



## ILEAD USA in South Carolina



South Carolina was one of 10 states that participated in the first 2015 ILEAD USA live session March 23 – 26.

South Carolina has two participating teams, [MaKit Work!](#) and [EdTech Librarians](#), who have taken on the responsibility of creating a project which will enhance their chosen community using participatory technology.

The MaKit Work! team will be focusing on creating circulating maker kits, while the EdTech Librarians team will be creating a review site for emerging educational technologies.

South Carolina's first on-site

session was held in Columbia at the SpringHill Suites by Marriott Downtown/The Vista. Days were long, but very rewarding.

To learn more about the program, please visit the ILEAD USA South Carolina website ([ileadusasouthcarolina.wordpress.com](http://ileadusasouthcarolina.wordpress.com)).

The next ILEAD USA live session for South Carolina participants will be held in Columbia June 22-25. In the interim, teams will work on a grant proposal to the State Library so that they can fund their projects and build poster sessions about their projects which will be presented during the June session.

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## Preservation Awareness for Children

By Jessica Dame, Metadata Librarian

National Preservation Week (April 26-May 2, 2015) is a week of connecting communities to preserve personal and shared collections. Much of the preservation methods addressed center around personal collections, institutional collections, and special areas such as born-digital, textiles, scrapbooks, and art. These are all essential areas to focus on, but to succeed in creating a society that cares for its cultural heritage, it is important to start awareness in childhood. Preservation awareness for children is an important part of the library experience. With the fun of checking out stacks of books comes the responsibility of caring for your loaned materials.

This year the South Carolina State Library is sending Preservation Week packets to public library systems across the state that includes bookmarks, handouts, and articles on preservation awareness for children. The bookmarks are designed to interest K-5. The bookmarks, featuring State Library lions Sol and Edgar, come in an array of colors with simple preservation tips on the back. The handouts are designed for parents and further highlight the many ways children can care for their library books.

The topic was inspired by the



article “Encouraging Preservation Awareness in Children” by Andrea Rolich in a 2002 issue of *Archival Products News*.

Rolich’s article brings awareness to the topic of teaching young readers the practice of caring for library materials. This is something many librarians do naturally, but is not often discussed or supported. One of the points Rolich makes is that there should be bookmarks readily available to hold places in books, rather than using objects or laying a book face down (which can harm the book’s spine). This led to the idea of creating bookmarks as a way to reach children.

Preservation awareness can be taught to anyone, at any time. If awareness is taught from a young

age, individuals will grow up with an awareness and understanding of the importance of taking care of our collective heritage. This can lead to a better preserved past for our future.



Have you visited our calendar of events lately? Be sure to check out the training sessions and classes to learn more!

[statelibrary.sc.libcal.com](http://statelibrary.sc.libcal.com)

## 2015 South Carolina Book Award Winners Announced

The 2015 [South Carolina Book Award](#) Winners were announced this afternoon to attendees at the 40th Annual South Carolina Association of School Librarians conference held at the Columbia Metropolitan Convention Center. The students of South Carolina have chosen:

Picture Book Award: *That is Not a Good Idea!* by Mo Willems

Children's Book Award: *Buddy* by M. H. Herlong

Junior Book Award: *The Raft* by S. A. Bodeen

Young Adult Book Award: *Alice in Zombieland* by Gena Showalter

Since 1976 when sixteen schools participated, the book award program has expanded to include more than 500 schools and more than 59,000 students participating in the program.

The South Carolina Book Award program includes a vetting process for each of the four levels of books. Committees

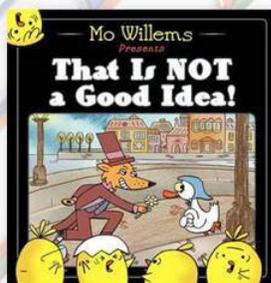
composed of school librarians, teachers, parents and students prepare a list of 20 books for each level. Students who have read a minimum of three books (five books for picture book level) vote in February each year for the book they feel is the best. The winning authors are honored at the association's annual conference held each March.

The South Carolina Book Award program was honored for its impact on literacy by the South Carolina Center for Children's Books and Literacy at the

University of South Carolina in 2012 when the program was named a Literacy Leader.

The South Carolina Association of School Librarians provides an advocacy voice for the school library profession, working tirelessly to equip librarians with tools useful in convincing decisions makers to recognize the school librarian and school library program as a significant factor in daily impacting learning and increased student achievement.

## 2014-2015 South Carolina Book Award Winners



*That Is NOT a Good Idea!*  
by Mo Willems



*Buddy* by M.H.  
Herlong



*The Raft* by S.A.  
Bodeen



*Alice in Zombieland*  
by Gena Showalter



# SCLA Announces 100th Anniversary Conference Keynote Speakers

The South Carolina Library Association is pleased to announce the lineup of keynote speakers for the 2015 SCLA Annual Conference which will take place on October 21-23, 2015, at the Marriott in downtown Columbia.

The SCLA Annual Conference provides an opportunity for association members and library supporters from across the state to network as well as share knowledge of best practices and issues of importance to libraries. This year's conference theme is "100 Years in the Making," celebrating SCLA's centennial anniversary (1915 – 2015).

"We are excited to welcome influential, nationally known keynote speakers who will be featured at events throughout the conference," said SCLA President, Crystal Johnson. "This highlight event of the South Carolina Library Association is a can't-miss opportunity to reflect on and commemorate the last 100 years of evolution and innovation that has taken place in libraries across South Carolina."

This year's confirmed speakers include:

Marjory Wentworth – Poet Laureate of SC and five-time Pushcart Prize nominee. Marjory is the author of four poetry collections, the children's



## 100 Years in the Making SCLA Annual Conference 2015

book *Shackles*, and *Taking a Stand: The Evolution of Human Rights* (with Juan E. Mendez). Her latest collection of poetry is *New and Selected Poems*. She serves on the board of directors and is the current president of the Lowcountry Initiative for the Literary Arts, is on the board of directors of the Poetry Society of SC, teaches poetry in the Charleston County Schools' Engaging Creative Minds Program, and is a faculty member at The Art Institute of Charleston.

Catherine Hakala-Ausperk – Executive Director of the Northeast Ohio Regional Library System (NEO-RLS) and the author of *Be A Great Boss: One Year to Success*, and *Build a Great Team: One Year to Success*—both published by ALA Editions. Catherine is a consultant and frequent speaker at national and state conferences, staff days, and workshops. She has a passion for supporting, coaching, and developing successful libraries, staff members, and leaders. She is a 30-year public library veteran and an adjunct faculty member of Kent State University's School of Library and Information Science.

Wiley Cash - The New York Times

best-selling author of *A Land More Kind Than Home*, and *This Dark Road to Mercy*. Wiley is currently working on his third novel. His stories have appeared in *Crab Orchard Review*, *Roanoke Review*, and *The Carolina Quarterly*, and his essays on Southern literature have appeared in *American Literary Realism*, *The South Carolina Review*, and other publications. He teaches in the Low-Residency MFA Program in Fiction and Nonfiction Writing at Southern New Hampshire University. A native of North Carolina, he and his wife live in Wilmington.

"Conference attendees will thoroughly enjoy hearing from these accomplished and engaging individuals," said John Kennerly, chair of the 2015 Conference Planning Committee. "And I hope we will experience a record turnout for the conference and centennial celebration. It truly will be a memorable opportunity to participate in a marking of SCLA's past and the continued 'making' of SCLA history."

For more information, please visit [scla.org](http://scla.org).

## New South Carolina State Government Documents for March 2015

The [South Carolina Digital State Documents Depository](#) provides access to publications produced by state agencies and state-supported academic institutions. These publications provide citizens with crucial information about state government, including statistics, annual accountability reports, and data on a wide variety of topics related to the state. The new South Carolina State Documents [monthly publication](#) provides a description, author, and link to the full-text for each new agency document published in February.

For March, we highlight [a publication from the South Carolina Department of Commerce](#) listing all foreign owned companies in the state by parent country. Companies from Australia to the United Kingdom provide services and make goods here in South Carolina. For example, Norwegian-owned Kongsberg Automotive in Pickens manufactures gearshift & clutch actuation components.

### New South Carolina State Documents

*A Monthly Report from the SC State Library*

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## March 2015

These publications were produced by South Carolina state agencies and state-supported academic institutions. All titles are available online through the [State Documents Depository](#).

#### Audit & Control

Funston Advisory Services LLC  
South Carolina Office of Inspector General  
**INVESTING IN PEBA FOR THE FUTURE : A Transformation Agenda : Final Report** - 2015-01-16  
OCLC#: 904966271

The purpose of this Fiduciary Performance Audit was to evaluate and compare South Carolina's PEBA current governing legislation, fiduciary frameworks, policies and practices with leading practices and legislation. The purpose was not to audit, reaudit or assess the integrity of PEBA's financial reports. The report includes 113 recommendations for improvement.

#### Boards, Authorities & Commissions

Santee Cooper  
**PowerSource** - 2015-02  
OCLC#: 47265850

Santee Cooper publishes PowerSource, a corporate quarterly magazine that profiles the many ways Santee Cooper and employees work to full the mission of improving the quality of life for South Carolinians.

South Carolina Budget and Control Board, Division of Procurement Services  
**South Carolina business opportunities** - 2015-02-05 [South Carolina Business Opportunities](#)  
**South Carolina business opportunities** - 2015-02-09  
**South Carolina business opportunities** - 2015-01-12  
OCLC#: 900079996

This is a listing, published twice per week, of proposed procurements in construction, information technology, supplies & services as well as other information of interest to the business community.

### Company List

Foreign Owned Companies by Country  
January 2015

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Company Name	City	County	Parent Country	Product Description
Alexium Inc	Greer	Greenville	Australia	Produces technical fabric products using a reactive surface treatment
Amcor Rigid Plastics	Blythewood	Richland	Australia	Plastic bottles
Autolite	Duncan	Spartanburg	Australia	Spark plug shells and components
Boral Bricks Inc	Summerville	Dorchester	Australia	Brick and structural clay tile
Boral Bricks Inc	Rock Hill	York	Australia	Brick and structural clay tile
Boral Bricks Inc	Greenville	Greenville	Australia	Brick and structural clay tile
Boral Bricks Inc	Anderson	Anderson	Australia	Brick and structural clay tile
Boral Bricks Inc	Lexington	Lexington	Australia	Brick and structural clay tile
Boral Bricks Inc	Van Wyck	Lancaster	Australia	Brick and structural clay tile manufacturing
Cardno Ltd	Columbia	Richland	Australia	Infrastructure & environmental services
CSL Plasma Services	North Charleston	Charleston	Australia	Plasma collection services
CSL Plasma Services	Columbia	Richland	Australia	Plasma collection services
CSL Plasma Services	Greenville	Greenville	Australia	Plasma collection services
Icon Software Solutions	Charleston	Charleston	Australia	Software services
IFCO North America-Walterboro	Walterboro	Colleton	Australia	Pallet recycling
IFCO North America-Gray Court	Gray Court	Laurens	Australia	Pallet recycling
Niftylift Inc	Greer	Greenville	Australia	Distributes cherry pickers & boomlifts
PC Aviator Inc	Loris	Horry	Australia	Flight simulation products
Platt Mounts USA	Wando	Berkeley	Australia	Design & product reset of weapon mounting systems
Agru America Inc	Georgetown	Georgetown	Austria	Headquarters, structured geomembranes incl HDPE pipe fittings
Agru America Inc	Andrews	Williamsburg	Austria	Manufactures needle punched nonwovens
American Starlinger-Sahm Inc	Greenville	Greenville	Austria	Textile machinery sales & service
Andritz Kuisters Corp	Spartanburg	Spartanburg	Austria	Machinery for pulp & paper industry
Benteler Automotive	Duncan	Spartanburg	Austria	Chassis components, front & rear axles
Constantia-Hueck Foils LLC	Blythewood	Richland	Austria	Metal foil, packaging & labeling products for food & pharmaceutical products
General Shale Brick Inc	Greer	Greenville	Austria	Distributor of brick & concrete products
General Shale Brick Inc	Anderson	Anderson	Austria	Distributor of brick & concrete products
Gindre Copper Inc	Greenwood	Greenwood	Austria	Manufactures copper conductor products for electrical equipment
Hahl Inc	Lexington	Lexington	Austria	Cut plastic filaments, synthetic brushes & bristles
Jerich USA Inc	Hanahan	Berkeley	Austria	Warehousing & distribution, freight forwarding
Klausner Trading USA Inc	Myrtle Beach	Horry	Austria	Sale & distribution of timber products

## Talking Book Services Hosts Volunteer Appreciation Lunch

On April 8, 2015, the South Carolina State Library's Talking Book Services (TBS) hosted a volunteer appreciation luncheon to recognize the many hours and work the volunteers put in to recording books, repairing digital players, and much more!

Richard Morris was specifically recognized his wealth of knowledge that has benefited the TBS machine repair program and ultimately all talking books patrons. He has the technical knowledge to overcome unexpected problems with the digital players.

Richard has spent several years researching and writing procedures to evaluate and repair digital talking book machines. He continues to refine the procedures and develop new processes. A manual has been created that any repair team could use. His expertise and diligence has improved the level of customer service and reduced the number of returned players.

Richard inherited the "talking book machine repair gene." His father created the Telephone Pioneer of America repair program in 1960. His father was an excellent record keeper—long before TBS had computers. Continuing the family tradition, Richard joined the repair

group in 2007. He also inherited the "record keeping gene" from his father. He published a book documenting the repair program's history. It includes the names of every person who has ever been in the group, copies of newspaper articles, awards, photos and all of the equipment.

TBS is thankful for Richard's passion to help patrons by providing them equipment that always is in good working condition. The rechargeable batteries are the culprit of many machine problems. He takes them home to recharge, making sure they recharge fully to over 29 hours. He seeks input for patron comments about the players. He has even provided one-on-one help over the phone to patrons with problems.

TBS proudly presented him with an award for his outstanding achievements. The plaque reads:



In Appreciation to  
Richard S. Morris III  
For his dedicated leadership  
as a Telecom Pioneer in  
implementing a program to test  
and develop new processes to repair  
digital talking book equipment.

Presented by  
The South Carolina State Library  
Talking Book Services  
April 8, 2015

*Photo L-R: Sandy Knowles, Director of Talking Book Services, Chris Yates, Deputy Director of Library Resources and Services, Richard S. Morris III, and Naomi Bradey, Talking Book Services Volunteer Coordinator.*

## State Library Announces 2015 Literary Cake Decorating Contest Winners

To celebrate National Library Week (April 12-18, 2015), the South Carolina State Library hosted a literary cake decorating contest. Participants submitted cakes decorated to represent a character from a favorite book, a favorite children's book cover, or anything else book-related.

Cakes were dropped off at the State Library between 8:30 a.m. and 9:30 a.m. on Friday, April 17, 2015. Library visitors voted for their favorite cake any time between 9:30 a.m. and 12:30 p.m. After winners were announced, the cakes were cut and enjoyed by all!

Winners:

1st Place - Danielle Potter, *The Cat in the Hat*. Prize: Cake Decorating Class offered by Chastity Gamble at Michael's.

2nd Place - Megan Ricard, *I Still Believe in 398.2*. Prize: Baking Gift Bag provided by Charleston Cooks! in Columbia.

3rd Place - Michelle York, *Young*



STATE LIBRARY  
STATE LIBRARY LITERARY CAKE  
DECORATING CONTEST  
CAKE ENTRANT # 4  
Name: Danielle Potter  
Book/Literary Genre: The Cat in the Hat  
Type of Cake/Flavor/King: Red Velvet & White  
Vanilla Buttercream  
Description of cake decoration:  
"Cat in the Hat" hat, book, and  
teacup



STATE LIBRARY  
STATE LIBRARY LITERARY CAKE  
DECORATING CONTEST  
CAKE ENTRANT # 2  
Name: Sarah Shuster  
Book/Literary Genre: The Hunger Games  
Type of Cake/Flavor/King: Vanilla Buttercream  
Description of cake decoration:  
The Hunger Games book cover  
and figurine



STATE LIBRARY  
STATE LIBRARY LITERARY CAKE  
DECORATING CONTEST  
CAKE ENTRANT # 3  
Name: Michelle York  
Book/Literary Genre: Young  
Type of Cake/Flavor/King: Vanilla Buttercream  
Description of cake decoration:  
The Young book cover  
and figurine



Adult. Prize: Gift Certificate from Silver Spoon Bakery, Columbia.

Honorable Mentions went to Sarah Shuster for *Pete the Cat*; Cayce West Columbia Library for *Oh, the Places You'll Go!*; and Julie Irick for *The Very Hungry Caterpillar*.

Thank you to everyone who

participated!

[See all the cakes at the State Library's Flickr site.](#)

For more information about the contest, please contact Dr. Curtis R. Rogers, Communications Director at 803-734-8928 or [crogers@statelibrary.sc.gov](mailto:crogers@statelibrary.sc.gov).

## #shelfieSC2015 Contest Winners Announced

The State Library is pleased to announce the winners for this year's National Library Week #shelfieSC2015 contest! State Library staff judged all 53 submissions for the contest from all types of libraries across the state and the winning shelfies are:



1st Place - Georgetown County Library

2nd Place - Lisa Miller, LTA, Children's Services, Anderson County Library

3rd Place - Leigh Ramey, Greenville

Honorable Mentions were

Ashley Snelgrove, Youth Services, Greenville County Library

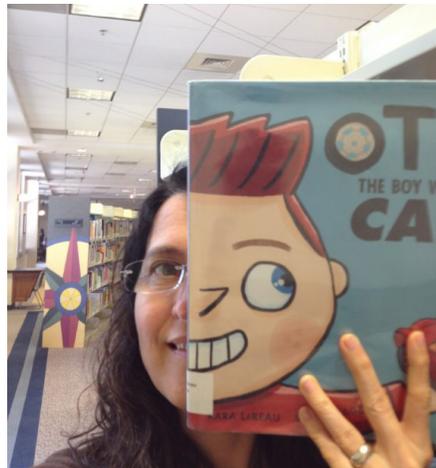
Dorchester County Library (3)

Mary Latimer, Anderson County Library

USC School of Library and Information Science student association (LISSA)

Kimbel Library - Coastal Carolina University

To see the winning shelfies, please visit the [#shelfieSC2015 album on Flickr](#). To see all entries, google #shelfieSC2015.



## That All May Read

*By Karen Keninger, director of the National Library Service for the Blind and Physically Handicapped*

There are times when a “best-kept secret” is exactly what you want. But not when it comes to one of the most highly valued services provided through the Library of Congress – namely the National Library Service for the Blind and Physically Handicapped (NLS).

This free public library service provides books and magazines in braille and talking-book formats to half a million residents of the United States and U.S. citizens living abroad who can't read standard print because of visual or physical disabilities. However, statistics indicate that even more Americans could benefit from the service if they only knew about it.

That's why NLS has launched a public

education campaign to spread the word about NLS and its network of more than 100 cooperating libraries throughout the U.S. and its territories. We particularly want to inform people who are students, veterans or seniors who either cannot see well enough to read print or who have physical disabilities that make it difficult for them to handle a book or access print in other ways. Our goal is to make sure that all may read, regardless of disability.

The first completed portion of the campaign is a new set of web pages presenting information about NLS and a video featuring NLS patrons describing their experiences with the Library of Congress braille and talking-book program. The video is accessed through the Library's new,



accessible video player and is narrated by Kate Kiley, a veteran NLS narrator.

The new pages form the hub of a digital marketing campaign that will include digital media such as banner ads and text ads and search engine optimization. We also plan to use Facebook and YouTube, with video accompanied by audio description and text files.

See [full blog posting](#) at the Library of Congress blog.

## Charleston Friends of the Library Announces Participation in Lowcountry Giving Day 2015

The Charleston Friends of the Library, the non-profit that supports the programs of the Charleston County Public Library, announced their participation in Lowcountry Giving Day 2015, a 24-hour online fundraising event sponsored by Coastal Community Foundation. Thanks to the generosity of an anonymous donor, the Charleston

Friends of the Library has \$1,000,000 available in incentive funds for the May 5th event, which will help the organization support over 6,000 library programs annually.

“The Friends are honored to take part in this exciting day of online giving for the second in a row. Last year, the Lowcountry and beyond supported the Friends with donations that totaled over \$6,000. We hope to more than double last year's final intake. Lowcountry Giving Day 2014 raised a total of \$4,003,591.62 from 7,166 individuals for the 93 participating

nonprofits, the highest amount collected in 24 hours of giving in similar challenges among all 50 states,” states Friends' Executive Director, Emily Gildea.

For more information, please visit [lowcountrygivingday.org](http://lowcountrygivingday.org). Questions about other ways to support the Charleston Friends of the Library through Lowcountry Giving Day can be directed to Emily Gildea at [director@charlestonlibraryfriends.org](mailto:director@charlestonlibraryfriends.org) or by phone at 843-805-6882.



## Upcoming Continuing Education Events

### ***School Libraries: Discus Resources for Supporting STEM and STEAM Curriculum***

Tuesday, April 28, 2015, 9:00 a.m. - noon.

With increasing emphasis on the STEM and STEAM topics in the K-12 curriculum, school librarians need preparation in fielding questions related to student assignments (based on curriculum standards). STEM and STEAM curriculum will be integrated into these onsite workshops. Learn to use the EBSCO resources to develop lesson plans, facilitate curriculum and support research during this hands-on, collaborative session. [Register online.](#)

### ***Public Libraries: Discus Resources for Supporting STEM and STEAM Curriculum***

Wednesday, April 29, 2015, 9:00 a.m. - noon.

Similar to the above session but geared toward public libraries in South Carolina. [Register online.](#)

### ***New Ferguson's Career Guidance Center Overview***

Tuesday, May 5, 2015, 11:00 a.m. - 11:30 a.m.

The new design of Ferguson's Career Guidance Center makes this career research database even more valuable and convenient. Improvements include: More than 880 updated articles and entries from the sixteenth edition of the Encyclopedia of Careers and Vocational Guidance; Search improvements, including full cross-search of all asset types, new filters for search results, and a new search history option; Enhanced save-to-folder functionality; Translation tools in 80+ languages;

Improved mobile viewing for videos; and New searchable Support Center with live help chat. [Register online.](#)

### ***Adult Services Exchange***

Friday, May 8, 2015, 9:30 a.m. - 3:30 p.m.

Join us for informational presentations by experts in the field, and group discussion of issues, trends, and best practices related to all aspects of adult services. Lunch will be provided. Cost: \$10.00. [Register online.](#)

### ***Been There, Done That: Engaging Teens and Tweens***

Friday, May 15, 2015, 9:00 a.m. - 4:00 p.m.

Whether you are trying to attract and maintain teen attendance or you have a large, energetic group that overwhelms staff afterschool, how do you keep tweens/teens engaged? This session incorporates research on teen brain and social development as well as years of experience developing programs for this age group. Participants will play with skill toys and then use this activity to identify key elements of an engaging teen program. Followed by an afternoon Exchange Session, so bring your ideas! Cost: \$10.00. [Register online.](#)

### ***Speaker @ the Center - James E. McTeer II***

Wednesday, May 20, 2015, noon - 1:00 p.m.

*Minnow* | Hub City Press. Called "a gorgeous fever dream of a novel" by National Book Critics Circle winner Ben Fountain, *Minnow* is the winner of the 2014 South Carolina First Novel Prize. Book sale and signing. More info: [readsc.org/events](http://readsc.org/events).

View more events and register online at [statelibrary.sc.libcal.com](http://statelibrary.sc.libcal.com)

## Jason M. Broughton Receives Prestigious Mover & Shaker Award from *Library Journal*

Jason M. Broughton, Outreach Coordinator at the South Carolina State Library, has been named a Mover & Shaker in the library industry by the national publication, *Library Journal*. In its March 15, 2015 issue, *Library Journal* named 50 outstanding individuals--and for the first time, one organization--whose efforts have not only expanded the services libraries provide but who are transforming libraries themselves in the 21st century. Broughton was selected because of his commitment to the profession and to workforce development in South Carolina.

Broughton was hired as a workforce development trainer at the South Carolina State Library in 2010 and focused broadly on helping the unemployed, including career changers, ex-offenders, high school dropouts, and anyone else in need of a job. He still works on the library's [WorkSC.org](http://WorkSC.org) website that provides useful online resources to anyone in need of workforce development.

Today he is in an expanded role as outreach coordinator and has given countless presentations, training

sessions, and workshops on personal skill development, job seeking, and related topics to library staff, state agency personnel, and other partners, as well as to library users, including pre-release inmates.

"LJ's newest class of Movers & Shakers proves once again that the library arena is rich with innovation driven by mission-focus," said Rebecca T. Miller, Group Editor, *Library Journal* and *School Library Journal*. "Those identified come from across the library universe and beyond, and they are each transforming how libraries connect with and enrich their communities. We congratulate them, and look forward to seeing their ongoing contributions multiply."

The 2015 Movers & Shakers were selected by the editors of *Library Journal*, the profession's leading trade magazine. Each of the Movers & Shakers are prominently featured in the March 15, 2015 issue of *Library Journal* and will be celebrated at a special luncheon in



June during the American Library Association's annual conference in San Francisco, CA. The print feature's companion website is sponsored by OCLC and Boopsie, and it is available online. The luncheon and awards ceremony is made possible by the support of sponsors, including Baker and Taylor, Demco, Mission Bell Media, OCLC, Plata Publishing, Rosen Publishing and Sage.

Broughton holds a bachelor's degree in Biology Education from Florida A&M University, a master's degree in Public Administration from the University of South Florida, and a master's degree in Library and Information Science from the University of South Carolina.

### Submit Your Library News

Do you have an interesting library-related story, event, or program that you would like to see in the next issue of *More*? Please email it to [croggers@statelibrary.sc.gov](mailto:croggers@statelibrary.sc.gov) and include photos or images as separate files.

## PALMCOP Welcomes New Board Members

The Palmetto Archives, Libraries, and Museums Council on Preservation elected a new board in February 2015, and it has hit the ground running, planning activities for the upcoming year.

Begun in 1986, PALMCOP was created as a nonprofit organization dedicated to the preservation of South Carolina's documentary heritage. Its mission is to provide its membership with assistance in conserving and preserving their collections. For two decades, PALMCOP has provided education and training in preservation for the staff of libraries, archives, and museums in the Palmetto State— both public and private institutions. This has been conducted primarily via expert-led hands-on workshops on topics such as disaster planning and recovery, photograph preservation, book cleaning and repair, mold prevention and abatement, phase-box making, and grant funding. A seminar-style conference was held annually.

Based on a 2014 survey of past members, PALMCOP has determined that the learning opportunities are very much valued. Through the survey, requests were made for continuing a number of popular workshop topics. Plans are now underway to reactivate the older workshops with new presenters. In addition,



PALMCOP is exploring new topics such as electronic records preservation and digitization, social media, and promotions.

Also on PALMCOP's agenda for the upcoming year are the development of a new website and blog, and a re-vamping of the loan program for disaster supplies and environmental monitoring equipment.

Membership in PALMOP is available to anyone who is interested in preserving information. Most memberships are on an institutional basis, which means that once your institution joins, all its staff members are invited to attend workshops and meetings at a reduced rate. Individual memberships are also

available. The organization aims to keep workshop and conference costs low to its members, plus it offers the Ruth Munn Kilgallon student scholarship for free registration to the annual conference.

Announcements for PALMCOP events will be coming soon. Do you have ideas for workshop or conference speakers? PALMCOP's leaders would like to hear from you. You can contact PALMCOP by e-mail at [palmcop1.sc@gmail.com](mailto:palmcop1.sc@gmail.com). Be sure to visit PALMCOP on Facebook at [facebook.com/palmcop/](https://www.facebook.com/palmcop/)!

## National Library Service for the Blind Launches New Website

Check out the newly redesigned [National Library Service \(NLS\) website!](#) NLS is a free braille and talking book library service for people with temporary or permanent low vision, blindness, or a physical disability that prevents them from reading or holding the printed page. Through a national network of cooperating libraries (in South Carolina visit [SCTalkingBook.org](#)),

NLS offers books the way you want them: in braille or audio formats, mailed to your door for free, or instantly downloadable.

NLS works to ensure that all may read by providing eligible patrons access to NLS materials regardless of age, economic



circumstances, or technical expertise. Explore the new website and spread the word about NLS so that all may read.

## New Census Bureau Population Estimates Pinpoint Fastest-Growing Counties in SC

The U.S. Census Bureau reported today on where the heaviest population growth in South Carolina was concentrated last year.

The fastest-growing county in South Carolina between July 1, 2013, and July 1, 2014, was Lancaster County, whose population rose 3.3 percent over the period. Lancaster County was followed by Horry County (3.2 percent), Beaufort County (2.5 percent), York County (2.5 percent) and Berkeley County (2.2 percent).

With respect to numerical growth, Horry County added 9,305 people over the period, more than any other county in the state. It was followed by Greenville County, which grew by 8,529 people, Charleston County (8,102), York County (5,931) and Berkeley County (4,324).

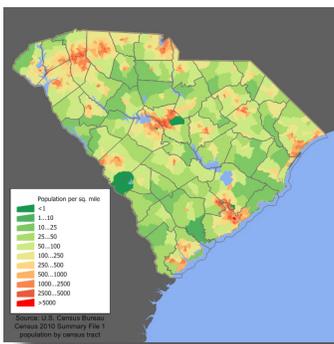
Greenville County remains the most populous county in South Carolina, with 482,752 residents, followed by Richland County (401,566) and Charleston County (381,015).

This information is based on annual population estimates for each of the nation's counties, county equivalents, metropolitan statistical areas, and micropolitan statistical areas since the 2010 Census and up to July 1, 2014. Internet tables are available showing rankings and components of population change (births, deaths,

migration).

Throughout this year, on a flow basis, the Census Bureau is telling the economic side of this story through the release of statistics from its [Economic Census Geographic Area Series](#).

The economic census is conducted every five years and provides a comprehensive and detailed profile of the U.S. economy, covering millions of businesses representing more than 1,000 industries and providing unique portraits of American industries and local communities. Data on measures such as the number of establishments and employees, revenues and payroll are included. Statistics are being provided for states, counties and places, including for more than 5,000 communities not available from previous economic censuses.



## April is Certified Public Manager Month

A Proclamation has been passed by Governor Nikki Haley, which proclaims April as “Certified Public Manager Month” to recognize the professionalism of those trained as certified public managers and the impact their leadership has on the state of South Carolina. Please take the time this month to celebrate the accomplishments CPM graduates have made to state government agencies and the citizens of South Carolina. For more information about the CPM program, please visit the State Library’s [Certified Public Manager Program Assistance webpage](#).



## Celebrating National Poetry Month with SC Poet Ray McManus

In support of National Poetry Month, the State Library's Center for the Book hosted South Carolina poet, Ray McManus on Wednesday, April 15 at noon for a poetry reading. McManus discussed his latest book, *Punch. Poems*, published by Hub City Press. *Punch.* is a call for the clawhammer, a hymn to the steel toe, and a series of lonely missives from truck cabs and office cubicles. Also joining us was Cameron Messinides, age 17, of Greenville, SC, who is a member of the 2014 class of National Student Poets. Messinides attends the South Carolina Governor's School for the Arts & Humanities.

For more information and events, please visit [ReadSC.org](#).



## Call for Conference Program Proposals

The South Carolina Library Association is seeking program proposals for the 2015 Annual Conference that will be held in Columbia, SC on October 21-23 at the downtown Marriott.

Submissions from library professionals covering a wide range of topics that appeal to those who work in public, academic, school, and special libraries as well as those who work with groups that support libraries is encouraged. This year's theme is "100 Years in the Making" in celebration of SCLA's 100th anniversary.

Visit the [SCLA Conference Program Proposal Form online](#).

Would you like to present? The conference is a great time to talk about the cutting edge services



## 100 Years in the Making SCLA Annual Conference 2015

and practices that are being implemented at your institution.

Share your experiences in areas like:

- Advocacy
- Archives, special collections, digital repositories
- Innovative services
- Instruction
- Library construction and renovation
- Library programming and events
- Planning and assessment
- Social media, marketing and outreach
- And more!

The deadline for submissions is Friday, June 19, 2015. (Notification of acceptance will be sent out no later than Friday, July 17, 2015.)

Are you a Facebook and Twitter user? Follow SCLA, share what's happening in your library, and help celebrate SCLA's 100th birthday!

Facebook: [facebook.com/southcarolinainlibraryassociation](https://www.facebook.com/southcarolinainlibraryassociation)

Twitter: [twitter.com/sclanews](https://twitter.com/sclanews)

Start using these hashtags today! #SCLA2015 and #SCLA100.

## Annual Literacy Leaders Awards Call for Nominations

Do you know individuals or groups that have had a statewide impact on literacy? Nominate them for the South Carolina Annual Literacy Leader (ALL) awards for 2015.



The ALL awards are presented by the School of Library and Information Science at the University of

South Carolina in the fall of each year to individuals and/or groups that have had a statewide impact on literacy in South Carolina.

Contributions may include the following activities: developing and implementing innovative and creative approaches to literacy education; establishing models of best practices in literacy education; providing service to under-served groups and communities; providing funding and support for these kinds of programs; making other

statewide contributions deemed appropriate by the selection committee.

Recipients may be individuals, agencies, organizations or corporations with a local presence in South Carolina, regardless of their primary place of residence or corporate headquarters.

[Learn more about the awards here](#) and submit your nominations by May 4, 2015.

## My Mother's Nose

By Matthew Haney, Rare Books Intern

When I tell someone I am interning for my University of South Carolina Library and Information Science program at the South Carolina State Library, most people first ask what the State Library is and what I do there. When I tell others that I am working with the State Library's special collections, he or she usually becomes even more confused. Why would a library, with a mission to educate, and help provide and develop electronic resources for the public libraries in the state, even need a special collection? For me, this is exactly why the State Library has a special collection.

When I first started, I was going through the collection making sure everything listed was present and placing items in old acidic envelopes into new non-acidic envelopes. Some of the documents I came across seemed like something nobody would ever want, like a registry of a particular church in the late nineteenth century. However, some looked at aspects of South Carolina a person would be unable to find anywhere else, for example: Annual Reports from the Charleston Orphan House.

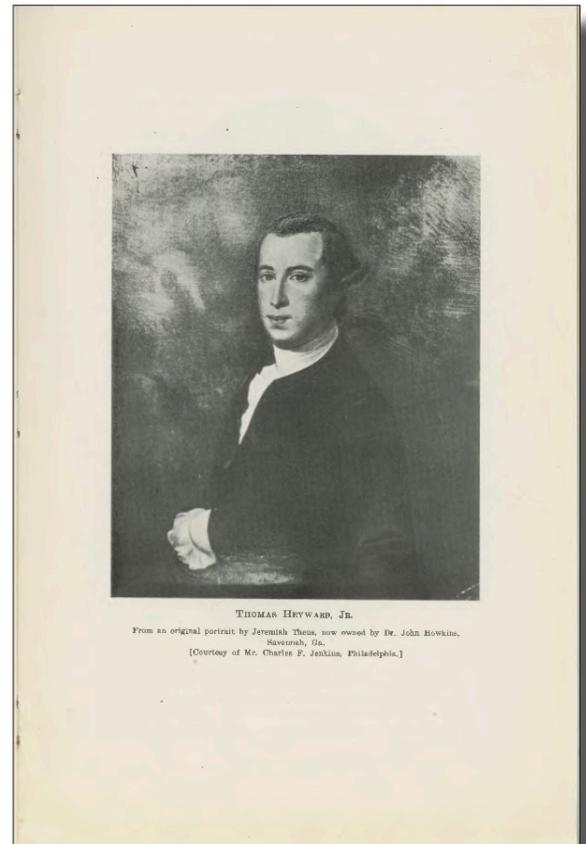
As I continued working, I came across a document, which had been written by A. S. Salley, Jr. While this was unremarkable because many of the items in the collection were written by this individual, my interest was piqued because of the subject matter. The item was a bulletin of the Historical Commission of South Carolina discussing the delegates to the Continental Congress from South Carolina. The reason this bulletin

caught my eye was because I had been told many times my family was related to one of the signers of the Declaration of Independence. My great-grandmother's maiden name was Heyward, and one of the signers was a Thomas Heyward.

Opening the bulletin, I started to flip through the pages. After sections on Edward Rutledge and Arthur Middleton, each accompanied by copies of portraits of the men, I turned the page to find the section on Thomas Heyward. My eyes fell upon a portrait of Thomas Heyward by Jeremiah Theus, and the first thing that crossed my mind seeing this image was, "Oh, my God. My mother has his nose." I had always heard I was related to him, but here staring out of the pages of a bulletin printed almost ninety years ago was hard evidence of that relation.

The primary undertaking libraries need to perform is discovering what in their collections is worth preserving. Many items may be in need of repair and proper facilities may need to be built for housing. However, while the money may not be available to implement these projects, simply separating the objects from the rest of the collection will help. The idea is to start small and slowly work your way to more ambitious ventures.

I was raised to believe history is important, and remembering and



THOMAS HEYWARD, JR.  
From an original portrait by Jeremiah Theus, now owned by Dr. John Howkins,  
Wassonville, Va.  
[Courtesy of Mr. Charles F. Jenkins, Philadelphia.]

preserving the past are laudable tasks. But it was only having seen and gone through this bulletin that I have come to realize just how necessary these tasks are to the average person. Without preservation, the artifacts that have been passed down to us will be forgotten, and the connections that a person can make will be unrecoverable. While preservation may not be an easy duty, it is one, which all librarians and libraries must perform.

Image Credit: *Delegates to the Continental Congress from South Carolina, 1774-1789, With Sketches of the Four Who signed the Declaration of Independence.* By A. S. Salley, Jr. 1927.

## In the News...

### ***The 16 Coolest College Libraries In The Country***

Many of these buildings are iconic structures on their campuses, and have housed generations of studying students. [Read more.](#)

### ***Remembering Lincoln: Personal Stories about the Lincoln Assassination***

One hundred and fifty years ago this week, the renowned actor John Wilkes Booth assassinated President Abraham Lincoln as the president watched the comedy *Our American Cousin* at Ford's Theatre in Washington, D.C. [Read more.](#)

### ***20 Favorite Pick-Me-Up Books***

The right book can chase away even the gloomiest moods. In the company of cheerful characters and playful prose, worries slip away and anxiety fades. Everyone should have at least one pick-me-up book. [Read more.](#)

### ***The Power of a Poem***

Recorded in 1939, Billie Holiday's "Strange Fruit" brought the topic of lynching to the commercial record-buying public. Few may be aware that the song was based on a poem written several years earlier by Abel Meeropol (1903-1986), a Jewish high-school teacher from the Bronx, who was deeply affected by a 1930 photograph of a lynching. [Read more.](#)

### ***2015 SIBA Book Award Finalists***

The Southern Independent Booksellers Alliance is pleased to announce the finalists for the 2015 SIBA Book Award, recognizing great southern literature from the last year. There are twenty-one books on the 2015 list, showcasing the broad range of Southern styles and settings, and representing booksellers' favorite hand sells of the year in fiction, nonfiction, children's, young adult, and cooking. [Read more.](#)

### ***Take 5: Comic Book/Strip Creation Tools***

This year's Summer Reading theme is the perfect opportunity for me to share one of my favorite picture creation apps – Comic Book. [Read more.](#)

### ***Why We Need Inclusive Lit, Not Just Diverse Lit***

A few weeks ago, I attended a small but well-attended author panel featuring Jenny Han, Isabel Quintero, and Jason Reynolds at the Tucson Festival of Books. The title of the panel was "Why Diversity Matters in YA," but the moderator pointed out very early on that all three of the authors had a bit of a problem with the term "diversity." [Read more.](#)

### ***ALA awards Lemony Snicket Prize to Ferguson public librarian***

The American Library Association

has announced the award of the the second annual Lemony Snicket Prize for Noble Librarians Faced with Adversity to Scott Bonner, director of the Ferguson Public Library in Missouri. [Read more.](#)

### ***Qatar Digital Library Preserves The Music Of A Vanishing Past***

The songs our grandparents sang can tell us who we are. Here in the U.S., the Lomax family became famous in the 1930s, when they recorded America's folk music. [Read more.](#)

### ***Rakuten Buys OverDrive; What's it Mean for Kindle Library Books?***

There's big news in the ebook industry today. Rakuten has announced that they are purchasing OverDrive for 410 million dollars in cash. [Read more.](#)

### ***Kansas May Criminalize Educators for Distributing "Harmful Material"***

School teachers and librarians have cause to be alert. If voted into law by the Kansas legislature, Senate Bill 56 (SB56) would amend a state public morals statute "by deleting an exemption that protects K-12 public, private, and parochial schoolteachers from being prosecuted for presenting material deemed harmful to minors," reports Courthouse News Service. [Read more.](#)

## South Carolina State Library Digital Collections Highlight

### *Selling Points*

The South Carolina Education Lottery publishes a monthly newsletter for lottery retailers with information about new and ending games, success stories, profiles of game winners, events, and calendars.

You can view this [document online](#).



## About the South Carolina State Library

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The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit [statelibrary.sc.gov](http://statelibrary.sc.gov) or call 803-734-8666.

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