ARTIFACTS

Volume IV **Jayne Darke, Editor** **February/March 1986**

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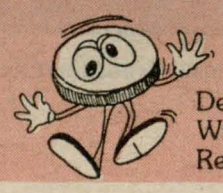
"Contrast in Bloom"
Larry Francis Lebby, 1984 South Carolina Arts Commission Visual Arts Fellow
26" x 31" signed & numbered print reproductions available

Inside This Issue:

- Arts in Education '86 - '87
- Dan Wagoner's Back "Home"
- Southern Circuit Film/Video
- Artists Forums '86
- Community Tour 86-87
- "New Works" Grants Available

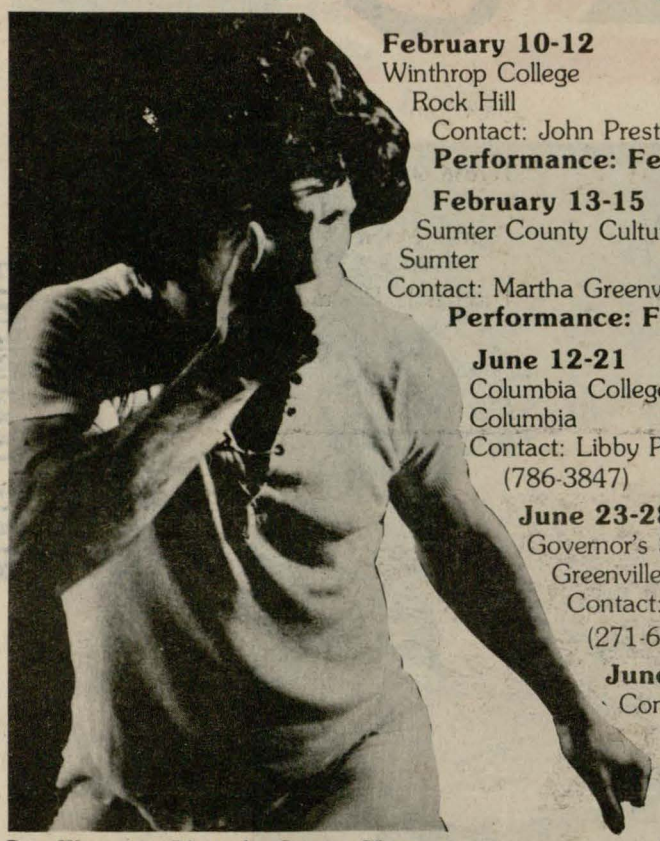


Denotes Arts Commission Program
With Application/Deadline
Requirements

Dan Wagoner and Dancers "Home" in South Carolina

Dan Wagoner and Dancers are back in South Carolina for residencies and performances arranged by sponsors between now and the end of June. The sponsors listed below plan each residency schedule to include classes in a wide variety of dance forms, aerobic and yoga sessions, lecture demonstrations, master classes, etc. Organizations, clubs, schools, dance studios and individuals should contact the sponsors directly to participate in residency programs.

Dan Wagoner Schedule, 1986



February 10-12
Winthrop College
Rock Hill
Contact: John Presto (322-2279)
Performance: February 10

February 13-15
Sumter County Cultural Commission
Sumter
Contact: Martha Greenway (773-1581)
Performance: February 14

June 12-21
Columbia College
Columbia
Contact: Libby Patenaude (786-3847)

June 23-28
Governor's School for the Arts
Greenville
Contact: Virginia Uldrick (271-6488)

June 9-11
Company Development Time

Dan Wagoner, Photo by George Montgonery

Dan Wagoner and Dancers "Spiked Sonata" Photo by Johann Elbers.

AARTVARKS

Book Now For 1987!

The Arts Commission is delighted to announce plans to support a third year's residency with Dan Wagoner and Dancers. Sponsors interested in hosting residency weeks and performances should contact their Regional Arts Coordinator, 758-7810.

Dan Wagoner and Dancers "Amara I & II" Photo by Johann Elbers

Dan Wagoner in Beaufort

"In the 15 years we have been presenting dance in Beaufort, we have never had as excited or as appreciative an audience (as for Dan Wagoner). Practically everyone, as they left the auditorium, reached for my hand and said, 'Thank you for bringing them.' "

Byrne Miller
Byrne Miller Dance Theatre
1985 Dan Wagoner Sponsor

Dancers will cover the city — literally

(A Retrospective on a Residency)

When Dan Wagoner and Dancers come to Beaufort for the week of Oct. 27-Nov. 2, they will just about cover the city — and more!

From the city gym to the Fripp Island Beach Club restaurant; from workshops for gifted and talented students to the opening celebration of the new Wonders-Boombears shop; from the waterfront park to the grand concert on Saturday night at Beaufort Elementary School auditorium...every Beaufortonian will have a chance to enjoy them!

The dancers will be here under the sponsorship of the Byrne Miller Dance Theatre, with support from the National Endowment for the Arts and South Carolina Arts Commission. Two free Informances (dancing-plus-some explanation) will be underwritten by Wonders: on Thursday at 7 p.m. at the city gym on Hamar and Greene streets; and on Friday, also at 7 p.m. at the waterfront park. These two appearances are open to the general public, as is the open rehearsal on Saturday afternoon at 3 in Beaufort Elementary school. Parents with small children, and senior citizens are especially welcome at the waterfront and the rehearsal.

For the county's students, there will be four Informances: one at St. Helena's Elementary, and three at Lady's Island Junior High, for junior high and Lady's Island Elementary students. Two gifted and talented student groups will participate in workshops with these master-teachers; all of these, free. There will be a Master Class for dance students at the City Dance Center on Monday at 6:30 p.m. For the Master Class. as for the Saturday night concert, there is an admission fee. On Tuesday at 5 p.m. a celebration of the opening of the new Wonders-Boombears will include a wine and cheese tasting, a time to meet the Wagoner dancers, and a chance to purchase season tickets for the dance theatre, in time for the Nov. 2 concert.

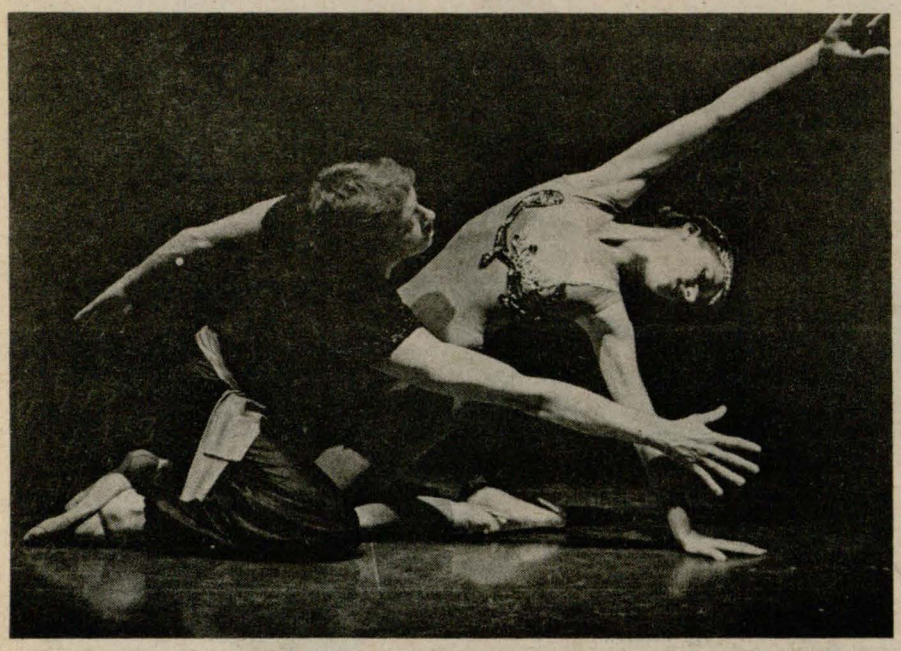
Tuesday evening, diners at the elegant Fripp Island Beach Club Restaurant will find the entire dance company dining as guests of Thomasson Properties of Fripp Island.

Registration for the Master Class which is for Intermediate and Advanced students, may be made by calling 524-9148.

Reprinted, The Beaufort Gazette, Oct. 22, 1985

1986-87 Stage South Community Tour Participants

Seventeen South Carolina performing arts participants comprise the roster of next year's Community Tour. Complete contact information for sponsor booking will be available in the Arts Commission's guide to touring programs, **ART TO GO, '86-'87, and in the April/May/June issue of ARTIFACTS.** Congratulations to the performing artists selected for touring and a special welcome to the newcomers on the Community Tour: Steve Harris, Foothills Brass Quintet, Kitty Wilson and Tony and Mary Ann Lenti.



Stan Ashley and Jill Zupan, "Scheherazade." South Carolina Ballet Theatre.

86-87 Community Tour

Theatre
Steve Harris
Chopstick Theatre

Dance
Charleston Ballet
S.C. Ballet Theatre
Robert Ivey Ballet

Music
Christopher Berg
Foothills Brass Quintet
Eric Ohlsson
Kitty Wilson
Yvette McDaniel
Jesselson/Fugo
Delphin & Romain
Dick Goodwin Jazz Quartet
S.C. Chamber Orchestra
Robin Zemp
Tony & Mary Ann Lenti
Sarah Johnson

Delphin and Romain

Theatre/Dance Special Project "New Works"

Grants Awarded for January 1 - June 30, 1986

Company Theatre	Choreographer/Director /Playwright	Grant Award
Workshop Summer Theatre, Inc.	John Latham	$ 750
Footlight Players, Inc.	Randy Strawderman	$ 1,500
	Jon Robertson	$ 500
Dance		
Charleston Ballet	Jack Yantis	$ 750
Robert Ivey Ballet	Teresa D. Mullinax	$ 750
USC Dance Company	Charles Moore	$ 750
Civic Ballet Company of Florence	Thomas L. Richards	$ 750
	TOTAL	$5,750

USC Dance Company

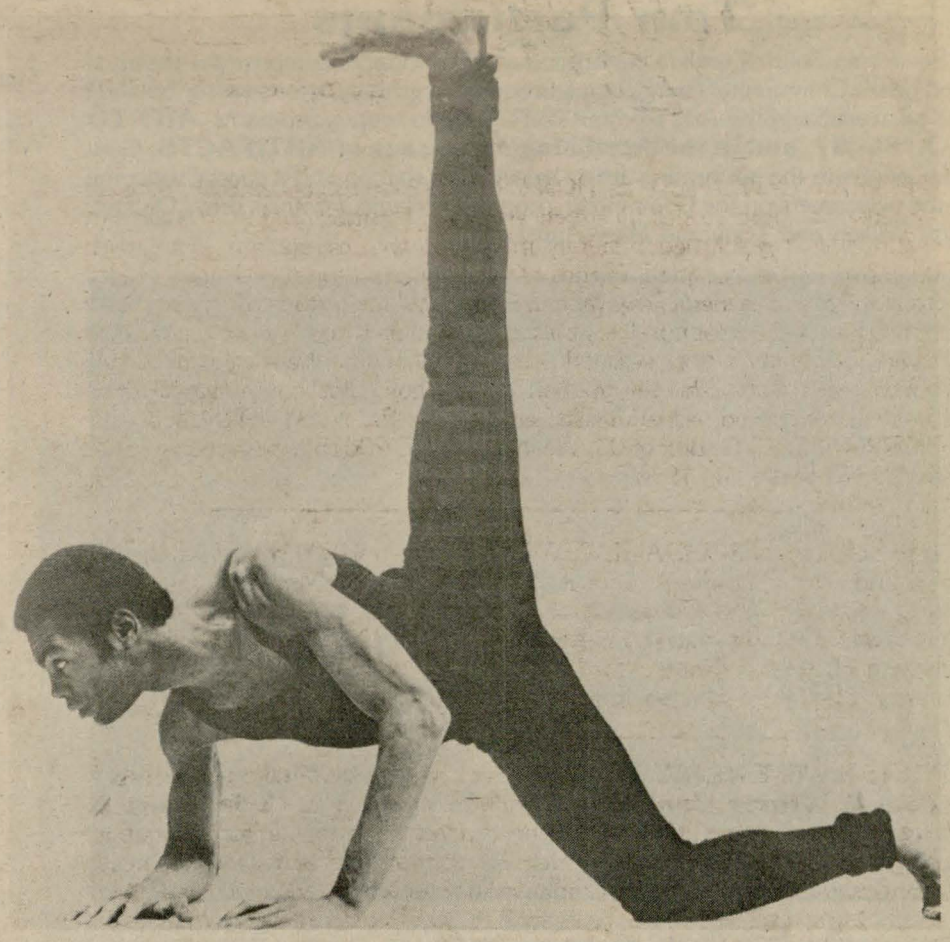
Dance and Theatre Grants Available

The Arts Commission announces the third year of a program to provide financial assistance to South Carolina dance and theatre companies. Made possible by a legislative appropriation specifically targeted for the development of theatre and dance in the state, the program provides funds for companies to engage professional choreographers to create a new work or set an existing dance piece, for directors to do innovative work, or for the commission of playwrights, as the case may be.

The support will be up to 50% of the choreographer/director/playwright's fee, which must be at least $500 for companies to be eligible. All work must be completed by June 30, 1987. **Deadline for applications is May 1, 1986.** There is a limit of two grants per company. For application instructions, contact your Regional Arts Coordinator, 758-7810.

Youth Tour '86

The Stage South Youth Tour -- highly accomplished professional ensembles who are booked into education settings - complete this season with performances by Gus Solomons Company/Dance, Theatreworks and Elise Witt and the Small Family Orchestra. The 1986-87 Youth Tour will be described and made available for sponsor bookings in the April/May/June, '86 issue of **ARTIFACTS.**



Gus Solomons Company/Dance

Elise Witt and Small Family Orchestra

Theatreworks

Literary Arts

By Steve Lewis, *Literary Arts Director*

THE PEN SYNDICATED FICTION PROJECT announces another round of competition for short stories by American writers. Unpublished short stories or stories previously published in literary magazines with circulations of less than 2000 copies will be accepted. Stories are chosen based on their literary quality and suitability for a general newspaper audience. Winning stories are sent to participating newspapers for possible publication. Writers whose stories are selected receive $250 for each story selected and $150 each time the story is published by a newspaper. For further information, competition guidelines, and application form, send a stamped, self-addressed envelope to P.E.N. SYNDICATED FICTION PROJECT, P.O. Box 6303, Washington, DC 20015. Applications will be accepted March 1 - 31, 1986.

THE SOUTH CAROLINA REVIEW has received a $4800 grant from the National Endowment for the Arts for Assistance to Literary Magazines. For other literary magazines who wish to submit grant proposals, be advised that the next NEA deadline for this category is August 11, 1986. Editors may also apply for matching fellowships. Contact the Literature Program, National Endowment for the Arts. 1100 Pennsylvania Avenue, NW, Washington, DC 20506.

POETS & WRITERS, INC. is offering a free copy of **The Writing Business: A Poet & Writers Handbook** when you subscribe to **Coda: Poets & Writers Newsletters. Coda** offers news about opportunities for publication, readings, residencies, conferences, workshops, contests, grants and awards, trends affecting current fiction and poetry, noteworthy new works, and much more. One year subscription is $12.00; two years for $19.50. Write to Poets & Writers, Inc., 201 West 54th Street, New York, NY 10019.

BIRMINGHAM-SOUTHERN COLLEGE announces The 6th Annual WRITER'S CONFERENCE. This year's conference, March 7 - 8, 1986, will feature Eudora Welty and Richard Wilbur and a faculty of over 25 authors, editors and agents who will be speaking and conducting workshops. For further information, contact the Office of Special Projects, Birmingham-Southern College, 800 Eighth Avenue, West Birmingham, Alabama 35254, or call (205) 226-4921.

COSMEP has provided the Arts Commission with a number of THE INTERNATIONAL ASSOCIATION OF INDEPENDENT PUBLISHERS' **COSMEP CATALOGUE**, a collection of over 600 titles presented by diverse and distinct publishers, small presses from all over. The catalogue includes indices by title, author, publisher, and periodical, and includes order forms. Originally available for $7.95, the catalogue is free for the asking as long as they last. Write COSMEP CATALOGUE, Literary Arts Program, South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

FIFTH SUNDAY, stories by Rita Dove, is the latest publication in the CALLALOO FICTION SERIES. The purpose of the Callaloo Fiction Series, Poetry Series, and **Callaloo** is to provide publication outlets and, thereby, extend the audience for new and established Black writers. Order from Callaloo Fiction Series, Department of English, University of Kentucky, Lexington, KY 40506-0027. $6.00 per copy.

The editors of **THE ENRYS JOURNAL** solicit manuscripts for reading until February 25. Submission of previously unpublished original typed manuscripts of essays (to 20 pages), book reviews, short fiction (to 25 pages), poetry (any style or length) will be accepted. No more than two stories and no more than five poems should be submitted by one writer. Send to Managing Editor, P.O. Box 8813, Greenville, S.C. 29604. Please include SASE with sufficient postage. Subscriptions are $4.00 per year in U.S.A.; $5.00 per year in Great Britain, Canada, or Mexico. **THE ENRYS JOURNAL** is published once per year by The Emrys Foundation, Greenville, S.C. Sue Lile Inman is Managing Editor.

THE DIRECTORY OF SHORT-RUN BOOK PRINTERS is a listing and review of almost 200 printers capable of producing 10 to 10,000 copies of books, catalogues, or other printed publications. In addition to names, addresses, and phone numbers, the **Directory** includes capabilities, comments, and price comparisons taken from actual quotes. **THE DIRECTORY OF SHORT-RUN PRINTERS,** Second Edition, by John Dramer, is available for $10 from Ad-Lib Publications, Attn: Cathy Gilmore, P.O. Box 1102, Fairfield, IA 52556-1102.

THE ASJA HANDBOOK: A WRITER'S GUIDE TO ETHICAL AND ECONOMIC ISSUES is available from the American Society of Journalists and Authors and offers information and advice on the business aspects of being a writer, including current rates of pay among a broad sampling of magazines, and a sample letter of agreement. Edited by Murray Teigh Bloom, Richard Bode, and Sally Wendkos Olds, the **Handbook** is available for $5.95 from ASJA, 1501 Broadway, Suite 1907, New York, NY 10036.

THE VIRGINIA CENTER FOR THE CREATIVE ARTS is a working retreat for writers, visual artists, and composers. VCCA provides residential Fellowships of one to three months in a rural setting. For more information or for an application form, write to The Virginia Center for the Creative Arts, Mt. San Angelo, Sweet Briar, Virginia 24595.

Choreographer seeks works of poetry, any form or style, for development in a concert of **"WORDPRINTS"** fall 1986. Honorarium for works incorporated in process. Choreographer has worked with poetry, contemporary rituals, and architectural/natural environments and is interested in "regional" textures/styles. Contact: Betty Salamun 810 S. 37th Street, Milwaukee, WI 53215 for additional information before April 1, 1986.

P.E.N. American Center will soon be publishing its 1986/87 edition of **GRANTS AND AWARDS AVAILABLE TO AMERICAN WRITERS,** the publication which COSMEP called "the standard reference on the subject." Write P.E.N. American Center, 568 Broadway, New York, NY 10012.

WASHINGTON BOOK REVIEW is a new bimonthly tabloid containing book reviews. Write Washington Book Review, P.O. Box 42538, Washington, DC 20015. Review copies and related material to Edward Scullen or Kevin Bezner.

WORD BEAT PRESS announces the Word Beat Press Fiction Competition, now in its third year. Any fiction writer may apply. The writer of the winning collection of short stories or novella will receive $100, 10 copies, standard royalty contract and national publicity. Send mss. of 40 to 90 typed pages, short bio, $5 reading fee, and SASE to Word Beat Press Fiction Book Competition, Allen Woodman, Editor, P.O. Box 10509, Tallahassee, FL 32302. Deadline is March 15, 1986.

THE BREAKTHROUGH SERIES for poetry, short fiction, and drama, as well as the Devins Award for Poetry are being announced by the University of Missouri Press. For entry form and guidlines, send SASE to Breakthrough Editor, University of Missouri Press, 200 Lewis Hall, Columbia, MO 65211. Deadline is March 31, 1986.

PASSAGES NORTH announces a poetry competition with prizes of $200, $100, $50, and other payments for poems selected for publication for the Spring/Summer issue. For guidelines, send SASE to **PASSAGES NORTH,** Bonifas Fine Arts Center, Escanaba, MI 49829.

INKLING announces the third annual Prose Contest for Fiction. Prizes of $200, $75, and $25. Send two copies of mss. not longer than 3,000 words to **INKLING,** P.O. Box 128, Alexandria, MN 56308. Deadline is February 15, 1986. There is a reading fee of $5.

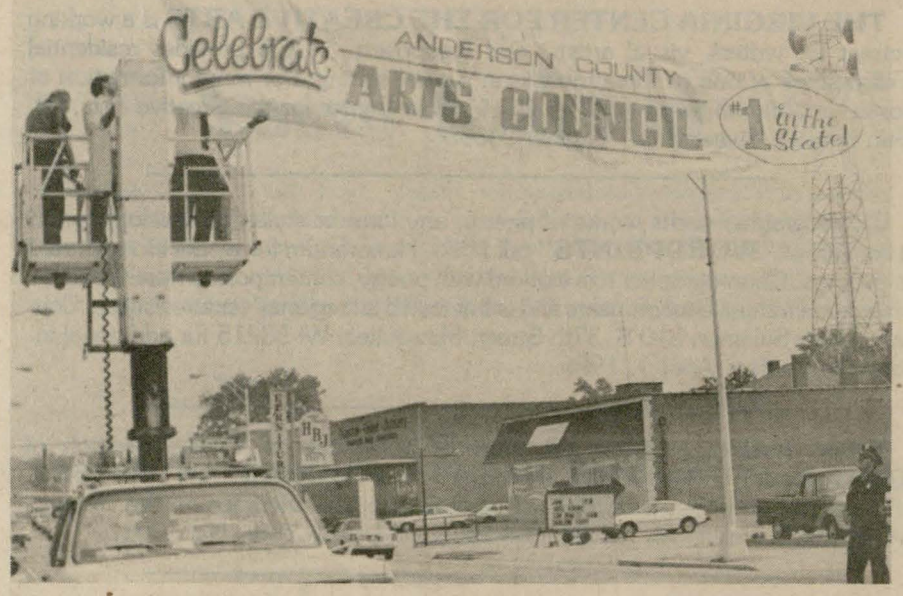
THE FESSENDEN REVIEW solicits for titles for review as well as reviewers. Douglas Cruickshank, Senior Editor and Publisher, says that they will be happy to send you copies of any and all notices that they publish concerning your newest release. Subscriptions are $10 for two years and $20 for five years. The **REVIEW** pays $10 for short reviews (less than 250 words) accepted by the editors for publication, and $20 for longer reviews. They also accept poems, short stories, and articles of general interest. Include SASE for return of your mss. Write The Review Editor, **The Fessenden Review,** P.O. Box 7272, San Diego, CA 92107.

THE NATIONAL ENDOWMENT FOR THE ARTS announces the following deadlines for FY:87 grant and fellowship applications:

Fellowships for Creative Writers (includes fiction, poetry and other creative prose)	March 3, 1986
Senior Fellowships for Literature (Nominations)	March 3, 1986
Assistance to Literary Magazines	August 11, 1986
Small Press Assistance	September 12, 1986
Distribution Projects	September 12, 1986

Anderson County Arts Council Rural Arts Program A Success

by Kim Richards, Executive Director, Anderson County Arts Council



The town of Anderson is proud of their award winning Arts Council. Mayor Darvin Wright & ACAC President Smith Wham hoist banner across Main Street to promote a valuable asset & community resource. 6/85 Anderson County Arts Council.

Anderson, S.C. is an Upstate county with a population of 140,000 of which 30,000 reside in the city. The need became apparent to the Anderson County Arts Council to not be restricted by the walls of our facility within the city but to get out among the people. Participation in the South Carolina Arts Commission Rural Arts Program provided the impetus to meet this need.

Now, as we go into the fourth year of the program, we have seen positive local development with a tremendous surge the past two years. The Anderson County Arts Council has more clearly defined its role, devised a plan and set out on a course that provides quality cultural arts enrichment throughout the county. Last year alone, 59,330 people benefited by the Rural Arts Program.

The Anderson County Arts Council's role is one of programmer who provides direct activities to rural towns and most importantly as facilitator to organizations or individuals who want to provide cultural services to rural areas. The Anderson County Arts Council has emerged as a local resource, providing technical assistance... or more aptly described as fuel for the fire that is bursting on the scene and spreading through the rural communities.

We attribute our success to a number of factors including:

1. Good mix of participants. The program consists of established organizations such as the Pendleton District Historic & Recreation Commission, Williamston Spring Water Festival and Williamston Recreation Commission; newly emerging groups such as Iva October-fest, RevIva, and the Williamston Arts Council; and cultural organizations within the city who want to bring their programs and services into the rural communities such as the Electric City Playhouse, Anderson Ballet Guild and Mansfield Ensemble.

2. Defined role of the Anderson County Arts Council:
   a. Facilitator--to provide technical assistance to participants, establish a feeling of accessibility and cooperation to achieve common goals.
   b. Programmer--provide certain activities currently unavailable to rural communities or enhance existing programs. A very successful program is the Anderson County Arts Camp program for children. It is scheduled at the Arts Center and then packs up for a road tour. It's a combined sharing of resources that in turn foster a good rapport between the Anderson County Arts Council and the rural communities. We also offer a scholarship program in order to expose as many youngsters to the program as possible.
   c. Cultivator--we seek individuals or organizations to create cultural opportunities within their community and/or offer support to newly emerging groups.

3. Organization
   a. The Anderson County Arts Council hosts an annual meeting for all Rural Arts participants to share information, open lines of communication, review grant guidelines, set time-tables and open our door for technical assistance.
   b. The Anderson County Arts Council has devised our own set of forms. We discuss this grant as well as other grant possibilities and ease their apprehension about grant application and implementation.

4. Diversified cultural activities:
   Variety is the spice of life and through a well balanced and mixed bag of quality programs and services, a broad community base is served. Activities include festivals, educational classes, programs for children, programs for senior citizens, theater, dance and musical performances and visual art exhibits.
   The successful development of the Rural Arts program in Anderson correlates to the growth and commitment of the people within the community led by the strength and dedication of the Anderson County Arts Council.

Rural Arts Sites Plan Meeting

The Arts Commission's Rural Arts sites will hold an annual meeting April 18 and 19 at the White Oak Conference Center in Fairfield County, co-sponsored by the Fairfield County Rural Arts Committee.

Consultants Don Adams and Arleen Goldbard will conduct the 2-day session using a specialized Technical Assistance Manual designed for the Rural Arts Organizations. The Manual was developed following an extensive consulting program by Adams and Goldbard in Fairfield, Clarendon, Pickens, Georgetown, Calhoun and Charleston counties.

Meeting participants will also have the opportunity of exploring oral history gathering techniques, photo documentation, and multi-media presentations.

To register for the April 18 and 19 Rural Arts Annual Meeting, contact your Regional Arts Coordinator, 758-7810.

Mime, Diane Britenburg-Lee, shares her talents with children during a Summer Arts Camp session. 7/85 Anderson County Arts Council.

Rural Arts — Developing

Arts Commission Regional Arts Coordinators and a Rural Arts Consultancy team will be traveling the state during February and March to conduct interviews and address community groups as part of the pre-selection process for naming of Rural Arts sites.

This gathering of data will enable the Commission to identify the cultural development needs and assess local resources in these counties.

For additional information on Rural Arts Program participation, contact your Regional Arts Coordinator, 758-7810.

Arts Commission Convenes Media Arts Task Force

by Michael Fleishman, Director, Media Arts Center

The South Carolina Arts Commission has convened a Media Arts Task Force to review, evaluate, and make recommendations to the Commission concerning the status and development of the media arts in South Carolina, as well as the programs and services of the Commission's Media Arts Center. To this end, the Task Force will be asked to consider what is working well, assess needs, and recommend possible new areas of attention and development for the field in our state and the South Eastern Region.

The Media Arts Center has served artists and the general public since 1974, and promotes the growth and understanding of the art forms of film, video, and audio in South Carolina, and a ten-state South Eastern Region through artist development, exhibition, and education programs.

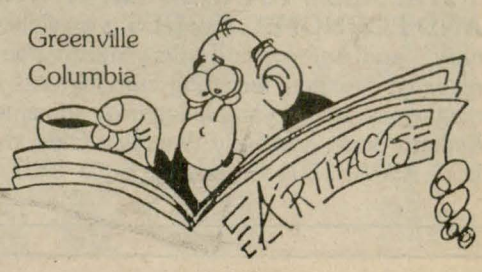
Media arts in South Carolina are an exciting and developing array of artists, organizations, ideas, and projects. It is the intention of the Commission to draw upon the professional experience and diverse points-of-view of these Task Force members to creatively address and assist the development of these art forms in our state. The Media Arts Task Force will meet three times this year. An initial meeting was held December 3, 1985.

A meeting is scheduled for March, 1986. Task Force members appointed by the Commission are as follows:

Lee Cox	Columbia
Bryan Elsom	Columbia
David Grant	Mt. Pleasant
Carolyn Holderman	Columbia
James Jones	Sumter
Gretchen Robinson	Greenville
Thomas L. Stepp	Columbia
Dr. Leo Twiggs	Orangeburg
Marty Vermillion	Mt. Pleasant
Nancy Yesecko	Cayce

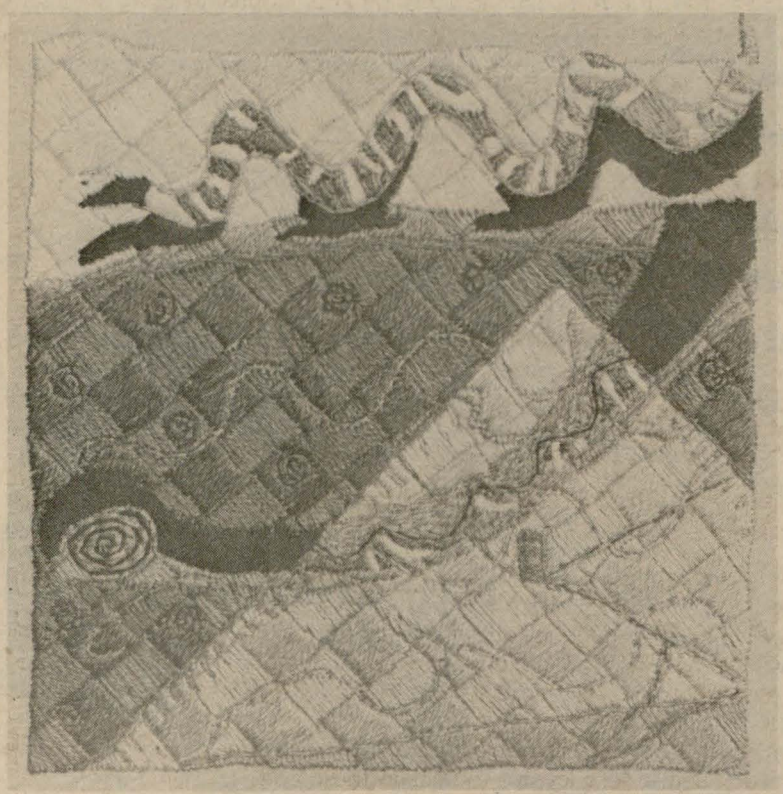
Commissioner Representatives:

C. Diane Smock	Greenville
Josephine Tompkins	Columbia



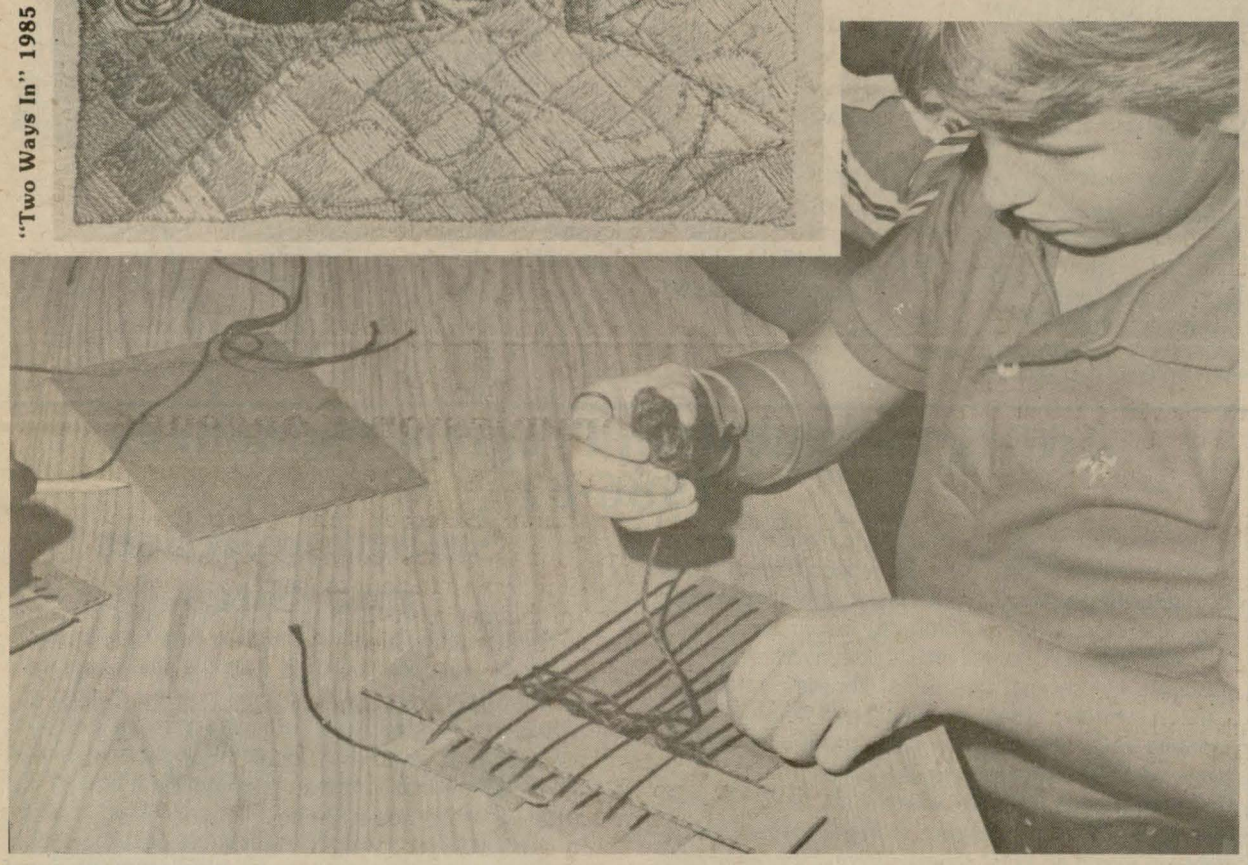
Profile:

Lee Malerich

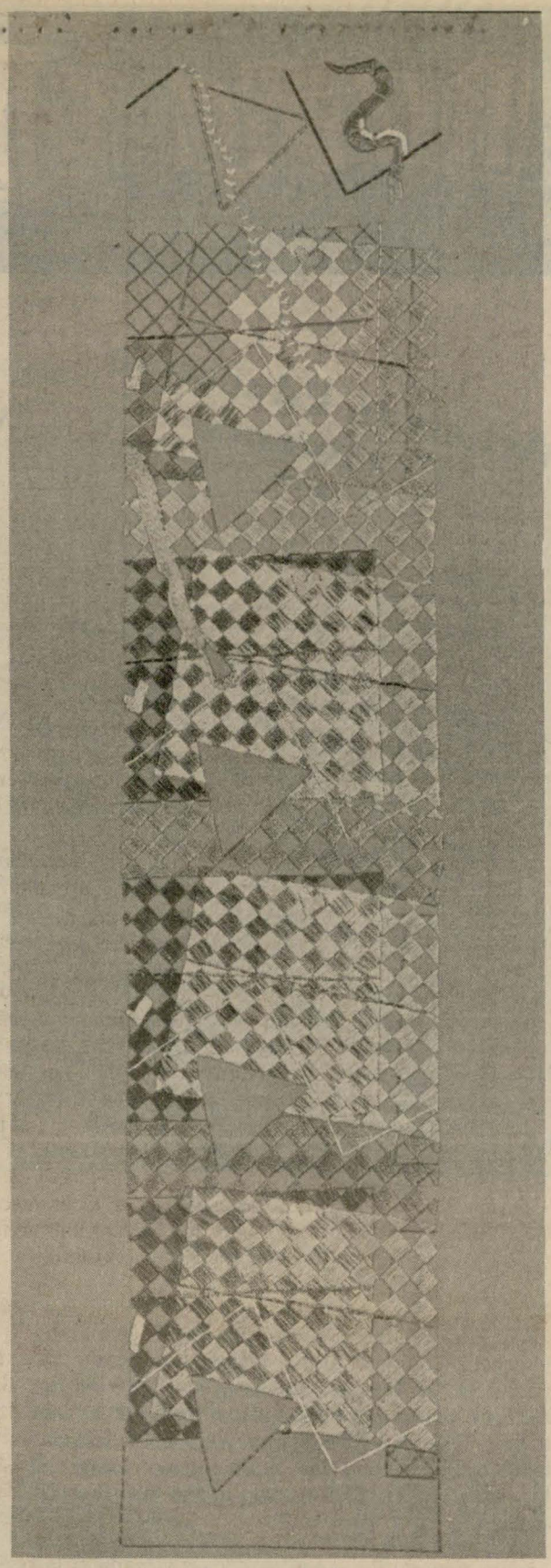


"Two Ways In" 1985

Award-winning fiber artist, national exhibitor, South Carolina Arts Commission Crafts Fellow, juror, lecturer and instructor for both the Arts Commission's Artist in Education and Mobile Arts (Crafts Truck) Program.



Willow Drive School, Artists in Education 1985



"The Skeleton Snake Says Goodbye" 1983

My work is highly personal. These "stitched histories" record my concerns as a woman, a mother, a person muddling through life. In trying to create an order out of the chaos of my existence, these resulting understandings (which are my work) employ symbols which have great meaning for me. I am represented by triangles or pyramids (look for a fetus within these shapes). Things that affect me take the form of snakes usually, and ways out for the snakes are provided -- ladders, staircases, or snake holes, for inner escape.

Within the narrative context of these works, formal artistic concerns exist. Color, and its implication of space are of great interest to me. Cast shadows and light sources within these surrealistic environments are a current interest. It is also important to me that I state my ideas in a technique -- embroidery -- that is usually employed by women.

Lee A. Malerich

You are cordially invited to
a Gala Opening Reception
Honoring the artists included
in the
Annual Juried Exhibition
and Invitational Show
Co-sponsored by the Columbia Museum
and the South Carolina Arts Commission
Thursday, April 17, 1986

Many of these works by well-known and emerging South Carolina artists are available for purchase. The South Carolina Arts Commission's Acquisitions Committee also uses this show as a major source for purchase into the State Art Collection.

ARTS EDUCATION '86-'87

Artists in Education Conference

March 18-19, 1986

Logan School
815 Elmwood Ave
Columbia, S.C.

A second day for artists only, will be an added attraction of the annual Artists-in-Education Conference to be held once again at Logan School in Columbia on March 18-19.

This conference is designed for artists who are interested in working as residents in the Artists-in-Education Program and for schools or other educational organizations who want to sponsor a residency.

The first day, March 18, is for artists only and will begin at 6 p.m. and end at 9 p.m. Artists will have ample time to set up their exhibits for the following day while munching on a light supper. An open discussion on the pros and cons of a successful residency, including discussion on pre-residency promotional materials, will be led by experienced resident artists and sponsors. A representative from the state Department of Education will discuss the developmental stages of learning.

Who Should Attend

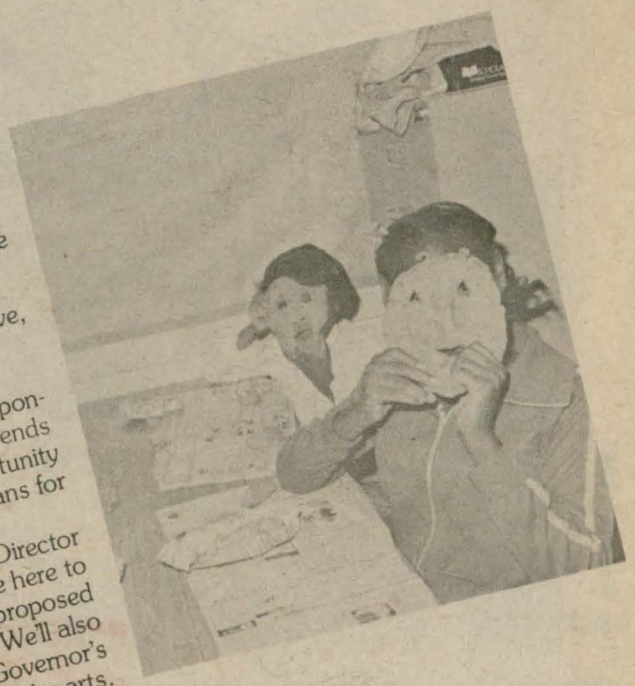
Artists:
- who are on the Arts Commission Approved Artist Roster
- who are interested in working in residencies

Sponsors who believe that:
- Artist residencies play a major role in the artistic education of children and adults.
- The time and money spent on residencies is well spent.
- Arts Commission matching funds are the bargain of a lifetime.
- AIE Artists who attend the Conference are the greatest!

If you've answered yes to any or all of the above, we'll expect you.

The second day, March 19, for artists and sponsors begins with registration at 9:00 a.m. and ends at 4 p.m. Artists and sponsors have an opportunity to meet one another and discuss residency plans for the following school year.

Joe Prince, Artists-in-Education Program Director at National Endowment for the Arts, will be here to begin the dialogue on the Endowment proposed changes to the AIE guidelines for 1987-88. We'll also keep you posted on the progress of the Governor's Education Improvement Act as it relates to the arts.



We look forward to seeing you at this year's conference. If you need further information, please call your Regional Arts Coordinator at 758-7810. Fill out the form below and a registration form will be sent to you. There is a $5 registration fee which includes lunch on the second day. Supper at no charge will be served on the first evening at the "artists only" session.

Artists-in-Education Conference

I am interested in attending the Arts-in-Education Conference. Please send more information.

Name _____

Organization _____

Address _____

City _____ Zip_____

Telephone: _____

I am interested in attending

First day only _____

Second day only _____

Both days _____

Check:

Artist _____

Sponsor _____

Observer _____

Return to: AIE Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

Artists-In-Education Program Guidelines 1986-87

For the past fourteen years, the South Carolina Arts Commission's Artists-in-Education Program has brought artists directly into classrooms to enhance both the school and community resources.

Practicing professional artists directly interact with students in schools, museums, libraries, or Senior Citizen centers. Students gain confidence in their creative skills and learn to stimulate their imaginations as they participate in the arts.

Long-Term Residencies (6 to 32 weeks) are the heart of the AIE program. Long-term residencies, those in which an artist remains in one school or project site for 6 to 32 weeks, offer sustained, in-depth contact with students and teachers, and generate support for the arts among members of the school and community alike.

Sponsors are encouraged to apply for long-term residencies to attain the maximum benefits of the program. The artist then becomes an integral part of daily life, working side by side with students and serving as a creative resource to the faculty. In-service workshops enable teachers to incorporate the artist's techniques into the curriculum after the artist departs.

Cost: The Commission continues to stress the importance of **long-term residencies** by offering the special rate of $210 per week or 35% of the cost of the residency.

Short-term Residencies (1 to 5 weeks) provide a basic introduction to an art form and encourage appreciation of the arts. Residencies may be chosen from a variety of art forms such as mime, photography, poetry, creative writing, printmaking, etc.

Cost: Short-term residencies are available at an average cost of $300 per residency week, or 50% of the cost.

A Combination of short and long-term residencies is also possible. Performances by quality companies may be included as part of a total project that mainly consists of residency weeks.

Selecting Artists and Sites

A site visit by a South Carolina Arts Commission regional arts coordinator to help the site adequately prepare to host the residency and to answer any questions may be requested. Participation in the program requires that each site selected must provide a local or in-school coordinator who will be given time to administer the various aspects of the project: artist selection, scheduling, publicity, evaluation, documentation and assisting the artist in housing and travel arrangements. The coordinator must also plan to attend the Artists-in-Education Conference sponsored by the South Carolina Arts Commission in Columbia on March 19, 1986. An accessible studio space, properly equipped for the discipline planned is necessary for each long-term residency.

Artists in the program provide in-depth contact with core groups of selected participants. In addition, other participants may be exposed to the residency through readings, workshops, performances, exhibits or other activities The artist may be scheduled for up to 22 service/hours per week with the remaining time reserved for the artist's professional development.

How To Apply

Selection is by application to the South Carolina Arts Commission which must be postmarked no later than April 10, 1986. Applicants will be notified of their selection in late May.

For an Artists-in-Education sponsor application and information on the AIE Conference, call or write your Regional Arts Coordinator at the South Carolina Arts Commission, ATTENTION: Artists-in-Education Program, 1800 Gervais Street, Columbia, South Carolina 29201, 758-7810.

Standing in the Charlotte airport, eager to get home, drained from an exciting National Conference of Teachers of English in Philadelphia, I heard an energetic voice,

"Mrs. Bernardin. Remember Me? From poetry?"

My weary eyes brightened at the sight of Ryan Monroe, a third grade student from Nursery Road Elementary School in Lexington Five.

"Look here," he said, zipping open a brightly colored school back pack. He whipped out a recently written poem, his face beaming. I read the poem, his enthusiasm shooting adrenlin through my body, renewing my lost energy.

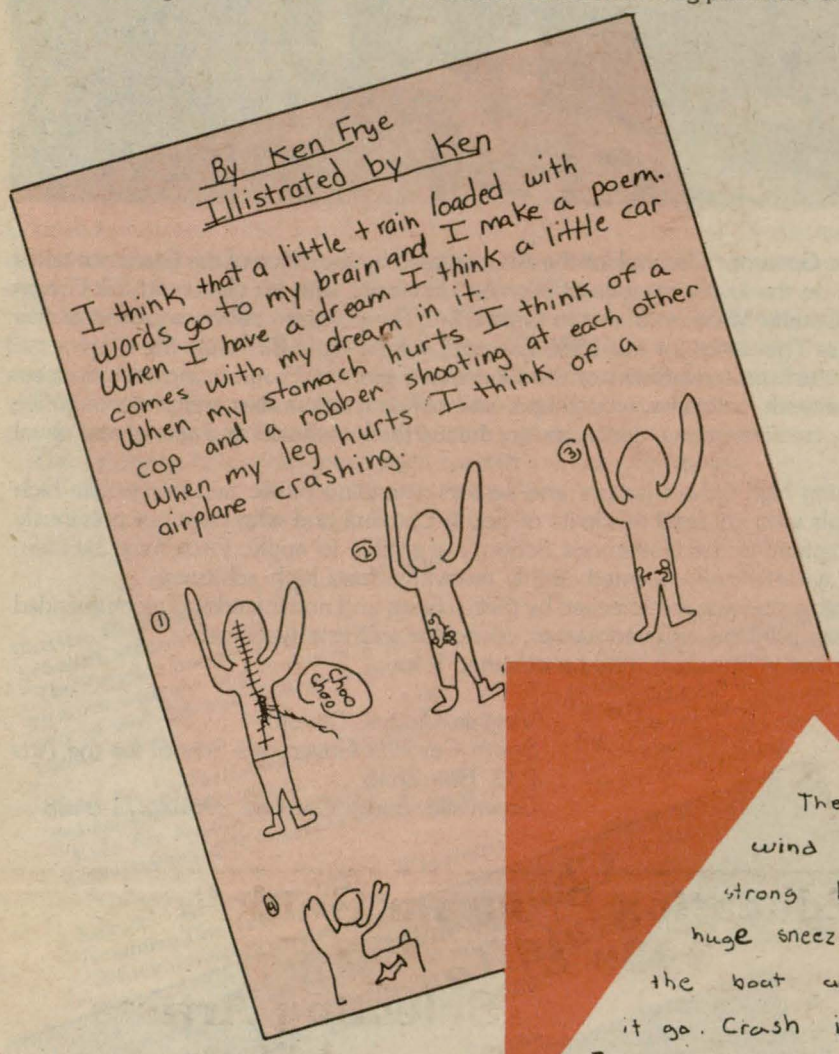
What a pay-off for my seven weeks residency at this school.

Working with grades three and four in poetry, with fiction in fifth, I began my first residency through the Artists-in-Education program. A journalism lab was held for sixth grade students which resulted in 22 stories being published on the mini page of Columbia's afternoon paper, **The Columbia Record.**

The Young Writers' Workshop at Nursery Road involved 700 students who not only wrote their own fiction and poetry, they read and analyzed Emily Dickinson, e. e. cummings and T. S. Elliott.

Students shared their feelings after listening to music, wrote about their dreams and wishes, some collaborating to produce class poems. Here are samples that are among the work produced by an eager, responsible group of youngsters who are proud young poets.

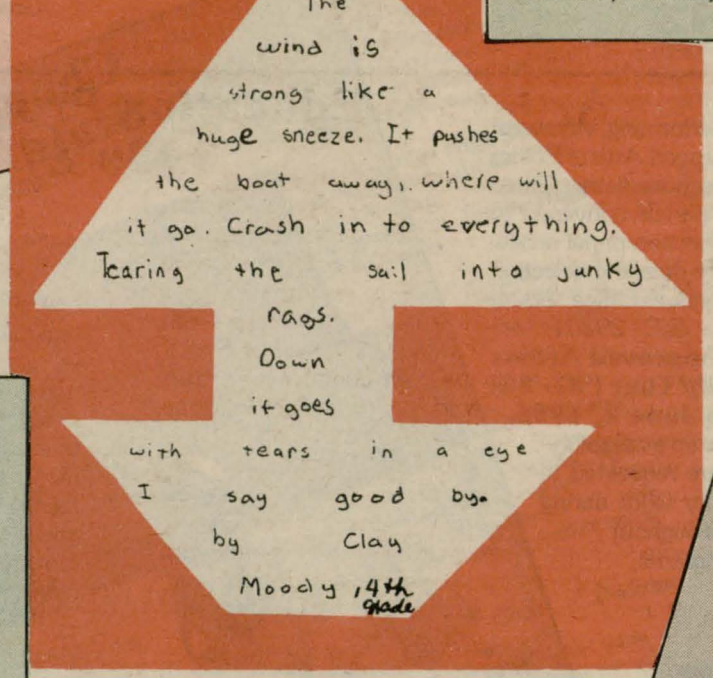
Libby Bernardin
Teacher Coordinator
The Young Writers' Workshop,
Lexington District Five



Mrs. Summer's Forth Grade Class

I wish I went to the beach; the sky is blue and it is beautiful.
I wish I could go to Myrtle Beach; I would be happy to go.
I wish I was at home with a sky in my room, with a deer too, or with you!
I wish I was at the blue sky sitting on the moon eating a pizza.
I wish I was happy under a tree looking at the blue sky.
I wish, I wish a blue sky would be over my head and I could jump up and down on it.
I wish the yellow sun would shine.
I wish, I wish I knew your space so quiet, so beautiful and pretty.
I wish I could be a colorful bird that feels like going to the park.
I wish I was a dog so I could run free in the fresh sweet air with brown spots as gold as the sun and run free in the warm air with joy in the air.
I wish I was a rocket ship flinging along.
I wish the Wizard of Oz had a pink brick road.
I wish I wish a strong bridge is made out of steel by the lake where the wind blows.
I wish one dark black halloween night I got very happy because I had a lot of candy.
I wish that kid was fat like a bat.
I wish I was the best football player in the world; I would be glad that I was the greatest.
I wish for a magic wand to change anything I want; I just say the magic words: Hocus Pocus.
I wish there was a color that was a spanish blue that made everyone happier.

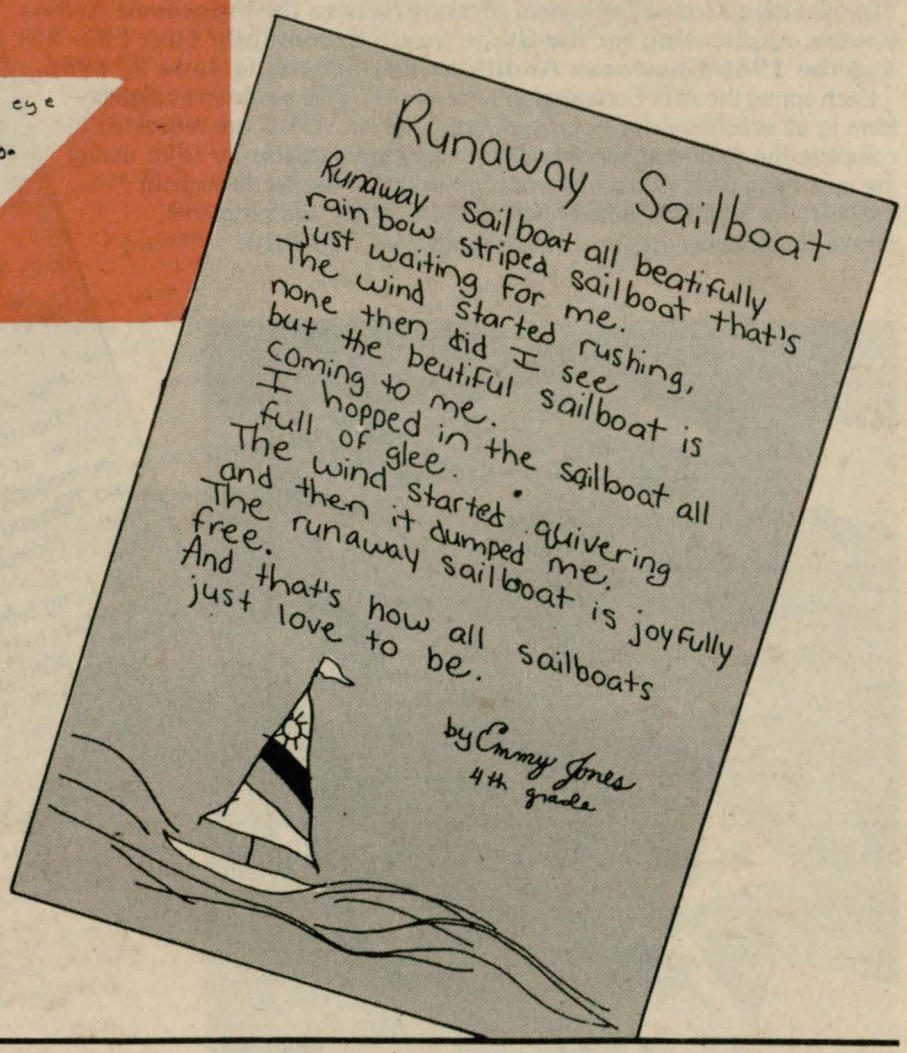
by: David, Leonard, Christopher, Terrelle, John S., Andrea, Josh, Michael O., Kristin, Amy, Amy B., Jimmy, John W., Johann, Kevin, Michael, Geoffrey, Mark.


The wind is strong like a huge sneeze. It pushes the boat away. where will it go. Crash in to everything. Tearing the sail into a junky rags. Down it goes with tears in a eye I say good bye.

by Clay Moody, 4th Grade

The
beautiful
sailboat
shook from
side to side.
The wind was
heavy. Who who
said the wind.
And there goes
the beautiful sailboat
tumbling down. All of
a sudden the wind
started blowing.
Magical crystals
flew everywhere.
I felt so good
inside. It was the
kind of magic
I'd never seen before.
The wind stopped blowing
magic crystals and
the little sailboat
popped up and started
sailing away!

Leigh Shuping
Fourth Grade



Artists in Education Video Available

An 8 minute videotape has been produced to illustrate the value of the South Carolina Arts Commission's Artists in Education (AIE) Program, and in particular, the use of long-term artist residencies within the program. Funded by the National Endowment for the Arts, it is available to Local Arts Agencies, educators, artists and others to assist in promotion of the AIE program. The tape was produced by Vanguard Productions, co-directed by Isabelle Hill and Nancy Yasecko with camera work by Bob Gilbert and sound by Bob Landau. Some of the location shooting was done at the Fine Arts Center in Camden and features artists Sarah Johnson, Kareem Shakoor and Jeremiah Miller. The Arts Commission thanks everyone for their generous help and especially Vanguard Productions for this delightful and useful tool.

To reserve a videotape (available in ¾", VHS, and Beta formats) contact the Public Information Office, the South Carolina Arts Commission, 758-3442.

Governor's School for the Arts

The Governor's School for the Arts, created by the office of the Governor takes place on the lovely campus of Furman University with art classes at the Greenville County Museum of Art in Greenville. The program covers a period of five weeks. The dates for the 1986 program will be June 22 - July 26.

The artistic component of the Governor's Honors Program includes classes, studio work, seminars, workshops, and self-directed studies and projects in five areas: creative writing, dance, music, theatre (both technical and acting) and visual arts.

Rising high school juniors and seniors attending public and non-public high schools who are legal residents of South Carolina and who have not previously participated in the Governor's School are eligible to apply. Each must be identified as artistically talented, highly motivated, and high achieving.

Eligible students are screened by their schools and nominated and recommended by their principal or headmaster, counselor and arts teachers.

Further information may be obtained from:

Virginia Uldrick, Director
South Carolina Governor's School for the Arts
P.O. Box 2848
Greenville, South Carolina 29602/271-6488

Approved Artists Roster 1985-86

All professional artists including visual, literary, media and performing, who want to be placed on the South Carolina Arts Commission's Approved Artists Roster to be considered eligible to work in Commission programs or school district Gifted and Talented Programs need to be approved by selection panels convened to review these specific art disciplines. Artists may waive the selection panel review if they meet an alternate qualification. To receive a brochure detailing selection panel procedures and alternate qualifications write to: Personnel Office, South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

The deadline for submission of materials to the Approved Artists Roster, application for the Stage South Community Tour ('87-'88) and the 1986 Showcase Auditions (for artists) is June 2, 1986.

Each spring the Arts Commission's Personnel Office sends an availability form to all artists on the Approved Artist Roster. Artists are requested to complete the form and specify whether they are available for work during the upcoming year. Additional artists are added to the list throughout the year. For additional information on these artists and programs, please contact your Regional Arts Coordinator, 758-7810.

Chuck Long Named 1986 State Teacher of the Year

Charles H. Long, Jr., a fifth grade teacher at Stono Park Elementary School in Charleston, has been named Palmetto State Teacher of the Year. Besides his classes at Stono Park, Mr. Long spends two afternoons a week and two Saturday mornings a month working with the Charleston County School District's Gifted and Talented performing arts troupe. This Youth Company for grades four through twelve, receives instruction in performing, lighting, make-up and other production skills.

Mr. Long brings a variety of communication techniques into the classroom inviting artists to share experiences, producing commercials, role playing and building interest in academic subjects through unconventional teaching methodology.

"I feel that my role is to be a facilitator: to teach, encourage, discover, create and to inspire my students to be the best that they can be. I set each student's goals high."

Art Briefs

Thomas Addison Richards "River Plantation," C. 1855-60 oil on canvas 21¼" x 30" Coggins Collection, The Columbia Museum.

Columbia Museum
1986 Exhibition Schedule

January 12 - March 30
"Art and Artists of the South: The Robert P. Coggins Collection"
All the Museum's changing galleries. A tribute to Columbia's Bicentennial and supported by the S.C. Committee for the Humanities, the 106 paintings and drawings of this exhibition include works which span 1850 through 1950.

Contemporary South Carolina Artists
All the Museum's changing galleries
April 13 - June 29

To continue its year long tribute to South Carolina, the Columbia Museum will host this invitational exhibition of works of nationally known, contemporary South Carolina artists and the Annual Juried Exhibition of the South Carolina Arts Commission. The exhibitions are under joint sponsorship of the Museum and the S.C. Arts Commission.

April 17	Gala Reception for Exhibitions
April 18	Panel Discussion with artists of South Carolina including Sigmund Abeles and Merton Simpson.

The Weekend Gallery
Hours: Saturday and Sunday 1:00 - 5:00

Located next to the Columbia Museum on Bull Street, the Weekend Gallery features regional artists on a weekly rotation basis. Admission to the Gallery is free.

Registration: Contact Alice Robinson, Assistant Registrar, to reserve the Weekend Gallery for an exhibition.
Fee: $20.00 deposit required, refunded after completion of exhibition and clean-up.
Contact: Columbia Museum of Art, 1112 Bull St., Columbia, S.C. 29201, 799-2810.

International Juried Print Exhibition
June 15 - July 13, 1986
$2,500 in Purchase Awards

Eligibility: All living artists; all print-making methods; work must be from small, hand-pulled editions, minimum dimensions: 12" x 12"
Jurors: Kathy Caraccio, Antonio Frasconi, Seong Moy
Entrance: $15, for 3 slides, marked with name, dimensions, medium, price. Resume and SASE, if slides are to be returned.

Contact: Lisa Breznak or Geoffrey Grogan, Somerstown Gallery, Box 379, Somers, NY 10589

Public Art Commissions Sought

Jackson-George Regional Library officials are seeking artists for a public arts program for the new Pascagoula, Mississippi Public Library scheduled for completion in August, 1986. Outdoor sculpture, environmental work, works on paper, clay, ceramics, steel, photographs and drawings will be commissioned for two major outdoor sites and six interior sites.

Contact: Mr. Grover E. Mouton III, Project Director, Public Arts Program, Jackson-George Regional Library, 3214 Pascagoula Street, Pascagoula, MS 39567.

Spirit Square Arts Center
SCHEDULE

February
Scholastic Art Awards
Deb Fanelli - Installations

February and March
"Body and Soul" - figurative sculpture organized by Sarah Rogers Lafferty, currator at the Cincinati Contemporary Center.
Contact: Spirit Square Arts Center
110 East 7th Street, Charlotte, N.C. 28202

Milliken Gallery
SCHEDULE

Patty Stratton: Photographs. February 6-28.
Mary Todd Shaw: Recent Work. March 6-28.
David Zacharias: Recent Sculpture. April 4-20. Opening: April 4, 7:00-9:00 p.m.
Contact Milliken Gallery, Converse College, Spartanburg, S.C. 29301

5th Annual NBSC Invitational

The 5th annual NBSC Oil Painters Invitational Exhibit, Sponsored by the National Bank of South Carolina in cooperation with the Sumter Gallery of Art will be held during the month of March, 1986.

Entries for the juried show will be received February 6, 7, 8, and 10 between the hours of 11:00 a.m. and 5:00 p.m. at the Sumter Gallery of Art, 421 North Main Street. Anyone entering artwork in the show must be eighteen years of age or older and a resident of South Carolina.

Juror for the show will be Benjamin Forrest Williams, Curator of Art (retired) of the North Carolina Museum of Art in Raleigh.

Cash awards totalling $1,800 will be presented at a preview reception on Saturday evening, March 1, 1986. First place is $750, second place is $500, third place is $300 with five honorable mention places at $50 each. Winners of the 4th Annual Invitational competition were Edward Rice of North Augusta, Christine Kierstead of Lexington, and Carl R. Blair of Greenville.

Anyone interested in entering the Invitational may write to the Sumter Gallery of Art, P.O. Box 1316, Sumter, S.C. 29151, for a prospectus or call the Gallery at 775-0543.

Gibbes Art Gallery
1986 Exhibition Schedule

February 4 - March 2, 1986
South Carolina Arts Commission Visual Arts Fellows. An exhibiti of works by Jeri Burdick (ceramics), Barbara Duval (oils and oil pastels), a Michael Phillips (paintings), the three Charleston artists who received 1985- South Carolina Arts Commission Visual Arts Fellowship Grants.

February 6 - March 29, 1986
The Outdoor Experience: Drawings and Watercolors by Andre Wyeth from the Magill Collection. A special loan exhibition of thirty-sev watercolors and drawings by the noted American realist artist, Andrew Wye The selection includes works showing daily life on the Wyeth's farm, imag evocative of outdoorsmen and hunters and is held in cooperation with the 19 Southeastern Wildlife Exposition.

April 1 - May 11, 1986
Color Photographs by Len Jenshel. A selection of new color photograp by Len Jenshel, one of the most highly-acclaimed of the color photographers wo ing today. Jenshel is best known for his dramatic landscapes and for his evocat images of grand mansions, gardens and arboretums. This exhibition will be a companied by an artist's lecture as part of the Visual Artist Forum program spc sored by the South Carolina Arts Commission.

April 1 - May 11, 1986
Frank Faulkner. An exhibition of paintings and prints by Faulkner, a Sum native who is currently based in New York City. Faulkner is prominent as o of the young decorative, or pattern painters, working in a style which combin rich colors and dense, mosaic-like patterns and symbols in large-scale works paper and canvas. This exhibition will be accompanied by an artist's lecture part of the Visual Artist Forum program, sponsored by the South Carolina Ar Commission.

Contact: Gibbes Art Gallery, 135 Meeting Street, Charleston, S.C. 29401

Teacher Incentive Award Recipients Selected

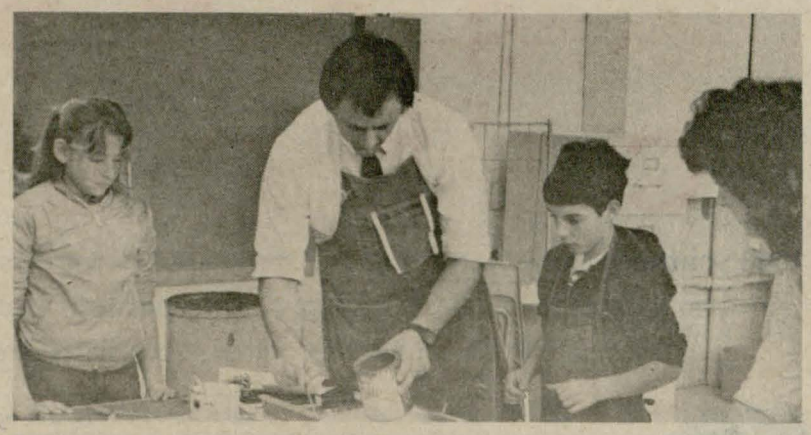
Once again teachers throughout the state from counties such as Abbeville, York, Charleston, Marion, Greenwood, etc. -- twenty counties in all -- responded to the Arts Commission's call for Teacher Incentive Grant Proposals.

Fifty-six wonderful, creative, clever, innovative proposals were received. The Education Advisory Panel, composed of artists, educators, and arts administrators deliberated long and hard to select the twenty-five winners. With requests totaling $15,872 and only $6,485 to award - the decisions weren't easy.

Grants are awarded in amounts up to $300 to help teachers carry out projects that involve the arts in the basic curriculum. The deadline for receiving the proposals is November 1st. The projects take place from January 1, to May 31.

Our congratulations to those teachers who received the awards - you deserve praise, applause, commendation, love, and lots and lots of apples!

The following briefly describes each teacher's winning proposal.



Patricia Rickenbacker/John Ford Middle School/Calhoun County
"The Popular Image" Funds to produce, during a nine-week unit on photography, a students' point of view slide-tape show of images of our popular culture.

Fran S. Culler/Guinyard Elementary School/Calhoun County
"Kids for America" Production of patriotic musical celebrating the love of freedom and country.

Susan K. Cowart/Mt. Pleasant Academy/Charleston County
"Dulcimer Workshops" After an intensive dulcimer workshop conducted by an experienced music educator, an evaluation of the children's skills acquired will allow an assessment of a new form of instrumental music instruction with elementary school children.

Kimberly A. Byars/Luther L. Vaughn Elementary School/Cherokee County
"Gothic Meets the 80s" Production of a stained glass panel for permanent in-school display, while learning about the historical, cultural and aesthetic significance of the medium as well as basic techniques.

Doris A. Ezell/Chester Junior High School/Chester County
"Tell Me a Story!! Now Let ME Tell You One!!" Beginning with storytellers performances, seventh graders will develop listening skills as a background for writing and sharing their own stories.

Cindy Pike/Duncan Chapel Elementary School/Greenville County
"Puppetry" A presentation by the Vagabond Marionettes of Atlanta will serve as catalyst for a school-wide three-to-four weeks multi-disciplinary program in puppetry involving making puppets, writing, producing, & construction of a puppet stage.

Jim Campbell/Fine Arts Center - Greenville Schools/Greenville County
"Limited Edition Book" Publishing a limited edition book to be designed, printed and handbound by Fine Art Center students and to include one poem and one linoleum print from each of the district's high schools.

Joan E. Nell/Woodmont Middle School/Greenville County
"Pinhole Camera Photography" Students will learn the basic elements of photography through making a pinhole camera as well as visual concepts in art through taking and printing their own photographs and criticizing their own work.

Rebecca B. Walters/Brushy Creek Elementary School/Greenville County
"Music Around Us" A school wide project of performing opportunities to stimulate interest in music and in the wide variety of forms it takes and to allow students to show various musical skills developed.

Dorothy Hershey/Northside Junior High School/Greenwood County
"Northside Art Career Project" Lectures by five artists will provide awareness of careers in art to one class with video tapes made of the lectures for use in other classes.

Cherie Griffin/Strom Thurmond High School/Edgefield County
"Study It, Stage It, See It!" A study comparing instructional effects and learning outcomes on students who have had a drama exposure as compared with those who have not with the goal of teaching humanities using fine arts curriculum.

Robin Scott/Emerald Junior High School
Susan C. Walton/Southside Junior High School/ Greenwood County
Susan D. Brown/Northside Junior High School/Greenwood County
"All - City Honors Chorus" Students from 3 junior high schools will be selected by audition to learn quality choral music under qualified direction and perform for the community.

Joanne W. Thomason/G.B. Morse Elementary School/Laurens County
"Art of Weaving" Third grade students, working with a professional dyer/weaver will learn to appreciate skills of crafts indigenous to the area historically and their relationship to modern textile industry and products.

Linda Brashier/Grey Court - Owings School/Laurens County
"Library Window Works" 8th grade art students will research local history in the school library and plan, design, and execute paintings of historical events on plywood window covers serving to darken the library for films and to enhance the library environment.

Patricia Parker/Ford School/Laurens County
"Storytelling: the Oral Tradition" Professional storytellers and community residents telling stories will stimulate creative writing and investigation of traditional folk arts in this school-wide project.

Brenda McGowan/R.H. Fulmer Middle School/Lexington County
"Young Artist Recital Series" Through audition, students in the school district will have an outlet for performance and development of talent while providing performance opportunities for the public.

Brenda O. Hoffman/Pelion Elementary School/Lexington County
"Slide - Tape Presentation" Through preparing a slide-tape presentation about their school for new students and the general public, fifth and sixth graders will learn about photography by taking slides and preparing the visual material, about script writing, and narration.

Arlene Marturano/Dent Middle School/Richland County
"Earth Science Tie-Die" Drawing upon a unit on meteorology, solar system, fossils - eighth grade students will design and create tie-die scarves and wall-hangings.

Bonnie Foster/Lynhaven Career Center/Richland County
"Video Patient Care" Under the direction of a professional acting coach and an independent filmmaker, medical careers students will script, perform and help produce a video depicting patient care procedures.

Harrietta A. Edmunds/Condor Elementary School/Richland County
"Artists with Content Areas" Each grade (1-5) will be exposed to demonstrating artists (one per grade) as support for study of famous artists of the past.

Sue M. Blouin/E.L. Wright Middle School/Richland County
"Museology and Art Appreciation" Gifted and Talented students will research five regional artists, travel to three S.C. Museums and create original displays for their own "Museums".

Katie J. Harris/Edwin P. Todd Elementary School/Spartanburg County
"Four Seasons Stitchery" Sixth grades, living in S.C.'s textile manufacturing centers, will invent and execute tapestries using a variety of embroidery and crewel stitches.

Teresa Howachyn/Northside Elementary School/York County
"Arts and Crafts of Mexico" Third grade students will create projects including the art forms of pottery, mosaics, murals and weaving - as a result of an extensive unit on Mexican Arts and Crafts. The exhibits will be videotaped and displayed.

I.P. Stanback Museum and Planetarium

January 19-February 28, 1986
Benny Andrews:
Completing the Circle of L'Enfant's Washington, D.C. (an installation)

Benny Andrews was born in Madison, Georgia where he grew up picking cotton and going to school five months per term. Despite his background, he earned a B.F.A. from the Art Institute of Chicago, taught at numerous colleges and served as visual arts director of the National Endowment for the Arts. His work is included in numerous collections including the Museum of Modern Art.

"Completing the Circle of L'Enfant's Washington, D.C." consists of drawings, paintings, and sculpture developed out of the artist's Washington experience. It is the museum's first installation.

Andrews will visit the museum February 6 to discuss his work as part of the Visual Artists Forum series, sponsored by the S.C. Art Commission, the National Endowment for the Arts and the Museum.

March 9 - April 6, 1986

The Nance Years:
South Carolina State College, 1967-1986

An exhibition of photographs, documents, artifacts, and other memorabelia commemorating the administration of President M. Maceo Nance, who is retiring in July 1986.

Prints by Maxwell Taylor

Maxwell Taylor's large relief prints have been exhibited in New York, Cuba, Chile, and Mexico. Born in Nassau, Bahamas, he now lives in Orangeburg where he continues to work as a printmaker. This is his first Orangeburg showing.

April 13 - May 11, 1986

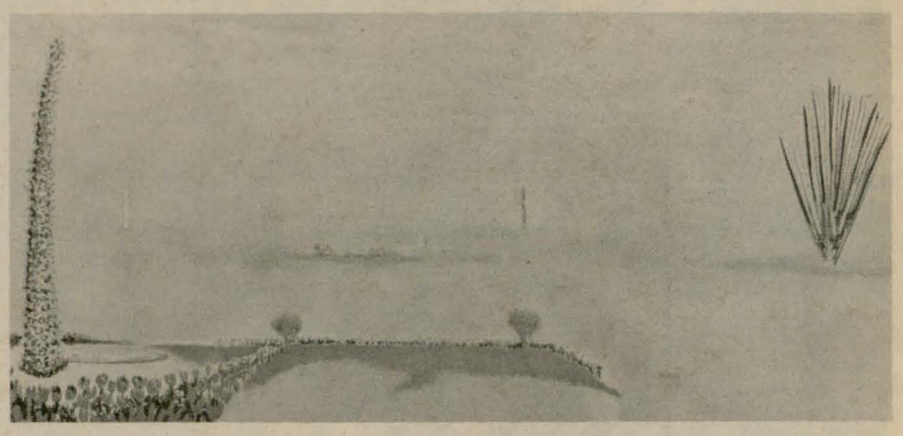
The Annual Art Students' Show

An exhibition of works by students enrolled in the art education and printmaking programs. Seniors enrolled in the programs are highlighted in a special presentation of selected works. Most of the works are for sale.

Planetarium Shows

Generally scheduled once or twice each month, (September to May) on Sundays. For show titles and dates, call 536-7174.

Contact the I.P. Stanback Museum and Planetarium, S.C. State College, Orangeburg, S.C. 29117.



"Completing The Circle"
Oil and Collage on Canvas 48" x 104" 1985 Benny Andrews.

Camden Art Association Exhibition

Members of the Camden Art Association exhibited recently at the Bassett Gallery of the Fine Art Center of Kershaw County. The three top show awards went to Mundina O'Driscoll, Columbia; Agatha Favreau, Camden; and Danny O'Driscoll, Columbia. These winners will be presented in an Honors Show scheduled for May at the Bassett Gallery.

Further information contact the Fine Arts Center, 810 Lyttleton St., Camden, S.C. 29020, 432-0473.

Hartsville Arts Council

Schedule of Events

February
"A Celebration of Black History Month," exhibits, demonstrations, music, Hartsville Museum.

February
"Artworks from Central America," a collection of paintings, carvings, baskets, copper works from Mr. and Mrs. Jess A. Stewart.

February 12
American Music Month program, Hartsville Music Study Club, First Baptist Church, 4:00 p.m.

February 14
Hartsville Arts Council Gala, location and time to be announced.

February 17
Gene Krupa with featured vocalist June Valli, Community Concert Association, Center Theater, 8:00 p.m.

March
S.C. Juried Crafts Guild Exhibition Touring Exhibit Program, Hartsville Museum.

March 4
Kalmia Arts meeting, Hartsville Museum 7:30 p.m.

March 5
The New York Vocal Ensemble, Center Theater, 8:00 p.m.

March 10
Sara Steinardt, Hartsville Music Study Club, Wilmot residence, 4:00 p.m.

March 20 - 22
"Barefoot in the Park," Harstville Community Players, Center Theater, March 20 and 21 performances 8:00 p.m., March 22 performance 3:00 p.m.

Contact: The Hartsville Arts Council, P.O. Box 24, Hartsville, S.C. 29550.

USC Aiken Cultural Series

The Etherredge Center

February 4	Joffrey II Dancers
February 22	The White Election, Kaaren Erickson, Soprano
March 5	Julliard String Quartet
March 21	Dizzy Gillespie
April 18	Solisti New York (Chamber Music)

Contact: USC Aiken Cultural Series, 171 University Parkway, Aiken, S.C. 29801

Coker College

Spring Semester 1986

February		
2	8 p.m.	Film Series: "Potemkin" (1925) - TV Lounge, Coker Center
3-14		Art Exhibit: Jean-Pierre Favreau - Cecelia Coker Bell Gallery
5	8 p.m.	Reading: Chinese Poetry - Recital Hall
9	8 p.m.	Film Series: "Under the Roofs of Paris" (1929) - TV Lounge, Coker Center
12	8 p.m.	Lecture: Dr. Donald Riggs on "Chinese Concept of The Empty" - Spivey Porch
16	8 p.m.	Film Series: "Jesse James" (1938) - TV Lounge, Coker Center
17-28		Art Exhibit: Scott Heiser - Cecelia Coker Bell Gallery
17-19		Staley Distinguished Lecturer on campus
March		
		Art Exhibit: Contemporary Works from Japan - Cecelia Coker Bell Gallery
1	8 p.m.	Romance Languages Festival/Elise Witt Concert - Charles W. Coker Auditorium
2	4 p.m.	Dr. Joseph Jackson's Voice Recital - Recital Hall
	8 p.m.	Film Series: "Two Rode Together" (1961) - TV Lounge, Coker Center
16	6-11 p.m.	David Desser Film Screenings and Discussion - Charles W. Coker Auditorium
17	All day	David Desser Film Screenings and Discussion
	9 p.m.	Art Exhibit: Opening Reception for Contemporary Works from Japan - Cecelia Coker Bell Gallery
20-23		Coker Singers on Tour
23	8 p.m.	Film Series: "Chronicle of a Summer" (1961) - TV Lounge, Coker Center
April		
		Art Exhibit: Senior Student Art Exhibitions - Cecelia Coker Bell Gallery
4		Kalmia Arts Ball - Dining Hall
12-13		Kalmia Arts Festival - Kalmia Gardens
14-15	8 p.m.	Drama Production: TBA - Mezzanine Theater
19	8:15 p.m.	Senior Dance Thesis - Center Theatre Reception following - Coker College Drawing Room
20	8 p.m.	Film Series: Title TBA - TV Lounge, Coker Center
22	8 p.m.	Coker Singers Spring Concert - Charles W. Coker Auditorium
27	8 p.m.	Film Series: Title TBA - TV Lounge, Coker Center

Contact: Coker College, Hartsville, S.C. 29550

Art Briefs

The Arden Trio

University of South Carolina
At Beaufort

February 8	Festival '85 - '86 - The Arden Trio
March 24	Monday Night Musicales - William Bates, organist
April 11	Festival '85 - '86 - The Fitzwilliam String Quartet, quartet-in-residence at the University of York, England

For information contact Mary Whisonant or Ralph Cooper, USC-Beaufort, 800 Carteret St., Beaufort, S.C. 29902. (803) 524-5128.

College of Charleston

The William Halsey Gallery/Simons Center for the Arts

Schedule of Exhibitions

January 21 - February 9, 1986
MANNING WILLIAMS - an exhibition of Realistic Paintings

February 18 - March 21, 1986
(Reception: Monday, February 17, 7-9 p.m.; Public Lecture: Tuesday, February 18, 8 p.m.)
BILL ALPERT - an exhibition of sculpture and drawings by New York artist

March 25 - April 17, 1986
(Reception: Monday, March 24, 7-9 p.m.)
YOUNG CONTEMPORARIES: FACULTY CHOICE 1986 - student exhibition

April 22 - May 18, 1986
(Reception: Monday, April 21, 7-9- p.m.)
JOAN THORNE - an exhibition of drawings by New York artist

For more information, contact the Fine Arts Department, College of Charleston, Charleston, S.C. 29424, 792-5600.

Charleston Pro Musica

Early Music on Rise in South Carolina

With the recent appointment of Steve Rosenberg (a Stage South Youth Tour performer and internationally recognized performer of Early Music) to the Fine Arts Department at the College of Charleston, the low country is fast becoming a center for Early Music. The newly formed Charleston Pro Musica performs music of the medieval and renaissance periods on authentic instruments and includes, in its entirety, over 20 musicians and choral members. The Pro Musica will be touring many southeastern cities as well as performing at Piccolo Spoleto.

Anderson County Arts Council
Gallery & Program Schedule

February

	Whistler Etchings
	Foothills Authors' Guild Prize Winners
14	Leadership Anderson Workshop
14	Chocolate Extravaganza
3-March 28	Winter Art School Program
March 9	Reception for Children's Show, 1-3 p.m.
April 4-May 9	11th Annual Anderson County Arts Council's Juried Exhibition

Contact: Anderson County Arts Council, 405 North Main Street, Anderson, S.C. 29621

The Arts Council of Spartanburg Co.
Calendar

Spartanburg Youth Theatre presents: "The Tales of Hans Christian Andersen" Feb. 7 - 4:30 & 7:00 p.m., and Feb. 8 - 3:00 p.m. David Reid Playhouse.

SCHOLASTIC ART AWARDS EXHIBITION - Feb. 1 - 20 Spartanburg Arts Center. This is a nation-wide competition for students studying art in secondary schools, and is sponsored locally by the Savannah College of Art and Design, and in South Carolina by the Spartanburg Arts Council. Varied classifications include painting, drawing, printmaking, and photography.

The Music Foundation of Spartanburg presents GEWANDHAUS ORCHESTRA OF LEIPZIG, Feb. 18, 8:00 p.m., Twichell Auditorium, Converse College.

The Ballet Guild of Spartanburg presents THE SOUTH CAROLINA BALLET THEATRE, Feb. 22 - 6:00 p.m., Twichell Auditorium, Converse College.

Theatre Spartanburg presents DRACULA, March 13 - 16 and 19 - 22, 8:00 p.m., and a Sunday Matinee at 3 p.m. Vampires, shrieking ladies, circling bats, and howling dogs are featured in the play about the famous... but fictional Transylvanian vampire.

NATIONAL ASSOCIATION OF WOMEN ARTISTS TRAVELING PAINTING EXHIBITION March 1 - 31, Arts Center Milliken & Parsons Galleries.

Contact the Arts Council of Spartanburg County, 385 Spring Street, Spartanburg, S.C. 29301.

Children's Playwrights Sought

The Easley Community Theatre is planning a children's workshop for late summer '86. They are seeking unpublished scripts, by South Carolina Playwrights, requiring simple sets with most characters intended to be portrayed by children. Contact Ms. Jeanie Hiatt, c/o Easley Community Theatre, Box 843, Easley, S.C. 29641.

Anderson County Arts Council
Gallery & Program Schedule

February

	Whistler Etchings
	Foothills Authors' Guild Prize Winners
14	Leadership Anderson Workshop
14	Chocolate Extravaganza
3-March 28	Winter Art School Program
March 7-31	Children's Show for National Youth Art Month
March 9	Reception for Children's Show, 1-3 p.m.
April 4-May 9	11th Annual Anderson County Arts Council's Juried Exhibition

Contact: Anderson County Arts Council, 405 North Main Street, Anderson, S.C. 29621.

Cultural Council of Richland and Lexington Counties
Calendar of Events

DANCE

February

1 — Gala Dance Concert of the American College Dance Festival Association by Columbia College Cultural Events Program. Cottingham Theatre 8 p.m., (786-3850).

18 — Alvin Ailey Dancers by USC Cultural Series, Carolina Coliseum, 8 p.m., All seats reserved (777-7130).

23 — Gift of Music Series "Baroque Dance" by USC Dance Co. Unitarian Church at Heyward and Woodrow, 4 p.m., (777-7264 or 777-4288).

24 — Chicago City Ballet's "Romeo and Juliet" by the Columbia Music Festival Association Artist Concert Series. The Township, 8 p.m., students grades 5 and under admitted free, (771-6303).

March

7-9 — "An Evening of Repertoire" by The South Carolina Ballet Theatre, 8 p.m., Sunday at 3 p.m., (771-7228).

22 — Bicentennial Grand Balls, 9 p.m., watch your local newspaper for details.

22 — Bicentennial Pageant by USC Dance Company, Columbia City Ballet and Benedict College. Twilight at the State Capitol Building, (777-7264).

ART-CLASSES/EVENTS

February

8 — "Mardi Gras Costume Party" A celebration of Fat Tuesday by The Columbia Museum. Open to members and the public, admission will be charged, (799-2810).

8 — Valentine Fun Workshop by The Columbia Museum School. For 1st-5th grades, Saturday 10 a.m. - 12 noon, $10/Materials furnished, (Education Dept. 799-2810).

19-April 23 — Moderately Advanced Watercolor by The Columbia Museum School. 6-9 p.m., $65/members $55. (799-2810 Education Dept.).

March

8-9 — "6th Annual Arts & Crafts Juried Exhibition by the Harbison Foundation for the Arts. Saturday from 10-8 p.m., Sunday from 12 noon until 6 p.m., Harbison Recreation Center (781-7970).

9 — Museumland - An introduction to the Columbia Museum & Planetarium through the characters of "Alice in Wonderland." Open for grades 2-4, 3 p.m., Free (799-2810).

14, 16 April 4-6 — "Dinner a l'Art" (A series of special dinners hosted in Columbia homes, also part of the fabulous fundraising event). (799-2810)

17 — Columbia Bicentennial Celebration, St. Patrick's Day Event. Further information TBA

21 — "Literary Evening with Starkey Flythe, Jr." 8 p.m., Harbison Foundation for the Arts. (781-7970)

22 — "Official Bicentennial Birthday Celebration" Military flyovers; historic procession, historic pageant and dance performance; fireworks display.

22-June — "The UFO Question" Gibbes Planetarium of the Columbia Museum.

23 — Easter Creations Workshop by The Columbia Museum School. For 3rd to 6th grades, $10/Materials furnished, (799-2810 Education Dept.)

ART-EXHIBITION

February

21 — Exhibit: "Alpha Beta Tau Student Exhibit" by Columbia College Cultural Events Program. Edens Gallery, Library, free (786-3657.)

March

3-28 — Exhibit: "Water Colors by Judi Betts, Sculpture by Salley Henry by the Columbia College Cultural Events Program. Main Gallery, Music/Art Center, free (786-3657).

3-28 — Exhibit: "Prints by Elizabeth O'Neill Verner by Columbia College Cultural Events Program. Edens Gallery, Library, free (786-3647).

1-31 — Exhibit: "Harry Hansen," Harbison Foundation for the Arts (781-7970)

MUSIC

February

1 — The Palmetto Pops presents Judy Collins with the S.C. Philhormonic Orchestra, 8 p.m., The Township (771-7937).

2 — Eric Ohlsson, oboe. The Columbia Museum Kress Gallery, 3 p.m. an early arrival is advised to insure seating. free (799-2810).

6 — Delphin and Romain, duo pianist, by Columbia Music Festival Association Artists Series. The Township Auditorium, 8 p.m. Students in grades 5 and under admitted free (771-6303).

6 — "Jon Klibinoff Piano Recital" by Columbia College Cultural Events Program. Concert Hall, Music/Art Center, 8 p.m., (786-3910). Mr. Klibinoff is a Xerox Affiliate Artist.

7 — "The Philharmonia Hungarica", a premier European orchestra by USC Concert Series, 8 p.m., Carolina Coliseum, (777-2555).

14 — "S.C. Philharmonic Gala" (Benefit) by the Palmetto State Orchestra Association. Carolina Coliseum, 7 p.m. (771-7937).

15 — "S.C. Philharmonic Orchestra" An All Orchestral Spectacular by the Palmetto State Orchestra Association. The Township Auditorium, 8 p.m. (771-7937)

18 — Members' Organ Recital Columbia Chapter American Guild of Organists, Lutheran Theological Southern Seminary, 4201 Main Street, 7:30 p.m., Open to the Public (798-0939 Arlyn McNaney)

20 — Guthrie Darr Chorale presents Choral Concert (Sponsored by Music Dept. of Columbia College), 8 p.m., free (786-3810)

21 — Columbia Northeast Cultural Arts Series Invitation Instrumental Competition Final Concert. North Trenholm Baptist Church, 7:30 p.m., by season membership (787-1910)

23 — The University of South Carolina Opera Workshop," by Columbia Northeast Cultural Arts Series, Spring Valley High School, 3:30 p.m., (787-1910).

24 — "Romeo and Juliet," plus a classical evening of Balanchine works. Chicago City Ballet and Columbia Music Festival Association/Artists series. The Township Auditorium, 8 p.m., (771-6303).

26 — Elsie Witt and The Small Family Orchestra, Pre-Schooler's Performance by the Harbison Foundation for the Arts. Harbison Recreation Center, 10-11 a.m. (781-7970).

March

4 — S.C. Chamber Players featuring the Philharmonic Chorus and Brass Choir by the Palmetto State Orchestra Assoc. 8 p.m., Kennan Theatre, (771-7937).

5 — "Heritage Chamber Players" by the Columbia College Cultural Arts Program. Concert Hall Music/Art Center, 8 p.m. free (786-3810.)

8 — USC Cultural Series presents Philip Glass Ensemble, 8 p.m. Carolina Coliseum, all seats are reserved (777-7130)

16 — Nancy Eaton Stedman, soprano by The Columbia Museum and Southern Bell Concert Series. 3 p.m., Kress Gallery, free (799-2810).

17 — "Columbia College Choir Concert" by Columbia College Cultural Events Program. Concert Hall, Music/Art Center, 8 p.m. free (786-3810).

21-24 — "The Merry Wives of Windsor" by the Columbia Lyric Opera. Keenan Theatre, 8 p.m., Sunday at 3 p.m. (771-6303).

20 — Special Youth Performance, 8 p.m., Keenan Auditorium.

25 — Athems for the Church Year Columbia Chapter American Guild of Organists, St. Joseph's Catholic Church, 3600 Devine Street, open to the public, 7:30 p.m. (798-0938 Arlyn McNaney).

27 — "Spring Concert" by the Columbia Community Band. Keenan Theatre, 8 p.m., (781-9781).

THEATRE

January

31-Feb. 12 — "Hot L. Baltimore" Workshop Theatre, 1136 Bull Street, 8 p.m. Tuesday through Saturday and 3 p.m. on Sunday. (799-6551).

February

6-8 — "Butter Side Up." Chapin Community Theatre, Chapin Complex Fine Arts Center, 8 p.m., (345-2244).

7-9

13-16 — "Joseph and the Amazing Technicolor Dreamboat" by Lexington Arts Association Elementary School Auditorium on North Lake Drive, 8 p.m., Sunday at 3 p.m., (359-1436).

7-22 — "I Never Sang for My Father," Columbia State Society/Town Theatre, 8 p.m.; Sunday 3 p.m. (799-2510).

18-22, 27 March 1 — "Jesus Christ Superstar" Act One Theatre, Heyward Moore Fine Arts Center, West Columbia, 8 p.m. (Special non-season production, Doug Williams, 765-1323 or 765-2054)

20 — John Maxwell in "Oh, Mr. Faulkner, Do you Write?" by Ridge Arts Council. Batesburg-Leesville Middle School, Hwy No. 1, Batesburg, S.C., 8 p.m. (532-6192 or 359-6989).

21-23, 26 March 2 — "A Raisin in the Sun," by USC Theatre Dept. Longstreet Theatre, 8 p.m., Sunday at 3 p.m. (777-2551-2).

22 — Costume Ball, Workshop Theatre, (799-4876).

26-28 — "Arsenic and Old Lace", Columbia College Cultural Events Program, Cottingham Theatre, 8 p.m., March 2 performances 3 p.m.

March 2 — Single tickets (786-3783).

March

21-April 12 — "Godspell," Columbia Stage Society/The Town Theatre, 8 p.m., Sunday 3 p.m. (Special Easter Performance, call for details, 799-2510).

21-April 2 — "Purlie" (Musical) Workshop Theatre, 1136 Bull Street, 8 p.m. Tuesday through Saturday and 3 p.m. Sunday, (799-6551).

24-29 — "Veronica's Room" Act One Theatre, Heyward Moore Fine Arts Center, West Columbia, 8 p.m., (Doug Williams, 765-2054).

Art Briefs

Southern Arts Federation Announces Second Year of Visual Arts Fellowships

The Southern Arts Federation (SAF) and the National Endowment for the Arts announce the second SAF/NEA Regional Fellowships for Emerging Visual Artists. This round of fellowships includes paintings, drawing, printmaking, and artists' books.

A total of twenty fellowships of $3,500 each will be awarded to artists residing in the southeast. The award will not be a contract for work to be done, but rather a recognition of past achievements. A panel of nationally recognized artists and curators of significant collections, or writers in nationally or regionally recognized professional publications will select the award winners, to be announced on June 1, 1986. In addition, an exhibition of existing works by each fellowship winner, accompanied by an exhibition catalog, will travel within and outside the southeast region from late 1986 through early 1988.

The fellowships are open to artists who have already created a substantial body of work and have established a solid, if limited, local reputation. Artists who are pursuing a serious artistic committment with the intention of establishing full-time careers in their field, or who are already pursuing full-time professional careers are eligible. All applicants must be residents of the states of Alabama, Florida, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee. The following are NOT eligible: full-time graduate or undergraduate students; non-professionals who engage in their work only as a hobby; recently graduated students without established careers beyond the academic setting; previous winners of NEA Fellowships; and artists who are not U.S. citizens or residents of the above listed states.

Applications must be postmarked or delivered by March 1, 1986. Applicants must submit a resume; statement about the nature amd significance of their work (not to exceed two pages); no more than ten 35mm slides, each clearly labeled with name, title, medium, and year of work; a completed applicant checklist, available in the prospectus; and a self-addressed, stamped envelope.

For prospectus contact: William Schinsky, Visual Arts Program, Southern Arts Federation, 1401 Peachtree St., NE, Suite 122, Atlanta, Ga. 30309, or call 404-874-7244.

National Endowment for the Arts Assists with New Institute at University of Minnesota's Center for Local Arts Development

A $45,000 grant to the University of Minnesota's Center for Local Arts Development to help create a model institute for training local arts agency managers nationwide was announced by Robert Canon, Director of the National Endowment for the Arts' Locals Test Program.

The grant from the Endowment, to be matched by the Center, will establish this unique program for local arts agency directors and staff.

It is scheduled to open with a two-and-a-half-week leadership training session, July 13-30, 1986, to assist local arts agency leaders from different parts of the country.

During the 1986 summer session, the Institute will focus on staff most responsible for a local arts agencies' success. The arts managers, limited to not more than forty participants per session to insure an in-depth program tailored to individual needs and concerns, will study organizational development, administration and management; communications and community relations skills, financial and resource development; personal assessment techniques; and planning.

The Locals Test Program is a new initiative established in 1984 to test ways in which the Endowment for the Arts might provide funds to local arts agencies which will serve as a catalyst for increased support for the arts by local governments. In addition it makes available to associations of arts agencies, colleges and universities, a small number of matching grants for the purpose of providing service and special education projects for the local arts agency field.

Contact: Katherine Christie, National Endowment for the Arts, 1100 Pennsylvania Ave., NW Washington, DC 20506

Arts Speakers Bureau Created

The Joint Legislative Committee on Cultural Affairs is pleased to announce that its director of research, Susan Conaty-Buck, will coordinate an Arts Speaker Bureau. The speaker will be available to speak to civic groups on the relationships between arts and education, business, economic development and community development. 20 arts and business leaders throughout the state have volunteered to speak on these topics.

There will be no fee charged for a speaker, but he or she must be reimbursed for travel cost unless otherwise agreed upon. Interested groups should contact Susan Conaty-Buck at 758-5932.

S.C.'s Accommodations Tax: Benefits to the Arts and Cultural Programs

South Carolina's new Accommodations Tax is already having a substantial impact in supporting arts and cultural endeavors as well as promoting tourism and providing services and facilities for visitors.

The purpose of the Act "is **not** to provide an additional source of revenue for counties and municipalities required to provide services normally provided by the county or municipality **but to promote tourism** and enlarge its economic benefits through advertising, promotion, and **providing those facilities and services which enhance the ability of the county or municipality to attract and provide for tourists." The promotion of the arts and cultural events and cultural facilities** are subsequently specified as facilities and services that enhance the ability of the county or municipality to attract and provide for tourists.

1985-86 First Allocations for Arts Facilities, Programs and Events

Location	Allocation/Expenditure
Greenville County Council	$80,000 - Greenville Municipal Auditorium
	$10,000 - Greenville Symphony's TV Campaign
	$17,000 - Roper Mt. Scenic Center
	$6,000 - Center Stage Theater Company
	$23,472 - Metropolitan Arts Council
Greenville (City)	$20,000 - Metropolitan Arts Council
Horry County	$10,000 - Arts Development Task Force
McCormick County (and Town Councils)	$50,000 - Keturah Arts Center
Dillon County	$25,000 - Diamond Jubilee Hearts 'n Arts Festival
Beaufort County (Town of Hilton Head Island)	$5,000 - Institute for the Arts
	$15,000 - Arts Coalition (performing Arts feasibility study)
	$100,000 - Hilton Head Civic Assoc. (land plan to include performing arts center)
	$25,000 - Community Playhouse
	$125,000 - Island Recreation Center
	$225,000 - Recreation Center (annual commitment)
Florence County	$ 2,000 - Arts Alive Festival
	$ 1,500 - Florence Area Arts Council
	$ 3,000 - ebushua Foundation
	$ 1,000 - Summer Jamboree
	$ 5,000 - Florence Air Museums
	$ 10,000 - Florence Air Museums
Beaufort (city)	$ 10,000 - "Charlotte Forten's Mission" film production
	$ 6,500 - Advertising in a movie industry magazine
Richland County & City of Columbia	$200,000 - Greater Columbia Convention & Visitors Bureau and the Columbia Bicentennial Commission
Charleston County	$19,625 - Spoleto Festival USA
	$248,750 - Charleston Museum
Charleston (city)	$55,000 - Spoleto Festival USA

A number of municipal and county goverments throughout South Carolina have made plans or decisions to use a portion of their accommodations tax revenues to finance arts and cultural centers or general purpose civic centers including facilities for the arts. Such centers are being considered in North Charleston, Greenville, Florence, Anderson, Hilton Head Island and other locations.

Accommodations tax money has also been used for Parks, Recreation and Tourism Fund-sharing projects. Arts event/promotion recipients include: Abbeville County Historical Society, Anderson County Arts Council, Calhoun County Museum, Historic Camden Promotion, Kalmia Arts Festival (Hartsville), Lancaster County Council of the Arts - Artsarepoppin Festival, Rice Museum and many more.

Community Arts Administration Internships

The North Carolina Arts Council announces its annual Summer Intern Program in Community Arts Administration. Three interns will be selected, each of whom will spend June, July and August at two community arts councils. Participants will receive a stipend of $600 per month. Application deadline is March 1. Forms are available from the Community Development Section, North Carolina Arts Council, Department of Cultural Resources, Raleigh, NC 27611, (919) 733-7897.

Tuition Subsidies Available to S.C. Students

The South Carolina Commission on Higher Education provides tuition support to high school and college students in this state who are accepted into the North Carolina School of the Arts.

The North Carolina School of the Arts (NCSA) is considered the only resource of its kind -- wholly dedicated to professionally oriented performing arts training -- within the southeast region. NCSA offers intensive, highly specialized career-oriented training that equips students for jobs in the entertainment and performance markets. The subsidy programs enable South Carolina students to obtain superior professional training.

$30,000 was made available to S.C. students in 1985-86, with over $39,000 in additional assistance provided by NCSA. It is expected that available monies for 1986-87 will far exceed this year. Students are admitted primarily by means of a talent audition.

For more information, contact Public Relations Office, N.C. School of the Arts, P.O. Box 12189, Winston-Salem, N.C. 27117-2189

South Carolina Theatre Association
Meeting Planned

The Children's Theatre Division of the South Carolina Theatre Association will hold a pre-conference meeting prior to the Southeastern Theatre Conference in Charlotte on March 4-9. Groups and individuals interested in children's theatre in South Carolina are urged to write Mary Nickolson, 385 South Spring Street, Spartanburg, South Carolina, 29302.

SOUTH CAROLINA
COMMITTEE FOR THE HUMANITIES
Grants Awarded

A total of $36,374 in S.C. Committee for the Humanities funds has recently been awarded for six major humanities projects. Cost-share funds provided by sponsors of these projects totals $55,662.

Humanities grants generally address the designated program areas of contemporary public concern; state and local history/culture; specific humanities themes; and humanities in elementary and secondary education.

The new grant recipients are: The University of North Carolina, Charlotte, for a series of six seminars entitled "The South for Non-Southerners;" the Columbia Museum to help support "Art and Artists of the South: The Robert P. Coggins Collection," on exhibition through March 30; the School District of Greenville County, providing honoraria for humanities consultants conducting forums entitled "Famous Greenville Firsts;" North Springs Elementary School, Elgin, for "Project Child Writes: Children Writing to Understand and Communicate Experience;" Coverse College, for a two-week interdisciplinary workshop on "The Vietnam War: An Institute for Secondary Teachers;" Georgia State University, Atlanta, to assist with the production of a thirty minute 16mm film depicting Gullah folktales; the Avery Research Center for Afro-American History and Culture for a 2-day conference on "A Historical Perspective on the Work of Afro-American Women in South Carolina."

Humanities Grant Deadlines

Deadline for receipt of major grant applications in 1986

Applications received by:	Will be reviewed by:
May 15	June 20
September 15	October 17

Planning and mini-grant applications received by the first of each month will be reviewed by the end of the month.

For applications, contact the South Carolina Committee for the Humanities, P.O. Box 6925, Columbia, S.C. 29260.

Humanities Workshops Available

The South Carolina Committee for the Humanities is interested in conducting community workshops to discuss local needs on an "as requested" basis. Ideally there would be attending representatives from local organizations, schools, museums, arts councils, historical societies, etc. Groups interested in sponsoring a workshop should call the Committee, 738-1850.

Sarah Johnson

Sarah Johnson Plays Bach

J. B. Bach, Partita No. 2, D Minor, Partita No. 3, E Major, played by violinist Sarah Johnson, has been recently produced and released to commercial music outlets. It is available at the Record Bar and Peaches, Columbia; and Northwoods and Citadel Malls, Charleston.

The recording was made possible through a grant from the South Carolina Arts Commision and the National Endowment for the Arts. It was produced by Dick Goodwin/Commercial Music Productions; engineer John Epps/G.E.M. Recordings.

Sarah Johnson is a previous recipient of an Arts Commission's Performing Arts Fellowship, has toured with Southern Arts Federation and is a veteran of the Stage South Community Tour.

National Endowment for the Arts
GRANT DEADLINES

Design Arts 202/682-5437

March 10, 1986
Design Fellowships:
- Entering Professional Designer Project
- Individual Project
- Distinguished Designer Sabbatical

Expansion Arts 202/682-5443

April 1, 1986
Community Foundation Initiative

Contact Expansion Arts Program directly for:
- Special Projects

Folk Art 202/682-5449

April 1, 1986
Folk Arts Organizations
Apprenticeships (Individual)

Literature 202/682-5451

March 3, 1986
Fellowships:
- Fellowships for Creative Writers
- Senior Fellowships

Locals Test Program 202/682-5431

February 14, 1986
Letter of Intent
- Direct Grants to Local Arts Agencies
- State-Local Partnership Grants

Application Deadline: May 1

Contact Locals Test Program directly for:
- Services to the Field

Museums 202/682-5442

April 1, 1986
Museum Training
Fellowships for Museum Professionals
Visiting Specialists

Music 202/682-5445

April 30, 1986
Presenters and Festivals:
- Chamber Music/New Music Presenters
- Chorus Presenters
- Multi-Music Presenters
- Solo Recitalists Presenters
- Music Festivals
- Jazz Presenters
- Jazz Management
- Jazz Special Projects (orgs.)

Opera-Musical Theater 202/682-5447

Deadline dates to be determined in March

Theater 202/682-5425

February 10, 1986
Professional Theater Training
Touring
Services
Publications

March 31, 1986
Commissions
Playwrights Fellowships
Translator Fellowships

Visual Arts 202/682-5448

Grants to Individuals
Visual Artists Fellowships:

February 15, 1986
Sculpture

March 15, 1986
Crafts

AARTVARKS

Community Arts Development Workshop

Coming Soon!

The Community Arts Development Workshop on Cultural Diversity, scheduled for January 31 and February 1, 1986 has been postponed until later in the spring. Workshop topics, speakers, date and location will be announced soon. For information on Community Arts Development activities, contact your Regional Arts Coordinator, 758-7810.

Phones to Change

Mark your calendar -- all Arts Commission phone numbers change in July, 1986.

As part of an impressive, comprehensive plan for statewide telecommunications, Budget & Control Board will have a high-tech, state-owned telephone system for all state agencies in place this summer.

Gone will be the familiar 758 prefixes for Columbia agencies, but here for the first time will be features which greatly enhance an agency's ability to handle constituents' calls with ease and efficiency.

Some of the features important to callers will be:
- no more busy signals
- shorter and fewer waits on "hold"
- more direct access to person called
- conference call capabilities to link, for example, a sponsor, an artist, and a regional coordinator (all in different cities) for a telephone "meeting."

New phone numbers for the Arts Commission will be announced in ARTIFACTS' April/May/June issue.

Offices Closed

The offices of the South Carolina Arts Commission will be closed on Monday, February 17, 1986, for George Washington's Birthday.

Arts Commission Welcomes New Staff

The Arts Development Division has two new staff people. Julia M. Bell is assigned responsibility for both the 504 (Arts for the Handicapped) and the Mobile Arts Program. She is a Regional Arts Coordinator for Allendale, Bamberg, Barnwell, Calhoun and Hampton Counties.

Ken May has been designated a Special Projects Coordinator, focusing this year on arts in education programs. He is also Regional Arts Coordinator for Florence, Saluda and Williamsburg Counties.

New filmmaker tries out the Media Arts Center's VideoMovie.

Visual Artists Forum

Internationally prominent artists will visit South Carolina to conduct forums on a wide range of art forms. The Forum will include a public lecture featuring samples of the artist's work and more intimate gathering of South Carolina artists for discussion of technique, materials and an exchange of views on issues affecting visual artists. This series is sponsored in part by the National Endowment for the Arts with support from the sponsoring museum sites.

Benny Andrews, Painter South Carolina State College Public Lecture Thursday, February 6, 1 p.m. Artist Gathering Thursday, February 6 - 7 p.m. Reception	**Group Exhibition** January 19, 1986 February 28, 1986
Leon Golub, Painter **Nancy Spero,** Collage Artist, Painter Greenville County Muesum of Art Public Lecture Thursday, March 20, 7 p.m. Artist Gathering Friday, March 21, 10:30 a.m.	**Group Exhibition Dates** February 11, 1986 March 30, 1986
Len Jenshel, Photographer Gibbes Art Gallery Artist Gathering Friday, April 4, 12:30 p.m. Public Lecture Friday, April 4, 7 p.m.	**Exhibition Dates** April 1, 1986 May 11, 1986
Sigmund Abeles, Graphic Artist **Merton Simpson,** Painter Columbia Museum of Art Opening Reception Thursday, April 17, 5:30 p.m. Panel Discussion Friday, April 18, 2 p.m.	**Group Exhibition Dates** April 17, 1986 June 29, 1986
Frank Faulkner, Painter Gibbes Art Gallery Artist Gathering Friday, May 2, 12:30 p.m. Public Lecture, Friday, May 2, 7 p.m.	**Exhibition Dates** April 1, 1986 May 11, 1986

— Writers Forum —

SCHEDULE

* John Edgar Wideman *

Columbia College
Monday, March 24, 1986

Presbyterian College
Tuesday, March 25, 1986

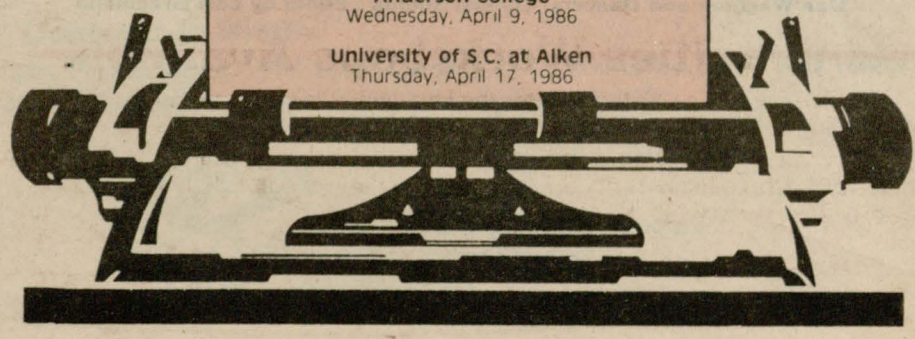
Winthrop College
Wednesday, March 26, 1986

* Peter Taylor *

University of S.C. at Sumter
Tuesday, April 8, 1986

Anderson College
Wednesday, April 9, 1986

University of S.C. at Aiken
Thursday, April 17, 1986



Art Attacks! Art Attacks!

Upcoming Arts Commission Deadlines

Major Grants:

Local Government Challenge ..... March 15, 1986 (for 7/1/86-6/30/87)

Small Grants:

February 15, 1986 (for 4-6/86)
May 15, 1986 (for 7-9/86)

Program Deadlines:

Music Composition Initiative Grant ..... February 1, 1986
Artifacts Copy Due Date (April/May/June) ..... February 3, 1986
Artists in Education Conference ..... March 18, 19, 1986
Annual Juried Exhibition Gala Opening
Columbia Museum of Art ..... April 17, 1986
Theatre/Dance "New Works" ..... May 1, 1986
Artifacts Copy Due Date (July/August) ..... May 2, 1986
Approved Artists Roster/1987 Community
Tour Applications/1986 Showcase Auditions
Artists Application ..... June 2, 1986

Dan Wagoner and Dancers "Spiked Sonata" Photo by Lois Greenfield

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