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The Newsletter for South Carolina Libraries



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SCSL hosts first performance of "And the Flood Goes On..."

By Andersen Cook,
Statewide Initiatives Coordinator, SC State Library

Though the sun shone outside, attendees were greeted by the sound of rain and linens hanging on a clothesline.

Silence dominated the room, as people walked between the images hanging in the lobby of the South Carolina State Library, remembering. It was a somber evening, commemorating the flood of October 2015 that took 19 lives and left billions of dollars of damage in its wake.

The event featured art by Susan Lenz, Stephen Chesley and Lauren Chapman, written work by Tim Conroy and Jim Cheatham, and other pieces submitted by local artists.

The highlight of #SCStronger

was the dramatic reading of the original play "And the Flood Goes On..." written by USC Professor Peter Duffy. At various points the audience members joined in the laughter on stage, or were overcome with tears, faced with the things we all felt.

Though audience members were warned that the lights in the atrium might go out at 6:45 p.m., it still caught everyone by surprise in the midst of reliving the turmoil – not having drinkable water, not having power, losing a car or a home or a friend.

In spite of everything that happened, however, "And the Flood Goes On..." ended on a more positive note, with the imagery of a blue heron



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flying over the water, giving everyone hope.

The artwork from #SCStronger will be on display throughout November, visible during business hours (Monday through Friday, 8:30 a.m.-5:00 p.m.) Certain pieces are for sale.

If you are interested in purchasing a piece, or in visiting the display, please feel free to contact [Andersen Cook](#) at 803-734-0537.

More is brought to you by



south carolina
STATE LIBRARY

From Our Collection: Richards' *The Woodlands Echo*



This month's selection from the South Carolina State Library's rare book collection is a book of poetry that features a ringing endorsement from an influential South Carolina-based author.

Kathleen McCaskil Richards' *The Woodlands Echo*, published in 1955, is a volume of lyric poetry that focuses on the natural world. Richards explores themes of love, heartbreak and nostalgia through South Carolina's landscape: in one poem she compares the loss of family members to the turn of the seasons; in another she finds

divinity in a rosebud.

This volume includes a foreword by Archibald Rutledge, South Carolina's first poet laureate and an author also well-known for his nature writing. Rutledge praises Richards for her direct writing style, calling her a "true singer" in touch with our state's natural heritage.

Visitors may request to view this book by contacting Amanda Stone, Manager of Collections and Digitization at 803-734-4816 or astone@statelibrary.sc.gov.

New South Carolina State Government Documents for September

[The South Carolina Digital State Documents Depository](#) provides access to publications produced by state agencies and state-supported academic institutions.

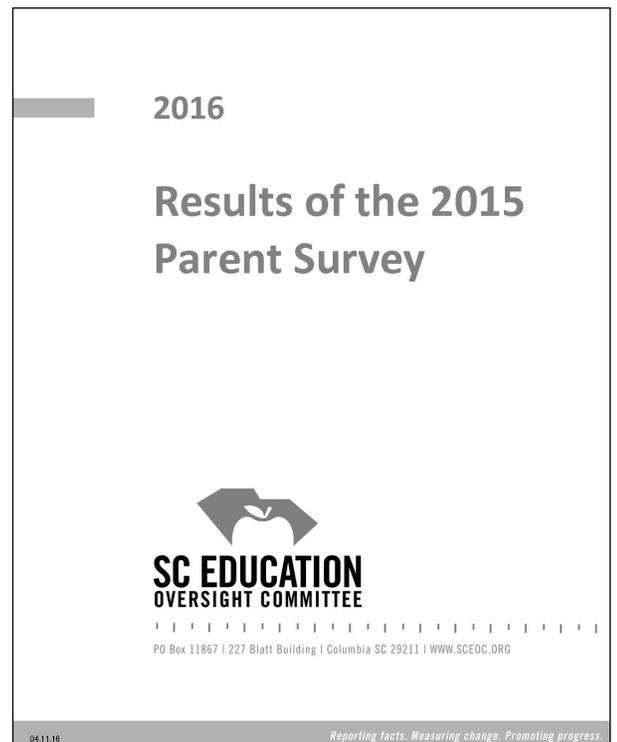
These publications provide citizens with crucial information about state government, including statistics, annual accountability reports, and data on a wide variety of topics related to the state.

[The new September 2016 South Carolina State Documents publication](#) provides a description, author, and link to the full-text for each new agency document.

This month, we highlight the South Carolina Education Oversight Committee's report on the [Results of the 2015 Parent Survey](#).

Each year the South Carolina Department of Education administers a parent survey to a sample of parents whose children attended public schools in the state.

The Education Oversight Committee analyses these results with information on obstacles to parental involvement, perceptions of their child's school, and bullying.



SC State Library to host West Fraser during December Speaker @ The Center

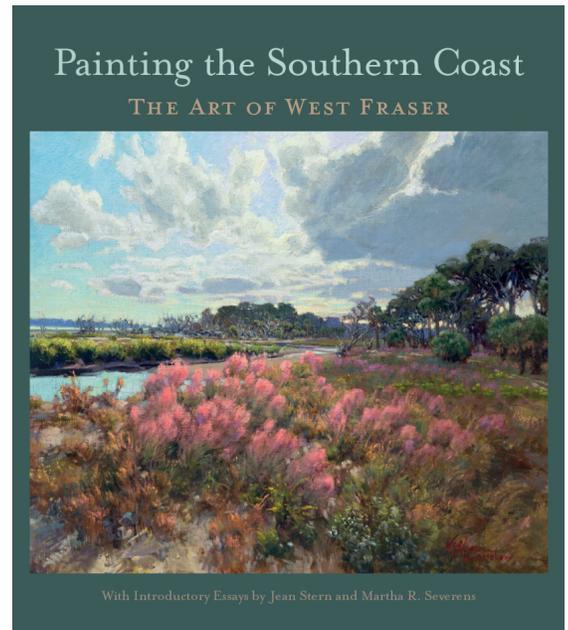
Join us on December 8 for our next Speaker @ The Center author talk and book signing!

West Fraser will discuss his book *Painting the Southern Coast: The Art of West Fraser*. The book celebrates the beauty and spirit of coastal landscapes and waterways by capturing and celebrating them in art.

All programs take place from noon to 1:00 p.m. at the South Carolina State Library, 1500 Senate Street, Columbia. [Please visit our map & directions page](#) or call 803-734-8666 for parking information.

For more information about Speaker @ the Center, please visit ReadSC.org. Speaker @ the Center is FREE and open to the public. No registration is required. Books will be available for purchase and signing.

For more information, please contact Dr. Curtis Rogers, Communications Director at 803-734-8928 or crogers@statelibrary.sc.gov.



SC State Library holds proposal writing class

Learn about the basics of writing a proposal for your nonprofit organization on December 7 at the South Carolina State Library! If you are new to proposal writing, you may be wondering:

- What are the key components of a proposal to a foundation or corporation?
- Who should sign a grant request?
- How should the proposal be packaged?
- Should you contact a funder if your proposal is turned down?
- Where can you find more information on proposal writing, including sample proposals?

Proposal Writing Basics, an introductory overview of the process for new proposal writers, will give you some answers! For more information, visit the class' [event page](#), or contact Information Services Librarian [Dawn Mullin](#).



SCSL Launches Webinar Training Archive for SC Public Library Staff

The South Carolina State Library is proud to announce a partnership with the People Connect Institute (PCI) to offer [access to hundreds of archived webinars](#) that address a wide variety of challenges and opportunities for public library staff, directors, trustees and more.

New webinars are being created weekly, so this archive is always expanding. Webinars are organized into 4 broad categories:

- Library Services - Topics include customer service, reader's advisory, community building, programming, partnerships, etc.
- Leadership Management - Topics include advocacy, workforce development, culture building, communication (from a leadership position), management, coaching, leadership, and a series for Trustees
- Skills Development - Topics include collection management, ethics, communication (general), change management (employee side), mental wellness and stress management, and workflow and productivity
- Technology and Social Media - Topics include emerging technology, website management, social media uses and skills, and tips and tricks for specific technology (e-readers, overdrive, etc.).

Please e-mail [Kristi Sligh](#) for the archive's login information and further details.

In addition to offering the webinar archive, the State Library will also be offering up to 25 free seats for

selected live webinars each month. Please visit the [South Carolina State Library events calendar](#) to register.

Upcoming featured webinars will be:

- 2 p.m. Tuesday, November 15 - [Fuel Your Future Growth: Making the Most of Networking and Professional Development Opportunities](#)
- 10:30 a.m. Tuesday, December 16 - [Mastering Difficult Workplace Communications Challenges](#)
- 2 p.m. - Thursday, January 26 - [So You Think Want to Be a Manager: What the Job Description Won't Tell You](#)

Finally, Andrew Sanderbeck of the People's Connect Institute will be offering an in-person Customer Service training on December 1, 2016 from 10 a.m - 4:30 p.m. at the Hughes Main Branch of the Greenville County Library System.

[Angry Customers! A Crash-Course in Handling Some of the Worst Customers That Come Through Your Doors](#) was one of the most well received training sessions that the State Library has sponsored, with all of the participants rating it "excellent" overall. The communication techniques that it imparts are useful not just with library customers, but in everyday life.

Space is limited, so register today.

Greenwood County Library Completes Digitization in a Box

By Julie Horton,
Reference Services Coordinator,
Greenwood County Library

In its 115-year history, the Greenwood County Library has tried to provide the best services possible to the residents of Greenwood County and researchers from other areas. In the more recent years, that has included offering many more resources and materials in a digital format. With the help of the South Carolina State Library's Digitization-in-a-Box project and The Office of Library Technology of the Clemson University Libraries, we have been able to preserve and make available for viewing many historical photographs from the Greenwood County area.

To begin the project, we organized the Genealogy Archives Storage area by subject and material, so that we could more easily see what subjects we had the most of and if there were

enough items to create several digital collections. The digital collections available so far are Greenwood County Library Photographs, Bookmobiles of the Greenwood County Library System, Greenwood Area Servicemen, and Greenwood County Historical Photographs.

After requesting the scanner and the laptop from the South Carolina State Library we were pleasantly surprised how quickly it was available and we scheduled a time to receive training from State Library librarians on the Digitization-in-a-Box equipment

and software. In November 2015, Amanda Stone and Jessica Dame came to our Library to train four library staff members on how to get the best quality scans of our materials. They also explained all the details required for the metadata and how it must be typed, and provided us with examples to which we referred constantly.

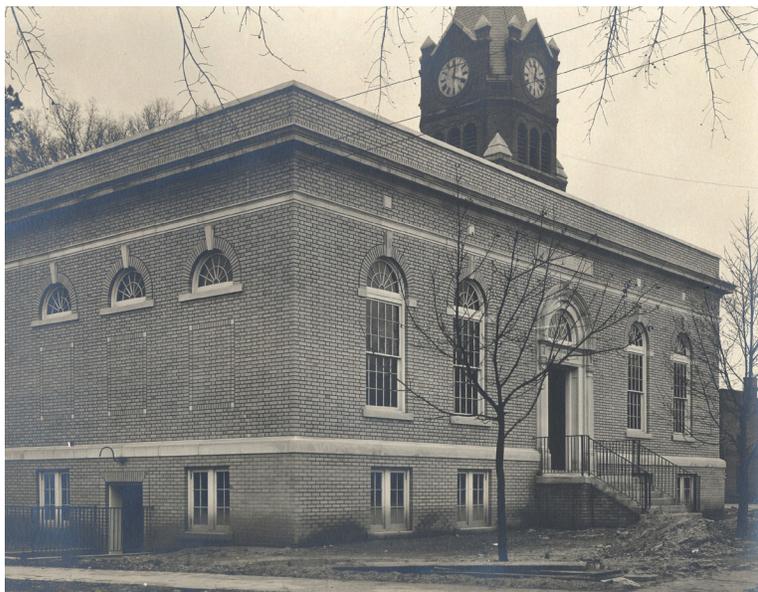
Amanda and Jessica were also nice enough to answer the many questions we had during the process. We scanned over eight hundred photos/documents over four months' time. The staff scanning materials

and creating metadata were Stephanie Holden, Jessica Howard, June Price, and Julie Horton.

During the scanning process we realized that we had several items that were too big for the scanner we had borrowed, so Ms. Holden scheduled time with Josh Morgan from The Office of Library Technology of the Clemson University

Libraries. Josh Morgan and Darius Jones were able to scan very large and unusually shaped photos, journals and maps for our digital collection.

We are very appreciative for all of the help that we have been given to digitize our collection so that the material can be viewed by more people than just those that can come to the Greenwood County Library. In the future, we plan to digitize additional collections; however we are very happy with our first collections for the South Carolina Digital Library.



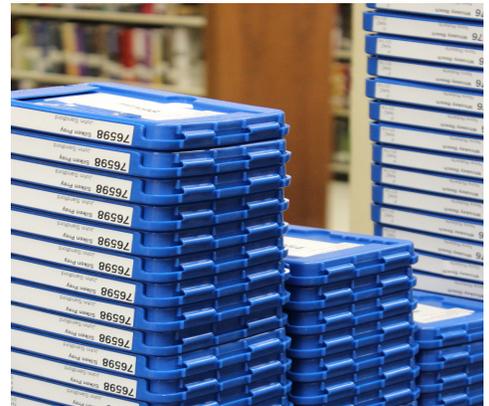
About the South Carolina State Library

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The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit statelibrary.sc.gov or call 803-734-8666.

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