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UNTITLED # 58

August 1999

Marketing Opportunities for Artists in South Carolina

Literary Arts

THE PLAYWRIGHT'S CENTER FELLOWSHIPS - $7,200 fellowships to emerging playwrights. Applications available September 15, 1999. Contact: Jerome Fellowships, The Playwright's Center, 2301 Franklin Ave E, Minneapolis, MN 55406 or 612-332-7481.

THE HARVEY JEFFREYS ORIGINAL ONE-ACT PLAY CONTEST -- Scripts accepted in three categories: high school student, college student, non-student. Contestants may enter only one category & must be residents of South Carolina. Deadline: November 1, 1999. Contact: Frank Jackson, Lander University Associate Professor of Speech and Theatre, at 864-388-8211.

JELLY EDUCATIONAL THEATRE -- Seeks scripts for upcoming seasons; should deal with issues and problems concerning children. Payment of $700 plus at least 17 performances of new script. Contact: Sarah Froeber, Artistic Director, Jelly Educational Theatre, PO Box 1502, Carrboro, NC 27510.

THE Y2K WRITING PRIZE -- Fiction, nonfiction, poetry all welcome; no more than 2000 words per entry. $1,000 plus publication in Year 2000 issue of New Millennium Writings. Entries may be sent anytime in the calendar year 1999. Write to "Y2K", PO Box 2463, Knoxville, TN 37901.

EMRYS JOURNAL - Invites submissions of previously unpublished short fiction, essays and poetry. Send SASE and no more than two stories/essays or five poems to: Journal Editor, PO Box 8813, Greenville, SC 29604.

EDWARD ABBEY FICTION AWARD - Deadline: September 7, 1999. For guidelines see The Bear Deluxe Magazine's webpage at www.orlo.com

QUAD CITY ARTS - Accepting poems or mini-prose for newsletter publication. Deadline: ongoing. Contact: Quad City Arts, 1715 2nd Avenue, Rock Island, IL 61201.

THE CARIBBEAN WRITER - Literary journal devoted to the works of Caribbean authors. Now accepting submissions. Deadline: ongoing. Call 340-692-4152 or email qmars@uvi.edu

THE SAVANNAH LITERARY JOURNAL -- Accepting submissions of short fiction, poetry and creative non-fiction from October 1 until December 31, 1999. For guidelines send SASE to: SLJ, PO Box 9561, Savannah, GA 31412-9561.

JULIA PETERKIN AWARD IN POETRY - Prize is $750 plus travel expenses to give a reading in the Fall 2000 reading series at Converse College. Deadline: February 15, 2000. For information and guidelines send SASE to: Rick Mulkey, Converse College, English Department, Spartanburg, SC 29302.

GLIMMER TRAIN'S OCTOBER POETRY OPEN - Open to all poets. 1st place $500 and publication; 2nd place $250; 3rd place $100. Must be postmarked in the month of October. Contact: October Poetry Open, Glimmer Train Press, Inc., 710 SW Madison, #504, Portland, OR 97205-2900. Phone: 503-221-0836. URL: www.glimmertrain.com

Media Arts

THE MEDIA ROOM - A project of the ARC Gallery in Chicago. Call for video and computer artists; accepting video and CD-ROM submissions. For information, application form and guidelines, contact: The Media Room - Chair, Christina Pantazis-Blades at Pantazis@aol.com Phone (ARC Gallery): 312-733-2787. URL: www.chicom.com/arc/mediaroom.html

CREATIVE CAPITAL -- Newly established foundation, committed to supporting individual artists, is accepting applications. Download from www.creative-capital.org For more info, call 212-598-9900.

INDEPENDENT TELEVISION SERVICE -- Considers proposals for new, innovative programs and limited series for public TV on an ongoing basis. No finished works. Contact: ITVS, 51 Federal Street, Suite 401, San Fransisco, CA 94107. Phone: 415-356-8383. URL: www.itvs.org

JOHN D. & CATHERINE T. MACARTHUR FOUNDATION -- Provides partial support to selected documentary series & films intended for national or international broadcast and focusing on Human and Community Development or Global Security & Sustainability. Send preliminary 2-3 page letter to: Alice Myatt, John D. & Catherine T. MacArthur Foundation, 140 South Dearborn Street, Suite 1100, Chicago, IL 60603-5285. Phone: 312-726-8000. Email: 4answers@macfdn.org URL: www.macfdn.org

NEXT WAVE FILMS -- Furnishes finishing funds and other services for exceptionally talented filmmakers. Contact Next Wave before production and then apply for finishing funds with rough cut. Contact: Tara Veneruso/Mark Stolaroff, Next Wave Films, 2510 7th Street, Suite E, Santa Monica, CA 90405. Phone: 310-392-1720. Email: launch@nextwavefilms.com

OPEN DOOR COMPLETION FUND -- National Asian American Telecommunications Association offers completion funding for projects in final stages of postproduction. Awards average $40,000. Contact: NAATA Media Fund, 346 Ninth Street, 2nd Floor, San Francisco, CA 94103. Phone: 415-863-0814.
Email: mediafund@naatanet.org URL: www.naatanet.org

CENTER FOR ALTERNATIVE MEDIA AND CULTURE -- Provides grants to independent films in post-production dealing with the economy, class issues, the poor, women, war and peace, race and labor. Grants distributed four times a year and range from $100-$10,000. Forms in FAF office or contact: Center for Alternative Media and Culture, PO Box 0832, Radio City Station, New York, NY 10101. Phone: 212-977-2096. Email: tvnatfans@aol.com

CINEMAX REEL LIFE AND HBO AMERICA UNDERCOVER Offering funds for production (HBO) or completion (Cinemax) for American independent documentaries. Present proposal to: Jackie Glover (Cinemax) or Nancy Abraham (HBO), c/o Time Warner, 1110 Sixth Avenue, 13th Floor, New York, NY 10036. Phone: 212-512-1341. Preliminary phone query encouraged.

MATCHING GRANT FOR RESTORATION -- VidiPax will match 20% of funding received from government, foundation or corporate funding agency. Individual artists need non-profit fiscal sponsorship to apply. Video and audiotape restoration must be performed at VidiPax. Contact: Dara Meyers-Kinglsey at 212-563-1999 x 111.

SEARCH PARTY FILMMAKER MENTORING PROGRAM – Ongoing partnering of writers and first or second-time directors with experienced producers who provide financing, crew and distribution for independent (under $1.5 million) feature films. No unsolicited proposals without first submitting application, cover letter and two-page synopsis. Contact: Search Party Program, Shadow Catcher Entertainment, 400 East Pine Street, Suite 315, Seattle, WA 98122. Phone: 206-328-6266. Email: email@shadowcatcherent.com.

CAROLE FIELDING GRANTS – University Film and Video Association. For student projects. Up to $4,000 available for film, video or multimedia production; up to $1,000 for research projects in historical, critical, theoretical or experimental studies of film or video. Send business size SASE to: UFVA Grant Application, c/o Prof. Julie Simon, School of Communications Design, Univ. of Baltimore, 1420 N. Charles St., Baltimore, MD 21201. URL: raven.ubalt.edu/staff/simon/ufagrants.html

Y2K GALLERY FILM FEST – Spring 2000. Video artists asked to submit complete works (short films, documentaries, biographies, etc) for jury review. Send entries to Anthony Kelly, SOHO gallery, 29 Palafox Place South, Pensacola, FL 32501.

Performing Arts

THE ALEXANDER S. ONASSIS PUBLIC BENEFIT CORPORATION
Two competitions announced. Competition for the award of three prizes for original music composition for dance and of three prizes for original choreography for said music composition. First prize in either category is $100,000. For information visit: http://www.onassis.gr/amer/danse.html
Competition for the award of three prizes for the composition of an original theatrical play. First prize is $150,000. For information visit: http://www.onassis.gr/amer/theatre.html. Deadline for submission of all works: December 31, 1999. Submit to: Secretariat of the Onassis International Prizes, Eschinou Street 7, (Plaka), 105 58 Athens, Greece. Tel +30.1.33.10.900.

RESIDENCIES AT THE HAMBIDGE CENTER - Two week to two month residencies year round for artists in all disciplines. Residency fee to artist: $125/week; private studio/cottages available. Deadlines are November 1 for March-August, May 1 for September-February. Application accepted year round. Send SASE for application forms to: The Hambidge Center, PO Box 339, Rubun Gap, GA 30568. Email: Hambidge@rabun.net URL: www.rabun.net/~hambidge

NATIONAL ENDOWMENT FOR THE ARTS INTERNATIONAL PROGRAM – Coordinates international residencies for artists working in a variety of media. Write to: International Program, NEA, 1100 Pennsylvania Avenue, Washington, DC 20506.

AVA CONTEMPORARY MUSIC ENSEMBLE - Out of Berlin, seeking scores for one to six voices, instrumentation any combination of: concertina, violin, percussion, piano, contralto, B and E-flat clarinets. Send scores and tapes if available. For more information, contact: Peter Koszeghy, Weserstr. 14, 10247 Berlin, Germany. Phone: +49-302-940-686.

BULGARIA'S 1999 MUSIC FESTIVAL – Seeks proposals for performances of new works. Deadline: August 31, 1999. Contact: Secretariat Musica Nova, Sofia 149 Evogli Georgiev Blvd., Sofia, Bulgaria. Phone: 359-2-44-2780.

SUNDANCE THEATRE PROGRAM – Commissions new plays and assists emerging theatre artists. Contact: Sundance Theatre Program, PO Box 16450, Salt Lake City, UT 84116. Phone: 801-328-3456.

THE CONTEMPORARY AMERICAN THEATER – Seeks new plays. Contact: Play Submissions, CAT, PO Box 429, Shepherdstown, WV 25443.

USA SONGWRITING COMPETITION – Offers $22,000 in prizes. Contact: Ira Greenfield, USA Songwriting Competition. Phone: 877-872-7664. URL: www.songwriting.net

BOSSAK/HEIBRON CHARITABLE FOUNDATION GRANTS Foundation provides grants to performing artists. Deadline: ongoing. Contact: Bossak/Heibron Charitable Foundation, Inc., 8 Pin Oak Lane, White Plains, NY 10583.

THE LOUIS AND VIRGINIA SUDLER INTERNATIONAL WIND BAND COMPOSITION COMPETITION – First prize is $15,000. Composers of any country may enter. Instrumentation must be standard for wind bands in country of origin. Send conductor's score and audio cassette. For official application, contact: Lt. Col. Timothy W. Foley, Chairman, 1999 Sudler International Wind Band Competition, c/o US Marine Band, 8th and I Streets SE, Washington, DC 20390-5000.

THE TORONTO CAMERATA 1999 FOLKSONG COMPETITION – Cash awards to winners in four entry categories. Open to all composers. For more information, contact: The Toronto Camerata, Andrew Wenk, Director, St. Andrew's College, 15800 Yonge Street, Aurora, ON L4G 3H7 Canada. Phone: 905-841-7994. Email: awenk@sac.on.ca
URL: www/torontocamerata.org

THE CONTEMPORARY CHAMBER PLAYERS – Seek high quality music to perform. Contact: Roger Briggs, Western Washington University, Department of Music, Bellingham, WA 98226. Phone: 360-650-3868. Email: rbriggs@cc.wwu.edu

THE SAN FRANCISCO BRASS QUINTET – Seeks works for standard brass quintet. Submit scores and individual chart for each player to: San Francisco Brass Quintet, Eric Black, 847 South Mayfair Avenue, Daly City, CA 94015-3414.

THE MERIDIAN ARTS ENSEMBLE – Seeks new compositions. Instrumentation: horn, two trumpets, tuba, percussion (usually trap set). Contact: John Ferrari, 240 Van Nostrand Avenue, Englewood, NJ 07631. Email: jfedrums@aol.com

SEPTIMA PRACTICA – Call for scores from trios to nonets. Works including tape, improvisation, dance, theatre, video or other arts are also welcomed. Contact: Septima Practica, Laprida 2044 5th, Buenos Aires, Argentina. Email: practic7@cvtci.com.ar

Multidiscipline

ARTJOB ONLINE - Features national database of job listings in all arts disciplines in the nonprofit, commercial, academic and public sectors. Also features information on fellowships, grants, residencies and other artist and art-related opportunities. URL: www.artjob.org

THE WORLD PEACE CENTER – In Bethlehem, Israel seeks visual artwork, music, writing and multi-media projects dealing with peace on earth, the millennium and the Middle East. Send entries and SASE to: The Rev. Dr. Hamilton Fuller, Bethlehem 2000, c/o Christ Church, 400 San Juan Drive, Ponte Verda, FL 32082.

THE MALKA LUBELSKI CULTURAL FOUNDATION – Offers grants for completion of multi-disciplinary, visual, video and installation art projects with an international slant. Send a brief proposal and a small amount of supporting material (i.e. photos, drawings, slides, no video tapes) to: The Malka Lubelski Cultural Foundation, 473 Broadway, 7th Floor, New York, NY 10013.

Visual Arts

GALERIA MESA 1999-2000 EXHIBITION SEASON – Next deadline for submission of slides: September 21, 1999. Additional deadlines in January and February 2000. To request season prospectus, contact: Galeria Mesa/Mesa Arts Center, PO Box 1466, Mesa, AZ 85211-1466. Phone: 602-644-2056. Email: robert_schultz@ci.mesa.az.us URL: www.mesaarts.com

CECELIA COKER BELL GALLERY - Reviewing slides in all media for solo exhibitions in 2000/2001 season. Deadline: October 15, 1999. For prospectus (include SASE) or to submit (send 10 slides, resume, SASE), contact: Larry Merriman, Coker College Art Dept, 300 East College Ave, Hartsville, SC 29550. Or, request prospectus by email to: 1merriman@pascal.coker.edu

CURATORS WANTED – For monthly juried shows in New York City. Honorarium paid. Send resume & SASE to: Kyzlkum Enterprises, PO Box 1594, New York, NY 10025.

TRINITY ARTS PUBLISHING – Seeks African-American and Hispanic art to accompany articles. Pays $25-$150 upon reproduction; artist retains copyright. Send up to 20 slides, resume & SASE to: Trinity Arts Publishing, 3767 Buck Island Road, Charlottesville, VA 22902.

PICKENS COUNTY MUSEUM'S 22ND ANNUAL JURIED ARTS COMPETITION - First two weeks of October 1999. Open to all living South Carolina artists age 18 or older working in any medium. Cash and purchase awards over $1,500. Entries will be received at the museum October 1-14 during business hours. For information or entry forms, stop by the museum or send business sized SASE to: Pickens County Museum, 307 Johnson Street, Pickens, SC 29671. Or, call 864-898-5963 or Email picmus@innova.net

ARTRIDER PRODUCTIONS CRAFT SHOWS - Call for entries for year 2000 shows in the Northeast. Application deadline: January 7, 2000. Contact: Artrider Productions Inc., PO Box 28, Woodstock, NY 12498. 914-331-7900. Email: crafts@artrider.com URL: www.artrider.com

SCHOOL OF VISUAL ARTS SCHOLARSHIP-One year scholarship from the Keith Haring Foundation for a School of Visual Arts Art Education student in senior year of BFA degree. $75,000 to five different studentds with full tuition assistance to be disbursed over the nect five years. For information contac: Stueart Ginsberg or Kristin Wolfe at 212-592-2010 or Email to proffice@adm.schoolof visusalarts.edu

CATHERINE STREET GALLERY – Seeks artists for upcoming monthly exhibition opportunities. Accepting works on paper, paintings, objects of art, artists' books and installation work. Send photos or slides, brief statement, resume & SASE to: Catherine Street Gallery, 492 Port Richmond Avenue, New York, NY 10302, Attn: Samantha Palmeri, Director.

CREATIVE ARTISTS NETWORK – Two year service grant affiliations for emerging visual artists at least one year out of school with no commercial gallery affiliation. For brochure and application, send SASE to: Creative Artists Network, PO Box 30027, Philadelphia, PA 19103. Or phone 215-546-7775 for more information.

GALLERY 225 – Seeks slides of challenging or unusual new work in all media for group or solo exhibitions. 30% commission, insurance. Send 12-15 slides, resume, statement and SASE to: Gallery 225, 225 Glenwood Avenue, Raleigh, NC 27603.

FRANCIS MARION UNIVERSITY ART GALLERIES - Accepting slides to review for year 2000 exhibitions. Two and three dimensional works. Submit 5-10 slides (with SASE for return of slides), biographical information, brief artist statement or description of working methods to: Curator, Department of Fine Arts, FMU, PO Box 100547, Florence, SC 29501. Contact: Suzanne Jebaily at Sjebaily@aol.comURL: alpha1.fmarion.edu/famc/gallery.htm

SPARTANBURG MUSEUM'S 33RD ANNUAL SIDEWALK ART EXHIBITION – September 18, 1999 at Converse College. Open to professionals, amateurs, students. Over $10,000 in prize money. Call 864-948-5353 for a brochure.

THE SECOND ANNUAL JURIED CONTEMPORARY ART EXHIBITION OF THE SOUTHEASTERN REGION – "Boundless Expressions: Renewal of Spirit". Deadline for entries November 15, 1999. For a prospectus, call 352-686-6819 or send SASE to Arline Erdrich, Exhibition Curator, PO Box 569, Aripeka, FL 34679.

CRUZ GALLERY – Seeks East Coast artists. 40% commission, insurance. Send 10 slides w/SASE to: Cruz Gallery, 301 West Main Street, Tarboro, NC 27886.

PIERMONT FLYWHEEL GALLERY – Established co-op seeks new members working in all media for group or solo exhibitions. Send SASE to: Piermont Flywheel Gallery, 223-A Ash Street, Piermont Landing, Piermont, NY 10968. Phone: 914-365-6411. URL: www.piermontflywheel.com

SUMTER COUNTY CULTURAL COMMISSION JURIED MIXED MEDIA ART COMPETITION – Hosted by Commission's fall festival, "Fall for the Arts", a celebration of the visual and performing arts. $3,500 in prize money to be awarded. For information or prospectus, contact: Martha Greenway, Executive Director, Sumter County Cultural Commission, 135 Haynsworth Street, Sumter, SC 29150. 803-436-2260.

REQUEST FOR SCULPTURE PROPOSALS – ArtWorks on Main. Greenville, SC Sculpture in Public Places Committee seeking proposals for the design, construction and installation of new sculptural elements along Main Street in central business district of Greenville. Deadlines for proposals submitted: November 1, 1999 at 4pm. For information contact: Paul Ellis - Administrator of Parks and Recreation at 864-467-4350, or Email: ellisp@greatergreenville.com or fax 864-467-6662.

PAPER WORKS: ON AND OF PAPER – January 10-February 18, 2000. Deadline for slides: October 6, 1999. For prospectus, contact: Gail McKenney, Director, University of West Florida Art Gallery, 11000 University Parkway, Pensacola, FL 32514. 850-474-3247,

ARTS COUNCIL OF GREENWOOD ONE-PERSON SHOW - Seeking visual works for exhibition September 1-October 15, 1999. This is the only exhibition slot open this year. Any media. Deadline: ASAP. Contact: The Arts Council of Greenwood County, The Exchange, 203 Waller Avenue, Greenwood, SC 29648. 864-388-7800.

SPERTUS PRIZE FOR JEWISH CEREMONIAL ART - Biennial competition and exhibition in year 2000. Object to be created for this competition is a Torah covering. $10,000 prize for winner; exhibition for finalists. Deadline: December 30, 1999. For information and guidelines contact: Spertus Prize Competition,
618 South Michigan Ave, Chicago, IL 60605, or call Ellie Sander at 312-322-1744. Email: musm@spertus.edu

WACCAMAW ARTS & CRAFTS ANNUAL JUDGED ART SHOW – October 16-22, 1999 at Myrtle Square Mall. Open to all artists. Awards over $3,000. Entry forms due October 1, 1999. Write for prospectus, WACG, PO Box 1595, Myrtle Beach, SC 29578.

Positions Available

SOUTH CAROLINA ARTS COMMISSION – Seeks Arts Coordinator I for the Media Arts Center (MAC). Coordinates implementation of regional programs and provides assistance for other MAC programs. B.A. degree in Media Arts, or in a course of study that includes 16mm filmmaking, video, film production and editing; and one or more years of experience as a film or videomaker, including operational knowledge of 16mm film equipment. Open until filled. Contact: South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201. Phone: 803-734-8696. URL: www.state.sc.us/arts/position_media.htm

SOUTH CAROLINA ARTS COMMISSION – Temporary position for a Folklorist. 60-70 days of work between October 1999 and April 2000. Conduct folklife survey in South Carolina counties documenting material culture, religious expressions, foodways, musical and other artistic traditions. BA degree (MA degree preferred) in folklore, American studies, ethnomusicology or related field. Two or more years experience in public sector folklore including video and audio collection methods. Deadline: September 1, 1999. Contact: South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201. Phone: 803-734-8696. URL: www.state.sc.us/arts/position_folklorist.htm

SOUTH CAROLINA ARTS COMMISSION – Seeks Media Technical Director (Arts Coordinator I) for the Media Arts Center (MAC). Responsible for operating Regional Media Arts Access Center. B.A. degree in Media Arts, or in a course of study that includes 16mm filmmaking, video, film production and editing; and one or more years of experience as a film or videomaker, including operational knowledge of 16mm film equipment. Open until filled. Contact: South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201. Phone: 803-734-8696. URL: www.state.sc.us/arts/position_media2.htm

CHARLESTON SCHOOL OF THE ARTS – Seeking full time strings teacher for 6th, 7th and 8th grades. Contact: Principal RoseMaree Myers at 43-529-4990.

SCAC Deadlines and Events

September 1, 1999 –
Artist Annual Project Support application deadline
Organizational Annual Project Support application deadline Design Arts application deadline

November 15, 1999 – Quarterly Grants application deadline

January 15, 2000 – SC Fiction Project

February 15, 2000 –
Artist Fellowship application deadline
Quarterly Grants application deadline

Spring 2000 –
Biennial Statewide Conference on the Arts

June 2000 –
Southeastern Media Institute (SEMI)

Note: Listings in Untitled are obtained from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.

South Carolina Arts Commission
1800 Gervais Street • Columbia, South Carolina 29201
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UNTITLED is a newsletter produced five times a year by the South Carolina Arts Commission for South Carolina artists in all disciplines