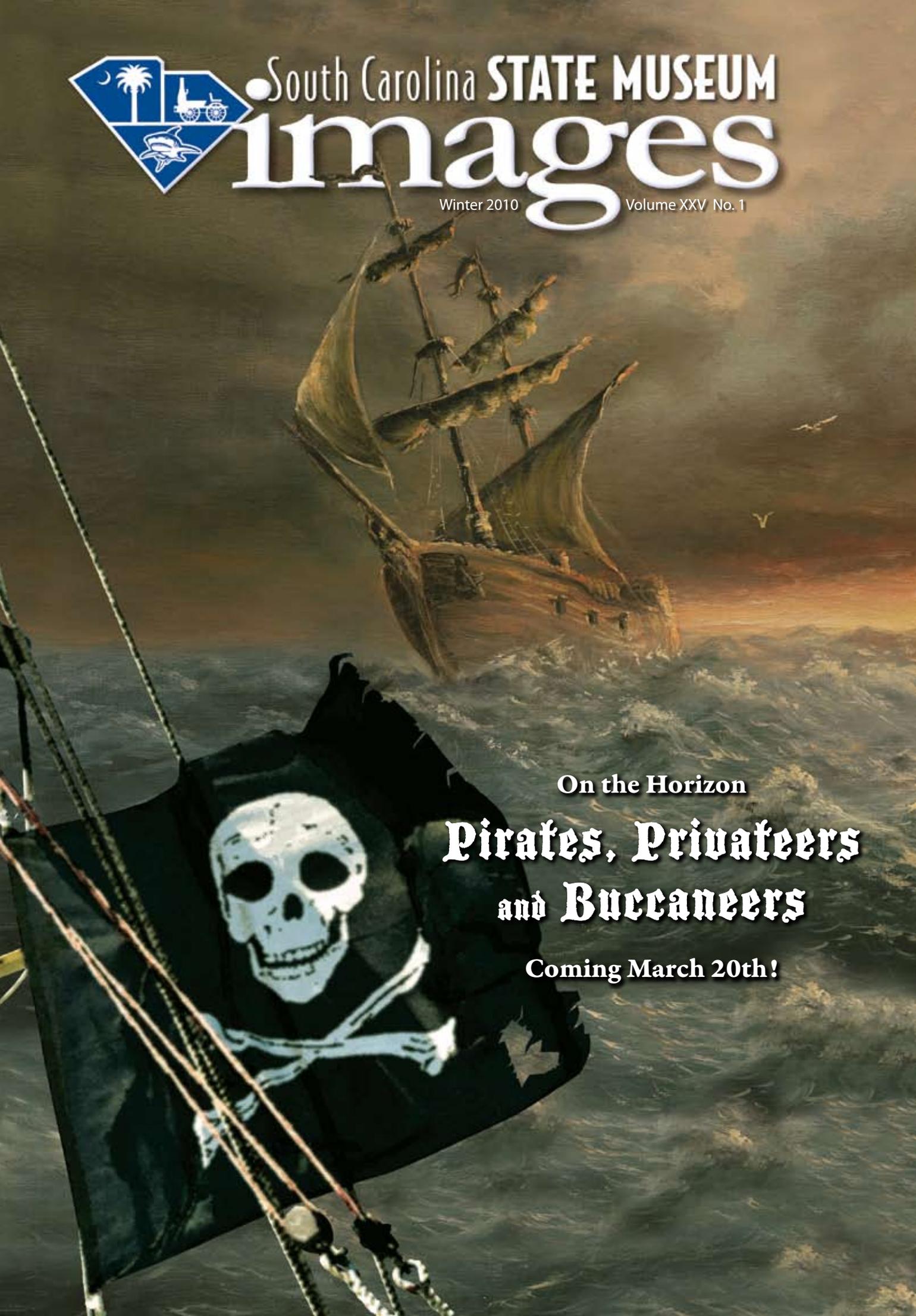




South Carolina STATE MUSEUM
images

Winter 2010

Volume XXV No. 1



On the Horizon

**Pirates, Privateers
and Buccaneers**

Coming March 20th!



Volume XXV • Number 1

Winter 2010

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IMAGES, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in IMAGES is copyrighted 2009 by the South Carolina State Museum and may not be reprinted without permission.

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Pirate Exhibit Takes Block

The State Museum's spring blockbuster will make its guests avast (that's "stop" in pirate lingo) and gasp as the world of pirates comes alive in the new exhibit *Pirates, Privateers and Buccaneers*, opening March 20.

Featuring actual artifacts as well as reproductions to illustrate the lives and times of buccaneers during the heyday of piracy (approximately 1600-1718), the exhibit will thrill those who have always been fascinated by these desperadoes of the bounding main.



Buster Shows to the High Seas

"Life on the seven seas was a hard, cruel existence," said Chief Curator of History Fritz Hamer. "Some turned to piracy as a means to gain wealth and to avoid the harsh conditions on naval ships or merchant vessels."

Museum guests will see money plundered by pirates, including silver "pieces of eight" from 1497 to 1857; gold doubloons from 1566; and Spanish reals (pronounced ray-ahls) from 1497 to 1864. "This coin changed value a number of times during its existence," said Exhibits Director Mike Fey. "From 1642 to 1737 there were two kinds of reals; one of silver and a less valuable silver one of mostly copper or bronze alloy."

Also, the exhibit will display a pirate ship's bell, rigging hook, cannon balls, pewter plates, buckles, ballast stones, cannon aprons and small vials of gold dust. A concretion tank will feature mineralized artifacts as they would have appeared when found on the ocean's floor.

Reproduction cannons from pirate ships will give guests the feel of being on the deck of a pirate ship such as the Queen Anne's Revenge, the ship of the infamous Blackbeard, who was killed in North Carolina in 1718.

Hands-on elements will allow guests to imagine themselves as 18th-century pirates in the Caribbean or

elsewhere. "We'll have reproduction weapons to touch and pick up to feel their weight," said Fey. "Swords, pistols and muskets will give the feel of the weapons pirates commonly used."

Other features will allow visitors to learn to tie a variety of sailor's knots, walk off "paces" from a treasure map, try on reproduction pirate clothing, learn pirate expressions such as "shiver me timbers" and "blow me down," take pictures at a ship's wheel and more.

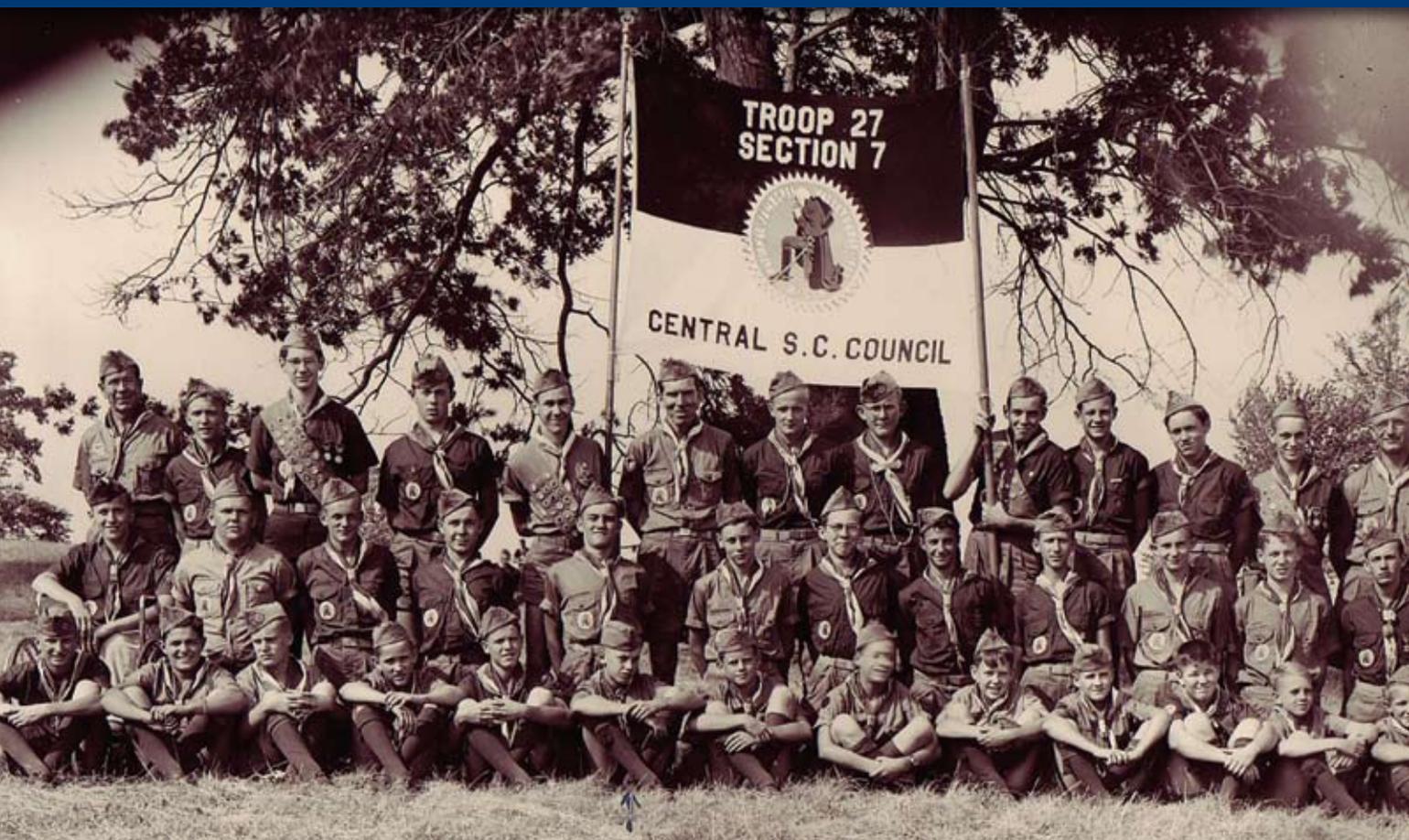
"In addition, the exhibit will dispel a number of popular myths about pirates, such as that they made their victims walk the plank, and used phrases such as 'arrr,' and 'matey,' which are fictions of Hollywood," said Hamer.

Another popular myth that recently has been demonstrated to be false is that pirates disappeared a long time ago, said the curator. Recent events in the Pacific and Indian oceans show that pirates are still very much with us, and the exhibit will address the problem of modern piracy.

Pirates, Privateers and Buccaneers can be seen in the blockbuster gallery through Sept 19, 2010.

"Life on the seven seas was a hard, cruel existence"





Celebrating a Century of Scouting

The Boy Scouts of America turns 100 years old in 2010, and the State Museum will help celebrate that illustrious mark with the exhibit *The Centennial History of the Boy Scouts of America*, opening Jan. 29.

The exhibit, to be seen in the museum's lobby, will feature photographs and artifacts which illustrate the organization's progress and the contributions it has made to communities all across South Carolina.

"Many influential leaders learned positive, community building skills and traits from their experience in Boy Scouts," said Chief Curator of History Fritz Hamer. "The list is long, and includes presidents, industrialists, philanthropists, sports coaches, scientists and astronauts, among many others."

Museum guests will see approximately 20 historic photographs, which will include Camp Barstow, which was originally established in 1930 on the site of what is now Fort Jackson.

Among the more than two dozen artifacts are an early Boy Scout uniform c. 1915; a scout pack with an image of mountains painted on it from c. 1937; and, of course, one of the organization's most recognizable icons, the Boy Scout knife.

"The exhibit also will include information on the Order of the Arrow, an elite group within scouting, a history of scouting in South Carolina and of some of the earliest councils, and information about early scout executive Bill Czarnizki, who was instrumental to the organization of the Midlands Council (now the Indian Waters Council) in its formative years," said Hamer.

In addition, visitors will get a look at contributions that scouting has made to South Carolina communities over the years, from scrap and bond drives in World War II to raising money for New Orleans refugees in the aftermath of Hurricane Katrina.

"I hope people will get an idea of the scope of scouting over the last century, its positive influence on boys and how it has contributed to the state in many ways," said the curator.

The Centennial History of the Boy Scouts of America is presented in conjunction with the scouts of South Carolina, particularly the Indian Waters Council, which operates in the Midlands.

The exhibit can be seen through June 20.



Dinosaur Exhibit A Roaring Hit with Guests

Allosaurus versus *Stegosaurus*. A mother *Triceratops* with her young. A fierce-looking *Dilophosaurus* peering around for prey.

These and other life-size moving and roaring robotic dinosaurs have brought thousands of appreciative dino fans of all ages to the State Museum's most recent blockbuster exhibit *Dinosaurs: Mesozoic Monsters*.

In addition to the realistic robots, the hands-on features are a hit with youngsters. A special treat is the "design a dino" section, which allows kids to add different heads, legs, tails and horns to a central body and the dinosaur digs where they can experience the thrill of uncovering fossils.

Plus, the South Carolina dinosaur fossils give the exhibit a local flavor. Because our state is covered with greenery and has very few rock outcrops of the correct age, it's harder to find dinosaur fossils in South Carolina, but they were definitely here. Among the Palmetto State specimens are the tiny teeth of a hadrosaur, a claw core of the small, fleet-footed meat eater *Dromaeosaurus*, and the leg bone of a *Deinosuchus*, the giant, 40-to 50-foot prehistoric crocodile that dined on dinosaurs.

This exhibit also is a tremendous opportunity for us to teach our many visiting school children about what life was like in what is now South Carolina 75-65 million years ago. "The animals and plants were very different than those of today, as were the climate and atmosphere," said Curator of Natural History Jim Knight.

"Studying these aspects of the earth's past is fascinating, and could open up a whole world of exploration in young minds. Who knows, perhaps the next major dinosaur expert may be a young



South Carolinian who is exposed to dinosaurs through this exhibit?"

Admission to the exhibit is \$5 for adults and \$3 ages 3-12 in addition to regular museum admission.

Sponsors for *Dinosaurs: Mesozoic Monsters* include the city of Forest Acres and media sponsors WACH-TV, The State, Lamar Advertising, WCOS-FM, WNOK-FM and STEVE-FM.

The exhibit can be seen in the museum's blockbuster gallery through Feb. 28.

Artifacts Show Richness of Fall Line Life

To today's observer, life in the 18th and 19th centuries along South Carolina's fall line may seem Spartan and tough. But a review of the objects in the State Museum's new exhibit *From the Pee Dee to the Savannah: Art and Material Culture of South Carolina's Fall Line Region* shows many residents' lives to be rich for the times.

The fall line is the geographic region where rivers become shallow and rocky and are no longer navigable from the coast. This "break" in the river interrupted transportation of crops from the Upcountry to the coast, and often canals (such in Columbia and Augusta) were built to get around the shallow stretches of the river. Many people settled at the fall lines because the waterfalls and rapids there enabled them to build water powered mills and other enterprises. Examples of these towns include Cheraw on the Pee Dee River, North Augusta on the Savannah and Columbia on the Congaree.

"The whole idea of material culture is to show us how these people lived," said Curator of Art Paul Matheny.

Some fall line South Carolinians, however, did develop a taste for decorative and fine arts made in the North or in Europe. The 1849 Butler presentation sword is an example of such 19th century elegance. It was made in Chicopee, Mass. of gold and silver, and encrusted with precious stones.

History curator Fritz Hamer, who co-curated the show with Matheny, points out that while the craftsmanship of fall line artisans is as impressive as many imported items, it was still the

upper crust of society that owned and used most of the artifacts the exhibit displays, with certain exceptions such as the stoneware pottery that was common throughout society in centuries past.

Regardless of where, by whom or for whom an object was made, it is obvious that life in the Palmetto State was often more sophisticated than many would think.

The exhibit is a cooperative effort of the Fall Line Consortium, which includes the South Carolina State Museum, the Historic Columbia Foundation, McKissick Museum, the South Caroliniana Library, the Columbia Museum of Art, the S.C. Confederate Relic Room and Military Museum, the Lexington County Museum, the S.C. Dept. of Archives and History, the University of South Carolina Public History Program and the S.C. Digital Library.

From the Pee Dee to the Savannah: Art and Material Culture from South Carolina's Fall Line Region is sponsored in part by Brunk Auctions, Charlton Hall Auctions and a generous grant from Target. It can be seen in the Lipscomb Gallery through March 22, 2010.





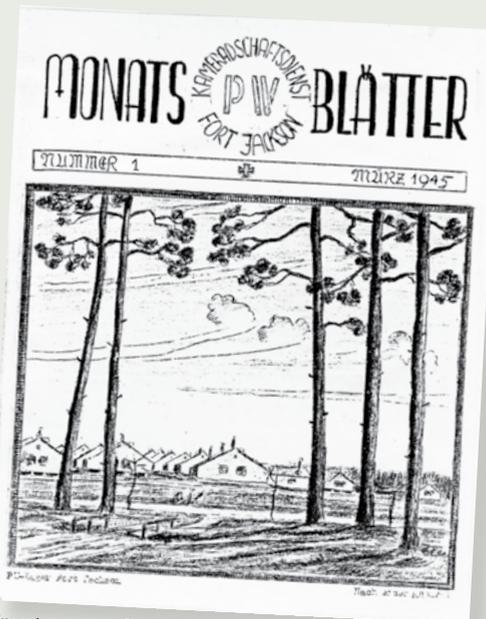
German POWs living and working at the Barnwell POW camp, S.C., c. 1945. Courtesy of Esther Williams, Barnwell, S.C.

German soldiers in South Carolina during World War II

By Fritz Hamer, Curator of Cultural History

It is a fascinating but mostly forgotten story that in the last two years of World War II the Palmetto State was home to at least 8,000 German prisoners of war. German POWs lived and worked in the state helping farmers harvest cotton, peanuts, and peaches or assisting lumber mills and foresters cut timber. They became an important source of labor in these endeavors since the war made local labor scarce or nonexistent. Most natives left these occupations to work in higher paying war industries or to enter military service.

It may seem incongruous that enemy combatants worked for their foe but there was legal precedent for this. By terms of the Geneva Convention signed by both the United States and Germany in the 1930s, captured enemy combatants were required to work in non- military occupations. The "host" nation had to pay them a reasonable wage and feed and house them properly. Thus many farmers and lumber men eagerly sought to employ POWs, applying to the nearest military command for their labor. But this was not free. For each POW employed the government collected a daily wage stipend of \$3.50 from his employer. Eighty cents of it was paid to the POW



Front page of newsletter written and produced by POWs at Fort Jackson, S.C., 1945. Courtesy of Helmut Reese and Judy Wyatt.

laborer. The rest went to Uncle Sam to help pay for food and housing of the prisoners.

The first POWs in South Carolina came in the fall of 1943 from a large camp in Crossville, Tenn. By the middle of 1945 an estimated 25 camps existed in the state, scattered from the Lowcountry to the Upstate. Most were small, housing between 200 and 300 POWs. The largest were located at Camp Croft (900), on the outskirts of Spartanburg, and Fort Jackson (2,000), near Columbia. The large camps had college courses available for prisoners, a camp newspaper in German, and all sorts of recreational activities. These included soccer leagues, orchestras and plays, all organized by the POWs.

When Germany surrendered in May 1945 some in Congress wanted to return the prisoners immediately to their home country. However, many constituents

protested, arguing that the POW labor was too important for them to lose so quickly. Consequently most POWs remained in the U.S. until the spring of 1946. By that summer nearly all had been returned to Europe where they faced a long, difficult task rebuilding their shattered nation.

Palmetto Mirror now on Display



The unknown craftsman who created the “Palmetto Mirror” in the 1870s must have stepped back to admire the hand-carved details surrounding the magnificent six-foot by ten-foot mirror before he packed it up and sent it on its way to South Carolina. This skilled artisan had no way of knowing that his creation would remain crated in a railroad warehouse for the next three decades.

Known as pier mirrors, these large decorative mirrors were placed between two windows in fine homes of the period. According to stories surrounding the mirror, it was ordered by Reconstruction-era governor Franklin J. Moses Jr., possibly to grace his newly purchased official residence, the Hampton-Preston mansion. Upon its arrival, the state was unable to pay for the mirror, so it remained as unclaimed freight for many years until it was purchased by J.A. Willis as a surprise birthday gift for his wife, Arianna. For more than 100 years, the mirror presided over everyday life, parties and family events held in the main parlor at the Blanding Street, Victorian-style home of the Willis/Heyward/Sims family.

The mirror’s frame is crafted of mahogany and burled walnut and features a Palmetto seal, tobacco leaves, palm fronds and elaborate inlays. With the memory of the Civil War still fresh, Gov. Moses may have been unsure of the stability of the reunited nation as the American eagle, resting on top of the mirror, was not attached to the mirror in any way, making it easily removable if necessary.

The mirror was donated to the State Museum in 2005 in memory of Ethel Willis Heyward and is currently one of the highlights of the exhibit *From the Pee Dee to the Savannah: Art and Material Culture from South Carolina’s Fall Line Region*.

Did you know? “Fire!” Women, Children and Fossils(?) First!



The State Museum is an unusual institution with a unique fire plan. In the event of a fire, all employees and visitors are directed to the nearest exit, with the exception of Chief Curator of Natural History Jim Knight. Wherever he is when the alarm sounds, Knight is charged with going down to his lab in the lowest level of the Museum, loading a designated fossil specimen case into the elevator and bringing it safely out of the building.

The case contains particular kinds of fossils known as type specimens and their value to the natural history world is incalculable. When naming a species, the author of the name must use one specific fossil to describe the species. That fossil

becomes a type specimen and is used as the means to identify all other members of that particular species. The State Museum is one of only about 100 museums that maintains type collections and is required by the International Commission of Zoological Nomenclature to do everything in its power to preserve and protect these specimens.

In the legend of the Holy Grail, the Knights Templar are charged with protecting the cup used by Christ during the Last Supper from all harm. The State Museum also has a Knight who has taken a similar kind of vow to protect an irreplaceable treasure for posterity, but our knight is named Jim.



Photo by Celeste Wszola

Bring Your Mystery Heirlooms and Garage Sale Finds to the Winter Museum Road Show

Was that oil painting you found at an estate sale painted by an old master or is it just a clever copy? Is the antique silver teapot and sugar tongs left to you by great-aunt Mildred really the work of Paul Revere? Will your collection of vintage Barbie dolls finance your son's college education? Curious guests will have their chance to find out about all kinds of artifacts and heirlooms at the South Carolina State Museum during the "Winter Museum Road Show" on Saturday, Jan. 16.

Inspired by PBS' "Antiques Road Show," this State Museum signature event has grown from an annual program to being offered twice a year because of popular demand. The "Winter Museum Road Show" will offer informal (verbal) appraisals of a variety of objects from 9:30 a.m. – 3:30 p.m.

As in years past, experts will be available in the fields of fine art, silver, pottery, furniture, books, jewelry, textiles and dolls, as well as war artifacts ranging from the Civil War to World War II. State Museum curators also will be available for general discussion, but will not give appraisals.

Crawford Conservation Inc. will give tips on how owners can preserve and care for their priceless artifacts.

"The 'Museum Road Show' gives guests the opportunity to learn more about that heirloom they inherited or that antique item they found in a flea market," says Meika Samuel, director of education and programs. "There's a real curiosity about the history of these items as much as appraisal value. We hear some great stories!"

TICKETS:

\$15 for one item (\$12 members)

\$30 for three items (\$25 members)

\$25 for two items (\$20 members)

\$35 for four items (\$30 members)

Limit of four items per person

Community Partner Sponsor

**Nelson
Mullins**

Nelson Mullins Riley & Scarborough LLP

For more information, call 803.898.4952 or e-mail publicprograms@scmuseum.org.

To pre-register, call 803.898.4999

Don't Miss . . .
DinoNite
at the State Museum!

**Friday, Jan. 22
and Friday, Feb. 19**
6 -10 p.m.

Enjoy. . .

- Special dinosaur movie, "Jurassic Park" (parental discretion advised)
- Popcorn (drinks and other snacks available for purchase)
- Flashlight tours of the darkened museum galleries, including *Dinosaurs: Mesozoic Monsters!*
- All for only \$15 (\$10 members)

Event recommended for ages 8 & up.
Contact publicprograms@scmuseum.org
803.898.4952 or visit
southcarolinastatemuseum.org



You're Invited!

Don't Miss These Upcoming Member Days!

As a State Museum Member you are invited to enjoy blockbuster exhibits **FREE** on select member days! Mark your calendars!

February 27, 2010

See ***Dinosaurs: Mesozoic Monsters*** **FREE!** Make sure you see these amazing creatures before they become "extinct!"

March 20, 2010

Join us on opening day and be the first to experience the swashbuckling **NEW** blockbuster exhibit ***Pirates, Privateers and Buccaneers*** for **FREE!**

Lecture - Art & Artifacts from South Carolina's Fall Line, at the Richland County Public Library

Feb. 25, 2009 at 6:30 p.m.

In conjunction with the State Museum's current exhibit on South Carolina's fall line region, John Sherrer, director of cultural resources at Historic Columbia Foundation, will present a lecture at the Richland County Public Library, 1431 Assembly St. in downtown Columbia.



Stove pipe top hat and box, c. 1840
Collection of McKissick Museum,
University of South Carolina

This program is FREE and open to the public.



Get ready for a new year of exciting programs and exhibits including the Museum Road Show, DinoNite and Martin Luther King Day.

January

1st – New Years Day—Open!

1st – 3rd - Winter Fest. The State Museum’s winter celebration wraps up with a weekend of Star Lab planetarium shows, crafts and fun.

1st – 3rd –Museum and a Movie. See page 12 for details.

2nd – Museum Highlights Tours. See page 12 for details.

3rd – \$1 Sunday. General admission only \$1 today.

9th – Museum Highlights Tours. See page 12 for details.

9th & 10th – Museum and a Movie. See page 12 for details.

16th – Museum Road Show Winter Edition. Local experts will offer informal appraisals on fine art, textiles, military memorabilia, furniture, jewelry and much more. See page 10 for details. 9:30 a.m. – 3:30 p.m., Atrium. Community Partner Sponsor - Nelson Mullins Riley & Scarborough, LLP.

16th – Museum Highlights Tours. See page 12 for details.

16th & 17th – Museum and a Movie. See page 12 for details.

18th – City Year MLK Day and Beloved Community Carnival. Community and City Year Corps will provide activities for elementary and middle school-aged children exploring the values and ideals of Dr. Martin Luther King’s Beloved Community. Free and open to the public. For information, call 803-254-3349.

22nd - DinoNite at the State Museum. See detail on page 9.

23rd – Museum Highlights Tours. See page 12 for details.

23rd & 24th – Museum and a Movie. See page 12 for details.

30th -Science Careers for the Future. The S.C. Junior Academy of Science presents a one-day winter workshop for S.C. students in grades 7-12. Tour a hydrogen fuel cell bus, visit representatives from more than 20 colleges and universities and listen as Dr. Tom Vogt discusses the nanotechnology field. Registration is required. For more information or to register, visit www.scacads-science.org or contact Dr. Tom Reeves at reevest@midlandstech.edu.

30th – Museum Highlights Tours. See page 12 for details.

30th & 31st – Museum and a Movie. See page 12 for details.

February

6th – Museum Highlights Tours. See page 12 for details.

6th & 7th – Museum and a Movie. See page 12 for details.

7th – \$1 Sunday. General admission only \$1 today.

13th - Columbia’s Longest Days. The Greater Columbia Civil War Alliance commemorates the 144th anniversary of Sherman’s march with three-hour bus tours retracing the steps of Sherman’s army and a Civil War expo. For tickets for the bus tours, call 803-217-0071 or e-mail gccwa@knappagency.com. For more info, visit Columbiaslongestdays.com.

13th - Museum Highlights Tours. See page 12 for details.

13th – 14th - Museum and a Movie. See page 12 for details.

14th - Last day to see *Deadly Medicine* exhibit.

19th - DinoNite at the State Museum. See detail on page 9.

20th - Museum Highlights Tours. See page 12 for details.

20th – 21st – Museum and a Movie. See page 12 for details.

25th - Fall Line Region Lecture. See page 10 for details.

27th- Member Day! Members see *Dinosaurs: Mesozoic Monsters* FREE! Make sure you see these amazing creatures before they become “extinct!”

27th - Museum Highlights Tours. See page 12 for details.

27th – 28th – Museum and a Movie. See page 12 for details.

28th – Last day to see *Dinosaurs: Mesozoic Monsters*.

March

6th – Museum Highlights Tours. See page 12 for details.

6th – 7th – Museum and a Movie. See page 12 for details.

7th – \$1 Sunday. General admission only \$1 today.

13th – Museum Highlights Tours. See page 12 for details.

13th – 14th – Museum and a Movie. See page 12 for details.

20th – First day to see *Pirates, Privateers and Buccaneers*.

20th - Member Day! Join us on opening day and be the first to experience the swashbuckling NEW blockbuster exhibit *Pirates, Privateers and Buccaneers* for FREE!

20th – Museum Highlights Tours. See page 12 for details.

20th – 21st – Museum and a Movie. See page 12 for details.

22nd – Last day to see *From the Pee Dee to the Savannah: Art and Material Culture from South Carolina’s Fall Line Region*.

27th – Museum Highlights Tours. See page 12 for details.

27th – 28th – Museum and a Movie. See page 12 for details.

Dates are subject to change. Call ahead to verify programs at 803.898-4921 or visit southcarolinastatemuseum.org

MUSEUM AND A MOVIE

Auditorium, 2 p.m.

Museum exhibits come alive with weekend movie screenings.

FREE with Museum admission or membership!

Jan. 1 & 2 All for Liberty

This award-winning film is based on the true story of Captain Henry Felder of Orangeburg, S. C., whose determination to resist tyranny led to his long, bitter fight against the British Empire during America's war for independence. Starring Felder's direct descendent Clarence Felder, the film was shot on location in South Carolina and Georgia, using the actual historical sites wherever possible. 90 min.

Jan. 3, 16, 17 and Feb. 20, 21 Walking with Dinosaurs: Time of the Titans

The Jurassic period saw the birth of the largest and hardest dinosaurs that ever roamed the earth. 60 min.

Jan. 9, 10 Master Race

With a twisted blend of nationalism, militarism and racial theory, Adolf Hitler tried to convince the German people that they were the "master race." In this documentary, Germans, Gypsies and Jews talk candidly about Nazism and persecution as Hitler's "master race" pursued its destiny -- and descended to the greatest depths of inhumanity in human history. 60 min.

Caution: Some material may be disturbing for viewers. Parental discretion advised.

Jan. 23, 24

Walking with Dinosaurs: Giant of the Skies

The largest living creatures ever known to fly were the pterosaurs, whose featherless wings were longer than those of a small airplane. 60 min.

Jan. 30, 31; Feb. 27, 28

Walking with Dinosaurs: Death of a Dynasty

Sixty-five million years ago dinosaurs succumbed to the hidden pressures in the environment that led to their demise. 60 min

Feb. 6, 7

Walking with Dinosaurs: Allosaurus

From the discovery in Wyoming of the most complete *Allosaurus* skeleton ever found, scientists pieced together a surprisingly detailed biography of one individual dinosaur—Big Al. This film vividly recreates his 15-year story from birth to death. 60 min.

Mar. 20, 21, 27, 28 TBA



State Museum Highlights Tours

Do you feel like there is so much to see at the South Carolina State Museum that you don't know where to start? Wish you had a personal tour guide? Join a weekend walk-in tour! Docents will lead 60-minute tours highlighting museum exhibits. Tours depart from the lobby on selected Saturdays at 11 a.m. and 1 p.m.

Exhibitions

Jan. 29 - June 20
The Centennial History of the Boy Scouts of America

Through Feb. 14
Deadly Medicine
Creating the Master Race

Through Feb. 28
Dinosaurs
Mesozoic Monsters

Through March 7
Clay Rice
The Lonely Shadow

March 20 – Sept. 19
Pirates, Privateers and Buccaneers

Through March 22
From the Pee Dee to the Savannah
Art and Material Culture of South Carolina's Fall Line Region

Through Dec. 31, 2010
Tangible History
South Carolina Stoneware from the Holcombe Family Collection

Notes From Our Director William Calloway

Our Families



Courtesy of Kellogg's Cereal City USA

As I write this column, it is the middle of the holiday season. The holidays are a special time as we decorate the museum with trees, nutcrackers, lights and garland and plan special programs for our visitors for this festive time of the year. Our traditional "Winter Fest" event will soon begin as we offer numerous activities for families to enjoy together during their holidays from

work and school. Our retail store, the Cotton Mill Exchange, has been planning and buying merchandise for more than six months specifically to offer our guests new and uniquely different gifts. The museum family, just like your families, is in the middle of the hustle and bustle of the season.

Also as I write this column, I am on a plane headed to Dallas, Texas for a "Celebration of Life" tribute to my brother, who suddenly passed away a few weeks ago. As I was waiting at the airport, I received a creative version of the "Twas the Night Before Christmas" poem from staff member Karen Magradey speaking to and about the family of the museum. So as I journey to Dallas with my mother to join other family in this remembrance for my brother I am struck by the word "family" – and how it connects us not only personally in each of our lives but also how family so well describes who we are as the State Museum. Families are not only defined by who our relatives are, but also by the people in our lives with whom we share that special open hearted connection.

First, I thank you – the families who join the museum as members and/or visit the museum to experience all of our programs and exhibits. At the core of the mission of the State Museum is service to our visitors and guests. We offer, through the creative and intellectual skills of the staff, exhibits and programs that strive to educate and entertain and inspire and enrich. If we are successful in that endeavor, one of the resulting

benefits is that families will grow together. Whether you are a family venturing through our *Dinosaurs* exhibit together, or if it's your child coming through with his school class or a Girl Scout spending the night at one of our camp-ins, we hope that the museum experience will enhance those connections within your family. We hope that individual senses will be touched and stimulated so that you as the visitor cannot wait to share the experience with those in your "family," however it is defined for you.

Second, I thank all the family of volunteers who serve on the Museum Commission and the South Carolina State Museum Foundation board. These two "families" graciously volunteer their time and financial resources to help support and direct the museum in the delivery of its mission and objectives. Their support to me professionally is indescribable in its impact, and it helps motivate and sustain me in these difficult times of budget cuts and diminished resources driven by the nation's struggling economy. We have many individuals serving on each of these two organizations who have been part of the museum family in service for more than 10 years! Their dedication to the mission of the State Museum is inspiring to me as they offer their encouragement and guidance.

Most importantly, I am thankful for the staff family of the museum. This "family" consists of more than 250 individuals from our part time, full time and volunteer staffs, many of whom have been with the museum for more than 20 years. This family has been absolutely amazing in what it has been able to accomplish even in light of some difficult obstacles we have faced and continue to face. Through budget reductions over the years, the full time staff has been reduced by almost 50 percent. In spite of that reduction, the State Museum continues to offer superior exhibits and programs to our visitors. I realize the work load sometimes seems unsustainable but I am so appreciative of how the part time and volunteer staffs have helped defray some of that burden. When I review the program and exhibits calendars and see the scope and quality of what we offer, I am overwhelmed with emotion as I see the dedication, loyalty and commitment from each of these 250 team members who continue to strive for excellence regardless of the obstacles they face.

*Karen says it best in her poem –
 "But children," he smiled, "You've already been blessed,
 With a gift that is lasting, it's really the best.
 Your gift is each other, you've all muddled through.
 Kindness and caring is the gift that's for you."*

Thank you for being a part of the State Museum family and I wish you and your families the best for this upcoming year!

Moonwalker Visits

Moonwalking South Carolina astronaut Gen. Charles Duke of Lancaster stopped by the State Museum in October and visited the space science exhibit which contains artifacts commemorating his historic walk on the moon during the Apollo XVI mission in April 1972.

The exhibit contains such fascinating objects as a moon rock, the helmet Duke wore on the moon, as well as the space suit he trained in for the mission and a replica of the actual suit he wore on the moon, among others.

Also in the exhibit are artifacts from South Carolina's other astronauts, including Gen. Charles Bolden of Columbia, who currently is the director of the National Aeronautics and Space Administration (NASA).

Duke is looking forward with excitement to the opening of Windows to New Worlds, the upcoming expansion which will add to the museum an observatory, planetarium, a 4-D theater, plus a world-class collection of historic telescopes and more.

The retired Air Force general has been an enthusiastic supporter of the project, which will be a major boon to science education in South Carolina and which is moving nearer and nearer to breaking ground.



November Photo of the Month

Send us photos of yourself, your friends or family enjoying your South Carolina State Museum – in the exhibit galleries, at programs or activities, wherever you're having fun in the Museum. Each month we'll select the best photo and post it on our Web site. Plus, you could win four FREE passes to the State Museum, along with admission to our current blockbuster exhibit! Send your photos to photos@scmuseum.org. Please include your name, e-mail address and street address to send your prize if you win. Images must be formatted as jpeg, bmp or tiff and no larger than 6 MB.

Vote for photo of 2009 in January! At the end of the year, we'll post all monthly photos and let our Web site visitors vote on the best photo. The winner will get a FREE family membership to the State Museum, which enables you to visit FREE all year long, plus get 10 percent off all shopping in our great museum store, the Cotton Mill Exchange, and our Crescent Café, plus Images, our quarterly newsletter and much more! If you're already a member and you win, you'll get a free renewal for another year!



Left to right: Amy Green and Stella Armes serve up food and fun at Fall Heritage Festival; Daphne Bethencourt helps campers detect clues at the General Store with Bob Johansson and Nathan Powell; pumpkin painting remains a favorite with guests at our autumn events.

Notes From Our Volunteer Manager Jennifer Lee

A Month of Special Events

Unlike the leisurely way the autumn leaves made from branch to ground, this fall was marked by a flurry of activity from YOUR State Museum volunteers! From the beginning of the school year, the galleries were filled with the children of South Carolina, learning all they could about the Palmetto State. Even before we knew it, October was upon us – the jolly month of so many special events!

Opening the season with the Fall Heritage Festival and Pickin' Party, volunteers swung into action and kept up the momentum through the Spooky Sleepover – with a new costumed interpreter interactive mystery component – and two

weekends full of Tricks and Treats! The holidays were close behind – with two weeks of Winter Fest's fun and merriment. And all the while, docents led students through *Deadly Medicine: Creating the Master Race, From the Pee Dee to the Savannah: Arts and Material*

Culture from South Carolina's Fall Line Region, and a host of our other standards-based lessons.

New volunteers joined the corps and assisted in conservation, education, exhibits and the Foundation. From top to bottom, the Museum was alive with the

lively spirits of those who do so much for so many!

... the Museum was alive with the lively spirits of those who do so much for so many!

Educational Adventures for School Children

More than 70,000 school children visit YOUR State Museum each and every year! During their time at the Museum, they go on educational adventures through the worlds of South Carolina's cultural history, natural history, art and science/technology. These experiences are possible only through the hard work of our loyal and caring band of volunteers. Won't you join us as one of our dedicated docents, sharing the stories of our great state and shaping the leaders of tomorrow? Docents receive free training, enrichment opportunities, discounts in the Cotton Mill Exchange and the Crescent Café, and the knowledge that they are making a difference in South Carolina's future! For more information, please call Jennifer at 898-4912 or download an application at www.southcarolinastatemuseum.org today!



Volunteer Docent Brooks Galloway shares the many stories of South Carolina.

Join as a volunteer and be a part of all the FUN at the State Museum!

Call Jennifer at 898-4912 for more information.

Applications also are available at: southcarolinastatemuseum.org/volunteer

Notes From Our Foundation Director Adrienne Huffman

We Work Hard for Our Money

As we launch into a new year, despite the tough economy, I feel **great** about the State Museum Foundation reaching it's annual fundraising goals for this year. I say this because it still is remarkable to me how incredibly effective and efficient our board of directors has become. Ours truly is a working board, with a dedicated and hard-working Foundation staff providing tremendous support of the board's and committees' efforts. To paraphrase Donna Summer's 1983 hit song, "We Work **Hard** for Our Money!"

Four of the Foundation board's eight standing committees meet monthly: the Advocacy and Awareness Committee chaired by Polly Howser; the Capital Campaign Committee chaired by Charlotte Berry; the Development Committee chaired by John F. McCabe; and the Trusteeship Committee chaired by Roger Whaley. Briefly, I'll explain the primary function of each committee.



Advocacy and Awareness Committee: Members have relationships with and knowledge of local, state and federal government decision-makers and processes, they are involved in other civic organizations in their local communities, and they determine how best to communicate the message of the Museum and the Museum Foundation to communities around the state.

Capital Campaign Committee: Cultivates and solicits donors for "Windows to New Worlds."

Development Committee: Members have strong corporate contacts and are willing to solicit Community Partner Members and Sponsors, corporate Annual Fund gifts, and significant individual Annual Fund gifts.

Trusteeship Committee: Members monitor and facilitate healthy development and operation of the board, its committees, and the individual board members. To this end, this committee, in part, serves to nominate new board members and monitor board member performance.

The Audit Committee, chaired by Alex Shuford, the **Investments Committee**, chaired by Scott Strohecker, and the **Social Committee**, chaired by Ann Holtschlag, meet on an as-needed basis, dictated by the process of the Foundation's annual audit, the activity of the financial markets, and social events, respectively.

The Foundation board's **Executive Committee**, chaired by Roger Blau, meets each month in which the full board does not meet. This committee is composed of the Foundation's officers and standing committee chairs.

Finally, the Foundation's fantastic staff – composed of Membership Manager Jennifer Thrailkill, Bookkeeper Laurie Belger, Executive Assistant Katrina O'Neal and Development Manager Margaret Wallace – works very closely with all board members to ensure the committees function well, provides board members with materials and information they need to accomplish their goals, and makes certain that ALL of our Museum members are taken care of and enjoy being part of the State Museum family.

The Foundation board and staff are a dynamic, effective team and we're all looking forward to one heckuva 2010!

2009-10 Board of Directors

- Roger Blau, Ph.D., Board Chair
- Roger Whaley, Board Chair-Elect & Trusteeship Committee Chair
- Dr. Scott Strohecker, Treasurer & Investments Committee Chair
- Ann Holtschlag, Secretary
- David Hodges, Past Board Chair
- Charlotte Berry, Capital Campaign Committee Chair
- Willie Calloway, Ex-Officio
- Gray Culbreath, Ex-Officio
- Pam Bynoe-Reed
- Billy Cave
- Marsha Dargan
- Sam Erwin
- Sue Erwin Harper
- Jim Hazel
- Polly Howser
- Valinda Littlefield, Ph.D.
- John McCabe
- George McIntosh
- Bob Mimms Jr.
- David Morrow
- Ned Nicholson
- Dot Poston
- Katie Rama
- Jim Ramsey
- Alex Shuford
- Linda Sinclair
- Dan Sisson
- Ben Zeigler

Capital Campaign Honorary Co-Chairs

- Charles F. Bolden Jr., Major General, USMC, NASA Astronaut (retired) NASA Administrator
- Philip Lader, Former U.S. Ambassador to the Court of St. James's
- Dr. Charles H. Townes, Nobel Laureate in Physics
- Mrs. Mary Wood Beasley, Former First Lady of South Carolina

Foundation Staff

- Adrienne Huffman**
Executive Director
- Margaret Fort Wallace**
Development Manager
- Jennifer Thrailkill**
Membership Manager
- Laurie Belger**
Foundation Bookkeeper
- Katrina O'Neal**
Administrative Assistant

803.898.4935

Foundation Announces the Addition of New Staff

Margaret Fort Wallace has joined the Foundation as development manager. Most recently, she worked as the planned giving manager for the Darla Moore matching challenge gift at the University of South Carolina's Moore School of Business, where she raised \$700,000 toward the match. Prior to that she served as director of development at EdVenture Children's Museum, where she created the baby boomer event "PlayDate."



Ms. Wallace began her career in radio, working in sales and management. In 2004, she oversaw the on-air launch of Columbia's "Country Combo," WWNU/WWNQ. Ms. Wallace also has served on the board of directors for the Greater Columbia Chamber of Commerce and the South Carolina Broadcasters Association.

She is a graduate of the University of North Carolina at Chapel Hill and resides in downtown Columbia with her husband Holley.

Katrina Davis O'Neal is the Foundation's new executive assistant. A graduate of Winthrop University in social work, she received her master's degree from the University of South Carolina. Prior to joining the Foundation, she worked with the Charlotte Mecklenburg Housing Partnership, a housing agency that provides services to low to moderate income families.



Ms. O'Neal also worked in branch operations, human resources, financial development and membership for the Stratford Richardson YMCA.

In addition, she did community development, special events and more for the Community Reinvestment Division of Wachovia Bank.

"We are delighted to welcome these talented individuals to our staff," said State Museum Foundation Executive Director Adrienne Huffman. "We look forward to their contributions to help us move the Foundation forward as we serve the people of the Palmetto State through their magnificent State Museum."

*Welcome, Margaret and Katrina,
to the Museum family!*



Many Thanks To Our Community Partners!

Community Partnerships help support stimulating exhibits and programs that enrich the lives of our visitors.

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- SCANA Corporation
- Stroman Beauty Supply

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- Westinghouse

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- J M Smith Foundation

Community Partners • \$1000 Annually

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You Make It Happen!

*Donors at this level of corporate giving will be asked on their renewal dates to transition to a Community Partner, Community Partner Sponsor, or Community Partner Benefactor.

Memorials & Tributes

In Memory of Steve Calloway

- Charles and Lola Early
- Dr. Amon Martin
- Col. Claude Eichelberger
- Lou Sutton Nolan

In Memory of Mildred “Midge” Silverfield

- Kristie and Brad Salzer
- Helen Breeding

In Memory of Jim Sams

- Docent Sharing Interpreters

In Memory of Carolyn Padula

- Docent Sharing Interpreters

In Memory of Joe Harper

- Mary Frances Harris

If you would like to honor a friend or family member through a donation to the South Carolina State Museum Foundation, please call 803.898.4935.

Artifact Donors

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collection. Their interest, support and generosity have greatly assisted us in our efforts to continue to build the State Museum for South Carolina.

Estate of William Joseph Isaacs
Medical University of South Carolina

- Harold Adams
- Helen Stuber
- James F. White
- Martha Wilson Gasco
- Missy Rice Wicker
- Vivian Chappelle Robinson
- Patricia M. Baker
- Reaves McCall
- Harold Gunn
- Tom Boozer
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Call 803-898-4922 for reservations or more information.

Panoramic photo tours of our facilities and additional material is available at southcarolinastatemuseum.org

**All proceeds support the
South Carolina State Museum!**



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Spark your junior pirates' imaginations with gifts from the Museum store. Dreams of adventure on the high seas will fill their heads as they don a pirate hat and draw up a mysterious map charting the course to a treasure chest filled with shiny golden coins. Everything a pint-sized privateer could want - books, puzzles, games and even a buccaneer's parrot - is available at the Cotton Mill Exchange this season.

Pressed for time?

Shop online at cottonmillexchange.com or call 803.898.4967

All proceeds benefit YOUR State Museum!

CRESCENT CAFE

Shopping can make you hungry!

Be sure to plan a visit to the Crescent Café while you're here. Fluffy muffins, tasty cookies or decadent fudge make a delightful snack break while hearty sandwiches, fresh salads and savory soups make a satisfying lunch.



Museum Hours: Open Tuesday - Saturday 10 a.m. - 5 p.m., Sundays 1 - 5 p.m.

Closed Mondays between Labor Day and Memorial Day, Easter, Thanksgiving, Christmas Eve and Christmas Day