For registration information, call or write the Charleston Writers' Conference, Office of Professional and Community Services, College of Charleston, Charleston, SC 29424, 792-5822.

## S.C. Governor's School Marks 10th Anniversary

The South Carolina Governor's School for the Arts will mark its tenth anniversary session when it opens June 24, 1990, at Furman University. Two hundred sixty artistically talented high school students from across South Carolina will convene for five intensive weeks of study in the visual, literary or performing arts.

Additionally, approximately 15 younger students of dance, ages 12-15, will participate in a two-week preparatory program. This year over 900 students applied for the coveted positions representing 44 counties.

A complete calendar of events listing guest artists and schedules will be available the middle of June by contacting the Governor's School at 250-1030.

## Watercolor Exhibition

The Friends of the Coast Inc. is accepting entries for the Coastal Watercolor Exhibition, which will take place May 25 through June 10, 1990. To qualify for entry, the painting must be pure watercolor and must depict a coastal scene.

For preliminary screening, one 35mm color slide, which will not be returned, of each painting entered (no more than 2) must accompany the registration form and \$20 entry fee per painting. The name of the artist and title of watercolor must be written on each slide. All entries must be signed and postmarked no later than April 20, 1990. For more information, and an entry form, contact Coastal Watercolor Exhibition '90, P.O. Box 11665, Columbia, SC 29211.

## State Museum Takes Prize

The South Carolina State Museum was named the Palmetto State's top tourism attraction in the annual competition for the travel and tourism industry sponsored by the South Carolina Chamber of Commerce.

The State Museum won in the category "Most Outstanding Tourism Attraction or Facility," awarded to a permanent tourism attraction or facility which best exemplifies or promotes South Carolina tourism as measured against its purpose.

The award was presented Feb. 2 in Hilton Head at the South Carolina Governor's Conference on Tourism and Travel.

## Arts Councils

### Anderson County Arts Council

- April 6-May 3: 15th Annual Juried Exhibition
- May 11-June 3: Barbara Ervin, printmaking, and Pam Scurry Watercolor
- June 8-July 15: "Three Dimensional Art" by artists Judith King and Roger Finch
- June 18-July 30: Summer Art Camp
- June 13-16: Paintbrush Diplomats, Washington, D.C. Exhibit

For more information, contact Kimberly Spears, 224-8811.

### The Arts Council of Spartanburg County

- April 19-30: District 6 Student Art Show
- April 24-28: Wofford Theatre Workshop, "The Birthday Party"
- April 25-29: Theatre Converse, "A Thurber Carnival"
- April 30: Spartanburg Music Foundation, Festival Concert Symphony and Chorus
- April 30: Tamara and Neil Caulkins, classical guitarists
- Thru May: Spartanburg High School Senior Show
- May 2, 3 & 5: Theatre Converse, "A Thurber Carnival"
- May 4: Spartanburg Music Foundation, Opera Night
- May 5: Art Association's Annual Sidewalk Art Show
- May 9-13: Spartanburg Little Theatre, "Riverwind"
- May 10: ArtSwap Preview Party
- May 11-12: ArtSwap Fundraiser
- Mid-May-June: William Embry Retrospective
- June 3-29: District 4 Student Show

For more information, Contact the Arts Council of Spartanburg County, 385 S. Spring St., Spartanburg, SC 29301, 583-2776.

### Lancaster County Council of the Arts

- Thru April: Bud Grisdale, Main Street Gallery
- April 28: Carolina Legends: A Musical Celebration
- Thru May: Lucy Ellery Adams
- May 26: ARTSARE POPPIN: Arts Festival and Concert by Maurice Williams & The Zodiacs
- Thru June: The Lancaster Art League Exhibit
- June 17: Carolina Legends: A Musical Celebration

For more information, contact Charles Poore, 285-7451.

### Horry Cultural Arts Council

- April 14: 9th Annual Murrells Inlet Seafood Festival

- April 20-22: "South Pacific"
- April 20-22: 6th Annual North American Music Festival
- April 27-28: 6th Annual North American Music Festival
- April 27-28: Crawford Festival
- April 22: Tchaikovsky Concert
- April 28: Lowcountry Riverfest
- May 4-6: Myrtle Gras
- May 19-20: Blue Crab Festival
- May 20: First Presbyterian Church Bell Choir
- June 9-10: "Art in the Park"
- June 14-15: "Art in the Park"

For more information, call the Horry Cultural Arts Council, 248-7200.

### Hilton Head Art League

- March 27-May 5: Oils by Margot Kaminski
- April 28: 2nd Annual Fabulous Fakes
- May 3: Murray Tinkelman, lecture, "Fantasy Illustration"
- May 8-June 23: Oils by Morgan Kuhn
- May 19-20: Annual Art & Flower Festival
- June 26-Sep 1: Chinese Brush Painting by Helen Chao Klein

### Rock Hill Arts Council

- April 1-May 15: Fewell Park Artists Exhibit, call 329-6834
- April 5: Northwestern High School Troubadours Spring Show
- April 6-17: Come See Me Festival, call 329-5620
- April 7: Day with Native American Artists
- April 7-15: Exhibit, "Through the Camera's Eye," call 328-2787
- April 8: Oakland Ballet present "Giselle," call 328-2787
- April 9-13: Fifth District Congressional Art Show
- April 11: Voices of Women Poets, call 328-2787
- April 21: Loonis McGlohon Trio, call 684-3948
- April 27: Dr. Jane Goodall, anthropologist, "The Chimpanzees of Gombe," call 329-2125
- April 29: "To Music," York County Choral Society, call 328-2787
- May 10: Choral Concert, "A Night on the Town," Rock Hill High School Chorus
- May 12: "Pied Piper's Journey Through the Arts," call 324-4444
- May 18, 19, 25 & 26: "The Money," Rock Hill Little Theatre, call 328-2787



Clyde Aspevig, American landscape painter, will exhibit his works April 12- May 1, 1990, at the One Thousand Gervais Street Gallery in Columbia.

## Museums

### South Carolina State Museum

Through April 8: S.C. Arts Commission Visual Arts and Craft Fellowship Retrospective.

May 1-July 26: First Encounters, traveling exhibit of Spanish exploration in the Caribbean and Southeastern U.S.

March 22-Oct. 26: "A Second Glance," artist Anna Singley

March 4-May 23: Field To Factory: Afro-American Migration, 1915-1940

June 16-Oct. 4: New Deal Art In South Carolina, Thru Spring: Concept to Completion: A Few Steps in Museum Exhibit Design.

For more information, call 737-4921.

### Columbia Museum Of Art

April 8-May 27: Exhibition, Life in the New World

April 12: Robb Goldstein

April 19: Lecture, Archaeologist Michael Allen Hoffman

April 22: Concert, Arista Trio

For more information, contact the Columbia Museum of Art at 112 Bull Street, Columbia, SC 29201.

### Gibbes Museum Of Art

May 7-July 8: Against the Odds: African American Artists and the Harmon Foundation, 1923-1943

# Calendar of Events

- May 11: First Friday Feast, Lisa Rae, curator of exhibitions
- May 25-July 8: Exhibition, The Italian Tradition in Contemporary American Landscape Painting
- May 25-July 8: The Italian Tradition in 18th & 19th Century Works
- June 1: First Friday Feast, Bruno Civitico, curator of "The Italian Tradition In Contemporary American Landscape Painting"

For more information, contact Cynthia Smith, 722-2706.

## Greenville County Museum Of Art

- Thru April 19: Jasper Johns Prints, 30 works from the permanent collection
- April 26: Guest Artist Robert Glenn Ketchum

For more information, contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601.

## McKissick Museum

- Thru Sept. 9: Exhibit, "Crossroads of Clay, The Southern Alkaline-Glazed Stoneware Tradition"
- April 2-29: "1989 MFA Exhibition," 1-week exhibits with Mary Gilkerson, Mark Scott, Jeanne Thomas and Dan Smith
- April 12: Western swing music by Roger Bellows and the Drifting Troubadors
- April 15: Free film, "Kamakaze"
- April 19: Gospel choir music by Missionary Gospel Singers
- April 22: Lecture, "Georgia Alkaline-Glazed Stoneware" by John Burrison
- April 26: Jubilee singing by the Jarvis Brothers
- April 29: English Tea at McKissick, fee charged
- May 4-27: Exhibit, "Springs' Industries Traveling Art Show"
- May 6: Free film, "World Within Worlds"
- May 13: Free Film, "The World at War #23—Tarawa"
- May 20: Lecture, "Alkaline Glaze in the Deep South"
- June 2: Free film, "Weather: Come Rain, Come Shine"
- June 9: Teachers' workshop, "Using Folklore in the Classroom"
- June 10-Aug. 19: Exhibit, "David Chamberlain"
- June 11-15: Children's Summer Program, "Pottery Making"
- June 24: Lecture, "North Carolina Alkaline-Glazed Pottery"
- June 24-Aug. 12: Exhibit, "Hillel at USC"
- Thru Dec. 91: Exhibit, "Welcome to Planet Earth"
- Thru Dec. 90: Exhibit, "War in the Pacific"
- Year-Round: Exhibit, "The Baruch Silver Collection"

For more information, call 777-7251.

## Arts Organizations

### Tri State Sculptors Guild

- April 6-May 31: Tri State Sculptors Open Exhibition, Asheville, NC, contact Bonnie Hobbs 704/258-9206 or Dan Millsbaugh, 704/251-6559
- April 27-29: 1990 Spring Conference, Emerald Isle, NC, contact Richard Kaz-Jepsen, 919/471-3782 or 919/489-4225

### One Thousand Gervais

- April 12-May 1: Clyde Aspevig, American landscape painting, and Sherry Sander, Animal Sculpture

For more information, phone 252-1499.

### South Carolina State Parks

- April 27-28: Spring Clogging Festival, Oconee State Park
- April 28: Legends and Pioneers of Bluegrass Music, Andrew Jackson State Park, call 285-7451
- May 5: The Art of Quilting, Rose Hill Plantation State Park
- May 5: The Echoing Tales of Archibald Hamilton Rutledge, Hampton Plantation State Park
- May 5: Traditional Catawba Pottery, Woods Bay State Park
- June 9-10: Edisto Riverfest, Colleton State Park

Contact the Central Office in Columbia at 734-0156 for more information.

### The Committee for African American History Observances

- April 19-27: Celebration, Dreamkeepers Community Cultural Arts Center.
- April 20: National Ballet of Senegal, West Africa
- April 21: "Sisters," Drama
- April 21: Westend Festival/Trade Fair
- June 4, 11, 18, 25: Buffet/Lunchtime Lecture Concert Series

For more information, call 546-1974 or 546-6719.

### Apogee Dance Company

- May 25-26: "Apogee Blue," Hilton Head Island Playhouse, call 686-4445

### S.C. Crafts Association

- June 2-3: Piccolo Spoleto Crafts Fair

### Friends of the Coast Inc.

- May 26-June 10: Coastal Watercolor Exhibition
- For more information, call Friends of the Coast 799-3847.

### Chopstick Theater

- Thru July: "The Importance Of Being Earnest"
- Thru August: "A Streetcar Named Desire"
- Thru August: "The Taming Of The Shrew"



*The Charleston Symphony Orchestra League is conducting its annual Designer Show House April 7-May 6 to benefit the Charleston Symphony Orchestra (shown above).*

For more information, contact Chopstick Theater, P.O. Box 1625, Charleston, SC 29402.

### World of Energy at Keowee-Toxaway

- May 5: 13th Annual Arts and Crafts Festival

For further information, contact Barbara Barker at 885-4600.

### Greenville Convention and Visitor's Bureau

- April 27-May 4: Annual River Place Celebration Series
- May 4-6: Annual River Place Street Festival

For more information, contact Tim Hudson at 244-7558 or Joyce Smart at 233-0461.

### Aiken Artist Guild

- Thru April 11: Spring Show
- May 8: Guild Meeting, Topic "Art Restoration"

Contact Guild President George Kierspe, 648-4915, for more information.

### Rockhill Parks, Recreation & Tourism

- April 6-15: Come See Me Festival
- April 7: Day with Native American Artists
- April 13-14: People's Craft Market
- April 13-14: "Dolls on Parade" Doll Show
- May 26: Concert in the Park
- June 23: Concert in the Park
- June 25-29: S.T.A.G.E. (Summer Theatre Arts Group Experience) Camp

For more information, contact Diane Wells at 329-5620.

### Laurens County

- May 17-20: Annual Pride of the Piedmont (POP) Jubilee

For more information, contact the Jubilee office at 984-6317.

### Workshop Theatre of South Carolina

- March 30-April 11: "Applause"
- May 18-30: "The Perfect Party"

Contact Workshop Theatre of South Carolina at 799-4876 for more information.

# Calendar of Events



Camp Baskervill's annual Gumbo Stew Festival will be held again this year on June 9 at Pawley's Island. (Photo by Beulah White)

## Camp Baskervill

June 9: Gumbo Stew Festival

For more information call 239-3459.

**Spoletto Festival USA** - May 25-June 10

Opera:

"Parsifal" and "Le Nozze di Figaro"

Music Theatre:

"The Hydrogen Jukebox," "Pioneers," and "Tristan and Iseult"

Theatre:

Gate Theatre, Oscar Wildes' "Salome"

Music:

Gala Opening Concert, Leonard Bernstein, Conductor; Festival Concert, Mahler's "Symphony No. 3," Spiros Argiris, Conductor; Flummerfelt

Choir and Orchestra:

Choral/ Symphonic Masterpieces with Joseph Flummerfeld; Chamber Music: Charles Wadsworth and Paula Robison, hosts, and Scott Nickrenz, director; Young Conductors Concerts featuring Spoleto Festival Orchestra; Finale, closing event.

Dance:

The Martha Graham Dance Company; The Joffrey Ballet; "Praise House," Urban Bush Women; "Dinner," Jonathon Stone, Choreographer.

For more information, write Spoleto Festival USA, P.O. Box 704, Charleston, SC 29402.

## Waccamaw Arts & Crafts Guild

April 7-14: 21st Annual Waccamaw Arts & Crafts Guild Spring Show

June 9-10: Art in the Park

For details call Harry J. Love, 626-4944 (collect).

## Aiken Choral Society

May 18 & 20: Spring Concert

For more information, call Joann B. Hartley, 642-0467.

## Charleston Symphony Orchestra League

April 7-May 6: Annual Designer Show House

For more information, contact the Symphony Orchestra Office at 723-9693.

## Richland County Public Library - 799-9084

April 27-28: A(ugusta) Baker's Dozen - A Celebration of Stories

Contact Ginger Shuler or Judy McClendon, 799-9084, for more information.

## Koger Center for the Arts

April 22: Summit Brass

April 30: Dame Kiri Te Kanawa, Soprano

May 7: Boston Chamber Players

For more information call 777-5111.

## First Presbyterian Church (FPC) of Myrtle Beach

May 20: Concert Series, FPC Bell Choir

For more information, contact Brown Bradley, Artistic Director, P.O. Box 1306, Myrtle Beach, SC 29578.

## South Carolina Society for Medical Technology

April 19: "Jonathan Frid's Frivolousness" with Jonathon Frid, 8pm, Sheraton Convention Center, Columbia, \$20 admission (includes show and dessert bar and an opportunity to meet Mr. Frid). Make checks payable to SCSMT and mail to "Frid Tickets," 1452-A Dover Rd., Spartanburg, SC 29301.

## City of North Charleston

April 20-21: Charleston Area Garden Club's Spring Flower Show

April 28: North Charleston Arts Festival, Charles Towne Square Mall

April 28: Miss North Charleston Scholarship Pageant

April 30: Greater Charleston Choral Society Spring Concert

For more schedule information, contact the Bethune Arts Center, 745-1030.

## Hampton III Gallery, LTD.

April 19: Paintings by Darell Koons, opening reception 7-9pm on April 17, arts demonstration, 7pm on April 19.

# Colleges

## Clemson University

April 8: International Festival

April 19: Clemson Jazz Ensemble with Big Band Music

April 22: Clemson University Symphonic Band's Picnic Concert

April 1-30: Thesis Exhibition by students in architecture and fine arts

For more information, contact Sandy Woodward, Arts and Humanities Editor, 656-4810.

## North Greenville College

April 10-12: Theatre production, "The Miser"

April 10: An Evening Of Classical Music

April 24: North Greenville Singers Concert

April 30: Brass Quintet Concert

May 1: Jazz Ensemble Concert

May 3: Concert Choir Spring Concert

May 7: Wind Ensemble Concert, 8pm

For more information, write North Greenville College, Fine Arts Division, Tigerville, SC 29688.

## College Of Charleston

April 12-15: Robert Ivey Ballet in Residence, "Director's Showcase-1990"

April 16-20: presentation of one-act plays by student directors

April 16: College of Charleston Concert Choir

April 23: "Gala Concert" by all performing groups at the College of Charleston

May 23-June 12: Paintings of Jack Beal

For more information, contact Mark Tiedje, 792-8228 or 7925600.

## Winthrop College

March 25-April 6: Interior Design Show, call 323-2126

April 8: Oakland Ballet, call 323-2323

April 9-20: Natalie Beckert's Master of Fine Arts Graduate Show

April 10: Winthrop Jazz Ensemble, A. David Franklin, conductor, call 323-2255

April 12: Faculty Recital, B. Michael Williams, percussion

April 16: Winthrop Symphonic Band, William Malambri, conductor, call 323-2255

April 18-21: Winthrop Theatre Production, "Arms and the Man," call 323-2287

# Calendar of Events

- April 19: Winthrop Glee Club, Donald Rogers, conductor, call 323-2255
- April 21: Winthrop Chorale Alumni Concert, Robert Edgerton, conductor, call 323-2255
- April 23-Sept. 1: 2nd Annual Undergraduate Student Art Competition call 323-2126
- April 24: Rock Hill Chamber Orchestra, David Lowry, conductor, call 323-2255

## University of South Carolina at Spartanburg

- April 10: Spanish Film, "El Muerto"
- April 14-May 4: Art Exhibit, Carter Osterbind
- April 16: Brevard College Jazz Ensemble
- April 18-22: USCS Shoestring Players Production, "Extremities"

For more information, contact USCS Information Services, 800 University Way, Spartanburg, SC 29303, 599-2207 in Spartanburg, 271-9111 in Greenville.

## Furman University

- April 8-27: Art Exhibit by senior art students, call 294-2074
- April 10: Furman Symphony Orchestra Concert, Dr. Dan Boda, conductor, call 294-2086
- April 17: Miami City Ballet, call 271-6443 or 288-8777
- April 19: Arista Piano Trio, call 232-2404
- April 20: Greenville Choral Concert, Dr. Bingham Vick, conductor, call 232-2404
- April 24: Furman Percussion Ensemble Concert, Dr. John Beckford, call 294-2086
- April 28-29: Greenville Symphony Orchestra, Mr. Peter Rickett conducting his final concert, call 232-0344
- May 1-23: Furman Art Students Art Exhibit, call 294-2074
- May 1: Furman Symphonic Band Concert, call 294-3069
- May 3: Furman Chamber Singers Concert, Dr. Bingham Vick, conductor, call 294-2086
- May 8: Lecture, Carlos Fuentes, call 294-2222
- May 9-12, 15-19: Furman University Theatre (Present Laughter), call 294-2125
- May 12: Southeastern Regional Ballet Association Gala Performance, call 235-6456
- May 15: Furman Student Spring Honors Recital, call 294-2086

- May 18: Furman Music Department Spring Oratorio, Dr. Bingham Vick conducting call 294-2086
- May 19: Greenville Ballet with the Carolina Youth Symphony, 8pm, McAlister Auditorium, call 235-6456
- May 30-June 22: Fiber Art by Juanita English, call 294-2074
- June 7-Aug. 16: Lakeside Band Concerts, Dan Ellis, director, call 294-2185
- June 24-July 28: S.C. Governor's School for the Arts, cultural events open to the public at no charge, call 294-2185

## Columbia College

- April 4-26: Columbia College Senior Exhibit (Goodall Gallery and The Loft) and Crayton Middle School Student Work (Edens Gallery).
- April 9: Alan Weinberg Piano Recital
- April 17: Chamber Ensemble and Madrigal Concert, Randolph Love, director
- April 19: Graduate Piano Recital, Jane Nevitt
- April 21: "An Evening With Madame F"
- April 23: Spring Concert, Randolph Love, director
- April 26-27: Senior Dance Concerts, call 786-3850
- May 4-31: Dutch Fork Art Exhibit, Goodall Gallery and The Loft
- June 6-July 1: Columbia College Alumnae Exhibit (Goodall Gallery) and Edward Shumes Photography and Works On Paper Exhibit (The Loft)
- June 11-15: Bach Week, call 786-3810 for information
- June 12: Bach Week Faculty Recital
- June 14: Bach Week Participants Recital

## Converse College

- April 16: Faculty Recital, Rachel Huang, Violin
- April 18: Senior Recital, R. Ely, piano, E. Margolius, flute
- April 19: Junior Recital, A. Priott, Piano, K. Shimizu, piano
- April 20: Senior Recital, Melanie Fernander, soprano
- April 23: Senior Recital, Fang I. Chi, soprano
- April 25: Senior Recital, K. Thompson, piano, G. High, piano
- April 26: Junior Recital, R. Shurbutt, soprano, L. Blackwell, piano

- April 27: Converse Chorale
- April 30: Spartanburg Symphony & Symphony Chorus
- May 4: Converse Alumnae Recital, Opera, "Marriage of Figaro," call 583-2776
- May 4: Faculty Recital, Douglas Weeks, Piano
- May 6: Graduate Recital, Frances Nabholz, Sopran
- May 7: Symphony Youth Concerts
- May 9: Senior Recital, J. Hamiton, soprano, C. Moss, piano
- May 10: Junior Recital, Siew-Hoon Chiang, piano
- May 11: Graduate Recital, Joy Offerle, soprano
- May 14: Converse Wind Ensemble
- May 15: Senior Recital, Susan Knight, soprano

## Limestone College

- April 10: Music Seminar, 1pm
- April 10: Limestone Choir/Community Chorus
- April 11: Honors Recital
- April 17: Music Seminar
- April 17: Limestone College-Cherokee County Arts Council, Amherst Saxophone Quartet
- April 19: Limestone Wind Ensemble
- April 22: Academy Recital

For more information, contact Limestone College, 115 College Drive, Gaffney, SC 29340, 489-7151.

## Lander College

- April 1-30: Southern Arts Federation Sculpture Exhibition
- April 9: Lander/Greenwood Performing Arts Series, Mischa Dichter, pianist
- April 11: Lander Concert Band Spring Concert
- April 17: Lander Singers Spring Concert.
- April 20-21: Upper State Middle School Concert Band Festival
- April 28: SC Music Educators Association Piano Festival
- May 1-31: Greenwood and Abbeville County Schools Student Art Exhibit
- May 8: Lander/Greenwood Performing Arts Series, Boston Symphony Chamber Players
- June 1-30: Recent works by Tom and Terry Diamond

For more information, contact the Fine Arts Division, Lander College, Greenwood, SC 29649, 229-8323.

# GIA Workshop Sponsors Now Being Sought

The South Carolina Arts Commission is currently seeking arts organizations interested in hosting FY:91 Grants-In-Aid (GIA) workshops anytime between now and the end of the summer.

The Arts Commission offers grants to arts organizations and individual artists across the state.

Those interested in hosting a GIA workshop should contact their respective Regional Arts Coordinator (listed below) by calling 734-8696.

## Regional Arts Coordinators

Julia Bell - Charleston and Dorchester counties

Tom Bryan - Anderson, Fairfield, Greenville,

Laurens, Newberry, Oconee, Pickens, Spartanburg and Union counties

Marion Draine - Aiken, Beaufort, Colleton,

Hampton, Jasper, Lexington and Richland counties

Jeanette Guinn - Abbeville, Calhoun, Clarendon,

Edgefield, Greenwood, McCormick, Saluda and Sumter counties

Harry Harrison - Allendale, Bamberg, Barnwell,

Chesterfield, Darlington, Lee, Marlboro and Orangeburg counties

Brenda McCutchen - Cherokee, Chester, Kershaw,

Lancaster and York counties

Frank McNutt - Berkeley, Dillon, Florence,

Georgetown, Horry, Marion and Williamsburg counties

*Continued from pg. 9*

creation of art and the study of art, the mind is engaged in creative thinking, problem solving, syntheses, and evaluation.

Target 2000 also provides a way for our schools to obtain the flexibility they need to better serve our children. The arts can naturally interrelate the academic curriculum. Music and media arts have mathematical and scientific aspects, as well as aspects of social studies, language arts, and other arts forms. Movement and dance relate to rhythm and timing in music, as well as, physical education, fitness, health, history, drama, and the visual arts.

The role of arts education in South Carolina's education reform is well expressed in a recent speech at the National Academy of Sciences by Leonard Garment, former special consultant and acting counsel to President Richard Nixon.

If our children are to innovate, they must have a broad education that makes them at home in the world. If they are to vote on issues and decide among goals and values beyond the realm of their personal experience, they must know about the arts, which as much as anything have taught Western civilization the difference between what is lasting and valuable and what is not.

That is the role of arts in education and South Carolina's education reform. The arts as much as anything teach us the difference between what is lasting and valuable and what is not.

*(Speech delivered 1/12/90 at the S.C. Arts Commission's Arts in Education Conference.)*

# Upcoming Arts Commission Deadlines

Please note that 1989-92 Grant Guidelines and Applications for Organizations were mailed to recent Arts Commission grant applicants. 1989-92 Grant Guidelines and

Applications for Artists were also mailed to all artists on the ARTIFACTS mail list. Additional Guidelines are available from the Arts Commission, 734-8696.

## Grants:

Artists Fellowship ..... September 15, annually  
 Artist Projects ..... January 15, annually  
 Established Professional Arts Organizations (I:A) ..... October 15, 1989 (by invitation)  
 Developing Professional Arts Organizations (I:B) ..... October 15, annually  
 Emerging Professional Arts Organizations (I:C)..... November 15, annually  
 Non-Arts Institutions (II:A)..... November 15, annually  
 Community Presenters (II:B)..... December 15, annually  
 Community Events, Projects, and Arts Organizations (II:C)..... December 15, annually  
 Small Grants and Ticket Subsidy..... May 15, 1990

..... August 15, 1990  
 ..... November 15, 1990

**Program Events** ..... February 15, 1991

Rural Arts Conference..... April 19-21, 1990

Verner Awards ..... May 8, 1990

## Program Deadline

Approved Artist Roster ..... July 10, 1990

(Dance, Theatre, Music)

Community Tour 1991 ..... July 10, 1990

Showcase 1990 ..... July 10, 1990

Rural Arts Grants ..... May 1, 1990

Rural Ethnic Training Grant ..... May 15, 1990

Rural Ethnic Initiative Grant ..... First come first served basis

Local Arts Council Training Grant ..... May 15, 1990

Hugo Long Term Grants..... April 25, 1990

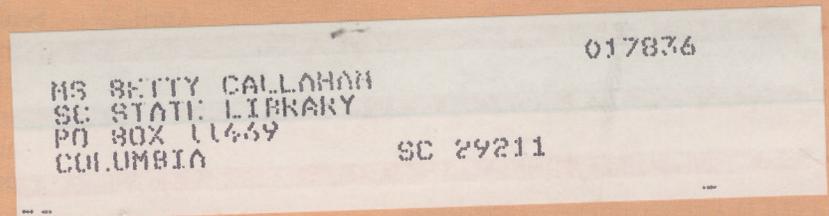
Southeastern Media Institute ..... July 23 - August 5, 1990



**SOUTH CAROLINA  
ARTS COMMISSION**

1800 Gervais Street  
Columbia, South Carolina, 29201

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## ARTIFACTS Copy Due Deadlines:

July/August/September  
 October/November/December  
 January/February/March  
 April/May/June

April 23, 1990  
 July 20, 1990  
 October 22, 1990  
 January 21, 1991