



## Kick Off Summer Reading with StoryfestSC - Saturday, June 6



The South Carolina State Library is proud to announce award-winning authors John Rocco and Bryan Collier will be featured at StoryfestSC 2015—the state’s summer reading kick-off event. This year’s Collaborative Summer Library slogan is *Every Hero Has A Story* celebrating heroes and community heroes.

StoryfestSC exposes families to children’s authors and the art of story and fosters an excitement for reading, especially throughout the summer. All South Carolina public libraries participate in this coordinated summer reading program.

John Rocco studied illustration at Rhode Island School of Design and The School of Visual Arts. In addition to writing and illustrating his own picture books, including the *New York Times* best-selling and Caldecott Honor-winning *Blackout*, he has created all of the cover art for Rick Riordan’s best-selling *Percy Jackson*, *Kane Chronicles*, and *Heroes of Olympus*

series. Before becoming a full-time children’s book creator, he worked as an art director on “Shrek” for Dreamworks, and for Disney Imagineering.

In 1985 Bryan Collier won first place in a Congressional Competition, and his art was displayed in the Capitol Building in Washington, D.C. Later that year he was awarded a scholarship to Pratt Institute in New York City through their national talent competition. Bryan, an eight-time Coretta Scott King award medal and honor recipient, has illustrated nearly 30 picture books for children. He is also a three-time recipient of the Caldecott Honor Award for *Rosa*, *Martin’s Big Words*, and *Dave the Potter*.

**WHEN:** Saturday, June 6, 2015 - from 9:00 a.m. to 4:00 p.m.

**WHERE:** South Carolina State Museum, 301 Gervais Street, Columbia, SC

**COST:** FREE to the public.

Visit [StoryfestSC.org](http://StoryfestSC.org) for more information.

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## South Carolina 2014 Notable Documents to be Announced

The South Carolina State Library will announce the selection of the most notable South Carolina state government documents of 2014 at an awards ceremony held on May 20 at 10:00 a.m. at the South Carolina State Library, 1500 Senate Street, Columbia.

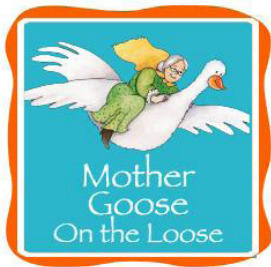
South Carolina state government documents come in many formats and those selected include state agency publications, reports, magazines, and websites. The selection is announced annually in

honor of Freedom of Information Day, March 16, the birthday of President James Madison, an early proponent of citizen access to government information.

Winning documents were selected by judges, including State Library staff members, document librarians from around the state, and state employee representatives. All documents will be available to view at the State Library after the award ceremony.



## Join us for Mother Goose on the Loose - May 27, 2015



[Register today for Mother Goose on the Loose!](#) This is a great learning opportunity for youth services personnel in South Carolina libraries and South Carolina daycare providers.

Scientific findings regarding multiple aspects of child development will be presented, followed by a hands-on Mother Goose on the Loose® program. After participation in the sample program designed for children from birth to age three and their caregivers, workshop attendees will discuss ways in which scientific facts translate into a Mother Goose on the Loose® session that utilizes music, movement, language, art, repetition, ritual, and play. This workshop enables participants to:

- Understand the structure, formula, and principles of Mother Goose on the Loose®
- Discover new ways to educate and

involve parents and caregivers

- Craft, use, and store flannel characters for their own programs
- Study techniques geared to programs for non-walking babies
- Learn easy ways to plan and execute high-quality early literacy programs
- Feel comfortable facilitating their own early literacy programs

Presenter: Dr. Betsy Diamant-Cohen, Mother Goose on the Loose

Cost: Registration fee: \$10

Location: Springhill Suites by Marriott Downtown/The Vista, 511 Lady Street, Columbia, S.C. 29201.

[Register online today!](#)

Have you visited our calendar of events lately? Be sure to check out the training sessions and classes to learn more!

[statelibrary.sc.libcal.com](http://statelibrary.sc.libcal.com)

## Celebrating 25th Anniversary Of The Americans With Disabilities Act

July 26, 2015 marks the 25th Anniversary of the Americans with Disabilities Act (ADA). Celebrations of the signing of the ADA by President George H.W. Bush on July 26, 1990 are taking place across the nation.

The ADA and the ADA Amendments Act of 2008 (ADAAA) give civil rights protections to individuals with disabilities similar to those provided to individuals on the basis of race, color, sex, national origin, age, and religion. The ADA and ADAAA also assure equal opportunity for individuals with disabilities for access to businesses, employment, transportation, state and local government programs and services, and telecommunications.

To celebrate this 25th milestone, the ADA National Network and its 10 regional ADA Centers across the United States offer an ADA Anniversary Tool Kit for use by the public and the media through the ADA Anniversary website ([ADAanniversary.org](http://ADAanniversary.org)).

The ADA Anniversary Tool Kit contains:

- ADA25 Pledge & Proclamations
- Publications - ADA, including background and history on the ADA; disability statistics;

information about the Supreme Court Olmstead Decision prohibiting the unnecessary institutionalization of persons with disabilities.

- Videos, Resources, & Training
- Media Kit for ADA Anniversary, including tips on writing a news release, social media posts; email signatures; e-Postcards; stickers template; web badges; and more downloads for the ADA25 Pledge On! initiative.

“Since 1991, the 10 Regional ADA Centers in the ADA National Network have worked to change the landscape for individuals with disabilities by providing free, confidential and accurate information, resources and training to businesses, employers, and state and local governments on their responsibilities under the ADA,” said Pamela Williamson, Director of the Southeast ADA Center. “The ADA Centers also provide free and confidential answers to questions asked by people with disabilities, their families and other advocates, as well as veterans living across the United States.

“Because of the outreach, training and technical assistance the Network has done to promote voluntary compliance with the



ADA, people with disabilities now have better access to businesses, buildings, state and local government programs and services, as well as increased opportunities for competitive employment. And their opportunities for full participation in community life are increasing every day.”

The ADA National Network of 10 Regional ADA Centers receive hundreds of calls on their toll-free number: 1-800-949-4232 (voice/tty) that connects callers to the ADA Center serving their region. The ADA National Network is the “go to” resource for information, guidance and training on the ADA and its implementation — call toll-free 1-800-949-4232 (voice/tty) or visit their website at [adata.org](http://adata.org). All calls are free and confidential.

For more information, please visit [ADAanniversary.org](http://ADAanniversary.org).

## Citizens Asked to take Online Survey



Speaker Jay Lucas and the South Carolina House of Representatives' Legislative Oversight Committee are pleased to announce an online survey seeking citizens' input on the first five agencies under study by the Committee. The first five agencies under study by this House Committee are the Comptroller General's office, Department of Transportation, First Steps to School Readiness, Department of Social Services, and Department of Juvenile Justice. Citizens are encouraged to take the survey, which provides an opportunity to share with the Committee any comments, concerns or suggestions citizens may have about these five agencies. To take the survey, go to [www.scstatehouse.gov](http://www.scstatehouse.gov), click on the "Citizens' Interest" tab on the top row, then click on the "House Legislative Oversight" link. The survey will be available until May 31, 2015, and citizens may

contact the Committee anytime to share comments, concerns or suggestions about state agencies.

Input and observations from those citizens who choose to provide responses are important to the Members of the House Legislative Oversight Committee because they may help direct the Committee to potential areas for improvement with these agencies. The Committee's vision is for South Carolina agencies to become, and continuously remain, the most effective state agencies in the country through processes which eliminate waste and efficiently deploy resources thereby creating greater confidence in state government.

The specific task of the House Legislative Oversight Committee is to conduct legislative oversight studies on agencies at least once every seven years. The purpose of a legislative oversight study is to determine if agency laws and programs are being implemented and carried out in accordance with the intent of the General Assembly and whether or not they should be continued, curtailed or even eliminated. Also, the Committee recognizes that a legislative oversight study of an agency serves the purpose of informing the public about an agency. Any legislator may file legislation, which will go through

the normal legislative process, to implement recommendations this Committee may have relating to the agencies being studied.

Invited: Entire public and agency personnel are encourage to take the survey

When: May 1 until May 31, 2015

Where: Online; from home, school or public library

Suggestions for additional ways to inform the public about this survey and the House Legislative Oversight Committee's process are welcomed.

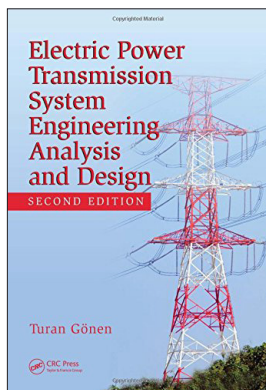
[Take the survey now.](#)



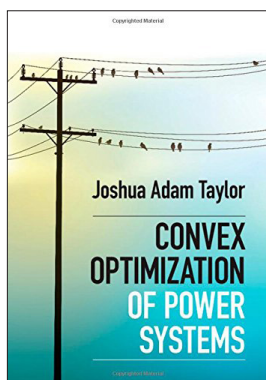
## New Electric Power Titles from Safari Books Online

South Carolina State Library cardholders may access the following titles online. To access Safari Books through at the State Library's website, click on Collections, then select [Online Databases](#).

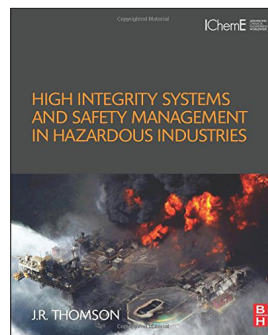
*Electric Power Transmission System Engineering Analysis and Design, 3rd Edition.* Turan Gonen, CRC Press, January 9, 2015



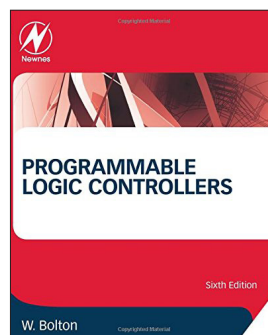
*Convex Optimization of Power Systems.* Joshua Adam Taylor, Cambridge University Press, February 28, 2015



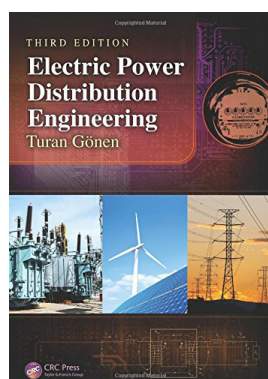
*High Integrity Systems and Safety Management in Hazardous Industries.* J.R Thomson, Butterworth-Heinemann, March 2, 2015



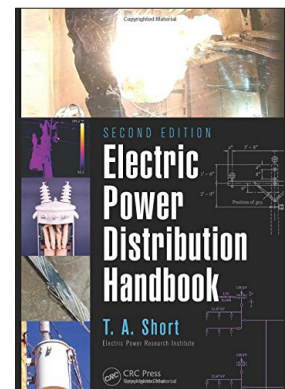
*Programmable Logic Controllers, 6th Edition.* William Bolton, Newnes, March 6, 2015



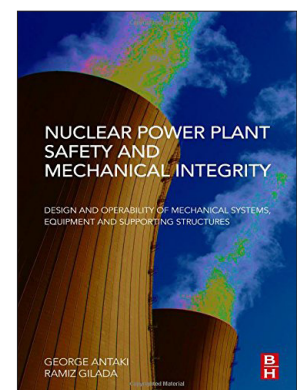
*Electric Power Distribution Engineering, 3rd Edition.* Turan Gonen, CRC Press, January 6, 2014



*Electric Power Distribution Handbook, Second Edition.* Thomas Short, CRC Press, May 23, 2014



*Nuclear Power Plant Safety and Mechanical Integrity.* George Antaki & Ramiz Gilada, Butterworth-Heinemann, November 25, 2014



## My Internship Experience

*By Michael Fitz, Public History Undergraduate Intern*

I have been interning at the State Library under the supervision of Amanda Stone (Manager of Collections and Digitization) for the past few months. As my time here went on the phrase, “a picture is worth a thousand words,” kept popping into my head. A significant part of my internship included looking at pictures of the past.

First, I looked at images of old libraries from around the state, and then in my search for the addresses of those libraries, I would see how some libraries evolved over time.

My next task was to get together a large set of images for an in-house library meeting with the goal of gathering metadata from attendees. Looking through the

pictures I would see people, whom I’ve never met, looking at computers or eating with coworkers. I could only speculate what they were talking about.

One day near the end of my time at the State Library, we held a Metadata Crowdsourcing Retiree Tea for some of the State Library retirees. They were given the pictures I helped put together, they would all shout out stories as I walked around listening, and the pictures became the memories that each person held.

As the party came to an end and each retiree soon ran out of stories, I noticed how the pictures with no information became



pictures filled with names, events, dates, everything that would be a finished piece online for viewers.

My time at the State Library has never been boring, as I have seen one of the creative ways the pictures I have always seen online to use for a school paper or another similar project evolve from a simple picture with little information to one with a thousand memories inside.



*1971, Estellene Walker's 25th employment anniversary*



*no date, first floor of the State Library*

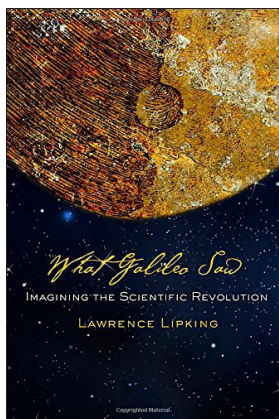


## New Books Available at the State Library

### Get a State Library Card

In order to fulfill its mission and vision, to promote a return on public investment, and to promote the South Carolina State Library to citizens, the State Library's collection and facilities are accessible to all South Carolina citizens. Learn more about how to [get a State Library card](#).

*What Galileo Saw, Imagining the Scientific Revolution.* Lawrence Lipking, Cornell University, 2014



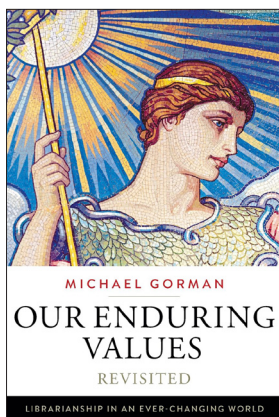
*We are Better than this, How Government Should Spend our Money.* Edward D. Kleinbard, Oxford University, 2015



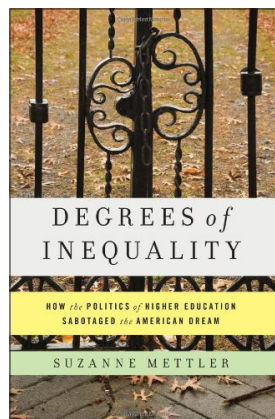
*Raising Passionate Readers, 5 Easy Steps to Success in School and Life.* Nancy Newman, Tribeca View Press, 2014



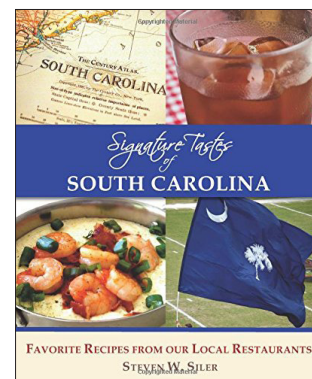
*Our Enduring Values Revisited, Librarianship in an Ever-Changing World.* Michael Gorman, ALA, 2015



*Degrees of Inequality, How the Politics of Higher Education Sabotaged the American Dream.* Suzanne Mettler, Basic Books, 2014



*Signature Tastes of South Carolina, Favorite Recipes from our Local Restaurants.* Steven W. Siler, Smoke Alarm Media, 2014



## Oconee's New Digital Collection

By Robena Barton, Technical Services Librarian, Oconee County Public Library

Sometimes, working in a rural library reminds me of art class. Of course, my job in Technical Services means working with paste, tape, rulers, and image software programs, and all that is very fun and crafty, but that isn't what I mean.

I loved art class and always chose it as my elective every semester. I used to get so excited about the projects and would throw myself into each one with enthusiasm and dedication. At the end I almost always had something I was proud of, not because it was the best in the class, but because I knew it was my best. I had worked hard and made something special and unique.

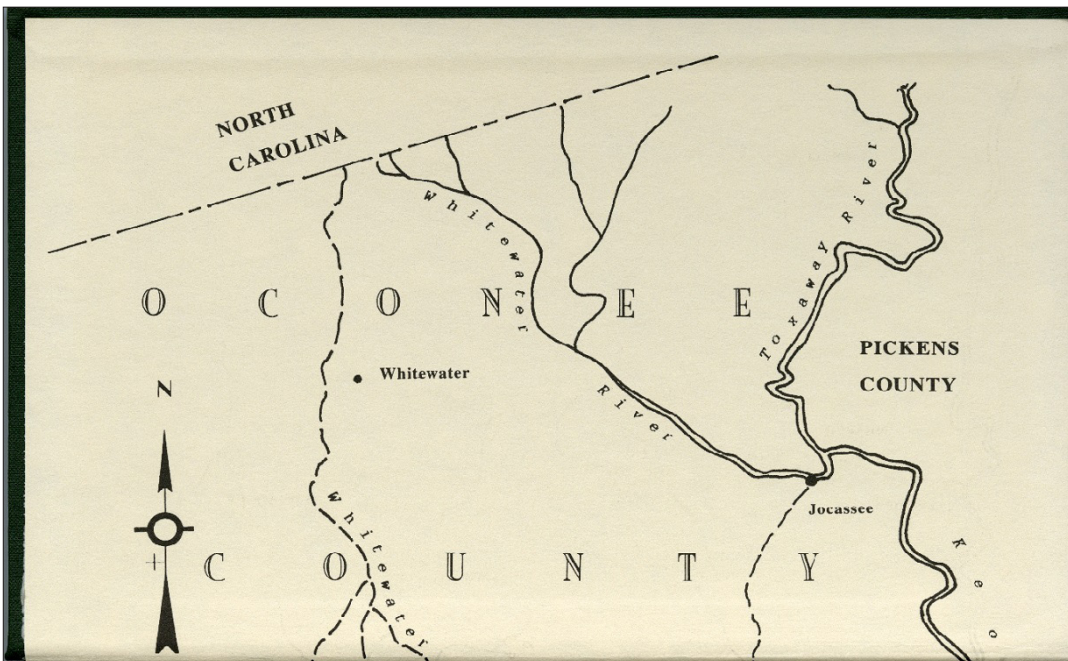
Now, when I go to bigger libraries with better resources in time, staff, funds, and even community support I feel a little like walking around that art class admiring the work of other students who had talent I just don't have access to. At the same time, I am reminded often of how proud I am of the work I do and my own little corner of the world.

That is certainly how I feel about [our new digital collection](#). It seemed so out of reach at first, but with the help of the State Library's [Digitization in a Box](#) initiative we had the equipment and support we needed to make it work. Our time and staff was limited so we started small with about half a dozen works. We chose titles that were unique and special to us and we worked hard to make the images

the best we could do. In the end we have something we are proud of.

I look at the other collections in the South Carolina Digital Library and some of them are beautiful, others are fascinating and I could spend hours delving into them, most are larger than what we have so far, but none of them take away my pride in what we accomplished.

We took works that share our history and sense of place; works that are hard or impossible to locate outside our buildings, and shared them with the state and beyond. We refused to be held back by our limitations and instead chose a project that was meaningful and created something new and unique. It feels just like art class and I can't wait for next semester.

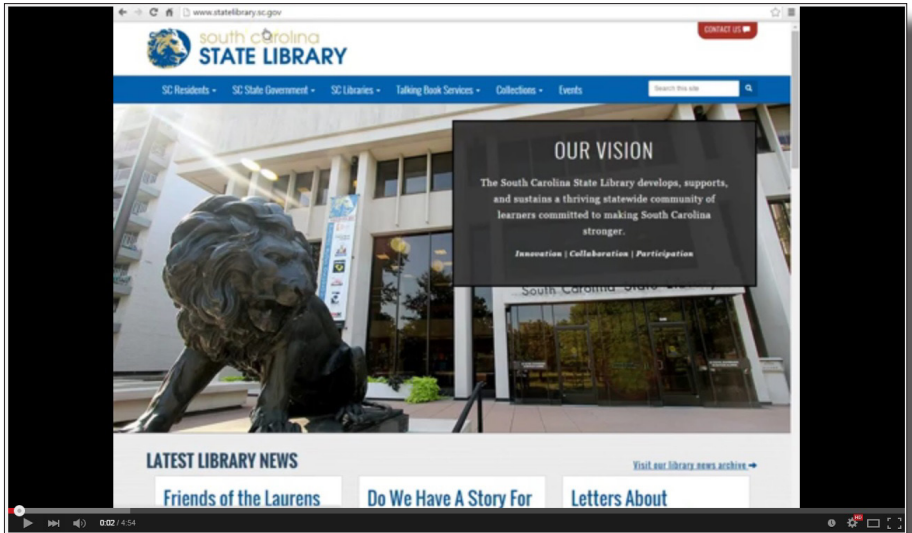


Map of Oconee County from Salem, Twice a Town. [Gauzens, Joseph. Salem, Twice a Town. Salem, S.C. (18 Quail Drive Salem 29676): J. Gauzens, 1993.] One of the works in the digital collection.



## Learn More About the State Library's Grants Research Collection

The *South Carolina Foundation Directory* and other specialized grants resources are provided to assist individuals who are searching for funds to support the programs and projects of their organizations. Learn more about the South Carolina State Library's Grants Research Collection by [watching the video](#).



## Amir Karami Joins USC SLIS Faculty

Mr. Amir Karami is finishing his PhD at University of Maryland Baltimore County (UMBC) in May 2015. He will be joining the University of South Carolina School of Library and Information Science (USC SLIS) faculty in Fall 2015.

Currently, he works at the Maryland DINAMIC Lab and also as an instructor at the UMBC Information Systems Department. He was a Data Science Consultant for a start-up company in Washington, D.C. and extended his technical and research skills through collaborations with several other scholars at Johns Hopkins University, University of Maryland Medical Center, University of North Carolina at Chapel Hill, Auburn University, and Singapore

Management University.

His research focuses on discovering thematic structure in text collections using both supervised and unsupervised techniques to create new models and applications in medical, social networks, cybersecurity, and library science.

Amir Karami has published work in several conferences and top journals. His work has received awards both inside and outside of the UMBC.

When asked why he chose the University of South Carolina, Amir says, "I am very excited to join the School of Library and Information Science as one of top 20 schools in the nation. The great research and

teaching environment with active faculties and students under the leadership of the school's director and college's dean encouraged me to put the USC as my first choice. In addition, the high degree of research collaborations both inside and outside the school impressed me."



## Upcoming Continuing Education Events

### ***Speaker @ the Center - James E. McTeer II***

Wednesday, May 20, 2015, noon - 1:00 p.m.

*Minnow* | Hub City Press. Called “a gorgeous fever dream of a novel” by National Book Critics Circle winner Ben Fountain, *Minnow* is the winner of the 2014 South Carolina First Novel Prize. Books will be for sale and available for signing. Speaker @ the Center is FREE and open to the public. All programs take at the South Carolina State Library, 1500 Senate Street, Columbia. Please visit [statelibrary.sc.gov](http://statelibrary.sc.gov) or call 803-734-8666 for parking information or directions. For more information about Speaker @ the Center, please visit [readsc.org](http://readsc.org). No registration required.

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### ***New to Discus? Start Here!***

Wednesday, June 24, 2015, 11:00 a.m. - noon.

If you're new to the South Carolina library community or just need some refresher information, this free online introductory session is for you. It provides an overview of South Carolina's Virtual Library: why it exists, the users it serves, how to access it, and a brief look at some of the most frequently-used electronic resources in the Discus collection.

[Register online.](#)

### ***Bookmobile Exchange***

Friday, May 29, 2015, 10:00 a.m. - 3:00 p.m.

This exchange is an opportunity for networking and discussing current issues and trends in the field of mobile library services. Contact Kathy Sheppard to suggest discussion topics, agenda items and information about bringing your Bookmobile to the event. Bring your news, handouts, questions and concerns to share. Lunch will be provided. \$10.00. [Register online.](#)

### ***Unpacking the GED(r)***

Wednesday, July 8, 2015, 3:30 p.m. - 4:30 p.m.

Earning a GED(r) opens doors for jobs and college for many adults. But what does the GED(r) look like? What do students need to know in order to be successful on the test. This webinar will discuss the expectations of the GED(r) and how libraries can lead the way to students' achievement. [Register online.](#)

### ***Speaker @ the Center - Kathleen Robbins***

Wednesday, June 10, noon - 1:00 p.m.

*Into the Flatland* | USC Press. Photographs from a return to the old family farm on the Mississippi Delta. Books will be for sale and available for signing. Speaker @ the Center is FREE and open to the public. All programs take at the South Carolina State Library, 1500 Senate Street, Columbia. Please visit [statelibrary.sc.gov](http://statelibrary.sc.gov) or call 803-734-8666 for parking information

### ***Bridging the Information Gap for Adult Learners***

Wednesday, July 22, 2015, 3:30 p.m. - 4:30 p.m.

GED resources constantly checked out? Chances are your library contains other great resources which can be used to help adult learners prepare for the GED(r). This webinar will teach you how to connect your resources to adult education success. [Register online.](#)

View more events and register online at [statelibrary.sc.libcal.com](http://statelibrary.sc.libcal.com)

# More...

## In the News...

May 2015 - Volume 47, Issue 5

### ***20 Books That Made You Fall in Love with Reading***

Remember when you just didn't get what made reading wonderful? (You were probably a child, so don't be too hard on yourself.) Books were just glued together stacks of paper until the day the right one fell into your lap and—not to be hyperbolic or anything—everything changed. [Read more.](#)

### ***Libraries Make Space For 3-D Printers; Rules Are Sure To Follow***

At hundreds of libraries across the U.S., 3-D printers can sometimes be heard whirring in the background, part of an effort to encourage interest in the new technology and foster DIY “maker spaces.” In some libraries, officials have begun to set restrictions on the 3-D printers amid concerns about how they'll be used. [Read more.](#)

### ***The Rise of DIY Libraries***

In March, a group of New York library officials released a statement declaring that a “staggering infrastructure crisis” has crept up on the city's public library system. In Brownsville, Brooklyn, one branch is “routinely forced to close on hot days” due to problems with air conditioning. [Read more.](#)

### ***A Long Way From Wax Cylinders, Library Of Congress Slowly Joins The Digital Age***

The Library of Congress is the nation's oldest cultural institution, and the largest library in the world. Its mission is broad, everything from providing research to members of Congress, to administering copyright laws, to maintaining a collection of some 160 million items. It has put a quarter of those items online. Critics say the library needs to move more aggressively to adjust to the digital age. [Read more.](#)

### ***6 Fascinating Friendships Between Famous Authors***

May 11, 1926: Eighty-nine years ago, J.R.R. Tolkien and C.S. Lewis encountered each other at an Oxford English faculty meeting. It was not friendship at first sight. “No harm in him,” Lewis wrote about his new acquaintance. “Only needs a smack or two.” [Read more.](#)

### ***Librarians Versus the NSA***

Alison Macrina had bad news for the 30 or so librarians in the darkened auditorium on a recent Friday. “Your password is bad,” she informed them. “I'm really sorry. Everything you've learned about passwords is wrong. It's not your fault.” [Read more.](#)

### ***10 Favorite Book Moms and Their Words of Wisdom***

Mother's Day is traditionally about real moms—and by real, we mean the moms who had to put up with our antics in the real world—but this year, we also wanted to give a shout-out to the moms who helped raise us

from the page. [Read more.](#)

### ***France's libraries discovering a new lease of life beyond just books***

Back in the 1950s Juliette Gréco sang *Je hais les dimanches* (I hate Sundays), but would she have found them quite so dull if public libraries had been open? [Read more.](#)

### ***National Library of Ireland to launch website for digital Catholic parish records***

The National Library of Ireland announced Wednesday it will be digitizing about 400,000 black-and-white images of microfilm reels and launching a website to display them by July 8. [Read more.](#)

### ***New book: The Dialectic of Academic Librarianship: A Critical Approach***

Adopting a dialectical materialist perspective, Stephen Bales investigates the modern academic library as an institution and academic librarianship as a profession. [Read more.](#)

### ***Lessons from 2015's Best Small Library in America***

When Gale Bacon became director of the Belgrade (MT) Community Library (BCL) the roof was leaking. In addition, the library budget was running in the red and being kept afloat by loans from the city coffers. [Read more.](#)

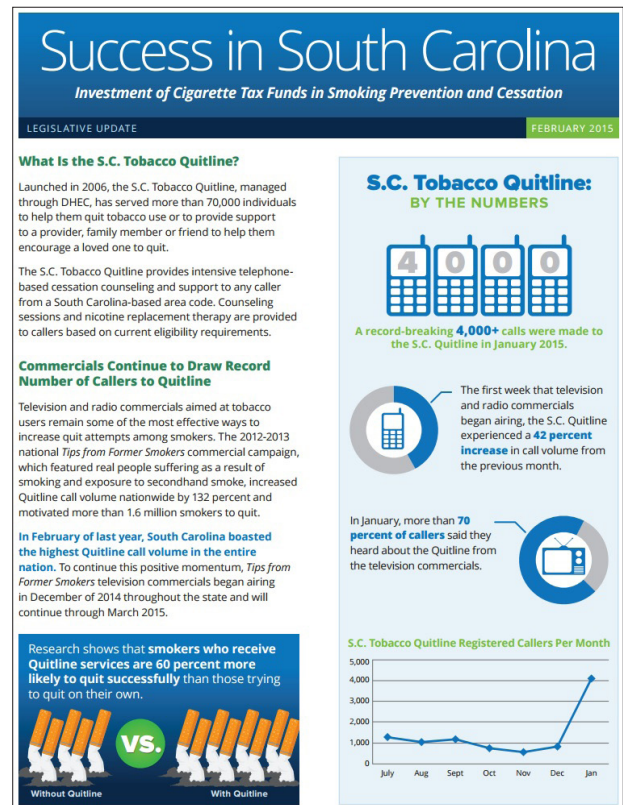


# South Carolina State Library Digital Collections Highlight

## *Success in South Carolina : Investment of Cigarette Tax Funds in Smoking Prevention and Cessation*

This paper shows the decrease in smoking in South Carolina through the use of the S.C. Tobacco Quitline, commercials and Medicaid referrals. A record-breaking 4,000+ calls were made to the S.C. Quitline in January 2015. In January, more than 70 percent of callers said they heard about the Quitline from the television commercials.

You can view this [document online](#).



## About the South Carolina State Library

### South Carolina State Library

[statelibrary.sc.gov](http://statelibrary.sc.gov)

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The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit [statelibrary.sc.gov](http://statelibrary.sc.gov) or call 803-734-8666.

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