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STATE DOCUMENTS

ARTIFACTS

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STATE DOCUMENTS

Volume IV

Jayne Darke, Editor

February-March '85



INSIDE THIS ISSUE:

- ✓ Arts Education '85 - '86
- ✓ Annual Exhibition Opens
- ✓ Southern Arts Federation Tours

"Dinner Dog"

woodcraft

Clark Ellefson

Colors altered due to printing process

Published by Sun Printing, Inc. of Orangeburg

AARTVARKS



Annual Showcase Big Success

On November 30 and December 1 and 2, 120 performing arts sponsors and 55 performing artists gathered at the Dock Street Theatre in Charleston for the Arts Commission's performing arts auditions, the last to be held until 1986.

The auditions are an opportunity for artists to display their performing skills to organizations and individuals that hire performers for concert tours, residencies in schools, colleges and communities, and for all the many other times and places that a professional arts performance is needed.

During the three days musicians, actors, mimes, puppeteers, dancers, magicians, clowns, and jugglers all had their chance to impress the audience with a ten minute audition and talk with individual sponsors about their fees, schedules, and technical requirements. Sponsors and artists agreed that the hectic three days was time well spent in negotiating the upcoming performance season.

Also in the audience were the Arts Commission's Performing Arts Panel who judged each performer's qualifications for inclusion

on the agency's Performing Artist Roster, from which artists are chosen for work in Commission programs.

Performers who auditioned this year and will continue on the Artist Roster are:

Music

Christopher Berg
Bert Barnett & Columbia
Big Zucchini Washboard Bandits
Charleston Chamber Players
Delphin & Romain
Dick Goodwin Jazz Quintet
Cathy Fink
Glenn Fox
Mary Fraley
Gold & Song Productions
Lorraine Gorrell
Jazz, Etc.
Jesselson-Fugo Duo
Sarah Johnson
Larry Logan

James & Kathryn March
Voytek Matushevski
Yvette McDaniel
Marlena McGhee
Mary Henderson
David Northington
Eric Ohlsson
Vincent Phillips
Dana O. Ragsdale
Jeff Robbins
The Halfway to Nowhere Funky Junky
Jazz Orchestra & Dixieland Ensemble
The Loonis McGlohon Trio
Martha Anne Verbit
Robin Zemp
Annette Spann-Reffell

Theatre

Avante Theatre Company
Chopstick Theatre
Fantasy Theatre Factory
Kenny Raskin-Mime/Clown
Oh, Mr. Faulkner, Do You Write?
The Appalachian Puppet Theatre
The Clown Conspiracy
Touch Mime Theatre
Eddie Williams
Michael Martin

Dance

Augusta Ballet
Austin On Tap
Carl Ratcliff Dance Theatre
Charleston Ballet Company
Chuck Davis & The African-American Dance Ensemble
Ann Dunn

Ivy Hill
Ann Richardson
Robert Ivey Ballet Company
Ruth Mitchell Dance Company
Sidewalk Dance Theatre
South Carolina Ballet Theatre

1985 Exhibition and Invitational

by Harry Harrison
Visual Arts Coordinator

Many interesting artworks were entered in the 1985 Annual Juried Exhibition and Invitational Show—from small prints to large scale paintings, sculpture, photography, crafts and video. An example of one of the works was a painting hung over a TV with a fuzzy screen with the stand surrounded by gifts.

The exhibition has been an all-media juried show since 1967. An exciting new feature was added to this year's exhibition. Eleven artists, who have South Carolina connections, were invited to exhibit one of their works. These artists were recommended by the South Carolina Arts Commission Acquisitions Committee. The juried show and the Invitational combined to make an electrifying and handsome installation with strength and appeal.

Jane Q. Kessler, Curator of Contemporary Art for the Mint Museum in Charlotte, North Carolina, juried the Exhibition. She stated that "the most exciting and encouraging aspect of this show is that I see strong evidence of personal statements and individuality in concept. The innovative uses of media and idea seem genuine as opposed to gimmicky or innovation simply for the sake of novelty." Jane further explained that "painting is the strongest medium in the juried exhibition and I was disappointed in the lack of sculpture; but find this a common occurrence in competitive exhibitions. The photography is generally very good and though there are not many craft pieces, those that I selected successfully combine skill and idea."

A total of 129 artists entered the juried show and 50 were selected to exhibit their work. This exhibit included 69 works in the competitive show and 11 in the invitational. The works will be on display through February 22, 1985, at the Gibbes Art Gallery, 135 Meeting Street, Charleston, South Carolina.



Pinhole Camera by Van Sullivan

On the Road Again...

The Mobile Arts Program of the South Carolina Arts Commission has its two tractor trailer studios on the road and solidly booked by sponsors for the rest of 1984-85. Upcoming residencies include:

Crafts Truck:

March 4-29, 1985,
Thomas Hart
Academy, Bishopville.
April 1-26, 1985,
Blue Ridge Arts
Association, Walhalla.

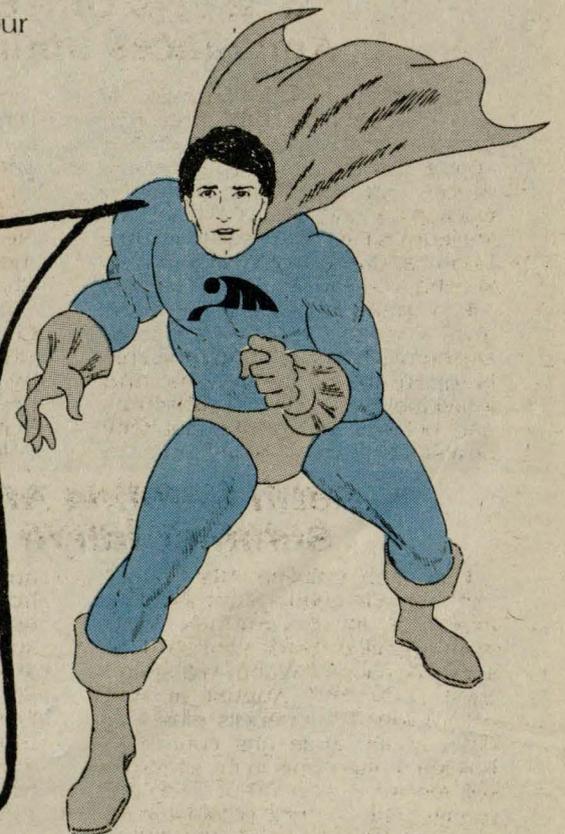
Arts Truck:

March 4-29, 1985,
Marion County
Museum, Marion.

For information on this program, contact your Regional Arts Coordinator.

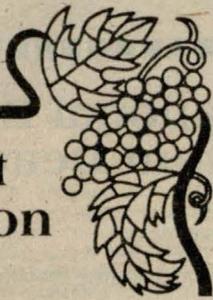
Art X. Pert Returns in '85!

The South Carolina Arts Commission will be offering Community Arts Development Workshops designed for Arts Administrators in the state who are eager to sharpen their skills. "How to Conduct a Successful Meeting" is planned for late February or early March. Please call your Regional Arts Coordinator, 758-7810, if you are interested in attending.





Inaugural Artist Series Competition



Truluck Vineyards announces its inaugural Artist Series Competition. The winning entry will be reproduced on the first Truluck Artist Series label commemorating the Lenoir grape, first grown in South Carolina in the late 1700's.

The individually numbered wine will be produced in limited quantity. This contest is open only to South Carolina resident artists. The winner will receive substantial publicity for his/her work, a cash award of \$500 for the original work and several cases of wine.

Truluck vineyards and Winery is family owned and operated by Dr. Jim Truluck and his son, Jay. Located near Lake City, South Carolina, the winery has about 100 acres of grapes and produces about 16,000 gallons of wine a year.

The South Carolina Arts Commission is pleased to announce and support this premiere effort by a South Carolina business.

All interested artists should call Rick Fisher, Visual Arts Coordinator, South Carolina Arts Commission, to register to enter this competition by March 1, 1985. Please call 758-7810.



Visual Forums Continue

The Arts Commission's Visual Artists Forums, including artists' gatherings and public lectures continue through April with the following schedule:

Elizabeth Catlett, sculptor/printmaker, on February 21, South Carolina State College.

Charlotte Potok, potter, February 23, 24, Columbia Museum of Art

Duane Hanson, sculptor, April 5, South Carolina State College

Robert Blackburn, printmaker, April 11 and 13, Columbia Museum of Art.

Joseph Raffael, painter, on April 18, Gibbes Art Gallery.

Contact the South Carolina Arts Commission for a brochure describing this program in detail, 758-7810.

Artifacts Corrections

We once again congratulate Sharon Donohue who is the new Director of Southern Arts Federation, and apologize for misspelling her name in our last issue of ARTIFACTS.

Apologies are also due the Arts Commission's Media Arts Center. They have produced *A Southern Film Experience*; however, *Justice at Sycamore* is solely the production of Allen Palmer.

Art Briefs

South Carolina Federation of Museums Elects Officers and Announces Spring Meeting

The South Carolina Federation of Museums announces the election of officers and the scheduling of their spring meeting. Martha Severens, Gibbes Art Gallery is President; Overton Ganong, South Carolina State Museum is First Vice President; Chris Houmes, Museum of York County, is second Vice President; Joyce Ross, Aiken County Museum, is Secretary; and George Terry, McKissick Museums, is Treasurer. Membership is open to all institutions and individuals interested in museums and benefits include the quarterly newsletter; free admission to

member institutions; free copy of Directory of SC Museums; and invitation to participate in seminars and workshops. For more information, contact George Terry at McKissick, 777-7251. Complete details are not yet available about the spring meeting, but it will be held in Charleston March 14 and 15. The Gibbes Arts Gallery and The Charleston Museum will be the hosts. More information may be obtained by contacting Martha Severens or Beverly Littlejohn, The South Carolina State Museum, P. O. Box 11296, Columbia, S.C. 29211/758-8197.

North Carolina Arts Council Summer Intern Program

The North Carolina Arts Council announces its annual Summer Intern Program in Community Arts Administration. Three interns will be selected, each of whom will spend June, July and August at two community arts councils plus four days at the state arts council in Raleigh. Participants in the program will receive a stipend of \$600 per month. The Council is looking for persons with strong administrative

and/or business abilities who will hopefully be able to accept employment at the end of the summer is positions become available. Application deadline for the Summer Intern Program is March 1. Forms and further information may be requested from the North Carolina Arts Council, Department of Cultural Resources, Raleigh 27611, (919) 733-7897.



ILU African Drum Ensemble

by Thomas Mosely

A special thanks is extended to the South Carolina Arts Commission for giving us the opportunity to expose South Carolinians to African culture through song and dance.

After having performed around Columbia with such musicians and groups as Roland Haynes and Pheonix, Drink Small, Al McClain and John Drake, Thomas Mosley began in the summer of 1983 to travel and perform with the Charleston African Dance Ensemble. At SHOWCASE, December, 1983, Mr. Mosley requested that the drummers be recognized as a separate entity. Since, ILU has really been a success as a African Drum Ensemble. In January-February, 1984, the group was sponsored by several counties during Black History month celebrations. Frank McNutt of the Arts Commission was responsible for this coordination. In the summer of 1984, Tom Bryan of the Commission used the ILU to perform across the state in Arts in Prison programs—this was a rousing success. Finally, in the fall of 1984, through the Arts Commission's Stage South Community Tour program, ILU performed at the Ridgeway Pulpwood Stump Festival and the Hartsville Chapter of the Delta's annual talent extravaganza.

As a result of these performances, ILU has started a bank account with the proceeds and continues to educate the public about the art of making and playing drums. Recently the ILU purchased some traditional drums from Senegal. The ILU presents this photograph of the Senegal drums to the Arts Commission as a sign of how much we appreciate the opportunity to serve the artistic interests of the state and look forward to a continuing relationship.

South Carolina Committee for the Humanities News

Five new South Carolina Committee for the Humanities members have been elected to 4-year terms. They are: Roy Talbert, writer/researcher at Coastal Carolina, Conway; Bernie Dunlap, English Professor at the University of South Carolina and writer/producer for the Public Broadcasting Service; Larry Jackson, President of Lander College; Joseph D. Swann, General Manager of Reliance Electric Company of Greenville; and Bill Starr, Cultural Affairs Editor of the **State Newspaper**.

Grant Deadlines:

Deadlines for receipt of major grant applications to be reviewed by the South Carolina Committee for the Humanities in 1985 are:

Applications Received By:
March 15
July 19

Will Be Reviewed By:
April 26
October 18

For applications forms write: South Carolina Committee for the Humanities, P. O. Box 6925, Columbia, SC 29260, 738-1850.

South Carolina's Founder's Festival

Charles Towne Landing
Proudly Announces
the 1985 Founder's Festival
A Celebration of Arts & Crafts

Featuring
Musical Entertainment...Juried Arts & Crafts Show...Historical Lectures...
Colonial Flower Show
Quilt Exhibition

April 12, 13, and 14, 1985

COME HELP CELEBRATE
SOUTH CAROLINA'S 315th BIRTHDAY

Exhibiting Artists should contact:
Carlee T. McClendon, Festival Coordinator
Dorinda Q. Harmon, Crafts Coordinator
Charles Towne Landing
1500 Old Town Road
Charleston, S.C. 29407

Art Briefs

South Carolina Artists Perform in Germany

The South Carolina Division of Tourism announces a tour by South Carolina performing artists as part of a national tourism exhibit co-sponsored by the United States Travel and Tourism Administration and Deutsches Reisebuero, the largest tour operator in West Germany.

Marlena McGhee, St. Helena Island soloist and the Dick Goodwin Jazz Quintet, Columbia, appeared in concert in 12 German cities during a two-week tour in January, 1985. Only the states of Hawaii and South Carolina were selected for performing arts components of this major tourism endeavor.



Marlena McGhee
(Photo courtesy of MMCA productions)

Marlena McGhee currently serves as national Music Director for the A.M.E. Zion Methodist Church representing the U.S. in England where she sang for the Queen. She has appeared in concert throughout the United States and Europe and is recording an album of sacred music.



The Dick Goodwin Jazz Quintet
(Photo courtesy of Commercial Music Productions, Inc.)

Since its inception in 1970, the **Dick Goodwin Jazz Quintet** has made nine foreign tours including concerts, media appearances and clinics all over South America and in Haiti and Mexico. The Quintet has been featured at the Spoleto Festival, USA, The St. Augustine Jazz Festival with Doc Severinsen and with Woody Herman at the

Azalea Festival in Wilmington, N.C. Group members are: Dick Goodwin, Jim Hall, Doug Graham, John Emche and Terry Trentham.

Both Marlena and Dick Goodwin's Quintet are on the 1985-86 Stage South Community Tour, sponsored by the South Carolina Arts Commission.

"Sharpening Skills in the Carolina Hills"

by Elizabeth Montgomery

Metropolitan Arts Council Greenville

Wednesday, October 31, 1984, saw 35 arts administrators from across the state assemble at Table Rock State Park for the 1984 South Carolina Alliance of Community Arts Agencies (SCACAA) Retreat and Annual Meeting.

Called "Sharpening Skills in the Carolina Hills", the Retreat offered two days of workshops and round-table sharing of problems and successes, as well as a costume party for Halloween at which several of the group performed or told seasonal tales.

Elizabeth Strom reviewed changes in the Arts Commission grants for 1985-86 and provided the group with modified application forms. Other Arts Commission plans were reviewed by Susie Surkamer.

The three principal workshops were presented on the second day. (1.) Bill Wheless and Mary McCarthy of WYFF-TV gave many fine tips

on use of the media, including demonstrations of how to be an interviewer or an interviewee on television, and how to adapt their specially prepared booklet to our own needs. (2.) C. Diane Smock, S.C. Lawyers for the Arts, spoke on "Arts and the Law", with special reference to contracts, copyright, taxes etc. Time ran out on this important subject, pointing out the necessity for a follow-up session. (3.) Margaret Praytor's workshop on "Managing Stress" reminded everyone that working in the arts is not always the fun job that the public imagines it is bound to be, and gave insights, with examples, into why we get ourselves in knots and how we can unsnarl them.

At the Annual Meeting, the elections to the Board produced the following results.

National Endowment for the Arts Grant Deadlines

Dance
202/682-5435

Deadline dates not yet determined.

Design Arts
202/682-5437

March 20, 1985
Design Exploration/Research
Design Fellowships:
Entering Professional Designer Project
Individual Project Distinguished Designer
Sabbatical

Folk Arts
202/682-5449

April 1, 1985
Folk Arts Organizations
Apprenticeships (Individual)

Literature
202/682-5451

March 1, 1985
Fellowships for Creative Writers:
Fiction, Poetry and Other Creative Prose
Senior Fellowships for Literature

August 10, 1985
Literary Publishing: Assistance to Literary
Magazines

September 13, 1985
Literary Publishing: Small Press Assistance
Distribution Projects

Locals Test Program
202/682-5431

February 15, 1985
Letters of Intent
Direct Grants to Local Arts Agencies
State-Local Partnership Grants
Application Deadline: May 1

May 1, 1985
Local Support Services

February 14, 1986
Letters of Intent
Direct Grants to Local Arts Agencies
State-Local Partnership Grants
Application Deadline: May 1

May 1, 1986
Local Support Services

Music
202/682-5445

May 31, 1985
Presenters/Festivals:
Chamber/New Music Presenters
Chorus Presenters
Solo Recitalists Presenters
Multi-Music Presenters
Jazz Presenters
Jazz Management
Jazz Special Projects (orgs. only)
Music Festivals

August 30, 1985

Ensembles:
Chamber/New Music/Jazz
Chorus
Orchestra
Consortium Commissioning and Composer
in Residence projects

September 30, 1985
Training/Recording/Centers:
Music Professional Training
Career Development
Music Recording
Centers for New Music Resources
Services to Composers

Theater
202/682-5425

March 1, 1985
Professional Theater Touring

March 31, 1985
National Resources

April 10, 1985
Playwrights:
Fellowships
Commissions
Translators:
Fellowships
Commissions

February 1, 1985
Letter of Inquiry Special Artistic Projects
Application Deadline: April 10

Visual Arts
202/682-5448

Special Projects
(Applications accepted anytime during the
year, but no later than April 1, 1985)

Grants to individuals

Visual Artists Fellowships.
March 25, 1985
Printmaking/Drawing/Artists Books

January 25, 1986
Photography

February 15, 1986
Sculpture

March 15, 1986
Crafts

International/U.S. Japan Exchanges
202/682-5562

Dance
Application Deadline:
Contact Program

Design Arts
Application Deadline:
March 20, 1985

Diane Abbey, Cassandra Baker, Buddy Johnson, Princess Wilson - 3 year terms
Barry Davis, Stuart Weiser - 2 year terms
Valerie Miller - 1 year term

Board members continuing:
Nancy Howell - 2 years
Martha Greenway, Bobbi Wheless - 1 year

Officers (with their replacements, should such be needed) are:

President
Buddy Johnson

Vice President
Diane Abbey

Secretary
Martha Greenway
(Cassandra Baker)

Treasurer
Nancy Howell
(Stuart Weiser)

Chic Dambaugh spearheaded the round-table on fundraising; Valerie Miller on Volunteers; Bobbi Wheless on Festivals; Cassandra Baker on Board/Staff relationships; and Elizabeth Strom on Grants Writing.

The arts administrators represented both full-time and part-time positions, people with years of experience and those just starting out. Out of this situation came the suggestion that next year's retreat, and perhaps Art Commission workshops also, should be held on both the advanced and primer levels so that the "old hands" can delve more deeply into subjects of interest.



Art Briefs

Fourth Congressional Art Competition Launched

The annual Congressional Art Competition for high school students is once again underway. For the fourth year, Members of the U.S. House of Representatives are conducting local art competitions in their Districts to choose a winning entry which will be displayed in a national exhibition in the U.S. Capitol during June 1985.

Sponsored by the Congressional Arts Caucus, these Congressional art competitions will feature drawings, paintings and prints. Between now and May 15, 1985, each Member has the opportunity to coordinate a competition and select a winning work of art to be displayed in the national exhibition.

High school students, art teachers, and arts supporters should contact their Representatives and encourage them to participate in this effort to recognize the artistic skills of young Americans. Representatives may be reached through their local District offices or the U.S. House of Representatives, Washington, D.C. 20515.

South Carolina House Members who are part of this competition are: Carroll Campbell, Jr., Thomas Hartnett and John Spratt, Jr.

For further information, please contact the Congressional Arts Caucus, House Annex 2, Room 338, Washington, D.C. 20515 or call (202) 226-2456.

Business and the Arts

The Business Committee for the Arts, Inc., a national organization of business leaders working to further corporate support of the American arts, has announced that nominations are open for the **1985 B.C.A. Arts Award**. The annual award goes to a non-profit American arts organization for its outstanding achievement in developing a successful partnership with a business which increased business support, developed new audiences, or improved an already existing arts-business partnership.

This award consists of a certificate and a \$5,000 grant underwritten by AT&T. Second and third place arts organizations will each receive a \$1,000 grant also underwritten by AT&T.

This annual competition is open to all American non-profit organizations that have been in existence for more than five years and have an annual operating budget of \$1.5 million or less. An arts organization may be nominated by an individual, a business, or another arts organization. The nominating party should submit a nominating letter to the Business Committee; the Committee will then contact the arts organization and request that it complete a nomination form. Further information can be obtained from: Mary Beth Serpe, Awards Administrator, Business Committee for the Arts, 1775 Broadway, New York, NY, 10019, (212) 664-0600.

Watercolor Workshop Scheduled

The Paint Box, an artists' supply center located in Columbia, is presenting a 5-day workshop with artist Carlton Plummer for March 17 through 21, 1985. A former illustrator and arts coordinator, Mr. Plummer is presently Associate Professor of Art at the University

of Lowell in Massachusetts. The workshop is limited to 25 students with full cost of \$150. Further information and registration forms can be obtained by contacting The Paint Box, 3131 Millwood Avenue, Columbia, SC 29205. Attn: Bill Shealy.

Clearinghouse offers facts about artworks

The American Art Clearinghouse (AAC) has launched a systemized information service on the whereabouts of American artworks created prior to 1950. This service will provide, for the first time, a linkage between those seeking to sell and those seeking to find specific works.

The AAC will not intrude on a sale. Rather, it concentrates on establishing contact between a potential buyer and seller, then steps aside to let them make whatever deal they might, including verification of authenticity.

The service works as follows. Owners register works, paying a fee for a one year

listing. Potential buyers request their interest, and pay only if information is provided on the artist's work they seek.

The clearinghouse, designed as a resource for those knowledgeable about American art prior to 1950, is primarily for experienced collectors and dealers.

Located in New York City, the service accepts registrants from throughout the country and worldwide.

Potential registrants (buyers and sellers) may reach the AAC at P. O. Box 20023, London Terrace P. O., New York, N.Y. 10011.

"Business Topics for Artists" Correspondence Courses

Indiana University's School of Continuing Studies is offering independent study with Continuing Education Units awarded upon completion for arts and crafts entrepreneurs. The course covers legal issues, income, tax

and record keeping, insurance, marketing and funding. For more information contact James Chipilis, Independent Study Program, School of Continuing Studies, Indiana University, Owen Hall 301, Bloomington, IN 47405.

South Carolina State Museum

Traveling Exhibitions Program Schedule

February:

- "NBSC Oil Painters' Invitational," USC-Union
- "SC Crafts Association Juried Show," The Museum, Greenwood
- "SC Watercolor Society Show," I. P. Stanback Museum, Orangeburg
Selected watercolors from the Arts Commission State Art Collection, I. P. Stanback Museum
- "Works on Paper," selections from Arts Commission State Art Collection, I. P. Stanback
- "Southern Visions," SC Governor's School for the Arts, Greenville
- "Mary McLeod Bethune," Horry County Museum, Conway
- "Black Women in America," MenRiv Library, Charleston
- "Charleston & Columbia: Aftermath of the Civil War," Harvin-Clarendon Library, Manning
- "Colorful Kite Tales," Aiken Tec, Aiken
- "Eyewitness to History: Structures of the Penn School," Winthrop Archives, Rock Hill
- "Five Black Churches of the SC Low-Country," Kershaw Co. Library, Camden
- "History of Avery Normal Institute," McKissick Museums, Columbia
- "Dr. Benjamin E. Mays," Fort Jackson Museum, Columbia
- "Robert Mills: His Drawings and His Buildings," Winthrop Archives
- "Pictorial History of SC Women 1860-1960," Fairfield Co. Museum, Winnsboro
- "Railroad Stations of SC," Chesterfield-Marlboro Tec
- "SC State Parks," Comptroller General's Office, Columbia
- "Southern Agriculture," Trident Tec, Charleston
- "Wildflowers of SC," Dept. of Mental Retardation, Columbia
- "Wildlife Photos of SC," Spartanburg Methodist College, Spartanburg

March:

- "SC Crafts Association Juried Show," Fine Arts Center of the School District of Greenville County
- "SC Watercolor Society Show," Aiken County Museum, Aiken
- "Southern Visions," SC Governor's School for the Arts
- "Robert Mills: His Drawings & His Buildings," SC Governor's School for the Arts
- "Port-a-Park," a work by Blue Sky, Hartsville Museum, Hartsville
- "The Printed Image," selections from Arts Commission State Art Collection, Bethune Arts Center of North Charleston Arts Advisory Board, North Charleston
- "Thomas Seawell: Printmaker," selections from Arts Commission State Art Collection, Hampton County Museum, Hampton
- "Wildlife Photos of SC," Marion County Museum in conjunction with the Swampfox Wildlife Exhibition, Marion
- "Colorful Kite Tales," Trident Tec, Charleston
- "Eyewitness to History: Structures of Penn School," Spartanburg Methodist College, Spartanburg
- "Genius of Thomas Alva Edison," Aiken Tec
- "Dr. Benjamin E. Mays," Benedict College, Columbia
- "Photographs of SC Historic Churches," Comptroller General's Office, Columbia
- "Pictorial History of SC Women 1860-1960," Winthrop Archives
- "SC State Parks," Chesterfield-Marlboro Tec
- "Wildflowers of SC," Harvin-Clarendon Library
- "Doorways to Heaven: Gravestone Rubbings," USC-Lancaster

1985 South Carolina Governor's Volunteer Awards

Governor Riley is presenting the 1985 South Carolina Governor's Volunteer Awards in a ceremony at the Governor's Mansion on May 31. These awards will recognize and honor individual and group achievement through a statewide selection process. A selection committee will be appointed to review all nominations and make selections in each category.

The volunteer awards will be presented for accomplishments in six categories. The categories are:

Community Volunteer - an individual who has provided broad and exceptional leadership to a cause, program or project which ministers to human needs and has advanced the whole realm of volunteerism.

Human Service Volunteer - an individual who has excelled in providing direct, one-on-one service to an individual or group of individuals.

Volunteer Group - a group that has been instrumental in designing or sponsoring a program or project to benefit community and individual needs, and in doing so, has demonstrated extraordinary initiative and commitment.

Youth Individual - a young person (through age 21) who has excelled in service to an individual, organization, or the community performing with commitment and initiative.

Youth Group - an organization primarily of young people (through age 21) which has been instrumental in designing or sponsoring a project or program to benefit community and individual needs, demonstrating extraordinary initiative and commitment.

Workplace - the corporation, business or trade association which has demonstrated commitment to the community through an active program of volunteer services.

Volunteer Administrator (The Robin Burns Award) - a paid staff person within a public or private organization/agency, who has advanced volunteerism statewide, providing leadership through demonstrated skills in the management and administration of a successful volunteer program.

Nomination forms are available now and the deadline for receiving nominations is March 15. The forms may be obtained through the Governor's Division of Volunteer Services and your local public library. You may contact Suzanne Lewis, Director of the Governor's Division of Volunteer Services if you have any questions regarding the process or to request forms. Ms. Lewis' telephone number is 758-3208 and her address is Post Office Box 11450, Columbia, South Carolina 29211.

Governor Riley actively supports volunteerism and citizens involvement in our communities across South Carolina. Both the Governor and Mrs. Riley encourage the nomination of all individuals and groups who should be considered for the South Carolina Governor's Volunteer Awards.

Art Briefs

Anderson County Arts Council Schedule of Events

February 4 - March 8, 1985: Exhibition
Nellie Mae Rowe - a Black folk artist

February 4 - March 29, 1985
Winter session of Arts School featuring courses for adults and children in drawing, painting, pottery, weaving, bonsai, basketweaving and others.

February 14 - 28, 1985: Exhibition
Art of the Heart - an exhibit featuring artwork from the local community that depicts their sentiments of love and romance.

February 14, 1985 7:30 p.m. to 10:30 p.m.
Chocolate Extravaganza Reception - fine music and delectable chocolate goodies to open the Art of the Heart Exhibit.

March 15 - April 14, 1985: Exhibition
National Youth Arts Month - collection of artwork from children grades K-12 plus a show of creative writing pieces from children.

March 17, 1985
Children's Reception - afternoon for children and their family, certificates of merit given & musical theatrical performances given by the children.

April 19 - May 30, 1985: Exhibition
Anderson County Arts Council's 10th Annual Juried Exhibition - Open, mixed media juried exhibition featuring North Carolina, South Carolina and Georgia artists.

April 19, 1985 7:30 p.m. to 10:00 p.m.
Opening reception for the Juried Exhibition

April 8 - May 31, 1985
Spring session of Arts School

June 8 - 10, 1985: Exhibition
Southern Arts Federation Touring Exhibit - Victorian Children Photographs

June 15 - July 12, 1985: Exhibition
Smithsonian Touring Exhibition - Victorian Greeting Cards.

For more information, contact the Anderson County Arts Council, 405 N. Main Street, Anderson, SC 29621, 224-8811.

Lander College, Greenwood Calendar of Events

February 13 and 14, 1985
Lander College International Film Series presents **Winter Light**, an 80-minute, Swedish film, at noon in Barratt Science Hall Auditorium.

February 20, 21, 22 and 23, 1985
The Canterbury Tales - Presented by the Lander Players at 8 p.m. in Lander Recreation Center. Contact Lander Fine Arts Department, Lander College, Greenwood, SC 29646, 229-8323.

March 3, 1985
Lander Singers/Community Chorus Concert, conducted by Marion Smith, at 3 p.m. in First Presbyterian Church. Contact Lander Fine Arts Department, Lander College, Greenwood, SC 29646, 229-8323.

March 22 and 23, 1985
Lander College Piano Festival with a piano clinic at 1 p.m., Friday, March 22, in the Lander Auditorium and the S.C. Music Teachers Pre-College Auditions all day; Saturday, March 23, in the Lander Auditorium. Contact Lander Fine Arts Department, Lander College, Greenwood, SC 29646, 29-8323.

March 27 and 28, 1985
Lander College International Film Series presents **Distant Thunder**, a 100-minute Indian film, at noon, Wednesday, March 27, in Barratt Science Hall Auditorium, and at 7 p.m., Thursday, March 28, in Jackson Library, Room 300.

Columbia College Calendar of Events

Exhibits:
"Ten High School Art Teachers" in the Main Gallery, Music-Art Center. Prints by Beth Wicker in the Loft.
Alpha Beta Tau student competition in Edens Gallery.

February 4, 1985
"Columbia College Centerstage" in Charleston. Call 786-3884.

February 8, 9, and 10, 1985
Gingerbread Theatre presents "Rapunzel." Call 786-3749 for reservations.

February 11, 1985
Mrs. Lanny Palmer in concert, 8:00 p.m., Music-Art Center. Call 786-3810.

February 12, 1985
Ismael Reed poetry reading and lecture, 8:00 p.m., Music-Art Center. Call 786-3633.

February 13, 1985
Westinghouse Affiliate Artist, Dale Soules, actress, performance at 8:00 in Cottingham Theatre. Call 786-3749 for information.

February 14-17, 1985
National Piano Competition for female High School Juniors and Seniors, Music-Art Center. Call 786-3810.

February 28, 1985
One Act Operas: "The Old Maid and the Thief" and "Susanna's Secrets," 8:00 p.m. in Cottingham Theatre. Call 786-3850 for reservations.

For further information on Columbia College events, contact Deb Bryan Matby, 786-3791.

Winthrop College Galleries, Rock Hill Exhibition Schedule 1985

January 24 - February 24, 1985 Faculty Exhibition	April 9 - May 4, 1985 Senior Invitational
March 7 - March 29, 1985 Sculpture Invitational	May 17 - September Student Exhibition

For further information on Winthrop College art events, contact the college in Rock Hill, S.C. 29733, 323-2126

February 14, 1985
Greenwood Performing Arts Series presents pianist Jorge Bolet at 8 p.m. in Greenwood High School Auditorium. Contact Community Relations, Lander College, Greenwood, SC 29646, 229-8323.

March 14, 1985
Greenwood Performing Arts Series presents the Gregg Smith Singers at 8 p.m. in Greenwood High School Auditorium. Contact Community Relations, Lander College, Greenwood, SC 29646, 229-8323.



Ivan Karp



Robert
Pincus-Witten

Artists' Panel Presentation/Lectures Planned

The University of South Carolina Art Department announces a series entitled "Quality in an Age of Multiplicity" to take place on the Columbia campus in February. Guest artists will be Robert Pincus-Witten, art critic and writer who is a member of the faculty of City University of New York and serves as Associate Editor of **Arts Magazine** and Ivan Karp, Director of the O.K. Harris Art Gallery in New

York City and Judy Pfaff, environmental sculpturist.
The Panel will be held at 8:00 p.m. on February 21 and the artists' lectures on February 20 and 22. For location and times contact Howard Woody, USC Department of Art, 777-4236 or 777-3841. This program is sponsored by Ira McKissick Koger Visiting Lectures.

Arts Education '85-'86

Artists-in-Education Program 1986

QUESTION: What awakens natural creativity, builds art audiences for the future and enriches everyday experiences?

ANSWER: Artists in Education - a unique interaction with visual, literary, media or performing artists.

The **Artists in Education Program** brings art into the classroom and enhances school and community resources. Through direct interaction with practicing artists in schools, museums, libraries, senior citizens centers or other educational settings, students gain confidence in their creative skills and share full participation in the arts.

The South Carolina Arts Commission continues to stress the importance of **long-term residencies** by offering the special rate of \$210 per week or 35% of the cost of the residency. A longer residency in which an artist remains in one school or project site in the community for 6 to 32 weeks, provides more intensive exposure to the creative process. A greater potential for expanded outreach and a stronger commitment for the artist and sponsor are added advantages.

Short-Term Residencies of 1 to 5 weeks are also available at an average cost of \$300 per residency week or 50% of the cost. Short-Term residencies provide a basic introduction to an art form and encourage appreciation of the arts.

A combination of short and long-term residencies are also possible. Performances may be included as part of the total project that mainly consists of residency weeks.

Selecting Artists and Sites

Participation in the program requires that each site selected must provide a local or in-school coordinator who will be given time to administer the various aspects of the project: artist selection, scheduling, publicity, evaluation, documentation and assisting the artist in housing and travel arrangements. The coordinator must also plan to attend the Artists-in-Education Conference sponsored by the South Carolina Arts Commission in Columbia on March 20, 1985.

An accessible studio space, properly equipped for the discipline planned is necessary for each long-term residency.

Artists in the program provide indepth contact with core groups of selected participants. In addition, other participants may be exposed to the residency through readings, workshops, performances, exhibits or other activities. The artist may be scheduled for up to 22 services/hours per week with the remaining time reserved for individual professional development.

How To Apply

Selection is by application to the South Carolina Arts Commission which must be postmarked no later than April 15, 1985. Applicants will be notified of their selection in late May.

For an Artists-in-Education sponsor application and information on the AIE Conference, call or write your Regional Coordinator at the South Carolina Arts Commission, ATTENTION: Artists-in-Education Programs, 1800 Gervais Street, Columbia, South Carolina, 29201, 758-7810.



Artists in Education Conference

March 20, 1985

Logan School
Columbia

ATTENTION ARTISTS! ATTENTION AIE SPONSORS!

The Arts Commission will once again host a conference on March 20, 1985, at Logan School in Columbia for artists and sponsors who are interested in participating in the Artists in Education Program.

This one-day conference, beginning at 9 a.m. and ending at 4 p.m., gives artists and sponsors an opportunity to meet one another, discuss their individual residencies and hopefully finalize residency plans for the upcoming year.

Who Should Attend

If you are an artist who:

- is a professional in your field
- demonstrates well-developed skills and artistic direction
- is articulate and dependable
- is interested in working with people of all ages in settings from rural to metropolitan

The Artists in Education Conference is for you!

If you are a sponsor who believes that:

- for the arts to reward tomorrow's generations they must play a part in education today
- the benefit of bringing practicing artists into the classroom to interact with students is indefinable
- the small amount of administrative work on your part to make the above happen is worth every moment, then—

The Artists in Education Conference is for you!

The day will be spent exchanging ideas; learning the nitty-gritty of how the program runs; discussing the Arts Commission's upcoming Stage South Touring Program; hearing tips from sponsors and artists on what makes a program successful; and especially for artists, a discussion on what constitutes good promotional material.

The Governor's Education Improvement Act has mandated that each school will provide a program for Artistically Gifted and Talented by 1987...one whole session will be devoted to discussing how the AIE program can fit into this plan, how the Arts Commission will validate artists to work in the Gifted and Talented program, and what the latest word is on the State Regulations from a representative from the State Department of Education.

If you need further information on the Conference, please call your Regional Coordinator at 758-7810. If not, fill out the form below and an application will be sent to you. There will be a \$5 application fee, which includes lunch.

Artists in Education Conference

If you are interested in attending the Artists in Education Conference on March 20, send in the form below and additional information will be sent to you. There will be a \$5.00 registration fee, which includes lunch.

Name _____ Organization _____
Address _____ Zip _____
Telephone _____
(Check One): Artist Sponsor

Mac Arthur Goodwin Appointed State Art Consultant for South Carolina

Mac Arthur Goodwin has accepted the appointment of State Art Consultant for South Carolina, effective January 21, 1985. He fills the vacancy created by the appointment of Thomas A. Haffield to the post of National Art Education Association (NAEA) Executive Director.

Mac Arthur Goodwin has exemplified outstanding teaching and leadership in South Carolina art education. He is currently President of the South Carolina Art Education Association, and has served the state association in many valuable ways. Since 1971, he has been art instructor and department head at Spartanburg High School, Spartanburg, South Carolina. In addition, he has served as artist-in-residence and instructor at the South Carolina Governor's School for the Arts in July 1982 and 1983, and in the South Carolina Governor's School for Gifted and Talented Students in July 1979, and 1980, where he taught drawing, printmaking, and aesthetic criticism. He also served in 1973 as part-time Director of the Cultural Arts Program of the City of Spartanburg and recently completed a two-year term as a Grants-in-Aid panelist in visual arts. Mr. Goodwin has been continually active in his own creative art work, which has been exhibited widely.

Mr. Goodwin was recipient of the NAEA Southeastern Region Award for State Leadership in 1984, and the NAEA Exemplary Program Award in 1981 and 1983, as well as the Spartanburg Artists' Guild Service Award in 1966.

Artists in Education Video Available

The production of an important videotape has just been completed. The purpose of the 8 minute videotape is to illustrate the value of the South Carolina Arts Commission's Artists in Education (AIE) Program, and in particular, the use of long-term artist residencies within the program. Funded by the National Endowment for the Arts, it is available to Local Arts Agencies, educators, artists and others to assist in promotion of the AIE program. The tape was produced by Vanguard Productions, co-directed by Isabelle Hill and Nancy Yasecko with camera work by Bob Gilbert and sound by Bob Landau. Some of the location shooting was done at the Fine Arts Center in Camden and features artists Sarah Johnson, Kareem Shakoor and Jeremiah Miller. The Arts Commission thanks everyone for their generous help and especially Vanguard Productions for this delightful and useful tool.

To reserve a videotape (available in ¾", VHS, and Beta formats) contact the Public Information Office, the South Carolina Arts Commission, 758-3442.



Governor's School for the Arts

The Governor's School for the Arts, created by the office of the Governor takes place on the lovely campus of Furman University with art classes at the Greenville County Museum of Art in Greenville. The program covers a period of five weeks. The dates for the 1985 program will be June 23-July 27.

The artistic component of the Governor's Honors Program includes classes, studio work, seminars, workshops, and self-directed studies and projects in five areas: creative writing, dance, music, theatre (both classes and acting) and visual arts. Rising high school juniors and seniors attending public and non-public high schools who are **legal residents of South Carolina** and who have not previously participated in the Governor's School are eligible to apply. Each must be identified as artistically talented, highly motivated, and high achieving. Eligible students are screened by their principals/headmasters, arts teachers, or private teachers for further information. Once nominated, all candidates are carefully screened by an impartial panel of distinguished artists and arts educators. Participation in the South Carolina Governor's School for the Arts at Furman University in Greenville will not exceed 250 students in 1985. Further information may be obtained from:

Interested students should contact their principals/headmasters, arts teachers, or private teachers for further information.
Virginia Uldrick, Director
South Carolina Governor's School for the Arts
P. O. Box 2848
Greenville, South Carolina 29602/271-6488



Art program reinforces basic skills

by Meg Miles
Public Relations Officer
Charleston County Schools

Five Charleston County inner-city schools are involved this year in a new program encompassing special exhibits and collections at the Gibbes Art Gallery. Using art experiences to reinforce specific basic skills, professional staff will teach fifth grade students in both studio and tour sessions at the gallery. A program at Memminger Elementary School, funded in 1983-84 by a teacher incentive grant from the S. C. Arts Commission and the National Endowment for the Arts, successfully demonstrated this concept of museum education, according to Paul Figueroa, curator of education at the gallery.

Initial visits to Wilhelmina Gadsden's class by staff members from the art gallery prepared students for a study tour of the gallery. Professional instructors in photography, paper-making and silkscreen were instrumental in incorporating the fine arts with math, language development and reading comprehension skills.

Onica Fields, the art teacher at Memminger, and Ms. Gadsden directed follow-up activities to reinforce the art experiences with paper and pencil.

"It is important to have continuity from the classroom to the gallery to the studio and back to the classroom," said principal Jean Murray. "Planning and hard work went into the design of the first program at Memminger. Basic skills identified by the state and specified in the Charleston County curriculum were correlated in the planning sessions."

Students developed reading comprehension skills such as sequencing, following directions and sentence construction in the paper-making process. Photographs taken while students made the paper were later used in writing a sequential description of the process.

Ratio and proportion were learned in the darkroom where students made enlargements and mixed chemicals. Students then enlarged sections of a 3-by-4-foot painting to a 4-foot-2-inch by 6-foot-8-inch wall painting.

Abstract concepts of symbols were studied through Chinese pictograms. Silkscreen prints made by the class represented abstractions of concrete objects the students designed. The students also wrote haikus verse which were published in the local paper.

An expanded program, funded by the Charleston County Youth Services Trust Fund and the local schools, will involve one fifth grade class from Memminger, James Simons, Mitchell, Fraser and Sanders-Clyde elementary schools. The specific skills to be taught using the visual arts will be determined by the gallery and schools involved.



Reprinted from South Carolina Schools, November, 1984.

Education Advisory Panel Named

A new development in the Arts in Education component of the Commission, the selection of an Education Advisory Panel, is occurring this year as an outgrowth of the "Canvas of the People" Update: 84. The purpose of the panel is four-fold:

- To assist the Arts Commission in staying abreast with current trends or changes in arts education;
- To recommend how the Arts Commission can assist furthering arts education;
- To recommend changes in the Arts Commission's educational programs to meet needs of schools and other educational settings while also meeting agency goals;
- To review Teacher Incentive and Artist in Education grant applications.

Selected to serve on the panel are:

Betty Plumb, Beaufort
Artists in Education
subgrant site coordinator

Brenda McCutcheon, Greenville
Dancer

Gregg Strasler, Richland
Representative from
the Governor's Office

Linda Vaughn, Berkeley
Hanahan Middle School
Coordinator of Artists in
Education

Susan Willis, Greenville
Director of Visual Arts Pro-
gram, Governor's Greenville
School; instructor, Fine Arts
Center; jewelry craftsman

J. Floyd Hall, Richland
Former superintendent of
Greenville Schools

Tarleton Blackwell, Clarendon
Painter

Judy Dunn Sedwick, Horry
Fine Arts Coordinator,
Horry County Schools

Ramona Barnes-Tucker,
Lancaster
Creative dramatist

Kay Teer, Sumter
Sumter Gallery of Art
Director;
School board member

ARTS AND THE EDUCATION IMPROVEMENT ACT...

A Case for Enriching Basic and Higher Level Thinking Skills Through the Arts

by

Terry K. Peterson, Ph.D.
Director, Education Division
Office of the Governor



"The arts are a vibrant and essential part of education. In the drawing of a child, there is a natural bridge to penmanship, writing, and speech—the blending of the world of a child's imagination and reality. In the study of music, there is a blending of poetry and math and the science of sound. In the world of literature, there is a tie which binds yesterday, today, and tomorrow. We need art for our senses, our minds, and our souls."

Terrell H. Bell
US Secretary of Education
1984

The arts, once considered a cornerstone of a balanced education, have fallen by the wayside in recent years. Teachers, struggling to provide their students with the foundations necessary to pass basic skills exams and college entrance exams, have overlooked the arts as a means to reach their desired goals.

Arts programs themselves have evolved into a hit or miss educational experience in some schools. A performance here, a museum visit there. In some cases, rather than teaching the arts in a substantive manner, the arts have become an elective for both teachers and students. A means for one student to exercise his creativity can be a means for another to bide time until graduation.

Teachers must come to realize that the arts can and should become an integral part of a well balanced curriculum. Through the creative use of a well planned arts program, the arts can be utilized to help teach reading, writing, math, science, and history.

The development of intellectual curiosity and creativity provides a strong foundation for the future of our children. The goals of education to prepare our children for adult life are well served by the arts.

The study of the arts requires discipline and imagination. The skills developed through the study of the arts can easily be applied to other studies.

The Education Improvement Act of 1984 stresses not only building a strong foundation of sound basic skills, but also developing higher level thinking and problem-solving skills. The arts can provide students with a vehicle through which their creativity and these problem-solving skills are developed, because in its inherent nature, a well-planned arts program stresses concepts and relationships.

The excellence in education propounded by the Education Improvement Act suggests that we not limit ourselves to excellence only in non-visual fields. The achievements of man are not documented exclusively in the written word. Our children must be able to read what has not been standardized by an alphabet.

The Education Improvement Act mandates that instructional time in schools now cannot be interrupted. This provision was not designed to eliminate the arts from the curriculum. Rather,

arts programs which are designed and implemented to supplant and correspond with a school's educational basic and higher level thinking skills curricula, can, in fact be included as instructional time.

The arts involve the elements of sound, movement, color, energy, line, space, and language. These elements, singly or in combination, are common to the concepts underlying many subjects.

To further elaborate this point, a look at music shows that it can be used to teach science, math, language arts, and history. Its very nature provides the impetus to teach the science of sound. The written score can provide even the youngest math students with a whole range of basic problems derived from the signature for the notes themselves. The early understanding of rhythm and cadence can lead to a better understanding of poetry in later years.

The arts are rich in the history of all nations, since the beginning of time. A study of the art, architecture, music and literature of any period can provide students with a broader understanding of the time. Mere uninteresting facts take on new meaning as a student studies the cultural achievements that contributed to or were derived from significant events in history. The well balanced curricula uses the arts to chronicle the cultural, aesthetic, and social development of man.

The study of the arts provides children with a mechanism for the deep need for personal expression. It can focus attention and energy on personal observation and self-awareness. As well, the arts serve as a source of both pleasure and mental stimulation. It can provide a productive outlet for many students who may not be very interested in other subject matters and can, in fact, stimulate their receptiveness to those subjects.

The call for community, parent and business involvement in the Education Improvement Act represents a variety of opportunities for joint projects between the schools and the arts. The well-planned arts program can serve as a prime vehicle through which schools and communities are tied together.

Well-planned artist-in-the-schools programs, which are incorporated in the regular curricula and generate community performances, help

develop both children and adults. Encouraging volunteers in the schools who can help teach, organize and assist with arts programs to help teach basic skills provides a promising opportunity to bring the schools and community together. Incorporating experiences from visits to local museums as well as the new State Museum, when completed, into the appropriate curriculum also provide opportunities for the schools, communities, and arts to work together.

A visit to a museum or sitting through an arts performance as singular events are not terribly useful in isolation. However, these acts, when interwoven into a sound program for the development of basic and higher level thinking skills and the arts put life and excitement into education.

This coming together of school and community through the arts provides all involved with useful tools for daily living. The lessons learned through the arts provides people with choices about the lifestyle they develop and the way they spend their leisure time.

The Education Improvement Act further insures that programs are made available to our artistically gifted and talented youngsters. It is through these programs that South Carolinians can provide the opportunity to insure the preservation and continuation of the rich cultural climate with which we have always been surrounded. The Act allows the use of approved professional artists to be involved as teachers in the artistically talented programs.

A look around our state will go far to impress us with the vastness of our cultural heritage. It is reflected in the architecture of our cities, the works of our authors, poets, and our visual and performing artists. It is essential that we provide the young people of today with a strong foundation, appreciation, and understanding of the arts. This foundation does **not** have to be to the exclusion of improving basic skills and higher level thinking skills. In fact, they can and should be developed together. This will better prepare them for a productive and meaningful adult life and the continuation of the cultural richness set forth by our forefathers.

Active Status for South Carolina Alliance for Arts Education

by Roy Biddle, Beaufort County School District

Leaders of four of the major arts education associations (music, theatre, dance, and art) met November 28 in Columbia with representatives of the State Department of Education, the Governor's School for the Arts, the S.C. Arts Commission, and the S.C. Alliance for Arts Education (SCAAE). The meeting, which was organized by the SCAAE, was to determine which status the SCAAE should pursue under the new guidelines of the National Alliance for Arts Education (AAE) - active status or affiliate status. The unanimous consensus was to seek active status.

Attending were: MacArthur Goodwin, Pres., S.C. Art Education Assn.; Jackie McNeill, Pres.-elect, S.C. Music Educators Assn.; Libby Patenaude, Chair, Dance Div., S. C. Assn. for Health, Phy. Ed., Recreation and Dance; Elbin Cleveland, Past-Pres., S.C. Theatre Assn.; Alicia Moore, State Department of Ed.; Scott Sanders, Ex. Dir., S.C. Arts Commission; Virginia Uldrick, Princ., S.C. Governor's School for the Arts; and, Roy Biddle, Co-Chairman, S.C. Alliance for Arts Education.

Active status with AAE requires each state committee to have a constitution and by-laws with a membership that represents at least the "state departments of education, arts education associations, school administrators and teachers, artists, parents, representatives for disabled children and adults, and minority populations." Each organizational representative at the meeting will seek support for participation in SCAAE from their individual organizations. In addition, active status requires, "a permanent designated site for the state's AAE Committee archive, a Comprehensive State Arts Education Plan that is being developed, revised or implemented," and "planned activities that implement, promote and develop arts education in the state."

The Alliance for Arts Education (AAE) is one component of the Education Programs of the John F. Kennedy Center for the Performing Arts and is funded by a U. S. Dept. of Education grant as well as corporate and private contributions. The SCAAE is one of a network of 53 state and territorial committees that attempt to develop, promote, and maintain quality arts education programs throughout the nation. It is the only such national network that speaks for all the arts for every student. Each state AAE committee, however, is unique, reflecting local conditions.

On the national level, the AAE serves as an information exchange; identifies and spotlights notable achievements of the state AAE committees, exemplary arts programs and individuals; provides technical assistance; develops arts education advocacy materials and conducts programs of national significance. The major thrust for many of the state committees has been the development and implementation of State Plans for Comprehensive Arts Education.

Active status will enable the SCAAE to be eligible for modest operating and program grants for: promotion of the arts in education; in-service training for teachers and administrators; arts programming for youth; awards and recognition; publications; technical seminars, board development, leadership and volunteer training; fundraising; and, other coordinated activities related to state AAE goals.

Teacher Incentive Grants Awarded for 1985



Each year the Arts Commission awards grants to South Carolina elementary and secondary teachers who plan innovative projects for their school classes. The grants are awarded in amounts up to \$300 and are used to provide special arts programming, purchase supplies and hire arts consultants and instructors. The Arts Commission received 47 proposals from 18 counties.

Teacher Incentive Grants taking place from January 1, 1985 to May 31, 1985 are:

Lynn Foes/Westview Elementary/Berkeley County
"Whaler's Log": a literary magazine of poetry and prose from grades K-5. For developing/improving writing skills; will be illustrated by student artwork and photography.

Meryl Weber/Moultrie Middle/Charleston County
"Museum in Our School": display for temporary exhibits as well as permanent collection of student art with student planning and installing exhibits as well as writing show catalog and creating show poster.

Kathe J. Harris/Edwin P. Todd Elementary/Spartanburg County
"Multi-Component Architectural Wall-Hanging": 6th grade students inventing and constructing a permanent multi-component clay wall-hanging depicting various architectural styles.

Mary Michaelis/Arden Elementary/Richland County
"History through Art": Bi-weekly workshops with 20 third grade students designing and implementing stitchery wall-hanging to complement study of S.C. history using patterns of S.C. Indians.

Glenda Fritz/Spring Valley High/Richland County
"Puppetry Prototype": 85 students creating, constructing and performing puppet theatre presentations for pre-school children.

Cindy Lane/Lake View Middle/Dillon County
"How to Play the Recorder": providing 7th grade students a hands-on experience in learning to play an instrument while also developing an appreciation of music fundamentals and the recorder's place in music history.

Nancy Corbin/Whitlock Jr. High/Spartanburg County
"In-Depth Study of Textile Design": Students designing, executing and critiquing 3 large textile designs as wall hangings that will be permanently installed as artistic sound absorbers in school's art studio spaces.

Marilyn Taylor/Overbrook-Eastover and Bethel Elementary Schools/Greenville County
"Ugly Book Project": 5th grade students will design and produce book jackets to enhance the visual appeal of old books that have been rebound in plain, generic covers.

Jean Smith/J.V. Martin Jr. High/Dillon County
"African Art Project": To acquaint 8th and 9th grade students with heritage and achievements of African art; students will create masks and shields after introduction to African artifacts.

Susan Y. West/Jesse S. Bobo Elementary/Spartanburg County
"King Tut Awakes": 120 fifth graders involved in creating accurate, detailed model of an Egyptian mummy complete with sarcophagus, inner mummy case, bound mummy and personal jewelry.

Nancy Corbin/Whitlock Jr. High/Spartanburg County
 (This project was funded as an exception to the general rule of the Commission funding only 1 award to a teacher submitting more than 1 proposal because this project is a cooperative effort that involves 6 teachers in 3 schools in a district.)
"Youth Art: A Photographic Essay": Photographs of individual students and groups of students combined with statements by the students on their thoughts and feelings concerning their development as a result of artistic endeavors; as part of the district's Spring '85 Art Exhibit, to enhance the public's appreciation and understanding of school art programs and the arts in general.

Dianne Turner/S.C. Art Educ. Assoc. Youth Art Month Coord./Laurens County
"1985 Youth Art Month Statewide Youth Art Exhibit"

Jamie Corrigan/Morrison Elementary/Pickens County
"Art - spiration - Straight from the Artist's Mouth": 65 sixth graders will be introduced to 25 contemporary artists of S.C. through **Contemporary Artists of S.C.**; students will each select an artist with whom to correspond. Responses will be compiled into a book to use as a reference and hopefully will also provide information for selected students to create a slide presentation for the annual school art show in the spring.

Susan M. Fowler/Green Sea Floyds Middle/Horry County
"Broadway": an eighth grade production that will trace Broadway music through its many stages. Teachers in various curriculum areas will work with students in all aspects of developing the production from research and play selection to set, costume design and advertising.

Michael Corbin/Carver Jr. High/Spartanburg County
"Focus on People": a photographic essay of Spartanburg citizens active in recreational, artistic and educational activities with project designed and executed by the photography students.

Mary Hill/Clover Middle/York County
"Puppetry": To involve the students in scripting, costuming, music selecting, scenery design and manipulation of puppets. Project will involve students with learning experiences in language arts, drama, music, social studies and art.

Lauren Erwin/Ashley River Creative Arts Elementary/Charleston County
"Photography: A Creative Art": Identify and develop student projects involving photography as a creative art form with focus on science, creative writing, social studies and other curriculum areas that result in student displays for the learning gallery.

Patricia P. Smith/Furman High/Sumter County
"Jewelry Making: Fabrication": To expand the school's art program with a two-week unit in jewelry making.

Jennifer Pollard, Betsy Vanderford/Pacolet Jr. High/Spartanburg County
"Bring Back Birdie": to provide students an opportunity for developing drama and speaking skills by presenting a Broadway musical production.

DAN WAGONER AND DANCERS



DAN WAGONER AND DANCERS "Round This World, Baby Mine". (Photo by Robert Lewis)

DAN WAGONER was a member of Doris Humphrey's repertory group at Connecticut College in 1956, a member of the Martha Graham Dance Company for four years, the Paul Taylor Company for eight, and performed with Merce Cunningham before making his choreographic debut in 1969 at Judson Church. Since that time, Mr. Wagoner has created over thirty works and has been commissioned to make dances for repertory companies in Great Britain, Canada, and the United States. When not on tour with his internationally traveled company, Mr. Wagoner offers workshops at his New York studio, enjoying a reputation as an inspired and inspiring teacher.

DAN WAGONER AND DANCERS is a recipient of one of the National Endowment for the Arts Advancement grants awarded this year and has been selected by the South Carolina Arts Commission to establish a second home in that state. The company has been consistently supported from its inception by the National Endowment for the Arts being one of its original Touring Program companies, and by the New York State Council on the Arts. The company has appeared throughout the United States and Canada, in India, Pakistan, and Sri Lanka on a State Department tour, in South America and in Europe.



DAN WAGONER AND DANCERS "Magnolia" Choreographed by Dan Wagoner. Pictured: JoAnn Fregalette-Jansen & Edward Henry. (Photo by Lois Greenfield)

Dan Wagoner & Dancers

S.C. Residency Schedule

February 9 - 21, 1985
(Performance February 13)
College of Charleston

February 23, 1985
Performance
Bennettsville High School

February 25 - March 6, 1985
(Performance March 5)
Columbia College

March 7, 1985
Performance
USC Coastal-Conway

March 9, 1985
Performance
McClellanville

March 10 - 16, 1985
Company Development Time
Columbia College

March 19, 1985
Performance
Winthrop College-Rock Hill

March 20-23, 1985
Columbia College

March 25 - 29, 1985
(Performance March 29)
Fine Arts Center-Greenville

April 1 - 6, 1985
Touring

April 2, 1985
Performance
Sumter



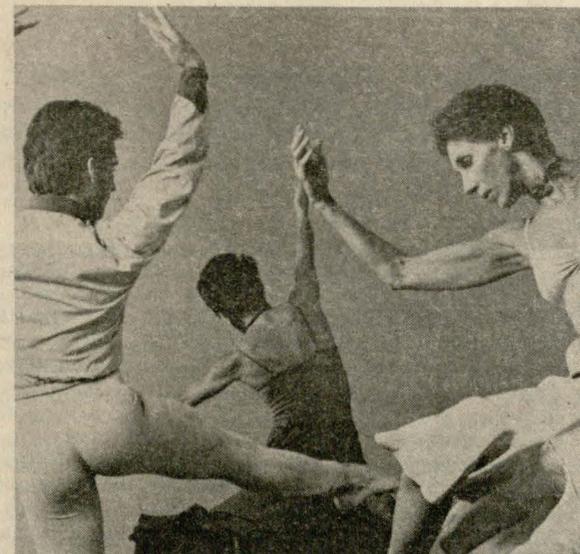
DAN WAGONER AND DANCERS "Round This World, Baby Mine" Kristin Draudt, JoAnne Fregalette-Jansen. (Photo by Lois Greenfield)

First Dan Wagoner Residency Rousing Success

By Nancy Bolden, Director Dance Department
Coker College, Hartsville

Dan Wagoner and Dancers have settled into South Carolina as their second home with their performance and residency at Coker College. The nationally recognized modern dance company taught over 55 classes in a two-week period for the college and local dance studios.

One elementary school (from 40 miles away!) brought their entire student body to the college for a lecture-demonstration and high school and college students attended a highly successful all-day workshop. The performance November 30 and the residency was well received. The dual home concept is an exceptional opportunity for South Carolina.



DAN WAGONER AND DANCERS "Round This World, Baby Mine". (Photo by Lois Greenfield)

Southern Arts Federation Announces 1985-86 Performing Arts Touring Program

The Southern Arts Federation (SAF), a regional resource for the arts, is pleased to announce the selection of 53 artists and companies participating in the 1985-86 Performing Arts Touring Program. The Federation works closely with the nine (9) state government arts agencies of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee to further cultural development in the region and to provide people of the region with access to arts experiences of the highest quality through performing and visual arts touring and special development services. All SAF programs are accomplished through major support from the National Endowment for the Arts, member state arts agencies and private sector funding.

The Performing Arts Touring Program is a catalyst for sharing the region's and the nation's leading dance, music, and theater touring resources vital to arts development in communities, large and small, across the region. The Program offers grant funds to local non-profit presenting organizations in support of selected artists and attractions. Chosen from over 150 applicants, by an independent advisory panel and the SAF Board of Directors, the 53 attractions listed below represent some of the finest talent available in and to the Southeast:

MUSIC

Atlanta Chamber Players, GA
Atlanta Symphony Orchestra, GA

Betty Carter Trio, NY
Betty Smith, GA
Blair String Quartet, TN
Boston Camerata, MA
Chanticlear, CA
Delphin & Romain, Duo Pianists, SC
Donna Coleman, Pianist, NC
Elise Witt & Small Family Orchestra, GA
Emerson String Quartet, NY
Enid Katahn, Pianist, TN
Foster Family String Band, AL
James Houlik, Saxaphonist, NC
Life Force, GA
Nashville Contemporary Brass Quintet, TN
Nathen Page Quartet, FL
New Orleans Philharmonic, LA
Sarah Johnson, Violinist, SC
Savannah Symphony Chamber Orchestra, GA
Southern Grassroots Music Tour, TN
Stan Bumgarner, Guitarist, NC
Steven Robinson, Guitarist, FL

DANCE

Chuck Davis & African-American
Dance Ensemble, NC
Louisville Ballet, KY
North Carolina Dance Theatre, NC
Sidewalk Dance Theatre, TN

THEATER

The Acting Company, NY
Alabama Shakespeare Festival, AL
Birmingham Children's Theatre, AL
Bits 'n Pieces Puppet Theatre, FL
Carpetbag Theatre, TN

Dr. Tom & Seus, GA
John O'Neal - "Junebug Jabbo Jones", LA
John Maxwell - "Oh, Mr. Faulkner", MS
Jomandi Productions, GA
Mabou Mines, NY
North Carolina Opera, NC
North Carolina Shakespeare Festival, NC
Nubian Theatre Company, TN
Puppet Arts Theatre, MS
The Road Company, TN
Roadside Theatre, KY
Ronlin Foreman, AL
Texas Opera Theatre, TX

In general, grants are based upon 25% of the artist/company residency fees and are offered to qualifying presenting organizations to engage performing artists from a state other than their own. Specific information about the artists/companies, including available dates, fees, residency activities and grant support is being published in the Federation's annual "Guide to Programs" available in December, 1984. It is with great pride that the Southern Arts Federation and its member-state arts agencies embark on the ninth year of supporting professional touring and community residencies in the region. During this time over 1 million dollars has been granted to local presenting organizations in support of the performing arts.

For further information, please contact: Lou Hockett or Glenda McGee, Performing Arts Program Staff, Southern Arts Federation, Suite 122, 1401 Peachtree St., N.E., Atlanta, GA 30309, (404) 874-7244.

EXXON Underwrites Arts Management Training Reference Book

William Keens, Executive Director of the American Council for the Arts, announced that the Exxon Corporation has underwritten the publication of **Survey of Arts Administration Training 1985-86** for the American Council for the Arts.

Survey of Arts Administration Training, in its expanded and totally revised 5th edition, identifies and details 28 graduate degree programs in arts management. It describes the nature and characteristics of each program,

discussing background, orientation, purpose, administration, degree requirements, thesis and internship requirements, and admissions procedures.

The 86-page, paperback **Survey of Arts Administration Training 1985-86** is available from **ACA Books**, 570 Seventh Avenue, Department 400, New York, NY 10018 for \$7.50 plus \$2.00 shipping and handling.

Managing The Arts

The School of Business Administration at the University of North Carolina at Chapel Hill announces a sixth offering of **Managing the Arts**, an executive program for arts administrators, June 16 - June 28, 1985.

The North Carolina Arts Council has worked with the School of Business Administration in developing the program. Graduates include managers of symphonies, local arts councils, theater groups, museums, dance companies, and other arts organizations in North Carolina and other states.

Courses include: strategy and planning for

arts organizations, marketing the arts, financial management, organizational behavior, and legal issues for arts agencies.

Cost of the program is \$1200, covering tuition, class materials, and living expenses at Granville Towers on the Carolina Campus. Scholarships will be available on the basis of need. The application deadline is April 1, 1985.

For more information, contact: Leslie H. Garner, Director, Managing the Arts, School of Business Administration, The University of North Carolina at Chapel Hill, Chapel Hill, N.C. 27514. Telephone (919) 962-3123.

LEGAL COLUMN

Lawyers and the Arts Committee

By: C. Diane Smock, Esq.

This column is written as a service of South Carolina Lawyers for the Arts by its legal director, Greenville attorney C. Diane Smock. The information is intended as a general guide to the law and not as specific legal advice.

This article will focus on the activities of the South Carolina Lawyers for the Arts ("SCLA") and its counterpart in the organized bar, the Lawyers and the Arts Committee ("the Committee") of the Lawyer's Division of the South Carolina Bar. Suggestions, comments and ideas for future projects are encouraged.

The Committee is an outgrowth of the South Carolina Lawyers for the Arts, a group of volunteer lawyers throughout the State of South Carolina who contribute their time and legal skills free of charge to non-profit arts groups and financially needy artists with regard to arts related legal problems.

Several projects are planned for the future including publication of brochures explaining the basics of non-profit arts administration and taxation and a directory of volunteer lawyers within the State of South Carolina with indications of areas of expertise and the basis on which they are willing to serve.

The first project of the Committee is a joint effort between the Committee and the North Carolina Committee on Lawyers and the Arts. The Chairperson of the Committee, Diane Smock, met with the North Carolina Committee in Charlotte

on October 20, 1984 to discuss various joint projects. As an outgrowth of that meeting, the two Committees plan to sponsor a conference in May of 1985 in Charleston to coincide with the Spoleto Festival. The South Carolina Arts Commission already has indicated its support of this project, which will include seminars on topics of interest to lawyers, individual artists, and arts groups. This ambitious undertaking will require the energy and assistance of many.

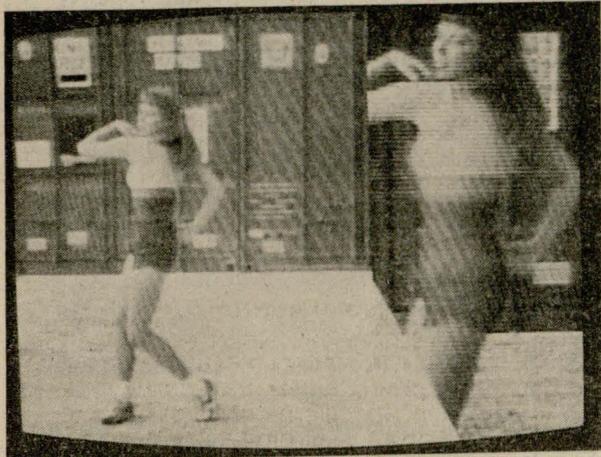
Our committee was represented at the National Conference of Volunteer Lawyers for the Arts organizations in New York City, December 7-9. Diane Smock spoke on the opening panel and participated in workshops throughout the conference. Topics discussed included providing legal services, educational programs, public relations and marketing, legislation and advocacy, and fundraising. This was the first national meeting of VLA's from around the country and served as a valuable resource for information and experts in the areas enumerated above.

Media Arts Column

Video Visions - Marty Vermillion/Michael Ferguson.

3/4 inch video. 40m.

by Victor Velt



A still from *GO FOR IT*, a videotape by Marty Vermillion and Michael Ferguson.

Applying their skills in independent video production are South Carolina's Marty Vermillion and Michael Ferguson who collaborate under the name of Apogee Videofilms. Their offering VIDEO VISIONS is a 40 minute collection of shorts produced over the last year that are entertaining and encompass a wide range of material.

The opener, is *Go For It*: an upbeat dance video featuring Mike's sister, Lisa, backed by the rock sounds of Stiff Little Fingers, and wide shots of the Charleston area. Lisa gives you the grand tour as she swings, hops, and dances through the streets to the beat of the music and rapid-cut editing. There's enough raw energy combined with colorized, splitscreen effects to keep you hopping right along with her. This is not innovative video, of course. It's entertaining aimed at a broad audience. While it has the look of a bigger production, it was made solely by the wits of a handful of people.

Mike and Marty began working together 10 years ago in high school. Under a special program they elected to study Super-8 film production for a 9-week period. Since then they have continued to work together in all phases of film and video. Marty now has a position at a television station in Charleston where the pair does most of their post-production work on the weekends. Although they now live

some 200 miles apart, they manage a steady production schedule through careful planning. Each new piece is sketched out before shooting begins, and production is kept organized. With their wives, Elaine and Janice, tracking the shot sheets, and the help of a few others, Mike and Marty draw some very professional looking video from a shoestring budget. Of course, having access to good studio helps, but it is their skill with the equipment and effective use of materials at hand that contribute the most to this program.

Of note is *Jocundity 3*, a videodance trilogy that allows a singular video effect to kinetically explore a musical piece. In Phase One, the silhouette of a dancer radiates trails of movement to the rippling sounds of Appalachian hammer dulcimer music. A monitor was used here so that the dancer was able to see the effect her movements had on the image, allowing her to perform interactively with the wave-like environment. In Phase Two, the dancer's image is chroma-keyed onto a colorized journey down a country road. The bluesy piano accompaniment for the piece is provided by South Carolina artist Maggie Ree. Phase Three closes this set with the dancer's silhouette doubled onto a flowing background of video feedback. Contrasting colors and patterns fill the dancer's twin image in step with pastoral chamber music. This segment of the program reflects the more artistic side of the Apogee team.

A more conventional piece is *Gangster Style*, offering a mock confrontation between rival breakdance gangs. No special effects here; instead, dramatic camera angles are used to intensify the street action. Each progressive shot carefully assembles the story line and choreography of the dancers; all members of the Zodiacs. This is a light, entertaining work that is well shot and edited.

Happy Feet is a dance piece which has been shown in *Night Flight*, and is probably the best known work on the program. As with the other works here, it shows some good location shooting and competent post-production work.

The program is not without its low points. In *Bazoomifier Cream*, the viewer is thrown back to a poorly conceived satire of a TV commercial for—of all things—a breast developer cream. This is old material that tries



A still from *JOCUNDITY 3 PHASE 1*, a videotape by Marty Vermillion and Michael Ferguson.

to spoof the high-key sales pitches found on television, but amounts to nothing more than bad burlesque. Undoubtedly, there are those who will find this sketch amusing, but I find its heavy-handed delivery in poor taste and out of place with the rest of the program.

A somewhat more successful attempt at parodying TV is made with *Geralds Recaps*, which opens like a real commercial with a view of a garage keyed into the center of a revolving tire. Still, there is no effort made to go beyond what is now standard TV fare. One can't always take a silly subject, and make it funny through exaggeration.

The program does offer a serious side, with a few contemporary dramatic works. In *Funerals*, Alan Evan portrays a young man who is having to deal with his father's funeral. Delivering his monologue while leaning against a dark wall, he is at first ambivalent about the matter, but gradually changes to see things the way his father did. In *War Time*, Susan Jacobs delivers a timely message on the business side of war. These pieces do not cover light subjects, and they add an important dimension to the program.

Overall, this is an enjoyable tape that tries to provide something for everybody. It would seem that Marty and Michael have learned a good deal about production since they shot Super-8 in school. After trying their hand at a little bit of everything, it will be interesting to see in which direction they now take their work. For more information contact: Apogee Videofilms, 123 Linville Drive, Moore, S.C., 29369.

Victor Velt edits the New-Arts Newsletter in Ft. Lauderdale, FL.

Call for Entries: 9TH Atlanta Film and Video Festival

IMAGE FILM/VIDEO CENTER will present the 9th ATLANTA FILM & VIDEO FESTIVAL April 19 - 28 at the High Museum of Art and other locations in Atlanta, Georgia. Judges for this year's event are: Lucinda Furlong, assistant video curator at the Whitney Museum of American Art; Warrington Hudlin, independent producer and director of the Black Filmmaker Foundation; Deirdre Boyle, critic and educator; and Peter Rose, independent film, video and performance artist.

The deadline for application is Monday, February 18, 1984. Acceptable formats include: Super-8 and 16mm film; 1/2" Betamax and VHS and 3/4" video cassettes; and "mixed media" works that incorporate film and video formats. Filmmakers may submit work on video but must provide prints for screening during the Festival if their work is selected for exhibition.

Entry Fees must be paid in US currency and are: \$10 - 15 minutes or less; \$15 - over fifteen minutes; \$20 - over 30 minutes; \$25 - over one hour; \$35 - work entered by a distributor. All foreign (non-U.S.) entrants should add \$5 extra for shipping and handling. **All work must be independently produced and must have been completed after December 31st, 1982.**

Special programs of the 1985 AFVF include: **New Music/Media** - films and tapes that incorporate New Music as an integral element in their conception and execution; presented in coordination with a performance by Phillip Glass on April 21. **Southern Independents** - a showcase of works by southern media artists. And **The New Technologies** - films and videotapes utilizing digital computer generated or manipulated imagery and works that deal with the impact

of the new technologies thematically; presented in coordination with a Festival seminar on the new technologies. Media artists working in these areas are encouraged to submit work for these special programs.

Approximately \$5,000 in cash and equipment prizes will be awarded. For further information and application forms contact IMAGE, 972 PEACHTREE STREET, SUITE 213, ATLANTA, GA 30309 or call (404) 874-4756.

For information on the South Carolina Arts Commission Media Arts Center, contact Michael Fleishman, Director, Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, (803) 758-7942.

Literary Arts

by Steve Lewis
Literary Arts Coordinator

Hello and Happy New Year. For those of you who were surprised to discover that the Literature Fellowship deadline was in September this year, all I can say is that the Arts Commission sent a card to every person on our mailing list. It was the kind of card that one might be inclined to toss before reading, and those of us who did that now know that anything from the Arts Commission should be read first, **then** thrown away, and not the other way around.

If you honestly (and tell the truth) did not receive the card, please notify me or your Regional Coordinator so that we can try to make sure the same mistake is not made again. It's tough being a bureaucracy, but we try.

Fellowships For Creative Writers: Poetry, Fiction, Other Creative Prose, as well as Fellowship for Translators are offered by the National Endowment for the Arts. This year the Creative Writing Fellowships are offered in all categories: however, you may apply in one category only.

You are not eligible if you have received a Literature Program Fellowship since January 1, 1982.

For a creative writing fellowship, you must apply in a specific genre and you must establish your eligibility in the genre in which you apply. No exceptions are made to the eligibility requirements.

You are eligible to apply in **Fiction** if since January 1, 1975, you have published the following:

- **At Least five** short stories, works of short fiction, or excerpts from novels in **two or more** literary journals, anthologies, or publications which regularly include fiction as a portion of their format, **or**
- A volume of short fiction or a collection of short stories, **or**
- A novel or novella

You are eligible to apply in **Poetry** if, since January 1, 1975, you have published the following:

- A volume of 48 or more pages of poetry, **or**
- **Twenty or more** poems in **five or more** literary journals, anthologies, or publications which regularly include

poetry as a portion of their format. Up to 16 poems may be in a single volume of poetry of fewer than 48 pages. This volume, however, may count as only one of the required five places of publication.

You are eligible to apply in **Other Creative Prose** if since January 1, 1975 you have published the following:

- **At least five** creative articles or essays of the highest literary quality, on any subject, which have appeared in two or more literary journals, anthologies, or publications that regularly include creative prose of this quality as a regular portion of their format, **or**
- A volume of creative essays or other creative prose.

All creative writing fellowships are for \$20.00. Applications must be postmarked on or before March 1, 1985.

You are eligible to apply for a **Translation Fellowship** if, since January 1, 1970, you have published the following:

- A translation of a novel or of a volume of 50 or more pages of fiction or poetry, or a book-length translation of a work of literary merit, **or**
- A total of 50 pages of translations of creative literature in literary magazines, anthologies, or books.

You are not eligible to apply this year if you have received a literature program fellowship in translation or creative writing since January 1, 1982.

Fellowships for Translators are for \$10,000 or \$20,000, depending upon the length and scope of the project.

This year the NEA has fewer dollars in programming and more dollars in FELLOWSHIPS, so there has never been a better time to apply. If you do not have guidelines, write LITERATURE PROGRAM, NATIONAL ENDOWMENT FOR THE ARTS, 100 PENNSYLVANIA AVENUE, NW, WASHINGTON, DC 20506, or call the LITERATURE PROGRAM AT 202-682-5451.

Verse, a new magazine with editorial offices in Oxford and Charleston, "aims to publish international poetry in English, along with a strong translation section, critical articles, and reviews." All submissions are welcome and must be accompanied by SASE or international reply coupon. United States material should be sent to Henry Hart, English Department, The Citadel, Charleston, SC 29409. U.S. subscription rates for one year (3 issues) are \$9 and should be sent to **VERSE'S** U.S. editor.

South Carolina Literary Life Quarterly, a statewide magazine devoted to the arts, solicits works from S.C. writers and other artists. Poems, articles, fiction, profiles, reviews, criticism, commentary, drawings, sketches, **et. al.**, are welcome, especially if they reflect on some aspect of South Carolina life. Enclose SASE, and expect answer within three weeks. Individual subscriptions are available at \$8 per year. **South Carolina Life Quarterly**, Box 11754, Columbia, SC 29211.

The Johns Hopkins University Summer Writers' Conference will be held from June 16 - 28, 1985 on the Johns Hopkins University Campus. Both fiction and poetry workshops will be offered and will be taught by Stephen Dixon and Mary Robinson (fiction), and David St. John and Rosanna Warren (poetry). In addition to lectures and readings by the faculty, the conference will also include fiction and poetry readings by the following writers: John Barth, Jorie Graham, John Hawkes and Charles Wright. For complete information or application forms, write to Ms. Sharon Lampkin, Summer Writers' Conference, Division of Continuing Education, The Johns Hopkins University, Baltimore, Maryland, 21218.

The University of Missouri Press Announces The 1986-1987 Breakthrough Series and Devins Award for Poetry. The Breakthrough Series is open to authors who have published in other media but whose work has not been published in book form. Established writers using a new creative form are eligible also. For complete information and an application form, write **BREAKTHROUGH EDITOR**, University of Missouri Press, 200 Lewis Hall, Columbia, Missouri, 65211.

Pen American Center announces the publication of the latest edition of **Grants and Awards Available to American Writers**, which lists awards for poets, fiction writers, playwrights, journalists, radio and screenwriters, researchers, and scholars. List price is \$6 for individuals and \$9.50 for libraries and institutions. **PEN**, 47 Fifth Avenue, NY, NY 10003.

Associated Writing Programs announces the 4th edition of the **AWP Catalogue of Writing Programs**. The list price of the **Catalogue** is \$10 for non-members, \$6 for members. **AWP**, Old Dominion University, Norfolk, VA 23508-8510.

Upcoming Readings In South Carolina

Ishmael Reed

Columbia College
Tuesday, Feb. 12

Lander College
Wed. Feb. 13

USC - Sumter
Thursday, Feb. 14

David Wagoner

USC - Aiken
Tuesday, Mar. 26

Wofford College
Wednesday, Mar. 27

College of Charleston
Thursday, Mar. 28

Lee Smith

Limestone College
Monday, April 1

Clemson University
Tuesday, April 2

College of Charleston
Wednesday, April 3

Steve Heller

USC - Aiken
March 4, 7:30 pm
107-Admin. Bldg.

College of Charleston
February 28, 1985
-March 2, 1985

Gladys Swan

USC - Aiken
Feb. 18, 7:30 pm
107-Admin. Bldg.

College of Charleston
Feb. 14 and 15

James Webb

The Citadel
Feb. 7, 8:00 pm
Jenkins Auditorium

Nora Ephron

Lander College
March 6, 1:00 pm
Barksdale Gymnasium

Grace Freeman

Lander College
March 7, Noon
Grier Student Center

Elizabeth Bethel

"Black Women, White Women, and the Poverty of Social Theory"

Lander College
March 7, 8:00 pm
Grier Student Center

Sylvia Fox

"A History of Women Publishers"
Lander College
March 8, Noon
Grier Student Center

David Romtvedt

Fine Arts Center
Greenville School District
Spring - no date set

Sam Hamill

Fine Arts Center
Greenville School District
Spring - no date set

Visual Artists

South Carolina Crafts Association

by Felicia Smith, Director

Annual Spring Jurying For South Carolina Crafts Guild

The annual spring jurying to qualify for membership in the South Carolina Crafts Guild will be held in March in Columbia. Jurying is by work only (no slides, photographs, or brochures) and may be accompanied by a written, explanatory statement. Work submitted must be in a craft or graphics medium; must be original in design and produced by the artist; and must have been completed in the past two years. Applicants to jurying must be South Carolina residents and at least eighteen years old.

Rejurying every four years is requisite to continuing SCCG membership. If you were juried in 1981 or before, your rejurying is due in 1985. For more information, contact Judith King, secretary, South Carolina Crafts Guild, 275 Old Sudlow Lake Road, North Augusta, SC 29841 or call 593-2147.

"Master Crafts Classes" Presented By South Carolina Crafts Association

"Master Crafts Classes", a series sponsored by the South Carolina Crafts Association and featuring opportunities to learn from South Carolina Crafts Guild juried members, begins with its first date on Saturday, February 23, hosted by the North Springs

Elementary School, Elgin, SC. Designed primarily for primary and secondary school teachers, other adults are also welcomed to come and increase their awareness and appreciation of fine South Carolina crafts and craftsmen. Crafts professionals in the first series are Dee Lowe, wild-vine basketry and Olive Meador-Smith, handmade paper, both of Columbia. The one-day workshop is \$25.00; advance registration is required. For information about this series or about hosting a similar series in your area, contact the SCCA, PO Box 50171, Columbia, SC 29250.

"See The Art In Craft" Sponsored By South Carolina Crafts Association

"See the Art in Craft", a program of children's workshops sponsored by the South Carolina Crafts Association will hold its spring series of crafts classes on two Saturday afternoons, March 9 and 16, in Columbia. An in-depth afternoon with craft media featuring South Carolina Crafts Guild members as instructors, the workshops are for children third through sixth grades. Discounted fees to SCCA members are \$12 for one day or \$20 for both days; fees are slightly higher for non-members. Preregistration is required. For information on this series or on hosting a similar series in your area, write the SCCA, PO Box 50171, Columbia, SC 29250.

Greenville County Museum of Art Schedule of Events

January 22-March 3 Robert Beauchamp

His paintings express a personal mythology, peopled by wild exotic nudes and animals and birds from his own imaginative kingdom.

January 14-March 10 The Whitney Collection of 20th Century American Printmakers

The exhibition highlights the accomplishments of American printmakers, with works that survey both stylistic and technical developments and provide an historical overview of 20th century graphics.

March 26-May 19 Robert Bateman

Distinguished by superb draughtmanship and technical skill, subtle use of color, powerful and resonant composition, Bateman's paintings reflect a vision of nature which is scientifically informed and personally engaged.

March 26-May 19 Innocence & Experience

Contemporary art of twenty-five artists based on the spirit of William Blake's poetry.

January thru April Permanent Collection

Features works in all media by American artists, with particular emphasis on twentieth century and contemporary activity.

On Permanent Loan Andrew Wyeth

A special installation of works by Andrew Wyeth is on continuous exhibition due to the generous patronage of Greenville collectors Holly and Arthur Magill.

Lectures

A series of free public lectures will be presented in the Spring of 1985.

For more information, contact Greenville County Museum of Art, 420 College Street, Greenville, S.C. 29601, 271-7570.

The Columbia Museum

Exhibition Schedule

February 3-April 7, 1985 Edouard Boubat: Hindsight; Paper Gallery

With "Hindsight," French photographer Edouard Boubat once again captures the strengths of simple and tranquil moments of life.

February 10-March 31, 1985 Robert P. Coggins Collection: Works of Art on Paper; Upper East Gallery

A selection of over 100 works on paper from the collection of Robert P. Coggins, M.D., outstanding examples of a frequently overlooked art form.

March 10-May 5, 1985 Through a Master Printer: Robert Blackburn and the Printmaking Workshop; Trustees Gallery

Robert Blackburn has emerged as a major catalyst in printmaking as the founder and guiding force of the Printmaking Workshop in New York City.

April 7-May 26, 1985 Lewis and Clark; Upper East Gallery

A selection of furnishings by Jim Lewis and Clark Ellefson, owners of the Columbia, S.C. based firm Lewis and Clark, specializing in the design and production of contemporary furnishings and interiors.

April 14-June 16, 1985 Artists' Portraits; Paper Gallery

A selection of self-portraits and portraits of artists by fellow artists, drawn from the Museum's permanent collection. These works on paper include a Rembrandt etching self-portrait, Jack Coughlin's dramatic etching of playwright Eugene O'Neill, Manet's portrait of Baudelaire and Flemish artist Anthony Van Dyck's engraving of Jan Breughel.

May 12-July 14, 1985 Maggie McMahon; Trustees Gallery

Sculptured wall hangings by Southeastern artist Maggie McMahon.

June 2-September 1, 1985 Jose Fumero Textile Collection: Art Nouveau and Art Deco; Upper East Gallery

For more information contact the Columbia Museum, Senate and Bull Streets, Columbia, S.C. 29201, 799-2810.

Gibbes Art Gallery Schedule of Events February—March

**January 12-February 22, 1985
South Carolina Art Commission Annual Exhibition:** the annual, juried exhibition of the South Carolina Arts Commission which features a selection of paintings, drawings, graphics, sculpture and mixed media works. The guest curator for this year's exhibition is Jane Kessler, Assistant Curator of Art, Mint Museum of Art, Charlotte, NC. In conjunction with this exhibition, Ms. Kessler will present a lecture, and the announcement of purchase awards will be made on January 12, beginning at 5 p.m.

**January 12-February 24, 1985
Charleston Collects: Old and New:** a special exhibition which showcases some of the fine private collections of the Charleston area.

**March 1-April 5, 1985
The Gibbes Art Gallery Salutes the College of Charleston:** an exhibition from the CAA collection, organized in honor of the 200th anniversary of the College's chartering.

**March 1-April 7, 1985
Lucas, Stubbs, Pascullis, Powell & Penney:** an exhibition which explores 20 years of award winning architectural firm, including drawings, models and photographs.

**March 1-April 21, 1985
Horst:** a retrospective of 225 photographs by one of the most accomplished photographers of the 20th century, known primarily for his dramatic fashion photography. This exhibition is organized by the International Center for Photography in New York.

Exhibition dates may be subject to change. For more information, contact Roberta Kefalos, Gibbes Art Gallery, 135 Meeting Street, Charleston, S.C. 29401, 722-2706.

Art Attacks! Art Attacks!

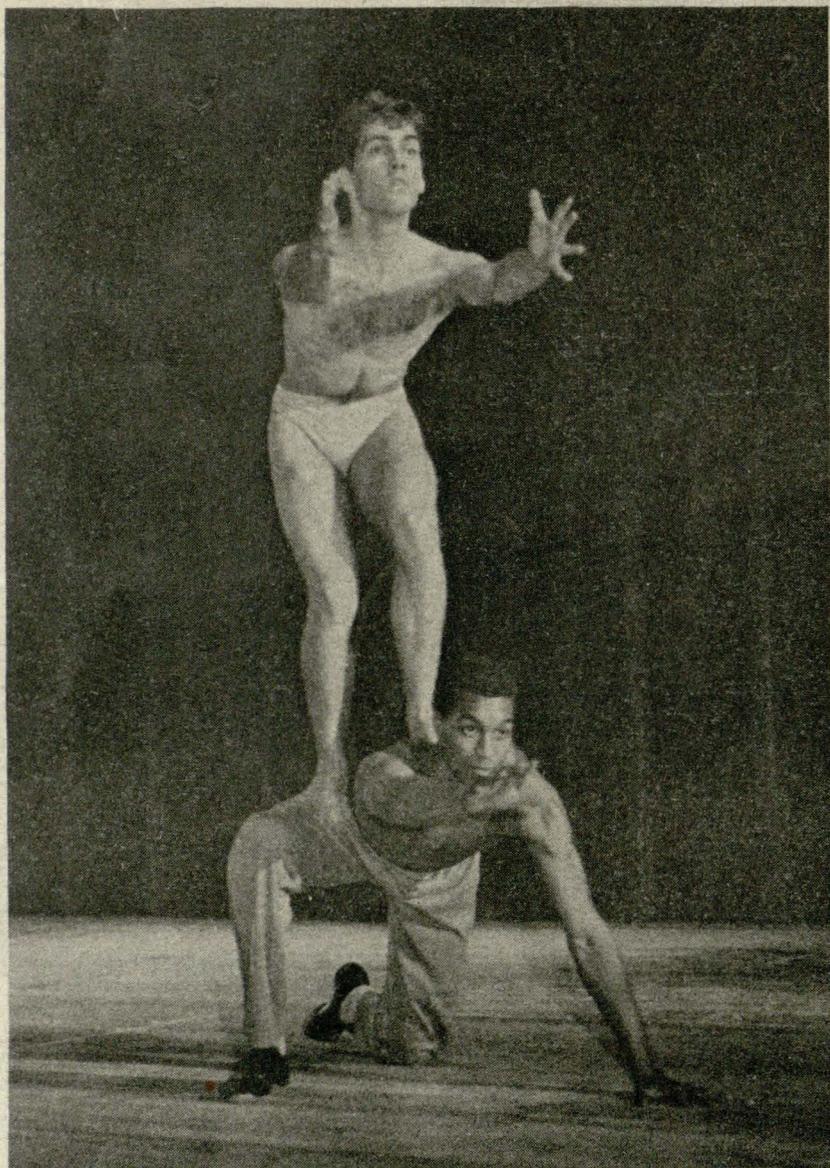
Upcoming Arts Commission Grants in Aid Deadlines:

Small Grants: February 15, 1985

Program Deadlines:

- Artifacts Copy Due Date (April/May/June Issue) February 11, 1985
- Artists in Education Conference March 20, 1985
- Artists in Education Application Deadline April 15, 1985
- Artifacts Copy Due Date (July/August/September Issue). May 3, 1985

South Carolina Arts Commission Regional Coordinators are available for presentations to arts organization board of directors. Call 758-7810.



The Footpath Dance Company, in Beaufort, as part of Byrne Miller Dance Theatre's concert season.



1800 Gervais Street
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